

MOVING PICTURE NEWS



William Farnum, in "Fighting Blood," at Majestic.

TODAY'S FILM FEATURES. Peoples—"The Trail of the Lonesome Pine," "The Goddess," National—"The Targum," Columbia—"His Picture in the Papers," "Fido's Fate," Majestic—"Fighting Blood," Pickford—"The Woman in 47," Sunset—"Vanity Fair."

PHILOSOPHERS who write on feminine psychology on the women's page of daily papers tell us that we must not expect to find a pretty woman with a sense of humor. Many advisers warn men who would marry beauties that they must be prepared to have all their best dinner table jokes fall flat. Your real beauty, these sages declare, is a person of limited moods and those moods are serious ones. Her soulful eyes will still remain soulful even when you are doing your best to get off something really good, and her cupid's bow mouth won't stretch even a little bit when you read her a particularly choice bit from your favorite humorist.

In living refutation to these theories is Mabel Normand, of Keystone-Triangle fame. That Miss Normand is unusually pretty, all those who have seen her in Keystone comedies know, and she might have easily gone through life playing pretty and polite heroines if fate had not thrown her into Keystone farces.

Once started on a comedy career, however, Miss Normand proved to be a world in general that it is quite as possible to laugh at a pretty woman as to sigh for her. Audiences began to watch for the pretty girl who did not seem to mind being tied to a rock in the middle of the ocean, or hit with a blueberry pie or thrown from an aeroplane. And no matter how rough the comedy, Keystone Mabel never flinched, but emerged at the end with her hair still in curl and a smile on her face.

And now it is understood that as a reward for her patient comedy work Miss Normand will be given an opportunity to do more serious things. There is a chance that she will follow the lead of Willie Collier and other New York Motion Picture Corporation stars by paying a short visit to Inceville. And while she is paying a visit there is a possibility that she may be sociable and drop in the Fine Arts studio and make a feature or so. So Keystone Mabel is quite likely to become Triangle Mabel some time in the near future.

Too Much Whiskers.

In the "peach wool" age men are usually happier than when it becomes a daily necessity to shave. Theodore Roberts, the character leading man of Lasky-Paramount pictures, realizes this, for he had the greatest experience of his life, insofar as his beard is concerned, while he was playing opposite Charlotte Walker in "The Trail of the Lonesome Pine."

In the production Mr. Roberts portrays the character of the "Tenderfoot." He let his beard grow. The beard naturally grew long and fast. As the picture progressed so did the beard. Unfortunately, however, it was discovered, after the last scenes were completed, that a retake was necessary in the first part of the picture, and Mr. Roberts had to shave.

That delayed the production several days until the stubble grew again.

Kitty Gordon Afire.

The new studio fire department organized by the World Film Corporation at its four studios in Fort Lee to protect the immensely valuable investment made at that location had its first call to duty last week. During the making of a scene in "As-in-a Looking Glass," the new studio manager, Kitty Gordon, is started, a chafing dish was accidentally overturned and set fire to Miss Gordon's gown. Director Frank Crane managed to smother the flames before Miss Gordon was injured, but during the excitement caused by saving Miss Gordon some curtains were ignited. Stanchions rang in an alarm, and at once volunteers who happened to be present in the studio responded. The fire drill they had undergone since the organization of the World fire department proved its value. In a few minutes the fire was under control, and the members of the Elephant Hook and Ladder Company were congratulated on their baptism of flame.

HOW TO GET RID OF DANDRUFF

This Home-Made Mixture Removes Dandruff and Stops the Hair From Falling Out.

The following simple recipe which can be mixed at home, or put up by any druggist will quickly remove dandruff and stop the hair from falling out.

To a half pint of water add 1 oz. of bay rum, 1 small box of Barbo Compound, and 1/2 oz. of glycerine. These are all simple ingredients that you can buy from any druggist at very little cost, and mix them yourself. Apply to the scalp once a day for two weeks, then once every other week until the mixture is used. A half pint should be enough to rid the head of dandruff and kill the dandruff germs. It stops the hair from falling out, and relieves itching and scalp disease.

Although it is not a dye, it acts upon the hair roots and will darken streaked, faded, gray hair in ten or fifteen days. It promotes the growth of the hair and makes harsh hair soft and glossy.—Adv.

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Screen Gossip.

Charlotte Walker, whose film successes in "Kindling" and "Out of Darkness" have been more than equaled in "The Trail of the Lonesome Pine," has had a noteworthy career on the speaking stage. A native of Galveston, Tex., Miss Walker went on the stage in 1895, was with Mansfield touring in "The Mummy"; with Marie Dressler, James A. Herne, James K. Hackett, Kyrie Bellaw, E. H. Sothorn, etc. She recently appeared as leading woman in "The Wolf," "Just a Wife," "Boots and Saddles," "Trail of the Lonesome Pine," "Warrens of Virginia" and "Two Virtues." Miss Walker has also been a stock star in prominent cities.

Three prominent figures in the world of sport—Jess Willard, heavyweight champion pugilist; Barney Oldfield, automobile speed marvel, and Frank Chance, famous as an ex-manager of the Chicago Cubs—witnessed the filming of the light scenes in "Fighting Blood." All pay high tribute to the physique of Bill Farnum.

Sunset Theater lobby displays are becoming an attractive feature of that playhouse. For Mrs. Fiske's appearance in "Vanity Fair" this week the Washington-street entrance has been transformed into a fair booth, lattice work and decorations of marguerites enhancing the effect.

J. V. Lynn, of the Peoples Theater, left yesterday for a short visit to Seattle and Tacoma.

Douglas Fairbanks, the persistent seeker of publicity in "His Picture in the Papers," made his theatrical debut 14 years ago. Since 1901 he has supported many prominent stars as well as shining in that capacity himself. Among the productions in which he has successfully appeared are "The New Henrietta," "Officer 666," "The Show Shop." Fairbanks has signed a three-year contract to appear exclusively under Triangle.

"Vanity Fair" is the most ambitious film made by Edison. More than four months were consumed in gathering the cast, which included the most famous and furnishings used in the interior sets. More than 400 people appear in many of the scenes. Replicas of Russell Square and Queen's Crawley were found in Boston.

The beautiful Clara Kimball Young has gone to Cuba, where she and her company will begin work on the new feature entitled "The Feast of Life," under the direction of Albert Capellan.

The scenes in "The Feast of Life" will be made in every part of Cuba, including the fashionable thoroughfares of Havana, and also utilizing the new floating studio, this last being a yacht equipped with dark rooms and photographic facilities for the special purpose of the Clara Kimball Young tropical expedition. In addition to this a company of more than 1000 extras will be employed in the big scenes, some of these being sent from New York and others being natives of the island.

Preparations are under way for the production of "The Barrier," "The Silver Horde" and "The Iron Trail." They will probably be filmed in the order named.

If the success of "The Spoilers" and "The Never-do-Well" are criterions the new Beach films will be among the most popular productions of the season.

The Los Angeles motion picture censorship problem, announced as settled some weeks ago, only to hot up again a few days later, again is solved. This time, by a vote of six to three, the City Council abolished the censorship board and the industry is now accepted by a majority of the city of the United States and found satisfactory to them. We feel that the final censorship of the industry will be the supreme censorship of public opinion and that the institution of self-censorship will prohibit the showing of any picture that runs counter to public opinion.

In the various announcements concerning the Annette Kellerman picture that is being photographed in Jamaica the film is referred to as a \$1,000,000 production. The more recent notices have raised the ante to \$1,100,000. What's the extra \$100,000 for? Has Annette gone and bought another bathing suit?

Miss Marguerite Courtot appreciates a good game of tennis.

When Anna Pavlova was first allowed to leave Russia for this country she departed with the understanding that she would return once a year to dance before the royal family. Submarines and one thing and another have kept Pavlova from keeping her promise, but this year she hit upon a plan of sending her celluloid shadow back to Russia to help the Czar and his family while away the long winter evenings.

So now, we suppose, there will be a little projection-room rigged up in the Winter Palace and the Russian royalties will content themselves with canned Pavlovas in "The Dumb Girl of Portici" instead of the real three-dimensional variety.

John Reinhard, who plays the part of the dangerous society man in "As a Woman Sows," is responsible for the fame of the song, "Every Little Movement." He sang it in "Madame Sherry."



In the Greatest of All Out-Door Action Dramas FIGHTING BLOOD. Founded on "My Old Kentucky Home" Majestic Novelty Trio Pathe News and a Sorrow Chaser

A Seething, Rampant Story of the Kentucky Mountains



Today and Tomorrow Only Big and Handsome

WILLIAM FARNUM

—With— Dorothy Bernard

In the Greatest of All Out-Door Action Dramas FIGHTING BLOOD. Founded on "My Old Kentucky Home" Majestic Novelty Trio Pathe News and a Sorrow Chaser



ELKS ARE GREETED

Portland Delegation Looms Large at Tacoma.

BAND HELPS ENTERTAIN

2000 Men Expected in 'Plug Hat' Parade Today—Members Pour In From Surrounding Cities to Dedicate New Temple.

PORTLAND LODGE GETS AWAY

Band Heads Gay Procession From Clubrooms to Depot.

GRAYS HARBOR SENDS CROWD

Aberdeen and Hoquiam Elks Go to Tacoma Dedication Today.

BANK TANGLE ISSUE

Ownership of Property and Notes Involved.

FORGER GIVES TESTIMONY

Title to Land on Edge of Laurelhurst Given by M. G. Thorsen in Exchange for Paper and Status of Securities Questioned.

R. M. YOST, EDITOR, DEAD

Ex-Assistant Secretary of State of Missouri Passes at Age of 59.

H. B. McGuire, Portland, Honored.

Berkeley, Cal. Feb. 21.—(Special.)—Hugh B. McGuire, of Portland, has been elected to membership in the Sigma Delta Chi, the journalistic honor society at the University of Kansas, where he is now attending. He was formerly a member of the Daily Californian staff and received his previous training at the Portland Academy.

ELKS ARE GREETED

for Tacoma to attend the dedication of the new Tacoma Temple. About 30 of the party are from Aberdeen. The Hoquiam crowd will take a band. A beautiful silk American flag will be presented to Tacoma Lodge by Mr. Lewis, for the Aberdeen Lodge of Elks.

BANK TANGLE ISSUE

Final settlement of litigation in the financial tangle which followed the deed of property on the edge of Laurelhurst to Hacton Rostad by M. G. Thorsen is predicted by a suit now pending in the court of Circuit Judge Morrow. Final testimony was given yesterday and the attorneys were given until early in March to prepare their arguments.

R. M. YOST, EDITOR, DEAD

LOS ANGELES, Cal., Feb. 21.—(Special.)—Robert M. Yost, editor and educator, died at his home here today after an illness of several weeks. He was 59 years old and was born in Shelbyville, Mo. He had served as editor of the St. Louis Post-Dispatch, the Missouri Republican, now the St. Louis Republic, and after coming to Los Angeles in 1904 was editor of the Herald, and more recently of the Express.

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Free Each Week for Six Months a copy of the METRO-SUNSET PICTURES MAGAZINE, a 24-page illustrated paper for photoplay fans. It costs \$4 a year and is worth every cent of it.

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CHARLOTTE WALKER in "The Trail of the Lonesome Pine" The Big Lasky-Paramount Production of John Fox, Jr.'s, Famous Play. First Time in Pictures. Anita Stewart and Earle Williams in the Seventh Chapter of "The Goddess" Packed Houses at Every Performance. Come Early. PEOPLES Today and Tomorrow Only

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