Nothing Like It Ever Attempted in the City Before

150,000

Souvenir Photos

Of Your Favorite Stars Given Away by the

#### PEOPLESTHEATER

The First Lot of

20,000 -OF-

MARY PICKFORD

ANITA STEWART

EARLE WILLIAMS

Will Be Presented SUNDAY, MONDAY, TUESDAY, WEDNESDAY To Each and Every One Attending

MARY PICKFORD "The Foundling"

Anita Stewart and Earle Williams in

"THE GODDESS" Get Ready for the Big

Start-Then Get Them All Tell All Your Friends

Today Tomorrow Saturday

Love Mr. Benham?

# PEOPLES THEATER

Today Tomorrow Saturday

The Screen's Foremost Emotional Actress

## PAULINE FREDERICK

In Her Latest Dramatic Triumph

Great

Paramount Special Production of Henry Arthur Jones' Celebrated Success

No play of the year has such gripping moments, such intense dramatic action, such depth of realism as this. A story of mother love, of sacrifice and devotion which has never been excelled in the annals of spoken or silent drama

First Show at 11:00; Then 12:45, 2:30, 4:15, 6:00, 7:45, 9:30 Come a Few Minutes Early





### TRAFFIC COPS BUSY

Two Handle Vast Streams of Travel in 3 Years.

NERVES ARE PUT TO TEST

All Officers Often Suitched About Except Two, J. J. Saul and John L. Cordes, Who Requested to He Assigned to Posts.

One hundred and seventeen million sedestriens, 1.200,000 streetcars and 1.200,000 undervars and vehicles in here years have seem faced by two of fertiand's must faithful crossing offi-

and Washington streets, Port-

of Fifth and Washington streets, Pertiand's beaucet crossing, averages daily, 117.000 pedestrians, 1200 streetcars, 2500 meteriars and vehicles.

To be sere, they're largely the same enes ever and over again, but the some enes even its up to the traffic "cop" he here them moving, and Portland's get two traffic cops that can do it. The most nerve-racking, most aggravating, the most trying job on the policy run is that of a downtown crossing.

live run is that of a downtown cross.

And traitic officers are constantly being changed—all but Iwu.

These two are J. J. Sant. Life Haight avenue, at Fifth and Washington, and John L. Curdes, his Woodward avenue, at Third and Washington, and John L. Curdes, his Woodward avenue, at Third and Washington, and John L. Curdes, his Woodward avenue, at Third and washington, and John L. Curdes, his Woodward avenue, at Third and washington, and John L. Curdes, his wood Fort-land bucket crossings. Three years agn on Jonuary 12, by a remarkable collection, that is no man both asked he put in the traitle service.

"Hany a man word take it," said Captain Hours, hus when a man desires a certain claus of work like this, he gots it and he is make a special strong and the following position—avergence time is sun over them—not I have not had to call either of these men up at any time to tell them for he a specialist to hold down a job like that."

And, the best part of it is, both men like their jobs.

Tens we got to meet them all with a like their jobs.

"You've got to meet them all with a sells," applained Cordes. "Sometimes on hate to do it, but it's the easy exp. It'll get you if you don't."

And Saul has the same point of vigue not adds one other accord. He's a

There aren't ady women hanging sund my corner, he confiden. They on find out that I've gut no time to they with them. I don't like this position with them. I don't like this leap year proposition, either.
Bani says that the traffic signal is a big help, for it avoids the contusion of whistles. Cordes is having a similar signal made for his series.

But imagine standing on one corner, day in and day out, with one can rangeline a stranger in lown. Tell his profuszion by his bearing, or learn be answer every question under the sim.

sin.

To an tait a stranger 5 out of 18.

says Seni. "And I can tell a traveling man from a tourist. As a rule I can tell jost what question people are going to ask me when they come up."

Y. M. C. A. SCHOOL GROWS Plans Are in Progress for New

Building for Auto Classes.

ters occupied for six years, at East Tenth and Mill streets, soon may be abundaned for a larger building nearer the heart of the business district.

Negotiations are understood to be in progress with builders for the exection of a \$3.568 two-stary building on a site near the Y. M. C. A. Long leave probably would be taken on the building. Students from all over the North-



at Sunset Today.



In writing an article for the Photoplay Magazine recently Litten finasell said that Clara Kimball Young is the most beautiful woman appearing on the servening production of the World Film Company, is supposed to have been the most beautiful woman in the French underworld, it is well to say that Miss Young is the one summa appearing in pictures who is really adapted for this part, not along for her beauty, but for force that she put that he part, not along for million admirers know she is capable of duing.

Chers Kimball Young in "Ca-millo" is to be the attraction at the Pickford Theater, beginning most Sunday, January 2.

#### EVICTION SCHEME NEW

COUNCIL ORDERS WATER TURNED ON FOR TENANT.

Landlord, Impatient With Regular Pro cerdings. Tries to Get House by Shutting Off Supply.

More expedient than the usual legal eviction proceedings is the new plan

apartment-house which she is operating. She refused to move and accordingly Mr. Council, owner of the
property, asked the water bureau to
shut off the water. This was done in
addition, it is complained, inspectors
of the water bureau checked up on the
case and reprimanded a neighbor for
having given Mrs. Behnke water. The
Council, after hearing the case yesterday, instructed the water turned on.
Mrs. Behnke was not delinquent in

the payment of her bill, but it is said has become involved in a contest in which Dr. Conneil is trying to force her out. Eviction proceedings, it is said, have been started, and the water bureau system was resorted to as more expedient. Mrs. Behnke's husband, it is said, held the lesse on the apartment-house and has separated from Mrs. Behnke.

STATIONS ARE NUISANCE

Recommend Ousting "Gas" Depots.

waster bureau to shut off water and thereby forcing the tenant to move, according to a complaint brought to the attention of the City Council yesterday. The new system is an outgrowth of the Daly system of assessing all water charges against property owners intend of against tenants.

Mrs. Mary Behnke, of 250 Salmon street, complained in a letter to Mayor Albee that Dr. E. DeWitt Connell is seeking to force her to remove from an apartment-house which she is operating. She refused to move and according to a complained in the connell is seeking to force her to remove from an apartment-house which she is operating. She refused to move and according to a complained in the stations are a nuisance in the business district and should be ousted as soon as practicable.

GROWTH OF SCHOOL RELATED AT PARENT-TEACHER MEETING.

City Superintendent Alderman spoke

on the subject, "What May Be Done by a High School Parent - Teacher

ment of the Franklin High School rate of increase he said that there Tuesday night in the Cresto- hool under the auspices of the Franklin High School when the first class is Parant-Toacher Association. Mrs. J. P. Chapman, presided.

The Chapman resided to the association of the school.

Olympia Debt Is \$1,194,181.

OLYMPIA, Wash., Jan. 5 .- (Spe. Principal Ball Tells of Increase in EnIncrease in EnIncrea



### ALWAYS GOOD PICTURES WASHINGTON AT PARK STREET

TODAY, FRIDAY AND SATURDAY

MASTER FRANK LONGACRE

LITTLE ETHELMARY



The Two Cleverest Juvenile Screen Stars Ever to Appear in Pictures

In a Picturization of Chas. K. Harris' Great Play

A Romantic and Touching Drama of School Life, Interwoven With a Powerful Story of a Stolen Invention

No Cleaner, Better nor More Interesting Photo Play Has Ever Been Shown in This City

IF YOU LIKE CLEAN PICTURES, THIS IS YOUR PICTURE

Extra Added Attraction!

Everybody says SYD CHAPLIN IN "THE

SUBMARINE PIRATE" is the best Keystone Comedy that has ever been made. So fast and furious, so thrillingly funny, people run short

of wind laughing. It's in 4 big parts.

WILLARD MACK Former Baker Stock Star, and Mary Boland, John Drew's Leading Woman in

The Edge of the Abyss

A Gripping Story of Present-Day Life

Come Afternoons if Possible

THE THEATER OF NO DISAPPOINTMENTS