

BRIDGE FRANCHISE QUESTION DEBATED

Portland Street Railway Applies for Privilege Over Interstate Span.

JITNEY USE PROTESTED

Commission Meets at Vancouver and Considers Tolls Matter, Paving, Operation of Cars and Kindred Business.

VANCOUVER, Wash., March 20.—(Special.)—The Portland Railway, Light & Power Company desires to build a line across the Columbia River Interstate Bridge and give continuous service between Vancouver and Portland, but the expenditure of building such a line would be approximately \$100,000, and this, the company feels, according to F. J. Fuller, it is not financially able to do at this time, particularly since it has lost \$1000 a day for the past year and a quarter on account of the operation of the jitneys in Portland.

This information was given today at a meeting of the Columbia River Interstate Bridge Commission held in the office of Harrington, Howard & Ash, bridge engineers. Present were Rufus C. Holman, W. L. Lightner and Philo Holbrook, Commissioners of Multnomah County; Walter B. Blair, County Attorney of Portland, and J. O. Blair, County Attorney of Clark County; W. S. Lindsey, A. Hawson and John P. Kiggins, Clark County Commissioners, and William N. Marshall, secretary of the Commission. Governor Withycombe was not present.

The meeting was called to discuss with representatives of companies desiring franchises over the bridge the tolls and kindred topics. The total annual cost of maintenance estimated by the Commission will be \$62,500, which includes interest on the bonds, pay for the toll tenders and bridge tenders, painting, repairs and general upkeep.

Jitney Phase Discussed.

Mr. Fuller discussed the proposed franchise comprehensively, and said the two most objectionable points in it were the handicap it would place upon the company by compelling it to pave the track across the bridge, and not compelling other vehicles carrying one or more passengers, but not traveling on rails, to pay part of the cost of the pavement and second, the compulsion of the streetcar company to maintain an 18-hour service, and not compelling the large buses to maintain any.

The transit between Columbia boulevard and Hayden Island, about 12,000 feet long, was built in 1906, and cost about \$50,000. The Portland Railway, Light & Power Company desires to continue its use. This would do away with the cost of paving the approach on the Oregon side. The transit will be safe for several years yet, Mr. Fuller said.

The Commission finally agreed to change the schedule to the passengers on streetcars would be taxed 3 cents, and 2 1/2 cents when riding in any vehicle not operated on rails.

The Commission also went on record as favoring all common carriers, including the jitneys, in this classification.

Mr. Fuller suggested that there is a tendency to put on a car operated by one man, which is smaller, and would probably operate at more frequent intervals. He was of the opinion that this feature of giving better service should be encouraged by having a somewhat smaller toll granted.

Mr. Evans suggested that the more often the cars operated the more would be the wear and tear on the bridge.

Acts Subject to Review.

It was brought to attention of the Commission that all of its actions are subject to review by the Secretary of War, and by the Interstate Commerce Commission.

Inasmuch as conditions are unsettled, the proposed schedule is for only a period of 90 days.

It was decided that a committee, appointed by the chairman, Mr. Holman, including Mr. Evans, Mr. Blair and Mr. Harrington, should hold a number of meetings with regard to the proposed franchise and with regard to paving the center of the roadway, where the streetcar tracks are to run and to report later at a meeting to be called for this purpose.

The Pacific Telephone & Telegraph Company made a request for permission to place poles on the side of the fill on the Oregon side and place brackets to hold its lines on the bridge.

Applications of seven men for positions on the bridge were received and filed.

"PEACE MEETING" IS PLAN

Whole Civil Service Situation Is to Be Aired Thursday.

Arrangements were completed yesterday for a "peace meeting" of the City Council and the Municipal Civil Service Thursday afternoon at 3:30 o'clock, to try to straighten out differences which have been the subject of considerable publicity recently. The whole civil service situation will be aired.

The Council adopted a resolution last Friday calling for a report from members of the Civil Service Board were agreeable to the plan.

A three-wheel cab invented by a London cabman half a century ago is still in use, the claim being made that it never has been overturned.

How to Heal Skin Diseases

A Baltimore doctor suggests this simple, but reliable and inexpensive home treatment for people suffering with eczema, ringworm, rashes and similar itching, burning skin troubles.

At any reliable druggist's get a jar of resinol ointment and a cake of resinol soap. These are not at all expensive. With the resinol soap and warm water bathe the affected parts thoroughly, until they are free from crusts and the skin is softened. Dry very gently, spread on a thin layer of the resinol ointment and cover with a light bandage—if necessary to protect the clothing. This should be done twice a day. Usually the distressing itching and burning stop with the first treatment, and the skin soon becomes clear and healthy again. Sample free, Dept. 4-R, Resinol, Baltimore, Md.

MOVING PICTURE NEWS



William Fox and Dorothy Bernard, in "The Bondman," at Majestic Theater.

TODAY'S FILM FEATURES.

Columbia—"Peggy."
Strand—"The Strength of the Week."
Majestic—"The Bondman."
Pickford—"The Catpaw," "Mary Page."
Peoples—"Poor Little Peppina," "The Goddess."

A NOVEL method of outwitting the Pennsylvania censors was adopted by William Moore Patch, managing director of the Pitt Theater, where the "The Battle Cry of Peace" was shown last week.

The censors cut the big scene in the climax of the third act, where the mother murders her own daughters to save them from falling into the hands of the drunken officers of an invading army.

Rather than have the lesson of the picture completely ruined, Mr. Patch engaged three girls who looked like the characters on the screen—and had the entire scene acted on the stage of the Pitt Theater in all its details—in fact its forcefulness was accentuated by means of the shadowgraph effects employed.

Mr. Patch's action has not been repeated very favorably by the members of the censor board, but they are powerless to prevent him, as they have no authority over the legitimate stage.

Mr. Patch does not deny that he is after the state board of censors. "When the press, the drama, art and literature are muzzled, it will be time to admit the fairness of a censorship for pictures," said he the other day. "The people of Pennsylvania are not going to stand it much longer. By their absurd action in eliminating the climactic scene of 'The Battle Cry of Peace,' and thereby ruining a lesson that is sorely needed at this particular time, they have done more to hurt themselves than words can possibly describe."

More Preparedness.

Although he does not begin work until May 1, E. H. Sothorn is spending his spare time at the Vitagraph studio studying the acting, learning the new art of make-up and being instructed by directors in technical requirements of his new profession.

"To be a deeply impressive picture, putting it mildly," said Mr. Sothorn, after one of his visits. "Yet my groping into this science still me with sadness. It seems to spell doom for the spoken drama. Of course, I know that spoken drama will never die out, but I am deeply impressed with the fact that the spoken drama must convey by word of mouth what the film can do by picture. Confined to the audience, and they are able to concentrate their minds wholly to the enjoyment given them. And as I believe, the American people are not going to relax, the simplicity of the films makes them additionally attractive."

As Others See Us. Hereafter snakes, bugs and spiders will not be allowed to appear on any screen in the city of Portland, Or., unless due notice of their coming is given in a proper sub-title, the latter acting as a sort of noiseless rattle. If you do want to see the crawling things, watch the subtitles and close your eyes. How can we tell when the wriggling is over? Mrs. Local Censor will arrange for that. She says just tell your neighbor to ridge you in the ribs. Portland is running into a labyrinth of complications.—Motion Picture World.

Screen Gossp.

In "Poor Little Peppina," Mary Pickford's greatest screen triumph is achieved an entirely new character role, that of an Italian. Mary has appeared in parts embracing practically every race and color, but never before as an Italian. Although Mary wears corduroy trousers through much of the action of the seven-reel feature, the character portrayal is not a masculine one, for she is not supposed to be a boy, but a delightful girl masquerading in boy's clothes.

Before the completion of the 16th episode of "The Strange Case of Mary Page," the Essanay series in which Henry Walthall and Edna Mayo are costarred, more than 10,000 persons will have appeared in the series. In several big mob scenes, theater and cabaret scenes the total number of extra people employed has been very large.

Mary Fuller, the Universal star who is headlined in "The Strength of the Week," has started a fund for the destitute families of soldiers on both sides of the firing line in Europe. Mary started the fund with \$500, and now they are raising money by collections from Universal audiences throughout the country, the proceeds to be sent to Europe on April 30.

When Billie Burke, having completed "Peggy," reluctantly left for the East, after what she termed the "most delightful experience of her life," she received a remarkable demonstration of popularity.

City officials and notables of the photoplay world turned out to bid her farewell. A band and thousands of spectators joined in the march to the station and garlands were thrown about her. In "Peggy" her admirers will have a chance to see the unique spectacle reproduced just as it occurred.

One of the few really great motion-picture players to admit that they detest the vocation which they follow is William Farnum, star of "The Bondman." Hall Caine's noteworthy novel, which is produced in photoplay form by William Fox, Farnum would rather tramp the woods with a gun any day than act before the camera.

Miriam Nesbitt co-star with Marc MacDermott in "The Catpaw," a vital Edison feature, was leading woman for twelve years for many of the leading theatrical managers of the country, including Charles and Daniel Frohman, Savage, Harris, Shuberts and Peyton. In the six years she has been with Edison she has played more than 200 leading roles.

Clifford Bruce, former leading man for Maude Adams, and Billie Burke, as well as star in "The Thief" and "The Virginian," has joined Metro. He will make his debut on that program in "Heart's Affaire."

Mignon Anderson, a Thanhouser favorite, has joined the Ivan Film Productions.

Allice Joyce will return to pictures within a few weeks after a rest of a year.

HOUSES AND TREES FELL BY STORM

Buildings Lifted and Tossed Around, While One Outhouse Is Thrown Over Fence.

UMATILLA DAMAGE SERIOUS

Weston House Moved 10 Feet and Roads Are Torn Out.

PENDLETON, Or., March 20.—(Special.)—Considerable damage was caused in Umatilla County yesterday by miniature cloudbursts. According to reports gathered today Freewater and Weston appear to have suffered the most where the water rushed down from Couse Creek Canyon through the residence section and business district, attaining a maximum depth of four feet. It is reported Charles Demaris lost a team of mules.

In some cases the water reached above the entrances of the houses and flooded the lower floors, covering the carpets with mud.

At Weston the home of Robert Michael was raised from its foundation and moved about ten feet. Chickens, sidewalks and fences, together with considerable lumber from the Weston yards, floated away with the receding water. Basements of the business houses were flooded and the lumber yard filled.

Athena suffered in the same manner, but in a lesser degree. The wheat fields, cut and furrowed by the water on its way to the creeks, are reported to have been damaged most in that section.

At Pilot Rock there was no flood, but hailstones the size of marbles fell for about half an hour.

Pendleton had a heavy rainfall. At some places the water reached above the entrances of the houses and flooded the lower floors, covering the carpets with mud.

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CLACKAMAS WOMAN HURT

Shafts in Cemetery Broken, Orchards Ruined—In One Home All Dishes Are Broken—Hop Growers' Plants Damaged.

OREGON CITY, Or., March 20.—(Special.)—Two fierce gales, one from the northwest and the other from the southwest, came together in the vicinity of Washington Lodge Sunday with such force as to cause a huge eddy or whirlpool of wind that lifted Hugh Sandstrom's house up, dangled it about in the air for a few minutes, then dropped it upside down 20 feet away.

Mr. Sandstrom was cut and bruised about the body and his wife's left ankle was badly sprained. Neighbors fished them out of the demolished building.

The wind storm was followed by a terrific rain.

Another house struck by the wind was cut into as if by a huge knife, then it was lifted up and blown 20 feet away. It was owned by F. D. Newell and is a complete loss.

Walter Beckler's chicken-house was picked up and blown over the fence 20 feet without injury to the fence.

A tree near Mr. Sandstrom's house 100 feet tall with a five-foot trunk, was twisted off about the middle and held in the air for a few minutes and then carried several hundred feet before it fell. Trees and other houses in the neighborhood were seriously damaged. R. S. Beter's delivery wagon was blown over and righted again.

Mrs. C. W. New, of Clackamas, who was watching the approach of the storm from a window of her house, was struck in the abdomen by a piece of lumber and is in complete loss.

Many of the shafts and tombstones in the Clackamas Cemetery were blown over and broken, and trees uprooted. Houses of Arthur Breckman, M. E. Webster and J. W. Roots were practically ruined. Mr. Webster's orchard was also ruined. Every dish and window in Mrs. Samuel Roak's home was smashed.

Repairs of the Oregon Electric line at Fargo were completed Tuesday. A mile of poles and wire had been blown down. Feller's silo, at Donald, was knocked over and other houses and barns damaged. Joseph Dawson lost his barn near Butte. Several hop-houses were blown to pieces. G. Dentler was a heavy loser. Tuttle's house near George Goodwin's home was carried away. Buildings belonging to J. V. Swan, Edward Smith, August Burghead and E. Piper were badly damaged.

MAN AND ANIMALS KILLED

Walla Walla Roads Torn Up and Storm Toll Is Heavy.

WALLA WALLA, Wash., March 20.—(Special.)—Walla Wallans began to realize this morning what a narrow escape the city had late yesterday from a series of cloudbursts which started in Oregon and followed the mountain, taking heavy toll, killing one man and hundreds of farm animals, washing out buildings, bridges, roads and fields. Late last night the reports reached the city through belated autoists that roads were badly washed out and daybreak brought the discovery of much more serious damage. Farmers could not get to the city last night to give notice of the destruction.

Thomas Shemwell, a bachelor living on Blue creek, east of Walla Walla, was killed, probably by a tree which fell on him. All the buildings on his farm but his house were washed away and his body, badly crushed, was found 100 yards away.

Clifford Bruce, former leading man for Maude Adams, and Billie Burke, as well as star in "The Thief" and "The Virginian," has joined Metro. He will make his debut on that program in "Heart's Affaire."

Mignon Anderson, a Thanhouser favorite, has joined the Ivan Film Productions.

Allice Joyce will return to pictures within a few weeks after a rest of a year.

"The Dumb Girl of Portici," the big feature jointly owned by the Universal Company and Anna Pavlowitz, will be released on the state rights' basis.

Three more Keystone companies are to be added to the Bennett staff, making 15 in all. This does not mean added production, but gives each company more time on its films. It requires from 40 to 70 days for the Keystone, according to reports from the comedy factory.

Ormi Hawley and Rockcliffe Fellows have been added to the Fox staff. Miss Hawley's latest Portland appearance was in "Race Suitor."

"The Habit of Happiness" is the next Douglas Fairbanks film to be presented to the public. It should be in Portland within a few weeks.

Adelle Farrington, in private life Mrs. Hobart Bosworth, has been selected to appear in the featured part of a five-reel subject being made by Director Jay Hunt, who prepared the scenario from a story by Gertrude Nelson Andrews.

In the filming of "The Love Mask," semi-Western Laasy subject, Cleo Ridgeley was the sole occupant of a stage coach when the team ran away down hill.

Standing on the top of the vehicle she turned the horses into the brush at the side of the road and brought them to a stop fully a half mile from the camera.

Judge Burke to Talk. Judge Thomas C. Burke, collector of customs, will address the Men's Club of the Central Presbyterian Church, Edith Thirteenth and East Pine streets, tonight at the monthly club dinner at 6:30 o'clock. His subject will be "Perfidious Fiction."

To lessen the amount of metal used in fire weapons a Hungarian living in Canada has patented one on his films. It should be in Portland within a few weeks.

WATCH SORE THROATS

Because swollen glands or inflamed membranes often affect other tissues and lung trouble easily follows.

As Nature's corrector of throat troubles the pure cod liver oil in Scott's Emulsion is speedily converted into germ-resisting tissue; its tested glycerine is curative and healing, while this wholesome emulsion relieves the trouble and rebuilds the forces to resist tubercular germs and avert the weakening influence which usually follows.

If any member of your family has a tender throat, get a bottle of Scott's Emulsion-to-day. Physicians prescribe it to avert throat troubles, overcome bronchial disorders and strengthen the lungs. No alcohol or harmful drugs. Always insist on Scott's.

Scott & Bowne, Bloomfield, N. J. 15-22

The Big Show of the Week

"Poor Little Peppina"

Mary Pickford's TRIUMPH OF TRIUMPHS

Now Playing to Packed Houses at Every Performance

See "Little" Mary as a Stowaway

"Little" Mary in "The Steerage"

"Little" Mary in "The Dive"

"Little" Mary as a "Messenger Boy"

PEOPLES

TODAY AND TOMORROW ONLY

Walterville in Road of Storm.

EUGENE, Or., March 20.—(Special.)—Eugene escaped the electric storm which swept over a great part of the state yesterday. There was little rainfall here, but distant thunder was heard. Fishing parties returning from Walterville today report one of the most severe rain, hail and wind storms in the history of that portion of Lane County.

Grand Ronde Likely to Overflow.

LA GRANDE, Or., March 20.—(Special.)—With the river and smaller streams already high, a heavy thunder shower today has loosened great quantities of snow and serious trouble with the Grand Ronde overflowing its banks is expected by tomorrow unless heavy frosts stop the thaw. That is unlikely. The river is already on the verge of inundating several farms.

Club Studies Marketing.

SANDY, Or., March 20.—(Special.)—At the regular meeting of the Social and Commercial Club, of George, the subject of marketing the produce of the community was considered, and a special committee was appointed to investigate the plan used by the Producers' Association, of Garfield, where the farmers are getting good results by maintaining a stall in the public market place. The club may recommend that the producers of George do the same if the report of this committee is favorable. C. A. Johnson gave a talk on the production of alfalfa. It was reported that good progress is being made on the plans for a district fair in the Fall.

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POSITIVELY the BEST SHOW in TOWN

Marc MacDermott AND Miriam Nesbitt

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THE CATSPA

It's a Tale of Thrills—Five Reels of Speedy, Snappy Story That Keeps You Fairly "on Your Toes" Every Minute. You Are Sure to Enjoy This Novel and Original Photo-Play

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