

MOVING PICTURE NEWS



Scene from "Maria Rosa," Geraldine Farrar Feature, at Peoples, Tomorrow.

TODAY'S FILM FEATURES. Columbia—"The Beggar of Cawnpore." Peoples—"The Innocent Lie." Pickford—"Her Maternal Right." Majestic—"Sunset." The Girl From Chicago.

Do You Know That? PERMISSION has been granted the World Film Corporation to pose pictures on board battleships and submarines by Secretary of the Navy Daniel Herbert Brannan used six cameras for his next picture, which is advertised as a \$1,000,000 production? There are 15 film concerns whose weekly payroll exceeds \$50,000 a week? Griffith is now completing "Mother and the Law," which began over a year ago? Clara Kimball Young is still with the World Film Corporation, at least until August? The Motion Picture Board of Trade is bordering on the edge of dissolution—Chamber of Commerce is to replace 117 Triangle, World, Paramount, Metro and other big ones have practically decided this? J. Stuart Blackton was once an actor, and they do say he was a bad one, or rather, fair? Pop Lubin was once in the optical business in Philadelphia? William A. Brady was once a press agent—and good one? He still puts them over occasionally. Hobrok Elin is working with Margaret Anglin at the Hudson Theater in "The Way of the World" at the World studio daytimes and at the theater he is building? He rests evenings. A new fireproof film, necessary at all picture theaters, has just been invented? It is automatic, stops itself, absolutely safe and inexpensive. It will eventually reduce insurance rates slightly. Motion pictures of All Saints day at Cara, Brazil, will feature various news weeklies in June? They are being made now.

Director Leaves Portland. Eddie Nolan, popular director and instructor-in-chief of the Continental Photo Players, a Portland organization for instruction in film acting and production of plays, leaves Portland today for Los Angeles, where he will again identify himself with the Keystone Film Company. For several years Nolan was a member of the Keystone staff, starting as property man and holding the reins of the company until he severed his connection with Mack Bennett's funmakers. While in Portland Nolan completed, or partly completed, "Extra Dry," the Ford Sterling brand of comedy. He conducted classes in acting under the auspices of the Continental Photo Players, utilizing the old administration building at the Lewis and Clark Exposition grounds. Al McNeill, a former Portland boy of boxing prominence, who returned to the city recently to meet Joe Benjamin, Coast featherweight champion, returned to Los Angeles several days ago. McNeill is assistant to Fred Fishback, Keystone director, who handles the two-reelers featuring Mack Swain.

Converting Edna May. Prejudiced at first against motion pictures in any form and refusing to even look at one of them, Edna May, wife of a New York millionaire, and known to the theatrical world as the "Belle of New York," finally succumbed to their lure for just one feature picture, and no star from the stage evinces a deeper interest in the motion-picture art. Miss May received her picture education at the Vitagraph Studios in Brooklyn, where she received the stupendous salary of \$100,000, which she will turn over to the Red Cross and other worthy charities. "After leaving the speaking stage I was more or less famous as 'The Belle of New York,'" said Miss May. "I openly derided motion pictures as a catch-penny device. Even when Albert E. Smith laid before me the proposition to pose for the Vitagraph Company I was skeptical. "The few weeks spent at the Vitagraph Company changed my opinion and I realize now how great a work of education the photoplay performs. "Miss May is the star of "Salvation Joan," the latest Vitagraph Special seven-part feature, which was filmed under the personal supervision of Albert E. Smith, one of the heads of the Vitagraph Company. Edna May sprang into popular favor several years ago as Violet Gray in "The Belle of New York" at the New York Casino Theater and was famed for her beauty. She appeared in several productions in London, and at the height of her career married a New York banker. Since then she has devoted her time to social and charity work.

More Kitty Gordon Films. Kitty Gordon, whose justly famous back comes in for as much prominence as her magnificent costume creations which cover it, at least part of it, has signed a long-term contract with the World Film Corporation to appear in pictures similar to her two recent releases, "In a Looking Glass" and "Her Maternal Right." The pictures will be produced under the name of "Kitty Gordon Features," under various World Film directors, with casts selected by William A. Brady and produced under Mr. Brady's personal supervision, as are the other World productions. Miss Gordon's first release under the brand-new title will be a tremendously

sensational and elaborate production entitled "The Crucial Test." In addition to appearing in a few of the stage successes which helped establish her in this country, Miss Gordon is having a scenario made from one of De Maupassant's tales, which will be elaborated upon, produced during the Summer, and released the latter part of September.

Screen Gossip. Through the courtesy of the General Film Company's Portland branch a private viewing of "The Boy Mayor," the one-reel film featuring Eugene J. Rich, Portland's 1914 boy mayor, and Earl R. Goodwin, his secretary, was held Thursday night. This film was made at Universal City in the Fall of 1914, when Rich and Goodwin were on a tour of California. Those present at the viewing were Mr. and Mrs. R. S. Rich, Jesse J. Rich, Mrs. W. M. Goodwin, Mrs. E. L. Goodwin, Misses Marie and Helen Goodwin, Earl R. Goodwin, Miss Ethel Kaufman, Miss Mary Tolsonaga, Mr. S. H. Kaufman, Miss Aronson, Arthur Leonard, Jack Horn, Al. Owens and E. J. Solomon.

Screen Gossip. James Young, husband of Clara Kimball Young, and for several months a Lasky director, has resigned from that company. Clara has sued James for divorce, as well as for many thousands dollars, and the case is still pending. Courtney Foote has been engaged by Selig to play leads opposite Kathryn Williams in some big features which Colin Campbell is planning.

Billie Burke's dressing-room in the George Kline studios is said to be the cheeriest, lightest, daintiest place that one can possibly imagine. It's a perch on the wall, for poster-painted, the curtains, the chairs, the cushions and spills over into the most unexpected places. No wonder Billie Burke, the star of "Gloria's Romance," finds it easy to be cheerful.

The whiskers worn by H. B. Warner, in "The Beggar of Cawnpore" were not purchased second-hand in Salt Lake City, as has been reported. They were, on the contrary, especially imported from Moscow, duty being waived on the ground that they were works of art. Hattie Burks, half of the vaudeville team of Lorraine and Burks, which has been featured for the last year in "The Blue Paradise," is a member of the William Fox organization and is now appearing in "Sins of Men," her first picture. She is credited with having introduced the "minaret" gown into the United States and is noted for wearing stunning gowns. In addition to being a singer of merit she is a most graceful dancer. Yes, Lionel Barrymore is a brother of Ethel Barrymore, and both are Metro stars. John Barrymore is also a

THE TURNER & DAHNKEN CIRCUIT Announces the Opening Tomorrow (Sunday, May 14th) at 10 A. M. of Portland's Largest and Grandest Theater, the

T & D THEATER BROADWAY AT STARK STREET

BILLIE BURKE

Gloria's Romance

ALL SEATS Matinees (except Sundays and holidays), 10c Evenings (Sunday and holiday matinees), 15c Loges at all times, 25c

brother. Ethel has two children, and her married name is Coit.

Says Louise Fazenda, sagely, "A sense of humor is not necessary to be funny in pictures. But a sense of humor is necessary if you are to be serious in pictures." Figure it out—it's good dope.

Jack Pickford, Selig, is an ardent acrobat, and owns a biplane.

Iva Shepard has never been known to have a shortage on tears—save once, and that was during a cold snap in Florida. At the crucial moment while camera ground and director stood expectantly by, she suddenly wailed, "It's too cold today, Mr. Middleton, I can't weep." However, she thawed her countenance out with a small stove, and proceeded to let loose the lacrymal glands.

Edna Mayo is taking up golf this Spring.

Crane Wilbur has invested in a car equipped with full-fledged dressing-room, refrigerator, and heating plant. There is nothing like the creature comforts.

King Baggot and his new director, Henry Otto, are old friends and natives of the same town. Their first work together will be in the dramatization of Jacques Futrell's "The Haunted Hell." It is said that under the inspirational direction of Otto, King Baggot has a developed a new side surprising even to himself.

The Paramount Pictographs are being used in the Better Babies' campaign.

Martin Sala, Kalem, has recently purchased a 320-acre farm in Utah, and will send 10 head of horses there to form the nucleus of a stock ranch.

Howard Hickman, Kay-Bee, modestly refers to himself as the "he-vaupire."

Henry Walthall is probably seen in more pictures and more places at one time than any other screen artist.

Records in the motion picture business, which have been fractured several times of late, were again eclipsed on May 2, when Pathe announced that the Strand Theater, at Broadway and Forty-seventh street, New York, had paid \$1500 for one week's first run of the "Boob Weekly," the first Goldberg Animated Cartoon to be released. As this cartoon is only 500 feet in length, the rental figures a price of \$3 a foot for the week, or, in running time of the picture, \$300 per minute. This price has never been approached, and it is hard to believe that it will ever be equaled.

GOLDENDALE TO AID

Movement Organized to Help Extend North Bank Branch.

NEW TIMBER TO BE TAPPED

Connection in Yakima Valley With Toppensish & Western Railroad Is Being Sought Jointly by Commercial Bodies.

GOLDENDALE, Wash., May 12.—(Special.)—The meeting of the Goldendale Commercial Club Wednesday night to plan an organized effort to assist the North Yakima Commercial Club, the Portland Chamber of Commerce and the Portland business men in the campaign for the extension of the Goldendale branch of the Spokane, Portland & Seattle Railway into the Yakima Valley to connect with the Toppensish, Fort Simcoe & Western Railroad now under construction through the Yakima reservation westward from Toppensish toward White Swan, was attended by 200 business and professional men of Goldendale.

The meeting was the result of a conference held at North Yakima last Saturday by a delegation of Goldendale business men with the transportation committee of the North Yakima Commercial Club, in which the Yakima boosters urged the formation of an organization at Goldendale.

Freight shipments now total 22,000 cars annually and a connection with the Goldendale branch will make the distance to Portland 145 miles as against the present haul of 185 miles over the Cascades to Seattle and 300 miles by way of Kennewick.

While it is conceded that the present Goldendale branch of the North Bank is amply able to handle the freight from the Klickitat Valley from an agricultural standpoint, the road when extended will tap the rich belt of yellow pine timber between Goldendale and the Yakima Valley in the Simcoe Mountains, which is standing today as practically virgin forest on account of the absence of transportation facilities. The survey of the Toppensish, Fort Simcoe & Western road comes through the Cedar Valley section of Klickitat County and terminates at the Goldendale depot. Taking into consideration the remark accredited to James J. Hill that one acre of heavily-timbered land is worth more to a railroad than the revenue off of one acre of agricultural land for 25 years, Goldendale has considerable to offer as an inducement for the Portland-Yakima cutoff. In Goldendale permanent organization has been effected and funds raised.

Banker Charles F. Kayser was elected president, and John C. Naylor, local manager for the Pacific Power & Light Company, secretary.

An executive committee with power to appoint sub-committees was elected, composed of William McGuire, Captain P. W. Hurd and J. D. Atkins. G. H. Baker, N. B. Brooks and D. Ledbetter were elected as a committee to go to Portland and confer with Portland business men, Robert Sunderland, Robert Ballou and A. J. Ahola were appointed as a committee on statistics.

Speeder Derailed; Two Hurt.

H. E. Hauffer, 422 1/2 East Burnside street, and W. M. Cartour were injured near Barnes station on the O.-W. R. & N. Co. tracks last night, when a speeder on which they were riding was derailed, apparently by striking a spike. Hauffer lost part of an ear and suffered head and leg injuries and Cartour was slightly bruised. Both men were hurried to St. Vincent's Hospital by the Ambulance Service Company. The accident occurred at 6 o'clock. Barnes station is on Columbia Slough.

Minimum Pay Bill Reported.

WASHINGTON, May 12.—A favorable report on the Nolan bill to pay Federal employees a minimum wage of \$3 a day was ordered today by the House labor committee. Fourth-class postmasters, persons in the Government employ less

than two years, employees under 21 years old and part-time employees are excluded from its provisions.

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HEILIG THEATER

Mat. 2:15 Eve. 8:15

2d BIG WEEK

Still Playing to Crowded Houses

D. W. Griffith's World's Sensation



Management Elliott & Sherman

40 SYMPHONY ORCHESTRA 40

15,000 People Saw It the First Week

DID YOU?

YOU CAN'T AFFORD TO MISS IT

IT MAKES BETTER AMERICANS

PRICES: Eve. 25c, 50c, 75c, \$1.00, Few \$1.50; Boxes \$2.00

Mat. 25c, 50c, 75c, \$1.00 Seats Now Selling



Tomorrow! at the T & D Theater BROADWAY AT STARK

Tomorrow you will have an opportunity to see "Gloria's Romance"—the most elaborate motion picture novel ever presented—the film interpretation of an original story by the noted authors, Mr. & Mrs. Rupert Hughes.

By special arrangement with F. Ziegfeld, Jr. George Kleine Presents

Miss Billie Burke in GLORIA'S ROMANCE

Supported by HENRY KOLKER. A Motion Picture Novel By Mr. & Mrs. RUPERT HUGHES

"Gloria's Romance" is the most costly picture novel ever brought out. Nearly \$1,000,000 has been spent to give you this remarkable photoplay. America's greatest star, MISS BILLIE BURKE, portrays the leading role—Gloria. The all-star supporting cast is headed by Henry Kolker. America's greatest producer, George Kleine, has supervised the production. If you are seeking photoplay entertainment of the greatest merit, see Billie Burke in "Gloria's Romance" tomorrow at the T. & D. Theater.



Your Last Chance Today to See VALENTINE GRANT In a Stirring Drama of Adventure THE INNOCENT LIE It's One of the Best Paramount Pictures Seen Here in Weeks EVERY MAN, WOMAN AND CHILD SHOULD SEE IT



LOOK! LOOK! LOOK! GERALDINE FARRAR In Her Best Picture MARIA ROSA Only 4 Days, Starting TOMORROW



At the Majestic Theater Beginning TOMORROW In the first comedy under his new \$670,000 contract. The Floor Walker