

LOCAL NEWS BY GERTRUDE P. CORBETT

CALENDAR FOR TODAY. Society. Tea this afternoon by Miss Harriet Cumming.

CHARMING TACOMA GIRL WHO IS BEING ENTERTAINED HERE.



Miss Helen Drain

The engagement of Miss Sadie Banfield to Sidney Smith Laswell has just been made known by the parents of the bride-to-be.

Mr. and Mrs. Clarence Jacobson were hosts for a charming and exceptionally pretty dinner party last night.

Following the dinner the guests adjourned to the Tyrol room for dancing. The party included Mr. and Mrs. Neustadter, Mr. and Mrs. Guy W. Talbot, Mr. and Mrs. H. H. Mitchell, Dr. and Mrs. George A. Marshall, Mrs. Gay Lombard, Miss Blanche Burke, Dr. and Mrs. H. H. Mitchell, Mr. and Mrs. James A. Dougherty, N. E. Ayer, Jordan Zan, William Burke and the hosts.

Mr. and Mrs. Jacobson will leave today for San Francisco and New York. They will visit Mrs. Jacobson's sister in San Francisco, and friends and relatives in Gotham. They plan to be away for six weeks.

Miss Mary E. Fleming left yesterday for Mount Vernon, N. Y., to attend the National Congress of the D. A. R. Miss Fleming was accompanied by her brother-in-law, Colonel Henry C. Cabell, who will visit in the East for several weeks.

Miss Gladys Pitts, the house guest of the Misses MacMaster, left last night for her home in Victoria, B. C. Miss Pitts has been entertained delightfully during her brief sojourn in Portland.

Miss Hazel Archibald, popular visitor from the Sound, left yesterday for a few days' rest and visit in Newberg with the Willis Clarks. She will return to Portland Saturday, and again will be the house guest of Miss Virginia McDonough. A group of popular bachelors were dinner hosts Tuesday night in honor of Miss Archibald, the date being given at the University Club. Later in the evening Miss Elizabeth Jacobs entertained the Bridge Club, adding an extra table to complement Miss Archibald and Miss McDonough.

Honoring Miss Virginia Cross, a charming sub-debutante of Minneapolis, Mrs. Folger Johnson and Mrs. Harold M. Sawyer entertained with an informal tea at the home of the former yesterday afternoon. About 40 young folk attended the function. Miss Cross is the house guest of Dr. and Mrs. Frederick A. Kiehl, who also entertained in her honor last week.

Mrs. William MacMaster will entertain a few friends of Miss Elizabeth Bryant at luncheon today in honor of the popular visitor, who has been passing the winter in Portland.

Society folk are taking an active interest in the repetition of "Everychild" by Mrs. Paul Lehenbaum, which will be given again at the Little Theater Saturday night, under the auspices of the Council of Jewish Women. Mrs. Ben Selling will entertain a party of a dozen little ones, and several other matrons are planning to entertain with line parties on Saturday night.

An Orpheum party, followed by supper and dancing at Hotel Benson last night, was the diversion given by Mr. and Mrs. Charles F. Berg in honor of Miss Elsa Feigenbaum, of San Francisco, and Miss Germaine Baruh, popular bride-elect. Mr. and Mrs. Berg's guests were: Misses Baruh, Feigenbaum, Ruth Rosenfeld, Stella Wolfe.

"TIZ" FOR SORE, TIRED FEET--AH!

"TIZ" is Grand for Aching, Swollen, Tender, Calloused Feet or Corns.

"TIZ" makes my feet smaller. Ah! what relief. No more tired feet; no more burning feet; no more swollen, aching, tender, swollen feet. No more soreness in corns, callouses, bunions. No matter what ails your feet or what under the sun you've tried without getting relief, just use "TIZ." "TIZ" is the only remedy that draws out all the poisonous exudations which puff up the feet. "TIZ" cures your foot trouble so you'll never limp or draw up your face in pain. Your shoes won't seem tight and your feet will never, never hurt or get sore and swollen. Think of it: no more foot misery, no more agony from corns, callouses or bunions. Get a 25-cent box at any drug store or department store and get instant relief. Wear smaller shoes. Just once try "TIZ." Get a whole year's foot comfort for only 25 cents. Think of it! -Ady.

Flora Gabriel, also of San Francisco; Dorothy Lowenson, and William Heller, Edwin Neustadter, George Wolfe, Herbert Sichel, Samuel Blasenberger, Dr. Arthur Rosenfeld and the hosts.

Mr. and Mrs. Joan E. Miller are being felicitated upon the arrival of a daughter, born April 2. The baby has been named Elizabeth Jacqueline. Mrs. Miller will be remembered as Ida Marshall. She is visiting her parents, Mr. and Mrs. J. T. Marshall, at 253 East Sixth street.

Much interest is being manifested in the play "Suicide," a comedy written by Ford Tarpley, in which Miss Barbara Bartlett will play the leading role. The Little Theater, judging from present indications, will be filled to its capacity. Two other one-act plays also will be given, the affairs to take place on the evenings of April 11 and 12, under the auspices of the Drama League. Tickets will be on sale on and after April 7, and each day a group of prominent belles will put forth their greatest efforts to sell the tickets. Tomorrow morning Misses Ruth Teal and Helen Ladd will sell, and in the afternoon the tickets will be offered for sale by Misses Harriet Cumming and Clementine Lambert.

Mr. and Mrs. Glen E. Kibbe (Louise Schneider) are being felicitated upon the arrival of a daughter on Thursday, March 30.

Mrs. E. C. Tancovich will this morning renew her current Events classes for a six weeks' course. The class will meet as heretofore, on Thursday evenings at 11 o'clock, in the Wheelod Annex. The course is to be known as "Keeping Up With Congress," and promises to be intensely interesting. Prominent women are members of this class, and they urged Mrs. Tancovich to renew it for the period stated.

The women Elks' 500 club will meet this afternoon at 2 o'clock, Elks' Temple. All wives, daughters, sisters and mothers are welcome.

Mrs. Edward Glenn Smyth (Edith Clerin) is the house guest of her mother, Mrs. G. P. Clerin, for a short visit.

F. A. Bullington, of this city, is registered at Hotel Shattuck, in Berkeley, for a short visit.

The Junior Assembly Club will give their next dance tomorrow evening at Christensen's Hall, from 8 to 10 o'clock.

WOMEN WHO LEAD THE WAY BY MARIE DILLE.

Mrs. Harry M. Bremer, Who Looks Out for the Women of the World. Mrs. Harry M. Bremer has a work quite as impressive and as complicated as her title, which is "Secretary for Immigration and foreign community work for the National board of American women's Christian association." Of all the men and women who are devoting their lives to meeting the problems of immigration it is doubtful whether any are more engaged in it with a surer understanding of true conditions, a better foundation for a more sincere effort to do good than is Mrs. Bremer. She meets the "Lil Greenhorn" when she arrives at the docks of New York. She helps the young girl to buy clothes that will not stamp her too readily as an immigrant. She assists her in securing a position, makes sure that she is housed in the best surroundings that her means will permit, helps her to find her people if there are relatives in America, and does a thousand kind things that no one with less tact and understanding could do. Mrs. Bremer was graduated from the University of Chicago five years ago. She engaged for a time in resident work at the settlement of the Chicago University, and there came in contact with the problems and the worthwhileness of the foreign people in America. She became convinced of their ambitions and their ability to work their way out with a little sympathy and assistance. She studied the industrial and labor conditions of foreign women, especially the organized workers, and then made a thorough investigation of juvenile work in Chicago. She next worked with the Immigration Commission of the Federal Government. In this capacity she was given an opportunity of studying the newcomers and getting a close view of their aspirations. She resigned this position to go to Italy, where she might live among the Italians and thus come to know their national characteristics better. She studied the Italian woman and girl in their homes, and evolved her ideas as to why these people might seek America.

She then returned home and sought to provide for them the things they sought. Immediately upon her return she was made social service secretary for an institutional church in New England. The Young Women's Christian Association was then for the first time seriously confronting the problem of the immigrant girl, and Mrs. Bremer was persuaded to take up the National work. She first engaged in two years of experimental work in the international institute for young women. When a workable plan had been evolved the office that she now fills was created for her.

The department seeks to meet the foreign woman on her own ground and experience, to teach them through her own characteristics and inclinations. National peculiarities are being carefully studied and means are being provided to promote the highest personal development. The department plans eventually to establish branches at every incoming or outgoing port in America and abroad with capable women in charge of each. A "follow-up" system is to be provided, and every woman who comes to America as an immigrant will be cared for until she is so securely settled and Americanized that she will be unquestionably independent of other help.

STYLE TIPS FROM PORTLAND STORES

SCENE—Spring in the Portland shops. Time—1916. And now—enter the belt of course, the belt, after several seasons in which it has been in favor, must, at first, be very unassuming. But chances are that after a very short time woman will again gird the waist as she did several years ago. With the ribbon craze came the big belt idea; and now that article of wardrobe wear is considered quite indispensable.

The season has been particularly attentive to small waist line, which cannot be obtained without belts. The suits, of course, will be noticeably talked about the waists; but the separate skirt that will be best liked and most worn will have a narrow belt. Even belt cruettes, for girdles of ribbon will make many an attractive frock.

Narrow buckled belts, with oftentimes fancy cut leather trimmings or out-steeled beading, are now in vogue for skirt and waist costumes. Patent leather has never lost its popularity, and gunmetal is liked. Narrow leather belts may be worn with simple frocks, provided they are in harmony with the dress design. Suits, in many cases, have belts that do not go all the way around and give only a suggestion of a waistline at the sides. Ribbons are the best belt idea. So many effects may be obtained by a girdle. There are many original styles in girdles that are fastened in the back, always with some fancy bow or knot. A straight ribbon belt worn on some of the slip models has dangling strings of fancy-colored ribbon, which give little bag effects at the ends. Stripes and brocades are lovely on plain colors. Ribbons fly from the hats on huge bows, they are used as neckties, and almost whole dresses are made from them. In some instances the effects are thoroughly Oriental. Little Eaton jumpers or Russian blouses are made sleeveless and entirely of ribbon. A clever costume designed by a local couturiere has such a jumper and ribbons to correspond circle the bottom of the skirt. The little bows of ribbon at the wrists of this charming model are simply irresistible.

SNAPSOTS BY BARBARA BOYD.

Some Hints for the Summer Garden. JUST now many of us are poring over seed catalogs and indulging in visions of a garden that will be a joy to the eye and one continuing a procession of bloom from the first daffodil to the last hardy chrysanthemum. And though at times thoughts do intrude of past Summers when bare patches and sickly looking plants were more evidence than anything else, we resolutely turn our mind from such recollections. Our garden this Summer is to be a success. For those thus planning perhaps a few suggestions as to arrangement from a woman who has planned many beautiful gardens may be helpful. "Color is the great concern in the garden," says this authority. "Color is a thing one is supposed to understand, to have a taste for; yet a sense of color develops with training, and next year the oenophile learns to dislike the round bed of hard, brilliant ger-

anium which delights him today. Then he covers the spot with turf and relegates his flowers to the border, softening any glaring hues with grayish notes of strong colors in the shade, the gardener must usually set his bright flowers where they will get the sun.

"Color must be considered from three standpoints, value, hue and intensity. Value decides whether it is light or dark, blue or pink, blue or yellow, the identity of the color. Is it blue or red? Intensity is the brilliance. Is it bright or dull? In combining colors, one considers the dominant and the modifying color. In yellow-green there is green and less yellow. This color will harmonize better with another than it will with one that has green as a modifying color. That is to say, it will harmonize better with a blue which has a preponderance of yellow than with a green-blue. In other words, the dominant notes of color are more likely to be lost in a mass of modifying notes. Dull tones, however, are seldom inharmonious, as they all have an uncommon quality of dullness or neutrality.

The frequent fault in American gardens is the lack of relation of the ground to the house. In city gardening, too, the suitability of the decoration has not always been understood. Vines help to soften the transition from the steep lines of the house wall to the grass. Or shrubs set about foundations do this.

If you have a lawn in the country, the character of the surrounding landscape should have some determining force in the character of the garden which is to be laid out. The natural plant growth indicates the character of landscape architecture. It should be rambling and informal. It must be related to the house rather than attempt to break up the broad effects of the natural landscape. And the house should be low and informal.

Various kinds of informal gardens can merge into one another. The wild garden, the garden in the city, the garden though art may have entered into their first arrangement, can merge into the wood garden, where original trees stand and are the center of the scheme. The naturalistic garden is a modification of the wild garden. The water garden is especially lovely. And it is perhaps not too much to say that no true garden is without water in some form. The fountain is popular but ugly in winter, if not carefully planned. It is more at home in a formal garden. The wall fountain is being revived—an ornamental basin into which a single jet pours. But the garden pool is best of all. It should be set so that it reflects the sky and also some trees and shrubs. Water is eye of the landscape, and it should be everywhere. A pool is the heart of a garden.

NINE MORE HOTELS JOIN Association Holds Meeting and Luncheon at Imperial.

Officials of the American Hoteliers' Protective Association were speakers at the meeting yesterday morning at the Imperial Hotel. Nine Portland hotels became members of the association. The main object of the association is to obtain uniform legislation governing the hotel business in the United States. The officers of the association who were present at the meeting were: John C. Roth, of Chicago, president; J. K. Blachford, of Chicago, secretary, and E. M. Tierny, of Binghamton, N. Y., director-at-large. An informal luncheon was given for the visitors at the Imperial Hotel yesterday afternoon for Seattle on their return home from a tour of the Pacific Coast states.

PUPILS TO SEE RELIEF MAP Forestry Service Will Loan Exhibit to Each School in Turn.

Arrangements have been made by District Forester George H. Cecil with Superintendent Alderman to exhibit at each school in the city, for a period of one week, a relief map which was made at the Portland office of the forest service. This map shows the Oregon National forest in the northern portion of the Cascade Mountains in Oregon, and the new Columbia Gorge Highway. It furthers the forest service's purpose of water supply from Bull Run Lake, which is located within the Oregon National forest. Forest rangers' look-out stations, trail and telephone lines, which are used by the Government in protecting this forest from fire, are also shown.

SCHOOL TO ENTERTAIN Mr. Alderman Will Lecture at Highland Tomorrow Night.

Superintendent Alderman, of the city schools, will give an illustrated lecture on "What the Portland Schools Are Doing" tomorrow night at 8 o'clock, in the assembly room at the Highland School. Charles H. Boyd, principal of Highland School, has charge of the program. Among the features will be Maypole folk dances, pupils of third and fourth grades; drill and gymnastics, pupils of second grade; recitation, "Jennie Bodine," boys' chorus, "Tinker's song from 'Robin Hood,' boys of sixth grade; club drill, eighth grade; and songs by Miss Helen O'Day. The public is invited.

HOTEL WALDORF SEATTLE

C. R. Douglas, Manager. \$1 a Day and Up Absolutely Fireproof. European Plan Free Taxicab Service.

More and more people from Portland are making the Waldorf their headquarters when they are in Seattle. Because they have found it the ideal hotel.

250 big, light, airy, delightfully appointed rooms. Every one with hot and cold water, telephone and every convenience. Immaculately clean, big brass beds, with the most comfortable mattresses you've ever slept on.

The service at the Waldorf is as near perfect as ever hotel service can be made. Your comfort and the enjoyment and safety of your family are our chief considerations, day and night.

The Waldorf is located right in the heart of Seattle's theater, retail and business district. Official hotel of the Red Wing Trail. Write for literature.

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When you arrive in Seattle, step into a taxicab and say "The Waldorf." You'll be whisked to one of the best hotels in the Northwest—and the taxi service is free.

Our representative is in your town today

JUNIOR DAY OBSERVED "EVERYCHILD," FAIRY FANTASY, IS GIVEN AT LITTLE THEATER.

Society Maids and Matrons Take Part in Celebration by Council of Jewish Women.

A fairy fantasy, brimming with youth, wisdom and happiness, is "Everychild," the original Little play put on at the Little Theater yesterday by the Council of Jewish Women to celebrate junior day. "Everychild" was written by Mrs. Paul Lehenbaum, a gifted young member of the council. Elise Feldman, clad in a fully costume of black and yellow, parted the curtains and in a clever rhyme gave the prologue. Miriam Shemanski portrayed "Everychild," and Eloise Lowenson was a delightful "Book Lender." Kathryn Seller's dancing to a Peter Panlike verse was a gem of the program. Delphine Rosenfeld, in a becoming gown, scored a hit as the beaming "Sunrise," and Frances Friedenthal was pretty and radiant in the part of "Sunset." Dorothy Goldsmith, with a clock face on her skirt, was "Mother Clock." Right on time and alert was "Alarm Clock," Lily Epstein, and Jane Friedlander, "The Lost Minute," was an elusive, fairylike sprite. Helen Epstein was a fairy dancer, full of vim and fascination.

Mrs. Florence Bloch played the accompaniments skillfully, and Miss Rose Rubenstein rendered two brilliant piano solos. A bright and attractive number was given by Miss Selma Lusterstein and Master William Swett—the one boy of the program—who danced. Miss Germaine Baruh, society girl and bride-elect, won laurels for her impersonations, and Sylvia Weinstein gave violin solos with fine touch and expression. The program made a delightful evening. Miss Selma Lusterstein and Master William Swett—the one boy of the program—who danced. Miss Germaine Baruh, society girl and bride-elect, won laurels for her impersonations, and Sylvia Weinstein gave violin solos with fine touch and expression. The program made a delightful evening.

SEATTLE HOTELMAN VISITS C. R. Douglas Predicts Big Year of Tourist Travel.

Among the guests at the Imperial Hotel is C. R. Douglas, manager of the Waldorf Hotel at Seattle. Mr. Douglas is making a tour of the Pacific Coast and everywhere finds sanguine prospects for an unusually large tourist business this year. The Waldorf is the Seattle headquarters for the Black Wings Club between Seattle and San Diego, and from bookings already made he is convinced that large numbers of motorists from California will tour the Northwest this Summer. He has been taken over the drive

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Imperial Hotel Sunday Table d'Hote Dinner, \$1.00 served in the beautiful TAPESTRY RESTAURANT 5 to 9 P. M. Imperial Hotel Augmented Orchestra. F. H. Wing, Director. Blanche Etelka Burritt, Dramatic Soprano. Dinner—Week Days—75c. Sunday in the POMPEIAN RESTAURANT BREAKFAST, 6 to 11:30, 25c LUNCH, 1:30 to 5, 25c DINNER, 5 to 9, 50c Dinner—Week Days—35c Also a la carte service. PHIL METSCHAN, JR., Manager

around Portland and believes that when more extensively exploited they will become a great asset to the city. Mr. Douglas is anxious to make the Waldorf the headquarters for Portland people when visiting in Seattle.

T. ERSKINE, JR., OFF TO WAR

Son of British Consul, Formerly Here, Goes to England.

Thomas Erskine, Jr., formerly of this city, who is the eldest son of His Britannic Majesty's Consul, Thomas Er-

skine, now stationed in New Orleans, sailed a short time ago for the war zone. Young Erskine is but a little past 18, and during his residence in this city was a popular student of Columbia University.

He took passage on a cattle steamer from New Orleans, and arrangements were made for him to enter an officers' training camp in England. He was accompanied by a young friend who was also a resident of New Orleans. Miss Violet Erskine is diligently studying wireless, with a view to going to England in the future.

The pet birds of this country last year consumed 4,704,925 pounds of bird seed.

JOSEPH HOFMANN PIANO SOLOIST

with the New York Symphony Orchestra HEILIG THEATER APRIL 9 AND 10

He Writes That He "Is astonished at the improvements the Apollo Player Piano reveals."

Concert pianists, composers and critics have agreed that the Artapolo opens a new field for modern piano music, and brings nearer classical compositions hitherto inaccessible.

Regardless of the key in which the master roll may be arranged, same can be transposed to any one of seven keys, making the Artapolo a boon to singers, violinists, etc.

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Why those Pains? Here is a testimonial unsolicited. "If I had my will it would be advertised on every street corner. The man or woman that has rheumatism and fails to keep and use Sloan's Liniment is like a drowning man refusing a rope."—A. J. Van Dyke, Lakewood, N. J. Sloan's Liniment KILLS PAIN. Sloan's Liniment for RHEUMATISM, SPRAINS, SORE MUSCLES.