

AMERICAN WOMAN VISITS MONASTIR

"Shopping" Expedition Not Questioned by Soldiers at Battle Front.

PEOPLE READY FOR FLIGHT

Troops Do Not Know Meaning of "Surrender," but Continue to Retreat by Night, While They Fight by Day.

Mrs. Mildred Farwell, in the following article, describes the conditions in Monastir...

BY MILDRED FARWELL

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MONASTIR, Nov. 14.—The most persons' minds is a picture of the Balkans in which gentlemen with knives between their teeth in open battle...

My arrival here was sufficiently embarrassing to fulfill all such expectations. I came alone in a train full of soldiers...

The last hours of the trip entirely in the dark, with men coming to the compartment and striking matches to see what I looked like...

At the station there was no one to meet me. The Greek conductor who is off with his bag, found me a cab and insisted on shaking hands.

The driver, a villainous looking person in a fox, did not, strange to say, speak English. He I trustfully cast myself on his mercy, said "American school" and rattled off into the darkness.

After what seemed miles of bumping and jolting, we stopped before a door in a high wall. I got out and knocked, then waited and knocked again harder...

Finally a head appeared at a window and a frightened voice asked who I was. I told the man in the uniform in Albanian had promised to let them know I was coming.

Admittance to School Refused. "We've heard nothing of it," the voice said, "and we can't take in every one who comes. There is a waiting list here—"

They told me that with the help of the British consul they had found me a place to sleep, and finally showed me in through the rear door, the waiting for a Balkan murder. The carpet was red, the bed and table covers red, and the curtains red.

My shoes appeared neatly in the courtyard. The landlady, a Biblical looking Jewess, is generally killing a chicken on the front steps. Dogs wander in and out of the house and make night noises with their howls. The clientele is constantly changing.

Foreigners Take "Bad Trade." In the room next to me a family of refugees from the north coast Balkan believe all night and overheard I hear the Serbian minister of war, shed with iron, go "galloping" to his bed.

Three days ago all the foreigners with the exception of the people at the American Consulate and Ambulance, took what we were officially told was the last train out.

The Bulgarians are at Filip, 25 miles away. Another train is being kept at an old city of the middle ages, high on the mountains, five hours from here by road.

Refugees and soldiers have been pouring in from the front. This little town, lying as it were, in a nest of glorious snow capped mountains, is a strange and a strange assortment of people. The "household" is Balkan mixture of brigand street vendor and irregular soldier, stark and shabby, with long guns at their backs.

Every man one meets is in uniform. Fur caps, braided coats, enormous sword-belts, I heard an officer exclaim, "These are the only uniforms left in the world." He preferred a knife in his belt to the latter—it was more easy to get at.

It is difficult to find anything to eat. One cafe is a dirty place of shadows, crowded with soldiers. I am escorted by my interpreter—a depressed creature who once served as messenger in the trenches. He resides in the Christian name of Vladimir, and only shows up on Fridays, preferring to be drunk.

Access to Front is Easy. Yesterday, being tired of waiting for permission to go to the front, I went part of the way without it. An official, however, let me a carriage, ostensibly to do a little shopping. (All forms of transport being commandeered for the army, it is only by a favor that one gets a lift at all.) With visions of the unenviable difficulties that attend the French front to the "Russians," I told the driver to go out the Philip road.

No one stopped me. Occasionally a guard asked the interpreter where the foreign lady was going and seemed quite satisfied when told we were out on a little drive.

Six soldiers, walking 12 miles to hospital with white faces, trudged heavily by us. Some dead with fatigue were slung by the roadside. Little pack mules with loads of supplies and of boots, their hob-nailed sides turned up-pointing to the sky, filed past on their way to the front.

Groups of refugees going to Monastir—the women carrying their children, sometimes three in a basket. The men with long guns across their shoulders, silently gave to the sign of greeting.

About six miles out the second regiment was camped. Their only protection from the cold, a few ragged tents and shelters made from horse fodder. Father on a company had occupied a hill and began to throw up earthworks. At the bridge over the black river we were stopped. The engineer showed me how heavily it was mined and after blowing it up how easily the surrounding marshes could be flooded, making it impossible for artillery to pass.

MOVING PICTURE NEWS



SCENE FROM "CROSS CURRENTS" AT COLUMBIA THEATER.

TODAY'S FILM FEATURES. Sunset—"Who's Who in Society," Pickford—"Camille," Peoples—"The Foundling," "The Goddess," Columbia—"Cross Currents," Dizzy Heights and Daring Hearts, Majestic—"Madame X," National—"A Soul Enslaved."

Storms which have a "stated transportation facilities throughout the country played havoc with the Majestic Theater program yesterday, the failure of the film, "Madame X," to arrive on scheduled time necessitating the screening of "The House of Fear," a Pathé offering, featuring Jeanne Engle and Arnold Daly.

"Cross Currents" present Miss Ware as Elizabeth, an older sister, engaged to a diplomat. The younger sister, more attractive in many ways, wins the affection of the man, and they are married. An ocean trip follows, the yacht burning. The younger sister is rescued, but the older sister, together with the diplomat (Courtney Foote), are cast upon a desert island. There they remain, the girl nursing the man to health after injuries sustained in the wreck, until he claims her as his wife. The sister in the meantime forms a rescue party, convinced that Elizabeth is still alive, and takes her child to the desert island. Elizabeth sacrifices herself for the mother and child, casting herself into the ocean.

"Dizzy Heights and Daring Hearts" is typical in that suspense and war-buys enact the leading roles. Conklin, a buyer, will have the girl, but is foiled after many thrilling aerial episodes and the destruction of a huge 200-foot brick smokestack.

Pickford. The beautiful Clara Kimball Young, one of the most popular stars of film-dom, made her initial bow to Portland movie fans in "Camille" at the Pickford Theater yesterday.

The story of "Camille" or "The Lady of the Camellias," adapted from Alexandre Dumas' famous play of the latter name, is too well-known for lengthy explanation. Suffice to say that Camille, or Marguerite Gautier, is wicked but beautiful and alluring, and has many men and a fortune at her feet. A young count, with millions, is here to do with as she will, but the woman does not love him. Instead, a young country lawyer, Armand, wins her heart. The father interferes, and Camille goes back to the count. Lawyer and count fight a duel over her, and the girl dies of a broken heart, declaring at the last her preference for the moneyless lawyer.

Mrs. Young gives an appealing interpretation of Camille's love, her beauty and physical attractiveness, handling a wide range of emotion with skill. Paul Capellan, formerly of the Comedie Francaise, is a splendid foil, his acting being not so exaggerated as that of many of his compatriots.

National. "A Soul Enslaved," the Universal feature dealing with the double standard of morals and starring the beautiful Clara Kimball Young, opened yesterday at the National Theater. The theme is not a new one, but it receives a splendid interpretation at the hands of Miss Young, excellent photographic details contributing to the film's impressiveness.

The story deals with a woman whose earlier life was one of wrongdoings. She is taken to the mountains, heights and there placed in a cavern, not to see a man until she has spent 15 years there. The Vitagraph production is evidently not a thriller in the ordinary sense of the melodramatic word, but is intensely interesting.

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Signature of Dr. J. C. Fletcher

The Most Popular Girl in the World!

MARY PICKFORD

The Idol of Twenty Million Theater-goers in Her Latest Inimitable Characterization

The Foundling

Thousands saw "Little Mary" in the role of "Molly O" yesterday, and thousands wept and laughed as she played upon the heartstrings of the big audiences. And those same thousands witnessed the opening chapter of Gouverneur Morris' play ideal

The Goddess

ANITA STEWART AND EARLE WILLIAMS have won world-wide fame. It's the play that has caught the attention of everyone. It's the play you and your friends have been waiting for.

REMEMBER, Today, Tomorrow and Wednesday Are the Big Days at the

PEOPLES THEATER

Don't fail to get your souvenir of Mary Pickford, Anita Stewart and Earle Williams. They are going fast.



being not so exaggerated as that of many of his compatriots.

Sunset. "Who's Who in Society," a four-part Klein comedy depicting the efforts of the newly-rich to break into society, is the feature production at the Sunset program, presented yesterday for a four-day run; "The Lesser Evil" and a new pictorial concluding an entertainment bill.

The Klein offering, with Dan Moyle in the limelight, is woven into the decidedly new variety to break into the "49's." Mr. O'Brien is a commonplace Irishman who is not in sympathy with the "climber" and her daughter, Mary. A stranger enters, at her home for the scene of a mishap. Lord Algie, who is made much of, the mother immediately scenting a noble match with the diplomat (Courtney Foote), are cast upon a desert island. There they remain, the girl nursing the man to health after injuries sustained in the wreck, until he claims her as his wife. The sister in the meantime forms a rescue party, convinced that Elizabeth is still alive, and takes her child to the desert island. Elizabeth sacrifices herself for the mother and child, casting herself into the ocean.

Highway Pictures to Be Shown. The Berger-Jones color pictures of the Columbia Highway, Mount Hood, Crater Lake and other scenic places of Oregon, will be shown tonight at 8:30 o'clock in the Sunday school auditorium of the First Presbyterian Church, Twelfth and Alder streets. There will be a pastor's social hour preceding the pictures, from 7:30 to 8:30 o'clock. There will be no admittance charge, but a silver collection will be taken for the benefit of the Sunday school library.

Screen Gossip. Anita King, the "Paramount Girl" who christened the Coliseum Theater at Seattle Saturday, will be a Portland guest on Tuesday, making appearances afternoon and evening at the Peoples Theater. Miss King is much sought after throughout the Pacific Coast, and has been a guest of many cities, carrying their "screws" around during her stay.

Loyola O'Connor, the well-known character actress, has been made a member of the Fine Arts stock company. Miss O'Connor for five years played the part of the mother in "Ben Hur," and originated and played the part of Aunt Jane in "Rebecca of Sunnybrook Farm." Just before she joined the Griffith company she played with Geraldine Farrar in "Carmen."

"The New Do Well," a picturization of Rex Beach's famous novel of that name, will be exhibited at the Peoples Theater in the near future.

Al W. Filson, of the Selig Company, has the distinction of starring in the first sketch written by the famous George M. Cohan.

Cherie Richmond, star of the Vitagraph's spectacle, "The Battle Cry of Peace," in which he played the part of an ordinary American citizen and was bayoneted, jostled and pushed around by members of an invading army, has a chance to get even on somebody, as

There are rumors that Rose Melville, who as Sis Hopkins was probably one of the most famous comedians of the past decade, may be lured from her retirement for the benefit of photoplay fans.

George Behan, the film star who made such a profound impression in a new World Film feature, is a red-hot baseball fan. During the Summer he howls himself hoarse, at almost every big ball game at the Polo Grounds in New York, and when vacationing at the seashore invariably organizes a team. He plays behind the bat and is a heavy hitter.

Dorothy Davenport, who has played many excellent parts in Paramount productions, is no other than Fannie Dorothy Davenport, daughter of the noted comedian, Harry Davenport, and the celebrated actress, Alice Davenport, and a niece of the late Fannie Davenport.

Ernest Smith is Indorsed. Lents Grange Takes Action on County Agriculturalist.

Thomas J. Kreider, county deputy, was installed as master at Lents Grange Saturday, commencing his sixth term in that office. The other officers installed were: Overseer, Jacob Nelson; lecturer, Mrs. Maud K. Darnall; chaplain, Mrs. Jennie

Miller; secretary, Mrs. W. L. Hotchkiss; treasurer, Mrs. Ida Fahler; steward, W. L. Hotchkiss; assistant steward, Andrew F. Miller; assistant steward, Mrs. Olive Fort; gatekeeper, J. Starr; Gera, Mrs. Davis; Flora, Mrs. Dowler; Pomona, Mrs. Nelson. Lents degree team, led by Mrs. George Spring, gave the installation ceremonies. J. D. Chitwood, of Damascus, was installing officer. The Grange indorsed Ernest Smith, son of "Farmer" Smith, of the O.-W. R. & N. Co., for agricultural expert of Multnomah County.

65 ARRESTS MADE IN DAY. Two Are "Drunks" and 30 Chinamen Accused of Gambling.

Sixty-five arrests in the 24 hours ending yesterday morning gave police circles a touch of the atmosphere of the days before the town went dry. And two of these 65 were "drunks." One was the first to be arrested on this charge in more than 50 hours, believed to be a record of many years' standing for absence from intoxication. Thirty of those arrested were Chinamen, the product of three gambling and opium den raids.

ARTISAN OFFICERS GO IN. Mrs. Ella Witt Presides at Installation of Assembly No. 1.

The newly elected officers of Oregon Assembly No. 1, of United Artisans, were installed Thursday evening in Woodmen of the World Hall, Eleventh and Alder streets. The installing officer was Mrs. Ella Witt, supreme instructor. The new officers are: Mrs. C. M. Dearing, past master artisan; Frank D'Arcy, master artisan; Fred W. German, superintendent; J. F. Kable, inspector; Dr. E. E. VanAlstine, secretary; J. N. Russell, treasurer; Florence Oeler, senior conductor; Carrie Courter, master of ceremonies; A. J. Lewis, warder; A. L. Clifford, musician. Mr. D'Arcy has served five terms as master artisan.

Majestic THEATRE Announces Madam X With Dorothy Donnelly and Original Cast. Will Open Today and Continue Showing for Three Days Only

TEDDY SAMPSON, HELEN WARE AND COURTNEY FOOTE Starring in the Super Feature CROSS CURRENTS A Strong Drama of the South Seas Chester Conklin and His Funny Troupe in the 2-Reel Keystone Comedy Dizzy Heights and Daring Hearts Columbia Theater