

NEW JITNEY RULES BEING CONSIDERED

Distribution of Arbitrary Routes by City to Drivers Is Proposed.

BETTER SERVICE IS OBJECT

Next Move Also May Include Prohibition of Toll Cars From Morrison and Washington Streets to Help Relieve Congestion.

Fixing of routes upon which jitneys shall operate so as to distribute service to parts of the city not now served is the next legislation planned by Commissioner Daly. He has such proposed amendments to the jitney ordinance in course of preparation now and may present it to the Council.

The measure, Mr. Daly said yesterday, will not be presented at once. He says he wants to operate for a time under the ordinance as it stands and to interpose the additional regulation at a more opportune time. Changes have just gone into effect, the principal one of which is the requiring of at least eight hours' service out of each jitney each day and requiring continuous service with no stop of more than five minutes at either terminus of the route.

Better Service Is Object.

Fixing of jitney routes is aimed to improve service. As the jitneys are operating now they select their own routes and with the exception of a few routes in the city the routes, as selected by the jitneys are along street-car lines. The jitneys are merely taking the cream of the street-car business without attempting to go beyond the point where business is profitable or plentiful.

The extent of the new routing system has not been fully worked out but it probably will be so arranged that the city will dictate the routes to be followed by the jitneys instead of allowing the routing to be handled by the jitney men.

Another proposal is to stop the operation of the jitneys on Washington and Morrison streets between Third Street and Broadway. This is planned as a traffic measure, the intention being these two streets having become a serious problem since the jitney came into existence. An effort was made to oust them from the streets once before, but it failed. The plan now is to force them off these streets and require them to operate on Alder and Stark streets instead.

Many Apply for Licenses.

There was a big rush of jitney drivers yesterday to obtain licenses for the next three months under the provisions of the newly established jitney ordinance amendments. About 150 applications for permits were received by Jitney Inspector Gill.

The jitneys in their new applications have to designate their routes and the hours they will operate. They have to designate at least eight hours in every 24. During those hours and at all other hours they operate they are required to keep moving.

The majority of the operators have signed up for the hours from 8 A. M. to 12 o'clock noon and from 1 or 2 P. M. until 5 or 6 P. M.

SEA BOYS TO BE TESTED

Oregon Naval Militia Will Be Put Through by Regular Navy Men.

In compliance with present Government requirements for examination of the men of the Oregon Naval Militia it is to be taken immediately to determine their fitness for the service. Questions prepared by the War Department will be given them under the direction of Lieutenant-Commander Elliott.

They will also be put through some practical work, including splicing and knotting rope and doing various other things aboard ship.

The examination will be started tonight aboard the training ship Boston.

Barber argued with two men who were discussing international politics at Third and Alder streets. Both of them severely criticized President Wilson. They ventured abuse.

"That's about enough," declared Barber, and went into battle. He knocked down both of the sidewalk, and was arrested by Harbormaster Speier.

Judge Langguth agreed with the prosecuting attorney and gave a suspended sentence and some advice.

WILSON'S CHAMPION FREE

A. E. Barber Is Commended for Resenting Attack on President.

"I don't blame him a bit; he's a good citizen," was Deputy City Attorney Stadler's comment when A. E. Barber, of 749 East Ash street, appeared in Municipal Court yesterday.

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MAJESTIC THEATER

Until Wednesday Night Only

Virginia Pearson

In the Photoplay that is creating more discussion than any previous William Fox triumph.

Blazing Love

Whole Life Story of a wife with her problems told with striking realism.

MOVING PICTURE NEWS



Virginia Pearson, Star of "Blazing Love," at Majestic Theater

TODAY'S FILM FEATURES.

Pickford—"The Social Highwayman."
Hellig—"The Birth of a Nation."
Columbia—"Sunshine Dad," "The Other Man."
Peoples—"The Heart of Nora Flynn."
Majestic—"Blazing Love."
Sunset—"The Battle Cry of Peace."

WITH motion-picture producers and exhibitors working in harmony the first big trade carnival opened last night at the Grand Central Palace, New York City. The programme consists of two weeks of the most interesting events and demonstrations that could be selected from this newest of industries, which has grown to be the fifth largest in the world.

For one week the exhibitors will conduct their exposition at the Grand Central Palace and the following week the producers will hold their celebration at Madison-Square Garden. For weeks it seemed as though the ranks of filmdom would be split wide open, with rival expositions struggling for patronage and public recognition, but the breach was repaired and all is peace.

One thousand stars will personally appear at the expositions so that the millions of admirers may see their darlings of the screen in the flesh. Special "days" will be devoted to "orphans," "allies," "German" and the final grand fireworks of the two shows will be one day in each devoted to the motion-picture campaign for the actors' fund. The money obtained from the two expositions on these days will be contributed towards the \$500,000 donation of the film industry for the \$1,000,000 endowment of the actors' fund of America. As actors help everyone and no one helps actors except the actors' fund of America, it is expected that the big-hearted American public will rise to the occasion and make the proceeds of these two days very substantial. The American public is aware that this is one of the worthiest of American charities and, being conscious that "charity begins at home," it is expected to respond generously.

Weekly Features at T. & D.

Bruce Johnson, general manager of the Turner and Dahken motion picture circuit, who is in Portland preparing for the opening of the T. & D. Theater—the old Empress—on May 14, has announced that Portland's first motion picture will inaugurate a policy of weekly changes in programme.

We are going to get the kind of attraction the public wants, and with our seating capacity of 2200, all will have an opportunity of witnessing our features during the run of seven days," says Mr. Johnson.

For the first four weeks of T. & D. movies in Portland, four Big Four or V. L. & E. attractions, in addition to the widely-discussed Billie Burke series, "Gloria's Romance" will be screened.

"God's Country and the Woman," a Vitaphone production filmed in the snows of Bear Valley, California, will be offered on the initial bill. This will be followed by "Dollars and the Woman," a Lubin feature, starring Ethel Clayton; "The Havoc," with Gladys Hansen in the leading role, and "Salvation Jeans," the Vitaphone production with Edna May, the former "Belle of New York," as the chief character.

The Frank Daniels comedies will be regular programme numbers, while Pathe comedies and scenes will be screened.

Work on remodeling the house will be started this week. A huge organ will be installed within a few weeks, while a 10-piece orchestra will greet music lovers.

Hippodrome Gets Pathe Film.

Manager Sperry, of the Portland Pathe Exchange, has signed with Ackerman & Harris for the first-run privilege on all Pathe releases. The new Pathe-Arrow serial, "Who's Guilty?" starring Anna Nilsson and Tom Morris, will be screened in its 14 episodes commencing May 14, while for the opening bill on May 10, "Big Jim Garrity," a five-reeler with Thomas Edison in the title role, will be offered.

This contract includes all Pathe releases, including scenes and comedies, although special arrangements have been made for the use of a part of the one-reel service by the T. & D. Theater.

"Social Pirates" at Globe.

Manager Cohen, of the Globe Theater, made an announcement yesterday that, commencing Friday, his theater will present to Portland fanom "The Social Pirates," the new Kalem film starring Marin Sais and Ollie Kirkby.

This series of two-reelers, 15 in number, are complete in each installment, and the product of the facile pen of George Bronson-Howard, author of

"God's Man," "Snobs" and "An Enemy to Society."
Advance reports on the series are most flattering. The company, under the direction of James Horne, recently took a steamer trip to Seattle especially to stage one or two of the stories comprising the series.

Columbia in Summer Attire.

The Columbia Theater, which, under the management of E. J. Myrick, has earned an enviable reputation for catering to the little comforts which mean so much to the public, presents a summery appearance these days. Heavy lobby draperies have been discarded in favor of flowery cretonnes, the general effect of which is brightened by retinting in old rose, blue and green, old rose shades and flower decorations of fuchias and carnations, while the corps of attendants is attired in white costumes. Manager Myrick adds to the effect by appearing in a white tuxedo.

A French-Italian garden set has been installed on the stage, while the ladies' rest room is made more attractive by the installation of a Victrola talking machine.

Screen Gossip.

Balboa recently sued Henry Walthall, star of "The Birth of a Nation," for breach of contract, and asked for \$20,000. The suit was lost. Now Essanay, which secured the services of Walthall, is suing Charlie Chaplin for \$250,000, alleging the same offense.

The Mutual Film Corporation has signed up four stars for special productions, all of whom are to appear to the American studio at Santa Barbara, Cal. They are: Mary Miles Minter, who is appearing in Metro releases; Richard Bennett, dramatic actor of prominence; Helen Holmes, who has been appearing in the railroad serial, "The Girl and the Game;" and Audrey Munson, the girl who posed in "Inspiration."

Children's programmes are appearing with greater frequency and regularly throughout the country, and producers are paying more attention to that section of the motion picture public.

Mme. Petrova, who has just finished "The Scarlet Woman" for Metro, has gone to Bermuda for a vacation.

After nine months of strenuous work, in which many thousands of people were employed, and many hundred thousand dollars expended, the Appetite Kellerman picture is finished. Florence Deshon, William E. Shay, and Violet Horner are among the supporting principals.

In her first paramount play, "Saints and Sinners," Peggy Hyland plays the role of a minister's daughter, and like she is the niece of two well-known English vicars.

Matt Moore recently made a Moore-Jane Gail comedy, "Goats is Goats," and took some of the exteriors very early in the morn. Mr. Moore and Mr. Goat caught cold. Mr. Goat died. Mr. Moore spent several days in bed.

So many have been the misfortunes that have attacked the William Farnum company on its latest picture that the vehicle has been given the working title of "The Hoodoo."

"The Iron Claw," the sensational Pathe serial being exhibited at the Pantages Theater and nearly 100 other houses in Oregon, is to be continued in 20 episodes. According to the announcement of J. A. Berst, vice-president and general manager of Pathe. This is one of the most popular serials ever presented to the public, according to fans and exhibitors.

Hearst makes his motion-picture debut as an exchange factor—through the International Film Service, in a serial: "The Mysteries of Myra."

To create "atmosphere" and relieve the tedium of work in the studio a picnic has been installed near the sets in which Billie Burke is working in the George Kieles studios in New York City, and music parades the place while Miss Burke is acting her role of Gloria in "Gloria's Romance," the big motion-picture novel now in the making.

During the month of May the Jesse L. Lasky Feature Play Company will release on the Paramount Programme three big feature plays, including Gertrude Farrar in "Gloria's Romance," Essie Rayakawa, the noted Japanese actor, in "Allen Soule," and Blanche Sweet in "The Thousand-Dollar Husband."

Marguerite Marsh is to play the leading feminine role opposite De Wolf Hopper in the film version of "Casey at the Bat."

Hopper's make-up as Casey is said to be attracting a great deal of attention and admiration at the Fine Arts studio. He is practicing sincere baseball every morning, and says that if he gets tired of acting he may try for the big league.

Peoples THEATER W. PARK AT ALDER

POSITIVELY LAST DAY

MARIE DORO

THE CHARMING AND TALENTED STAR,

THE HEART OF NORA FLYNN

A Photo-drama revealing glimpse of sweetness and pathos with strong dramatic moments and a powerful but happy ending. Miss Doro has a role of great sympathy and charm.

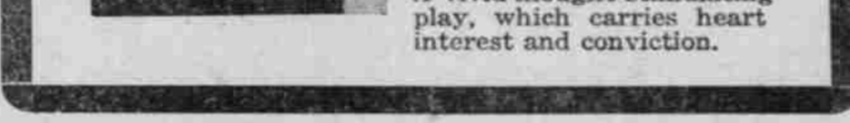
COMING TOMORROW

DUSTIN FARNUM

IN A VERY UNUSUAL CHARACTERIZATION

DAVID GARRICK

A vivid thought-stimulating play, which carries heart interest and conviction.



MAZAMAS PLAN OUTING

ASCENT OF THREE SISTERS WILL BE MADE THIS YEAR.

Permanent Camp Will Be Established and Hikes and Side-Trips Will Feature Trip to Mountains.

The twenty-third annual outing of the Mazamas this year will be an ascent of the Three Sisters, August 6 to 29 have been selected as the dates and tentative plans for the outing have been arranged with the outing committee.

The party will leave Portland in special sleepers August 5 at 11:15 P. M. From Eugene the automobile stage on the McKenzie River Valley will be used. From Camp, on the summit of the Cascade Range, will be the end of the automobile ride and from there the route will be over an easy trail for a distance of about six miles to a permanent camp at the western base of the Middle Sister.

The party will leave for the return trip the morning of August 29, arriving in Portland about 7:30 the following night.

During the stay at the camp hikes will be made to the summits of the various peaks in the vicinity and to other points of interest. Capable guides will be included in the party. There is also good fishing in the vicinity. The Three Sisters are on the line between Lane and Crook counties and 12 miles east of Eugene. They range in height from 10,028 to 10,352 feet.

The outing committee is composed of LeRoy E. Anderson, 112 Northwest Bank building, Portland; Miss Martha E. Nilsson, 226 East Eleventh street, North, Portland, and W. C. Moran, Eugene.

SOCIALISM IS ATTACKED

DOCTRINE NOT FOR WORKING PEOPLE, SAYS SPEAKER.

Boston Man Asserts That Greatest Opponents Never Had Anything in Common With Masses.

A strong denunciation of the principles of socialism was voiced at Lincoln High School Sunday night by Peter Collins, of Boston. Mr. Collins is touring the country speaking under the auspices of the Knights of Columbus, being a representative of the supreme council.

Mr. Collins attacked socialism as having nothing in common with the working people, "through whom its advocates are endeavoring to root society from its foundation." He declared that not one of the men who had been of were authorities on socialism had ever had anything in common with the working classes.

"The materialistic conception of history," he said, was socialism's scholastic definition. "This, when reduced to common language, means the denial of God," he said. "It means that this philosophy that some are championing as being an answer to the question, 'What's wrong with the world?' is basing it at the very foundation of morality, justice and righteousness."

After he had dissected socialism and pointed out its alleged fundamental inconsistencies, he took up his chosen subject, "What's Wrong With the World?" He asserted that modern society, with all its fads, fancies and fashions, needed reformation through the universal adoption of the 10 commandments. He asserted, founded on the principles of the 10 commandments, would bring about the brotherhood of man," he said. "It means that this, although a skilled workman and an

Only Two Days More
EDWIN AUGUST
AND
JOHN SAINPOLIS
In the Startling Drama

THE SOCIAL HIGHWAYMAN

A Story appealing to all, as interesting as it is unique—Don't miss it.

ALSO A LAUGH RIOT

MUTT & JEFF

A One-Cartoon Comedy

MUTT'S TOOTHACHE

ALWAYS GOOD PICTURES

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THEATER
Elliot & Sherman Present D. W. GRIFFITH'S
MARVELOUS DRAMATIC SENSATION

MAT. DAILY 2:15 EVENINGS 8:15

THE BIRTH OF A NATION

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75¢
&
\$1.00

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50¢
75¢
\$1.00
Few
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Seats
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WITH ORCHESTRA

WHAT THE PORTLAND PAPERS SAY

Brilliant, sensational spectacle and dramatic incidents of strength and beauty is "The Birth of a Nation."—Oregonian.

The three hours it takes to screen the film give a master's finishing touch to a work of art.—Oregon Journal.

The silent drama, "The Birth of a Nation," has accomplished what flesh and blood actors in a mimic world can never hope to do.—Portland News.

Woman, 104, Is Ready to Die.

SPRINGFIELD, Ill., April 30.—Mrs. Antonia Smith, who was born 104 years ago in the Madeira Islands, told callers who congratulated her at her home here on the anniversary of her birthday that she had lived long enough and wanted to die.

The Pacific Northwest contains practically half of all the standing timber in the country, but furnishes only one-sixth of the annual cut. The Southern pine region is the present center of the lumber industry, furnishing about 45 per cent of the annual production.

The Social Pirates

LATEST FILM STORIES EVERY FRIDAY BY GEO. BRONSON HOWARD, FAMOUS NOVELIST, AT THE

GLOBE THEATER

EVERY ONE A COMPLETE, SEPARATE STORY