

HOLLAND SHEAVILY HIT BY HURRICANE

Flood Wreaks Most Havoc in Part of Country That Lies North of Amsterdam.

LOSS WILL BE \$3,000,000

Salt Water Ruins Rich Pastures for Long Period—Whole Work of Sweetening Soil Must Be Done All Over Again.

AMSTERDAM, Netherlands, Jan. 25.—(Correspondence of the Associated Press.)—Once or twice in the past week it seemed as though an awful and immense catastrophe would inevitably overtake Holland.

A fortunate circumstance was that the great storm came a week before Spring-tide. Had they coincided, practically the whole of Holland would have been inundated.

Country Has Narrow Escape. It has been a narrow escape, but as it is the death roll numbers 21, over 36,000 acres of land have been wholly or partially ruined by the sea water.

The history of the "Low Countries" abounds in flood records. One, on All Saints' day in 1573, took a toll of 20,000 lives, but not since the last great flood of 1825, when 800 persons and 46,000 head of cattle perished, has a disaster of like magnitude overtaken this country.

All along the curved coastline of the shallow but often turbulent Zuider Zee, great devastation has been wrought, but the visitation was exceptionally severe in that part of the province of North Holland which lies north of Amsterdam.

When the Associated Press correspondent visited part of the inundated land, the aspect of the country seemed to have gone back six centuries. Maps of that time indicate a chain of large meres, long since drained and converted into smiling fields.

At one point, near the pretty little town of Purmerend, further progress was barred, owing to the sudden discovery by the authorities of a weak spot in a neighboring dike, which necessitated the immediate clamping of a lock so as to reduce the pressure of the water.

Some of the little villages on the edge of the floods now lie level with the sea and are to be reached from further encroachment by hastily erected ramps, so-called "box dams." These consist of deal planks securely clamped together, forming a breastwork a few feet high.

Holland spends \$5,000,000 a year on protection from its "never resting enemy" and the necessity for this is indicated by the fact that the "polder" sea dike, slowly but surely the earth is eaten away until only the basal or concrete shell remains.

At ordinary times Zuider Zee water contains per litre only about two grams of salt, compared with an average of three and one-half grams per litre of North Sea water. By the violence of the gale, however, much North Sea water was blocked up into the Zuider Zee, and thence found its way into the polders.

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MOVING PICTURE NEWS



WILLIAM COLLIER AND MAE BUSCH IN "BETTER LATE THAN NEVER," AT COLUMBIA THEATRE.

TODAY'S FILM FEATURES. Pickford—"Love's Crucible." Peoples—"The Black List." National—"Charlie Chaplin." "Rupert of Hentzau." Columbia—"Betty of Greystone." "Better Late Than Never." Majestic—"Race Suicide." Sunset—"Dimples." Helwig—"The Never-do-Well."

Pickford.

"LOVE'S CRUCIBLE," a screen interpretation of the Jules Eckert Goodman play, "The Point of View," which opened an engagement at the Pickford yesterday, serves to introduce Frances Nelson, a charming new star of the films.

Majestic.

The utter indifference of the average man to the vital problem of race suicide, one which has been agitated in its various phases for years, is strikingly portrayed in "Race Suicide," a six-act feature which opened yesterday at the Majestic Theatre.

National.

Charlie Chaplin, in a London-made medley of antics you have seen and others you haven't, "Rupert of Hentzau," a romantic-heric story based on the National Theatre yesterday. Construct a near-plot from numerous Chaplin releases, select the most laughable of the pre-Zessany performances, place Mabel Normand, Mack Swain, Roscoe Conklin and Mack Sennett in the cast, and inject a number of things the censor overlooks when first the films greeted American eyes, and you have a mental picture of "Charlie's First Vacation." But the mental picture won't make you laugh; that's the difference.

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Peoples.

Bianche Sweet, the charming Lasky photodramatic star, opened an engagement yesterday at the Peoples Theatre in "The Black List," a daring drama of social conditions drawn largely from

BEE-KEEPERS BUSY

Results of Season Dependent on Spring Preparation.

WARMTH PRIME NECESSITY

Stimulation to Heavy Brood Rearing Requires Six to Eight Weeks. Care Also Must Be Taken to Provide Against Swarming.

WASHINGTON, D. C., Feb. 22.—The duty of the beekeeper in the Spring is to get plenty of bees in time for the honey-flow. If this is not done his work is a failure. The population of the colony is reduced during the winter, especially where wintering conditions are not the best, and this must be corrected if the colony is to get the full honey crop.

After brood rearing is under way, bees need three things—room for heavy brood-rearing, an abundance of stores and protection. A common error is to cram the colony with full frames of honey. However, since the weather is uncertain at this season, the beekeeper should not depend too much on incoming nectar to supply the needs of his colony. If they are short of stores, feed a warm, thick syrup made of granulated sugar and feed lavishly.

Weather Makes Difference.

If in early Spring the weather is suitable and if nectar is available, the bees will add considerably to their hoards of honey, but they use it so rapidly that it is seldom that any gain in the stores occurs even during fruit bloom. However, since the weather is uncertain at this season, the beekeeper should not depend too much on incoming nectar to supply the needs of his colony.

On some warm days the hives should be opened and given a Spring house-cleaning. At this time one wing of the queen should be clipped so that when swarming time comes she cannot fly to the woods with the swarm. If any queenless colonies are discovered (having no brood) they should be united with colonies having queens. This can be done simply by setting the queenless colony on top.

Spring Cleaning Necessary.

The stimulation to heavy brood-rearing should occupy six to eight weeks previous to the surplus honey-flow, and every beekeeper should know when that comes in his locality. If he is a beginner, any beekeeper who is older in the work can give that information. If the colony has a good queen and plenty of empty cells for egg-laying, it will be supplied with stores and is protected from cold and wind, one may expect a colony which is capable of storing the maximum crop.

Columbia.

Dorothy Gish, Owen Moore and William Collier are the three big player names on the Triangle programme which opened the week at the Columbia. Miss Gish and Moore are featured in "Betty of Greystone," a sympathetic story of quaint New England, while Collier makes his debut as a Keystone comedy star in "Better Late Than Never," an anti-slapstick mirth-provoker constructed about a struggle for a bride.

Dot.

"Dot" Gish plays the title role in "Betty of Greystone." The daughter of the caretaker of Greystone Gables, she is always faithful to her father. Following the death of her father and the mother's marriage to Jim Weed (George Fawcett) the father of two dissolute sons, the girl is discovered parading in borrowed finery in the mansion of David Chandler (Owen Moore), its owner. The girl saves the house from robbery at the hands of her step-brothers but the village scandal-mongers link her name with that of Chandler and she is forced to leave. Chandler places her under the protection of a friend in New York but the girl tries to return to her New England home, finally finding peace in the arms of David.

Sunset.

"Dimples," a Metro feature offering at the Sunset Theatre, is a naive and irreproachably wholesome story concerning a girl who is given a job by a playboy and pretty Mary Miles Minter, the youthful star of "Barbara Frietchie." Every incident of the girl's charms of the 14-year-old precocity. We first meet her as the ill-treated daughter of a miserly old man and find that her beauty stands the strain of ragged clothing. She romps about the poor tenement with all the spontaneity of healthy childhood and every now and then strikes a sympathetic note, expressing a craving for affection that is denied her, save for the companionship of the aged, half-witted friend of her father. Finally she is given a job by the girl's lover, who suspects that her simple-minded companion has removed sawdust and placed within the doll the money which is her inheritance. The men die and the girl goes to live with an aunt. The precious doll is forever on the point of being stolen, but finally the bills are discovered at the crucial moment when the girl's prospective husband is confronted with failure on the stock exchange.

Tax Payments Begin.

HOOD RIVER, Or., Feb. 27.—(Special.)—Although taxes will not become delinquent until April 5, statements of the year's levy have been made by the office of Sheriff Johnson, and the sum of \$3000 has already been collected. The total tax to be collected for 1915 reaches \$235,000. Sheriff Johnson says that he expects, judging from returns up to date, a prompt payment of taxes.

Attraction Extraordinary

CHARLIE CHAPLIN

IN

"Charlie's First Vacation"

A Three-Round Knockout by the King of Comedy

ALSO

"Rupert of Hentzau"

Five-Act Feature of Romance and Adventure

From Anthony Hope's Sequel to

"The Prisoner of Zenda"

THE BIGGEST SHOW IN TOWN

Played to Packed Houses All Day Yesterday

NATIONAL

A policeman came. Isaac told his story to the desk sergeant, while his lady love hysterically sobbed out hers on her father's shoulder. Shortly thereafter, Father Sargis took his daughter with him to Elizabeth, N. J. Ten minutes after they had gone Isaac knew all about it. He recalled that his hated rival, whom he knows only as "Norman," lived somewhere in the East. It took him 10 minutes more to learn just where. That night he left Chicago for New Haven, Conn. He went to find Norman. He found him—at 2 A. M., three days after. Through the persuasive power of the 32-caliber revolver he influenced Norman to hand over several letters from Katherine, and—more important—a telegram from Sargis, Sr. The message read: "We are in Elizabeth, N. J. Come at once and marry Katherine."

PRISONER HAS GAY LIFE

Judge Landis, of Chicago, Puts Stop to Proceeding. CHICAGO, Feb. 20.—The "do luxe" life of the prisoner in charge of Sheriff E. J. Griffin, of Lake County, was revealed today in Federal Judge Landis' court, to the chagrin of the Sheriff and his prisoner, Thomas Kelly, a Canadian fugitive from justice, who is wanted for his alleged part in a \$1,250,000 swindle. Judge Landis was told that Kelly, while under the jurisdiction of Sheriff Griffin, had been living in Waukegan and coming to Chicago to dine in the Congress Hotel every day. Judge Landis asked Sheriff Griffin where he got the idea that he might allow his prisoner to run at large. The Sheriff placed the blame on the shoulders of Ralph C. Dady, State's Attorney of Lake County, and Assistant State's Attorney Rudyard. Judge Landis took Kelly out of the control of Griffin and placed him in charge of United States Marshal John J. Bradley.

VACCINATION FOE GIVES IN

Girl Chooses Serum Rather Than Yield to Dismissal. MINNEAPOLIS, Feb. 18.—The only rebel to the vaccination edict at the University of Minnesota has yielded. Jenny Schey has promised to join the long list of arm-scared invalids. Some 500 students are carrying scratched and bandaged arms as a result of the smallpox scare thrown over the institution by the illness of Stafford King, a junior law student, and several hundred more are expected to visit the pathology buildings. When it comes to choice between an

FIVE-MINUTE KISS CITED

Chicago Man, However, Falls to Make Case Against Wife. CHICAGO, Feb. 20.—In the movies, a kiss which extends over more than five feet of film is cut to that length by the censor. In real life Judge Charles A. McDonald refused to be moved by testimony of detectives concerning a five-minute kiss, although on a certain window at 665 East Forty-second street. Mrs. Esther Ovens obtained a decree of separate maintenance from her husband, Burkett Ovens, a well-known downtown merchant tailor, and with it an order that he should pay her \$12 a week alimony. The husband then hired detectives and put them on the wife's trail. The testimony of the kiss was a part of the story which Ovens hoped would give him a divorce and free him from the necessity of paying the alimony. Judge McDonald dismissed the suit.

CAVEMAN WINS BELLE

Suitor, Twice Foiled, Persists and Rival Is Forced to Aid Him. CHICAGO, Feb. 21.—Take it from Isaac Abraham, cave-man tactics do swain pursue the lady of his heart. In Isaac's case the girl is Katherine Sargis, beautiful belle of a North Side bungalow colony, who lived with her father at 822 North La Salle street. Last August the ardent Arabian knight tried to force Katherine into a taxi cab at Chicago avenue and Dearborn street and carry her away to be married. That attempted elopement failed because a tailor appeared upon the scene and embraced Isaac in a strong grip.

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