

Women Defend Garment Style and Utility-Moral Issue Idea Is Laughed at.

## TASTE REGULATES LENGTH

Ministers' Criticisms Will Not Be Heeded, According to Concensus of Opinion Voiced by Matrons and Misses.

Criticism of the short skirt will get short shrift in Portland-that is, from the women who wear them-and pretty ankles will not cease to be in vogue as visible quantities.

The announcement emanating from Cincinnati to the effect that the short

The announcement emanating from charling to the effect that the short skirt is not to be retired next searon in favor of another style of femining habiliment elicits hearty applause from the criticism of the short skirt by Port-iand ministers will not be heeded, gen-crally speaking. The short skirt by Fort-iand mainsters generally see the size than because it is the style. Portland matrons generally see the the wearing of the short skirt, and not a few have applauded its use as practi-cal, sanitary and very becoming—de-pending, of course, upon who wears practi-cal, sanitary and very becoming—de-pending, of course, upon who wears a practi-of the women. Is deprecated "The short skirt is practical, but the build be, is a general response to inquirles. The there should be much all be much all be for the some of the opinion that the be the dware of the opinion that the the statement of others that if a woman is the owner of "a pretty ankle the tis the owner of "a pretty ankle the tis the owner of "a pretty ankle the is the owner of "a pretty ankle the is the owner of "a pretty ankle the tis the owner of "a pretty ankle the

The short skirt adds grace, and case of manner to the wearer, and allows the woman to have freedom of her hands as well." she said. "The wom-an with the long skirt is always hamwhen the weather is bad, and particularly when the weather is bad. The possi-bility of getting her foot caught in the hem of a long skirt is eliminated, and getting in or out of vehicles or street-cars is made easier when the short



MOVING PICTURE NEWS

SCENE FROM "HELL'S HINGES," STARRING WILLIAM S. HART (LEFT) AT COLUMBIA THEATER.

be materially lowered. But it is the woman is the owner of "a pretty ankle there is no reason why she should not be allowed the privilege of disclosing it." without exciling public comment and criticism. Short, fat women, however, are cau-tione of Willis Eben McElroy, a stage tableaux, and beautiful floral decora-tion of Willis Eben McElroy, a stage tableaux, and beautiful floral decora-tions of Willis Eben McElroy, a stage tableaux, and beautiful floral decora-tions enhanced the success of the open-ing. Turner & Dahnken have introduced two programme innovations, length of women at a spearance. This women are also cautioned as to its indiscriminate use. But, for the woman of average build a composite optinion gleaned from a is to the effect that six inches is none its to the effect that six inches is none its to the effect that six inches is none its to the effect that six inches is none its to the effect that six inches may prevail in certain cases. Of course, the women name a "safe upper limit." but that upper limit is governed more by the appearance obtained than by the alleged moral offect. It is the opinion of Mrs. E. E. Coov-er, of the Coterie and MacDowali, clubs, and a prominent society woman, that the wearing of the short skirt is sanother season. She declared yester day that several years ago she was sorry to see it fail into discue. "The short skirt adds grace, and easons "The short skirt adds grace, and easons "The short skirt adds grace, and eason "The short skirt adds grace, and eason "The short skirt adds grace, and eason "The short skirt adds grace, and allow?"

to hinder pursuit, are natural, girlish tricks. Taken to Palm Beach for the Winter Billie, who is Gloria Stafford, daughier of Pierpont Stafford, wealthy banker, irks under the rule of her governess. Forbidden to eat this and that, barred from the dancing floor, and sent to bed early, she escapes, overhears her brother planning an auto excursion, and steals his car. A broken steering gear puts an end to her party and car and driver dash into the surf. Gloria escapes, only to become lost in the everglades. "Dollars and the Woman" is a photo-drama without a villian. There is a disappointed lover in it, but he fs a sentlomaniy chap, who takes his loss heroically, and when his old sweetheart is in trouble, he aivances money which gives her hospital luxuries. The hus-band become suspicious, and this near-

is in trouble, he advances money which gives her hospital luxuries. The hus-band becomes suspicious, and this near-ly wrecks a happy home. Despite Pennsylvania censorship trouble the fillm appears to be one of the most wholesome of the season, and there are only a few points at which the finger of suspicion might be pointed. Ethel Clay-ton and Tom Moore contribute some spiendid acting to the Lubin play.

"The Floorwalker," and the plot, which is no strain on the intellect, is con-structed about this bit of up-to-date equipment and a large wad of bills. But no plot is required, or at least they seem to think so, for a Chaplin feature, and Charlle extracts the Jaugha, 100 per cent strong, without one. He waters the paper flowers, administers much corporal punishment to various sup-porters, and heroically absorbs a triflo more, and winds up the joyfest with a thrilling flight down an escalator which strives to carry him the other way.

which strives to carry him the other way. Charlle invades a department store— and it's a convincing exhibit of that modern commercial prodigy—and be-holds in the floorwalker his double. He changes places with Mr. Double, es-capes the watchful eye of the house de-tectives, and immediately becomes in-volved in a struggle for the possession of the store's cash, placed by the villain in a traveling bag. Charlie succeeds in foiling the scamp, who fails to get away with his booty. The folling is of no consequence; it's the manner of its con-summation that counts. Majestic-Pathe News presents, among other things, Portland Boy Scouts in training at Vancouver.

## Columbia.

woods, but no is given a job marking logs in his father's camp, but keeps his name a spectacle-climax of primal instincts, interested in the bells of the camp, but receives a sound drubbing from Bully Bill for his attentions, and the girl, a creature of primal instincts, turns to the victor. However, the lad is not discouraged, trains on tree-chopping, and soon is complete master of his physical self. So the opponents mester again, and has a battle which is one of the strongest parts of the drama, the bully is worsted.
Son discovers that his father is being robbed by the camp boss, and when he wires that he run the thief to carih and discovered a bride, the happy father receives the couple to his bosom.
Majestic.
Charlie Chaplin, the million-dollar comedian, whose portrayal of plain, or plane with the day, are presented.





# Screen Literature

Thousands were fascinated, thrilled, entertained and delighted yesterday by this new motion picture novel – "Gloria's Romance." Thousands applauded Billie Burke in this magnificent and costly work of screen literature by the noted authors Mr. & Mrs. Rupert Hughes. If you missed your opportunity to see Billie Burke yesterday-GO TODAY1



If you like clean, wholesome picture plays-if you enjoy seeing an exceptional, society photo-drama-don't miss

Charlie Chaplin, the million-dollar are presented. dinary stupidity—and some that is ex-traordinary—has made him the high-est-priced artist in the amusement world, makes his debut this week un-der the Mutual banner at the Majestic Theater in "Ine Floorwaikk". If 'Car-men" failed to please some of the crit-ical ones, they cannot make the same complaint of Charlie's escalator esca-pades, for the first of a series of 12 Mutual two-reciers is crammed full of Chaplin laughs. "One Week," a five-reeler constructed about Eleanor Glyn's sensational sequel to the more sensa-tional "Three Weeks," is another fea-ture number on the double bill. A department store escalator is the particular object of Chaplin regard in . . .

skirt is worn.

skirt is worn." Miss Jean Wold, society girl and professional dancer, thinks it strange "that there should be any argument against wearing the short skirt" on any grounds whatever. She said that for objection to be raised on the ground that there is a moral issue at stake is widemlous

that there is a moral issue at stake is ridiculous. Miss Wold thinks that eight inches is not at all extreme, and that there are cases in which still shorter dresses may be worn without spoiling the woman's general appearance. Mrs. Walter F. Burrell, prominent so-clety matron, finds that the short skirt is "sanitary and extremely practical." She asserts that it is but a sensible thing that women should wear their skirts short to give them freedom of motion and keep them from catching the litter of the streets. "The Greek women used to pin their skirts in such a manner as to give them absolute free-dom in walking, and American women dom in walking, and American women should be given the same privilege," said Mrs. Burrell.



Peoples.

Peoples. Geraldine Farrar, one of grand opera's most noted prima donnas, scored distinct successes in "Carmen" and "Temptation," but in "Maria Rosa," her latest Paramount vehicle, on ex-hibition at the Peoples Theater, she surpasses her former characterisza-tions, and in the role of a charming Catalonian touches dramatic heights which rank the production as the pin-nacle of her photodramatic efforts. "Maria Rosa" is a story of the moun-tains of Northern Spain, and so realistic are the backgrounds, the cos-tumes and the characterizations that one is convinced that the play was filmed in the old world. The story in-volves the eternal triangle, but the manner of its telling makes the old atory seem new.

Maria Rosa is a peasant, loved by Andreas, whom she also loves, and by Ramon, his friend, whom she does not. Ramon kills Pedro, a fisherman, and contrives to have the blame thrust upon Andreas, who is sentenced to penal servitude for 10 years. Ramon then renews his suit to Maria, but is unsuccessful until he forges a letter which conveys the tidings that Andreas has died. has died. But Andreas is pardoned for an

But Andreas is pardoned for an act of heroism, and on the day of the Maria-Ramon wedding, following the cere-mony, he appears at Maria's home. Re-turning to the revellers, Maria Rosa biles her husband with wine and forces a confession from him. In a rage she stabs and mortally wounds him. The uproar brings the neighbors, and as the only reparation he can make Ramon asserts that he stabbed him-self accidentally, and Andreas leads Maria Rosa out to happiness. "A Model Cook," a delightful Metro-Sidney Drew offering, is the comedy feature of the bill.

### Pickford.

<text> Yesterday was a day of debuts on

