

DANGER FROM HIGH WATER PRESENTS

No Serious Results From Present Rain Expected, Though River Is Above Normal.

FLOODS OF 1894 RECALLED

Fear of Sudden Heat Wave in Watersheds of Columbia and Willamette at Same Time With Snow Excess Causes Anxiety.

Portland matrons may yet have to shop in rowboats and Portland gentlemen may have to hire private gondoliers. For the old wise heads in this vicinity and along the Columbia river who have watched the ebb and flow of the Willamette and Columbia during the Spring freshet predict a repetition of the conditions of June, 1894.

The river at 4:15 last night had attained a height of 15 feet six inches higher than the reading yesterday morning. The rain alone will not raise the river to such an extent that serious damage will result, but it is the present abnormal stage of the river coupled with the possibility of a Chinook, warm rain or a few weeks of calm weather that is feared.

The rain of the past few days has raised the river considerably and in the Willamette and Columbia rivers it is reported to have fallen. It is certain that more snow lies in the mountains in both the Columbia and Willamette valley watersheds than has been there for years.

The weather bureau predicts no danger from cold rain, but is not an optimistic prediction to make should this part of Oregon be suddenly visited with a "spell" of hot weather.

Seven months ago the Columbia and the Willamette river attained the height that it did that year. Elevated slides and mud slides were the business district and rowboats were much in evidence. A vehicle driven down Third street was submerged to the wheel-hubs and the Columbia river street was recorded on buildings well up above the surface of the sidewalk.

The report from the weather bureau predicts a rise in the Willamette for the next two days. According to that report the water will reach 15 feet above the foot tomorrow, and 17 feet Wednesday.

Late in May, 1894, the river began to rise at Portland, due to the unusual height of the Columbia low water mark. The back water forced the Willamette to the flood peak June 7, when it attained a minimum height of 35 feet above the standard low water mark.

Although the flood of '94 had not sufficient current to cause serious damage, it drove merchants in the lower part of the city to high ground and spoiled much merchandise that could not be moved. It was necessary to have their re-inforcement necessary. All of the docks but two in the city were covered so that they could not be used.

MORNING PICTURE NEWS



NORMA TALMADGE AND WILLIAM HINCKLEY IN "THE CHILDREN IN THE HOUSE" FILM FEATURE AT THE COLUMBIA THEATER.

TODAY'S FILM FEATURES. Peoples—"The Moment Before." Majestic—"The Eternal Sappho." Pickford—"The Kiss of Fate." Columbia—"The Children in the House." Hellig—"The Birth of a Nation." Sunset—"Damaged Goods."

Pickford. THE new and ambitious feature policy of the Pickford Theater, which insures its patrons of the big productions of two of the leading studios, Metro and World, was inaugurated yesterday with the screening of "The Kiss of Fate," a Metro "sensational" with Ethel Barrymore in the stellar role. The feature is a splendid one with which to initiate a new regime, for a combination of star, supporting cast, dramatic story and skillful and artistic presentation make "The Kiss of Fate" one of the best of many Metro successes.

The story deals with Jewish persecution in Russia and the fighting of wrongs inflicted by overbearing bureaucrats. The subject is a tense one, and is handled in such a way that its full power is griped by the audience brought to hear. Ethel Barrymore has a difficult part, that of Nadia, but one she handles in a pleasing manner. H. Cooper Cliffe, as the conscienceless prefect of police, equals the characterization of the actor. This English chap is a superb one of the deepest red villain on the screen. The direction is splendid, while snow scenes, including a storm, are both beautiful and impressive.

Nadia, daughter of a new Russian governor, witnesses the death of her mother through the machinations of the powerful and ambitious prefect. She gives herself to him to save her brother, but almost shocks him by her devotion. "May the hate in this kiss follow your body to the grave and your soul to eternity." The sacrifice is unavailing and Nadia finds the adored son of the prefect falls in love with him, and after forcing a confession and partial atonement from the prefect, all are destroyed in a nihilist fire.

Mutt and Jeff, the Fisher cartoon cuties, star in "The Submarine," a topical affair with a German submarine furnishing climax.

Peoples. "The Moment Before," the pictorialization of the Zangwell play features the Peoples Theater bill, presents Pathé Frederick in the widely contrasting roles of duchess and spy. This promise of an abundant variety of dramatic roles, as in "The Spider," but plays the same woman at different points of her career.

The story is unfolded to the spectator in marked contrast to the usual method. For nearly two reels Miss Frederick is a highly respected and successful duchess, who draws swiftness to a close, following the accidental death of her husband, the woman strikes a will, leaving her wealth and charity and then falls to the floor in front of the altar. Swiftly the scenes change to a gypsy camp, with the gypsy dancing show as a black-haired gypsy looking unconcernedly on a fierce fight between two rivals for her hand.

In the role of Madame Miss Frederick makes a strikingly wild and impulsive girl, although her beauty is victimized by the gypsy makeup. She is abundant in dramatic variety, through force, and deserts him for Harold, the rakish son of the Duke of Maldon Harold quarrels with his brother, strikes him to the floor, and believes himself a murderer when the brother is found dead later. So he flees to Australia.

WINTER VISITATION PRODUCE TO FRUIT

Heavy Damage to Prunes, Cherries and Pears Reported in Valley.

APPLES THOUGHT IMMUNE

With Prediction of Continued Cold and Wet Weather, Experts See Visions of Bumper Crop in State Going Glimmering.

WEATHER CONDITIONS IN PACIFIC NORTHWEST. Eastern Oregon. Baker—Saturday's snowfall remains on hills; cold winds. La Grande—Sleet storm damages orchards; bitter cold wind continues. Pendleton—Mercury drops to 20; gardens damaged; hills white. The wife is ready to run away with the children also figure prominently in the foiling of the crooks, for, after a successful looting of the bank the kiddies discover the hiding place of the band, and death, either in a pistol duel or in a startling auto crash over a cliff, greets the crooks.

Norma Talmadge, as the neglected wife, William Hinckley, the high-principled lover, and the children, George Stone, Violet Radcliffe, Carmon De Rue, Francis Carpenter and Niram Fowler—are especially convincing in their parts. "A Rough Knight" deals with a tippling cowboy and a girl of armor. Shorty, in drunken drama, pictures himself a gallant of chivalrous days, worshipping valiant knights in mortal combat and rescuing beauty from unwelcome matrimony. He awakens to find himself tussling with the armor, toppled upon his recumbent figure by the prankful cowboy.

Majestic. The making of the latest William Fox feature film, "The Eternal Sappho," now playing to big crowds at the Majestic Theater, was hindered by a large collection of pet superstitions nourished by Theda Bara, the star, and several other members of the cast. All care was taken to keep hincats from frequenting the studio and no ladders were allowed to stand in such position that some actor or actress might walk under one and then refuse to work for the remainder of the day.

Theda Bara is perhaps the most superstitious woman in America or anywhere else. She has a collection of lucky pieces, amulets, charms, guards against the "evil eye" and other things which would make the most "superstitious" outfit look like a discard. She reads the cards daily and never undertakes a new part until after she has walked in a cemetery.

Even the directors have the habit. Bert Bracken, who produced the play, does not believe that he is working on a success unless he wears an old hat but while directing the production. He cuts the top off, and usually decorates the rim with a series of stars and stripes. "What are you, the 'lookout' for a faro bank?" one of Bracken's friends asked him the other day. "That's a terrible thing to say," he replied. "Don't care a rap how it looks," Bracken answered. "When I wear it I know I've got a winner."

Screen Gossip. While there has been much conferring among producers relative to a merger between Triangle and certain of the Paramount manufacturers, a deal has been made of the report that the combine has been formed. President Holmgren, of Paramount, says that no matter what might be done on the producing end of it, it would not effect Paramount's long-time contract with the Famous Players and Lasky, particularly that involving the distribution of the features of these companies, may be a merger is not only possible, but probable, within a short time, for it means a big reduction in cost of production.

"Dusty" Farnum has quite a few "boys" with which he amuses himself during his leisure moments, but the apple of his eye is "David Garrick," his high-power motor boat, in which he skims the big bay at Buckport, Me. Holbrook Blinn, who is working at the World studio in "The Prima Donna's Husband," opened recently in "A Woman of No Importance," in which he is co-starring with Margaret Anglin. Miss Anglin decided to star Mr. Blinn, saying she considers that he is one of the foremost American actors.

This makes 19 World Film players starring on Broadway. Robert Warwick is co-starring with Grace George, Katharine Keeler, Charles Cherry, William Courtenay, Lenore Ulrich, Alice Brady, and others are busy at the theater when not at the studio.

Our Movie Mather Goes. Sing a song of Filmland. Four and twenty are the number. "base the 'gull' and nail her. The hero is a red-headed beauty. Counts his weekly money. While he's at it, he's at it. Endeavor to be funny!

Pauline Barry, the Boston girl, who is in the Fox photoplay "Sign of Men," is a champion in her way. When she was 15 years old—just a few years ago—she won a newspaper beauty prize and in a subsequent culture test that was pronounced physically perfect.

Mabel Taliaferro plays the part of a boy in the Metro production, "The Snowbird." This is to ease the minds of those who thought from the title that she had been cast as a red-headed bird, which, as those who read our paper will know, is a scenic fiend. Edwin Carewe is directing the production, besides playing a prominent role.

"The Woman Without Fear"

As an actress—a portrayer of emotions without the aid of the spoken word—Pearl White is one of the really great figures of filmdom. In the role of Elaine in the famous "Exploits" Miss White, the "Peerless, Fearless" girl, thrilled two continents. See her now—in "The Iron Claw"—her greatest triumph! The most sensationally motion picture serial of the age. If you want to meet the brain-child of a daring author whose imagination and pen power know no bounds or limitations, read

"THE IRON CLAW"

By Arthur Stringer Author of "The Wire Tappers," "The Silver Poppy," "The Shadow," "The Hand of Peril," Etc., Etc. Published Exclusively in

The Sunday Oregonian

See the Photo Pictures of the Sixth Episode Featuring PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS, The Famous "Elaine" Trio AT PANTAGES THEATER, BROADWAY AT ALDER STREET

Previous Episodes at the Following Theaters: PORTLAND

- Union-Ave. Theater, 539 Union Ave. N., Mon. and Tues. Broadway Theater, 674 East Broadway, Wed. and Thurs. Alhambra Theater, 1595 1/2 Hawthorne Ave., Mon. and Tues. Sun. Valley Theater, 1595 1/2 Hawthorne Ave., Mon. and Tues. Sun. New Grand Theater, 405 Sixth St., Wednesdays. Ivarside Theater, 26 Burnside street, Tuesdays. American Theater, 1st and Main, Thursdays. Rosebud Theater, 26 Grand Ave., S., Tuesdays. Isis Theater, 10 East 12th St., Sellwood, Tuesdays. Gay Theater, 805 Mississippi Ave., Fri. and Sat. Bluebird Theater, 3400 72d St., Wed. and Thurs. Victoria Theater, 655 Alberta street, Fridays. Fortmouth Theater, 112 Lombard Ave., Saturdays. Sunnyside Theater, Belmont at 34th St., Mon. and Tues. Empire Theater, 589 Grand Ave., Mon. and Tues. Com. Theater, 647 First St., Saturdays. Multnomah Theater, St. Johns, Mon. and Tues. Rex Theater, Irving, Washington, Wednesdays. Derby Theater, Kenton, Tuesdays. Grand Theater, Milwaukie, Friday and Saturday. Nob Hill Theater, 73d and Reszmy, Wed. & Thurs. Bluebird Theater, 3400 72d St., Wed. and Thurs. Gem Theater, Tillamook, Oregon, Wednesday. Grand Theater, Astoria, Washington, Saturdays. Grand Theater, Centralia, Washington, Later. Erie Theater, Rainier, Washington, Later. U. S. A. Theater, Vancouver, Washington, Later. Peter Theater, Wreka, California, Saturday. Rex Theater, Irving, Washington, Later. Smith's Theater, Gresham, Oregon, Later. Grand Theater, Bandon, Oregon, Thursday and Friday. Rex Theater, Eugene, Oregon, Friday and Saturday. Grand Theater, Astoria, Oregon, Saturday. People's Theater, Mount Angel, Oregon, Sunday. Lyric Theater, Molokai, Oregon, Wednesday. Noble Theater, Seaside, Oregon, Saturday. Joy Theater, North Bend, Oregon, Dates Later. Grand Theater, Bandon, Oregon, Saturday. Scenic Theater, Coquille, Oregon, Dates Later. Grand Theater, Oregon, Thursday.

TENDER GARDENS ARE FROZEN

Hills About Pendleton Are Still Covered With Snow.

PENDLETON, Or., May 7.—(Special.)—Frost early this morning killed some of the more tender varieties of garden crops, but it is not believed the fruit is seriously injured.

MERCURY AT MEDFORD IS 23

Gardens and Small Fruits Damaged, but Pears Escape.

MEDFORD, Or., May 7.—(Special.)—A heavy frost fell over the Rogue River Valley Sunday morning, damaging garden truck and small fruit. Apples on young trees also suffered. The Rose, Bartlett and some nears damaged.

VANCOUVER SWEEP BY STORM

Rain Is Cold, but Belief Is That Fruit Crops Are Unhurt.

VANCOUVER, Wash., May 7.—(Special.)—A heavy wind and cold rain storm swept over this section of the state, beginning late yesterday afternoon.

COLD SPELL CHECKS FLOOD

Hundreds of Acres of Baker Land Covered With Water.

BAKER, Or., May 7.—(Special.)—Cloudy skies today kept the snow from melting in the hills and the flood in the Powder River was checked but not diminished.

Eugene Weather Like March.

EUGENE, Or., May 7.—(Special.)—The weather in Eugene today was cold enough for March. A high wind brought a chill which drove people indoors.

Ashland Gardens Nipped.

ASHLAND, Or., May 7.—(Special.)—Rainy conditions which prevailed here yesterday developed under clearing atmosphere to frosty temperatures, the thermometer registering 27 degrees at 6 o'clock this morning.

WOMEN ARE WEARY OF WAR

M. Brieux Says They Will Be Glad When Struggle Ends.

PARIS, May 7.—M. Brieux, the noted playwright, who is being conducting a widespread investigation of the probable situation of French women after the war, concludes from the general tenor of the letters he has received that most of the women doing men's work will gladly return to their wider economic experience and quite ready to resume their role of making men happy.

His correspondents are of all classes, from factory workers to society women, and also many soldiers, one of whom writes from the trenches urging the institution of polygamy after the war to increase the birth rate.

STUDENTS SEEK OFFICE

CAMPAIN UNDER WAY AT UNIVERSITY OF OREGON.

Codes Prominent Among Nominees and Expect to Capture Editorship of the Oregonian.

UNIVERSITY OF OREGON, Eugene, Or., May 7.—(Special.)—The annual student body election will be held Wednesday, May 10. Three of the foremost Juniors have announced their candidacy for the presidential office.

The vice-presidency lies between Loren Roberts, of The Dalles, and Eric Stedman, of Bandon, Or. For the student body publication, Milton Stoddard, present editor of the Oregonian, the year book, and Harold Hamer, managing editor of the Emerald, are contestants.

For the first time in the history of the university, a co-ed is out after the editorship of the Oregonian, the year book. A yet no candidate has announced himself in opposition to the nominee, Emma Wootton. Miss Wootton is a student of the law and is intimately associated with dramatics.

The remaining offices to be filled and those who were nominated to fill them are: Executive committee, Roland Gray and Jack Elliot; manager of the Oregonian, Crazer Maddock; athletic council, Dick Nelson, Johnny Beckett and Orville Monteth.

Three senior men are to be elected to the student council. The nominees are Floyd Westwood, Karl Beck and Fred Kiddle. Two senior women will be chosen from these three nominees.

DON'T FUSS WITH MUSTARD PLASTERS!

Musterole Works Easier, Quicker and Without Blister.

There's no sense in mixing up a mess of mustard, flour and water when you can so easily relieve pain, soreness or stiffness with a little clean, white MUSTEROLE.

MUSTEROLE is made of pure oil of mustard and other helpful ingredients, combined in the form of a pleasant white ointment. It takes the place of the out-of-date mustard plaster, and will not blister!

MUSTEROLE gives prompt relief from Sore Throat, Bronchitis, Tonsillitis, Croup, Stiff Neck, Bow, Louie, Neuralgia, Headache, Congestion, Pleurisy, Rheumatism, Lumbago, Pains and Aches of the Back or Joints, Sprains, Sore Muscles, Bruises, Chills, Frosted Feet, Colds of the Chest (it often prevents Pneumonia).

At your druggist's, in 25c and 50c jars, with a special large hospital size for \$2.50. Be sure you get the genuine MUSTEROLE. Refuse imitations—get what you ask for. The Musterole Company, Cleveland, Ohio.

Coming! Billie Burke in GLORIOUS ROMANCE. Presented by George Kleine. America's Greatest Star. R. U. O. P. T. U. C. H. E. T. & D. THEATRE. Broadway at Stark. Sunday, May 14.

HELIG THEATER. Mat. 2:15. Eve. 8:15. 2d BIG WEEK. Still Playing to Crowded Houses. D. W. Griffith's World's Sensation.

THE BIRTH OF A NATION. Management Elliott & Sherman. 40 SYMPHONY ORCHESTRA 40. 15,000 People Saw It the First Week. DID YOU? YOU CAN'T AFFORD TO MISS IT. IT MAKES BETTER AMERICANS. PRICES: Eve. 25c, 50c, 75c, \$1.00, Fwd \$1.50; Boxes \$2.00. Mat. 25c, 50c, 75c, \$1.00. Seats Now Selling.

MORE REVERENCE URGED

DR. D. B. CHENEY, OF SUPERIOR, IS SPEAKER AT WHITE TEMPLE.

Irreverence Declared Begetting Sin of America, and Marriage Off Held Mockery.

Whether from loyalty to the church, to gain religious inspiration or to see each different pastor who, perchance, may have aspirations to be called to the pulpit, the reverent at the White Temple attend each Sunday in godly numbers. Yesterday the speaker was Dr. D. B. Cheney, of Superior, Wis.

"Our boys and girls are growing up in an atmosphere of irreverence," declared Dr. Cheney. "Too often the father is the 'old man' or the 'governor' and the mother is the 'old woman' to the children."

The marriage altar, that used to be second only to the altar of God, has not been made into a chopping-block on which we are hacking to pieces all that should be best and holiest. We used to have a Sabbath day. Now we too often have a week-end holiday in the card party. Evangelistic Christianity is battling for an existence.

A Little Blossom To Delight the Home

When it is known that in the near future the home is to be blessed with a new arrival the first thought should be not only to have a week-end holiday in the card party. Evangelistic Christianity is battling for an existence. "Irreverence is the basic sin of America. Reverence is a lost art."