

LIQUOR PUBLICITY MAY BE ENJOINED

Soliciting Orders by Mail Declared Contrary to Spirit of Oregon's Statute.

VIRGINIA CASE PRECEDENT

State Refuses to Act Against California and Salt Lake Dealers, Anti-Saloon League May Bring Test Case Itself.

Injunction proceedings may be instituted against the wholesale liquor houses at San Francisco, Salt Lake City and other points outside the "dry belt" of the Northwest that are mailing advertising matter and price lists to the people of Oregon in alleged violation of the prohibition law.

Officers of the Anti-Saloon League are considering the advisability of this move. They propose, possibly, to bring the situation before the Attorney-General of the state in the hope of bringing the proceedings in the name of the State of Oregon.

The last Legislature made an appropriation of \$7000 to aid the state officials in prosecuting violations of the prohibition law.

In the event that the state officers decide that it is inadvisable to act it is established that the Anti-Saloon League will start proceedings on its own initiative.

A precedent for such action is contained, it is said, in the decision rendered by the circuit court of appeals for the Fourth circuit in the state of Virginia last year.

Virginia Case Cited.

In granting an injunction in a similar case in that state the court made use of the following words:

It makes no difference that the United States mail was used for the solicitation. The Federal Government does not protect those who use its mails to thwart the police regulations of a state made for the conservation of the welfare of its citizens.

The use of the mail is a mere incident in carrying out the illegal act and affords no more protection in a case like this than a like use of the mail to promote a criminal conspiracy, or to perpetrate a murder by poison, or to solicit contribution of office holders in violation of the civil service law, or to obtain goods under false pretenses.

The Oregon law, passed by the Legislature, prohibits the use of advertising matter, either through the newspapers, through the mail or on billboards for the purpose of soliciting the patronage of those who would have liquor shipped into the state in limited quantities permitted under the same statute.

Mailing Lists Prepared.

The liquor dealers at San Francisco and other points, before the law went into effect, prepared mailing lists of prospective patrons. As regular interviews they mail catalogues and price lists.

As this literature is mailed from points without the state, prosecutions cannot be had under the statute.

It is proposed now, however, to bring injunction proceedings in the Federal courts in California.

Most of the liquor literature received in Oregon in the last three months has come out of San Francisco. Another house, at Hornbrook, Cal., has been more or less active, also, in this connection, but by far the greatest volume of printed matter, as well as the greatest volume of liquor shipments, have been from San Francisco.

Officers of the Anti-Saloon League, as well as members of the Legislature that passed the prohibition bill, declare that the intention of the law is not to permit circularization of the people of Oregon in solicitation of liquor sales at all. The practice of sending such circulars through the mail, even from outside the state, they protest, is a clear violation of the principles of the statute, and their proposed injunction, they say, will determine whether it is a violation of the letter as well.

School Statue Arrives.

Thomas Jefferson, in bronze, the statue purchased partly by funds raised by the students of Jefferson High School, to be placed in that institution, has reached the city and will be shown at the Art Museum until it is permanently located on the campus of Jefferson High.

FEEL FINE! TAKE "CASCARETS" FOR LIVER, BOWELS

Spend 10 Cents! Don't Stay Bilious, Sick, Headachy, Constipated.

Can't Harm You! Best Cathartic for Men, Women and Children.



Enjoy life! Your system is filled with an accumulation of bile and bowel poison which keeps you bilious, headachy, dizzy, tongue coated, breath bad and stomach sour. Why don't you get a 10-cent box of Cascarets at the drug store and feel better? Take Cascarets tonight and enjoy the nicest, gentlest liver and bowel cleansing you ever experienced. You'll wake up with a clear head, clean tongue, lively step, rosy skin and looking and feeling fit. Mothers can give a whole Cascaret to a sick, cross, bilious, feverish child any time—they are harmless—never gripe or sicken—Adv.

MOVING PICTURE NEWS



Scene From "Mice and Men" Starting Tomorrow at Pickford Theater

TODAY'S FILM FEATURES. Peoples—"The Saleslady," "Photographs." Pickford—"Mice and Men." Columbia—"The Moral Fabric." "A Wife and Her Troubles." Majestic—"A Wife's Sacrifice." Strand—"The Flirt."

Peoples.

HAZEL DAWN—Hazel at her attractive best—is the headliner of the current Peoples Theater program, the erstwhile musical comedy star appearing in "The Saleslady," a Paramount offering which gives the sunny lass an opportunity to smile her way into the hearts of filmgoers in many guises. Hazel is a country girl, a home-ly and friendly waif in a big city, a dramatic heroine, a chorus girl, and finally a stage star.

"The Saleslady," aside from the general attractiveness of Hazel Dawn, is noteworthy for two reasons. It gives the public a glimpse of a department store at high-tension activity and presents musical comedy scenes of gorgeous costuming. Then, too, Hazel, who was wont to appear on the stage with a violin tucked under her chin, has introduced the instrument into the movies.

The story of "The Saleslady" is pleasing and abundant in that quality known as "heart interest," with an acceptable dash of comedy here and there. Incidentally, Willard Mack, the former Portland stock star, is the author of the play.

Helen Shirley, the country girl forced by poverty to the city, gives her last penny to a girl who must seek the mountains or die. Helen is ejected from the lodging-house and befriended by Bruce Kerwin, a wealthy young New Yorker. She gets a job in a department store, marries young Kerwin, whose father disinherits him, and then, when hubby is injured, goes on the stage. Father-in-law, considerable of a rouser, is attracted by the girl and she brings father and son together.

Paramount Pictures, especially interested, with pictured lectures on preparedness by General Wood and ex-Secretary of War Garrison, as well as other features. A Bray cartoon comedy completes the bill.

Majestic.

A woman's love for her mother and her good name, with the overwhelming sacrifice made for such a love, are dramatically portrayed in "A Wife's Sacrifice," a William Fox feature which opened at the city last night.

The cast is a notable one, including such stars as Robert Mantell, Genevieve Hammer, Claire Whitney, Stuart Holmes, and the child-actress, Jay Lee.

The splendid acting of Mantell, in the role of Count de Briquet, and that of his wife, Genevieve Hammer, playing the part of Gorgone, the vampire, are features of a production strong in plot and climax.

The story of "A Wife's Sacrifice" opens by introducing Peppo and Gorgone, who fraudulently obtain possession of an immense fortune. They need the Count and his wife, the latter Claire Whitney, and Gorgone determines to entangle the two. The Countess obtains the evidence against the good name of her mother, visits the man who claims to be a half-brother, and, through the spying of Peppo, the Count finds his wife in a compromising position with the half-brother. The Countess remains silent to protect her mother's name, and the Count kills his supposed enemy and then divorces the Countess, marrying Gorgone. Later, Pauline, the Count's daughter, returns from India, and Peppo seeks her in marriage. The thieves are exposed and reap the harvest of the plots laid by them.

Billy Reeves comedy, "Some Boxes," and the Pathe News film complete the programme.

Pickford.

Marguerite Clark, the diminutive but charming screen star, in "Mice and Men," a delightful romance of the old South dealing with a wondrous matrimonial scheme which met with disaster, opened an engagement yesterday at the Pickford Theater. Miss Clark's two roles, that of a foundling and a headstrong young daughter of the social elite, give her a splendid opportunity to add more names to her long list of admiring followers.

"Mice and Men" presents Miss Clark as Peggy, a foundling. Mark Embury, a dreamer and scientist, wants a wife, but after a survey of the field decides that the young women of his acquaintance are too frivolous for housewifery, so he conceives the idea of adopting a girl with the idea of developing her into an ideal wife for himself. Peggy is the sample he chooses for the experiment.

Under careful tutelage Peggy develops into a beautiful girl with keen intellect and a noble heart, but her guardian reckons without youth. His

nephew, Captain George Lovell, interests the girl, and when he goes away to war she discovers that she loves him. The feeling is reciprocated. Upon his return he is placed in a compromising position by a woman with whom he has conducted a flirtation, and Peggy, her heart almost broken, rushes to her guardian with her tale of woe. With the situation well in hand, and his inactivity all that is necessary to obtain the girl for his wife, Embury plays the heroic role and sacrifices himself by bringing the lovers together.

Another one of the "Mishaps of Musty Suffer" the Kieles comedy series, is an attractive specialty on the bill.

Screen Gossip.

Few actors of the speaking stage, it is said, have been so closely identified with distinguished artists who have achieved world-wide renown for their dramatic prowess, as has Frank Mills, who is starred in "The Moral Fabric," the Triangle-Kay Bee feature. He has appeared as Mrs. Patrick Campbell, Mrs. Fiske, Annie Russell, Mrs. Leslie Carter, Eleanor Robson and Olga Nethersole, during the time that these artists were offered in dramatic vehicles that have won for them fame and fortune.

A score of the members of the Oregon Motion Picture Men's Association met at the Oregon Hotel yesterday for the regular weekly luncheon.

The Majestic has introduced something new in the news field with a Majestic semi-weekly news service arranged through Pathe. This new feature will be augmented next week with a special fashion reel.

Screen Gossip.

Under the direction of Cecil B. DeMille, director-general of the Lasky Company, Miss Marie Doro rapidly is completing her first photoplay as a star of this company. Miss Doro remains on the Paramount programme, however, as she has appeared heretofore in Famous Players productions.

"I think these stars have all been exaggerating," says Sis Hopkins. "Here I have been in pictures for two months and I haven't received a proposal yet."

Mae Marsh's eyebrows were scorched almost to extinction in a fire ruse scene of "Hoodoo Ann," in which she stars for Triangle, but she says she always made them up, anyway.

Mutual Masterpieces, de luxe edition, which will come from the Gaumont Winter studios at Jacksonville, Fla., in April, are "The Haunted Manor," with Iva Shepard in the star role, and "Feathertop," with Marguerite Courtot making her star bow in her second five-reel feature.

Bruce McRae, the noted Broadway leading man, whose work opposite Blanche Bates, Grace George and other famous artists has established him in the hearts of theater-goers, makes his film debut in a picturization of Richard Le Gallienne's "The Chain Invisible," which will be released April 10. The picture was filmed at Llangollen, Cuba, Gerda Holmes plays the principal role opposite Mr. Bruce.

Edgar Lewis and his company of Lubin players, headed by Miss Nancy O'Neill, are at work in the oil fields near Charleston, W. Va., on the exterior scenes of the forthcoming V-L-S-E production of "The Tollers."

Doris Kenyon, the pretty ingenue, who is seen opposite George Beban in "The Fever of Fate," has been before the public but seven months, yet is to be starred in a forthcoming World-Paragon picture. Miss Kenyon was rehearsing at her music teacher's studio one morning when Victor Herbert arrived. He was struck by the beauty of her looks and immediately engaged her for an important singing part in his opera, "Princess Pat," in which production she made a most favorable impression.

Maurice Tourneur, the noted director, was so impressed by her appearance on the stage that he sent his card to her and after a five-minute talk engaged her for his stock company.

Pierre Le May, a prosperous broker in Wall street until the panic two years ago, is now a full-fledged motion picture artist, well on his way to stardom. Mr. Le May has just been engaged by the Popular Plays and Players to appear in the forthcoming Metro wonderplay, "Playing With Fire," in which Miss Petrova is starred.

Mr. Le May is a descendant of an old Knickerbocker family and was born in West Thirty-sixth street, New York City. He is now working in a Metro studio not two blocks away from where he was born. It is an old church where his family, which has now been converted into a modern motion picture studio.

It is said that a humming bird when stripped of its feathers is little larger than a bumble bee.

HAIL TO KING JOY

Festival Rose Queen Will Have Regal Partner.

SELECTION PLAN ADOPTED

Organization Winning Contest Now On Will Have Privilege of Naming Both Members of Royal Family.

Hail to the King and Queen! No longer will Queen Rose rule in loneliness over the annual June Rose Festival.

It has just been decided that both a King and Queen are necessary to the success of the 1916 Rose Festival, and a King they must and will have.

When the last votes are counted and the name of the Queen is announced, the organization having the honor of having elected their candidate Queen will name the King.

The member of the royal family to preside with the Queen will be crowned King Joy and, with the Queen, will take part in all festivities on Festival days.

Organizations of Portland are seriously considering the placing of candidates in the field at an early date. By Saturday it is believed six fraternal, civic and business organizations will have taken part in the contest.

Interest in the Queen contest of the Festival is increasing over the state. Pendleton is holding a voting contest this week to determine the most popular girl in the city. Her name will be announced Monday and she becomes Pendleton's candidate for the high honor of presiding over the tenth annual June celebration.

The six maids of honor to come from cities and towns in Oregon, or Clark County, Washington, will ride in gorgeous floats in the Festival parades. Tentative plans for the floats have been adopted, and when the maids are elected changes will be made in each float to emphasize the industrial or agricultural advantages of the particular section of the state represented.

With the queen contest of the Festival just started, the cities of the state already have the lead over Portland since Eugene, Albany and Corvallis have candidates in the field. Pendleton will be in the race Monday and representatives of the contest department are visiting Salem, Astoria, Roseburg and other Oregon cities with a view to securing representatives. Oregon City will no doubt have a candidate for ruler of the Festival, and Vancouver business men will have the conditions of the contest outlined to them this week.

Another one of the "Mishaps of Musty Suffer" the Kieles comedy series, is an attractive specialty on the bill.

Popular Girls in Race for Nomination for Festival Queen.

PENDLETON, Or., March 30.—(Special.)—Four candidates, Miss Muriel Saling, Miss Gaynel Baldwin, Miss Mabel Hampton and Miss Lola Rogers, have been nominated so far as Pendleton is concerned for the position of the Portland Rose Festival and Columbia River Highway. All are popular young ladies and any one of them will pool a heavy vote if selected.

Miss Saling is deputy county clerk, Miss Baldwin is an accomplished musician, Miss Hampton is a popular high school girl, and Miss Rogers is a Pendleton favorite of the younger set. The first and most important voting by Saturday noon will be Pendleton's candidate.

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WOOD LOSS BAFFLES

Auditor Says Shortage Will Exceed 1000 Cords.

MR. BREWSTER CALLED IN

Check Slips Show Discrepancy Is at Camp No. 2 and Thefts From Pile During Summer Regarded as Possible but Improbable.

Still there is no trace of the 1000 cords of city wood reported missing from the municipal woodpile. Two days of investigation by Commissioner Bigelow, Purchasing Agent Wood and others has revealed nothing. The disappearance of the pile is as much a mystery as ever.

That there is a shortage of more than 1000 cords is asserted by City Auditor Barbur, who has compiled records to show the shortage. As the wood was cut a year ago by the unemployed near Linton, notes made by men in charge. Each man was given a time slip on which was written the amount of wood he had cut. He presented this to City Treasurer Adams and the men were paid on the basis of the amount of wood cut.

City Auditor Barbur kept tab on these slips and when the work was completed he had the time slips showing the total amount of wood paid for. In checking it is found that the shortage was at what was known as Camp 2. The wood cut at Camps 1 and 3 checked out.

An effort has been made to find some solution to the problem. Commissioner Bigelow says there are three possibilities. One is that there was something wrong and that the amount of wood paid for by the city never was cut. The second is that the wood was stolen after being flumed down to the camp to Linton Road, and the third is that during last summer the wood was stolen from the camp.

Ex-City Commissioner W. L. Brewster, who had charge of the cutting of the wood, has been called in to assist in settling the case. He is working with Commissioner Bigelow in the investigation. Mr. Bigelow said yesterday that while efforts have been made to ascertain the whys and wherefores of the shortage nothing has been found as yet.

Mr. Bigelow says it seems almost impossible that 1000 cords of wood could have been stolen. That amount of wood would make a pile four feet wide, four feet high and more than a mile and a half in length. For the stumpage and cutting of the wood the city paid \$175 a cord, making the loss about \$1750. He says that he does not believe the shortage will amount to 1000 cords.

Architects Lecture Tonight.

Lectures on the architecture of the

VACANT-LOT PLAN URGED

Mrs. Sharp Wants to See Families Made Self-Supporting.

An appeal for putting improvident families upon vacant lots where they can raise gardens and, in this measure, be self-supporting was made by Mrs. Josephine R. Sharp, president of the Alberta Women's Club, yesterday.

Mrs. Sharp said it would be better for organizations of the city to bend their efforts along this line rather than to confine their activities to paying the rent of such families and buying them food or furnishing them clothing.

"HYPOCRITES" on "The Naked Truth" Next Sunday and Monday

SUNSET THEATER

"The Coolest on the Coast."

COLUMBIA

Sixth and Washington

Continuous, 10:30 A. M. to 11 P. M.

The MORAL FABRIC



The Plot

Here's a story that at its outset challenges definitely the so-called advanced thinkers, who declare that one may, with perfect right, defy all law—and tear aside "the moral fabric" when love calls. The play is decidedly unusual and sweeps irresistibly to a climax that is truly startling and entirely unconventional.

The Stars

FRANK MILLS, EDITH REEVES (shown in picture) and HOWARD HICKMAN are the three leads.

RICH HUSBAND, IDLE WIFE, CLUBMAN FRIEND! RESULTS?

Willie Collier, Broadway's Champion Comedian, in a 2-Reel Keystone Riot, "WIFE AND AUTO TROUBLES." Tea Served Daily in our Handsomely Appointed Rest Room.

Matinees, 10c; Children 5c. Evenings, 15c; Children 5c.

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HEILIG

THE BARGAIN SHOW OF THE YEAR

By Special Arrangement WALKER WHITESIDE

America's premier dramatic artist In Zangwill's greatest play

"THE MELTING POT"

ETHEL CLAYTON GEORGE SOULE SPENCER EARLE METCALFE

In CHARLES KLEINE'S Famous Success

"The Gamblers"

Five Parts Each—Ten Reels in All

One Week Beginning Sunday, APRIL 2

POPULAR PRICES Any Seat—Any Time—15 Cents