

### HIGHWAY PARK MAY SOON BE DEVELOPED

Plans Are Considered for Dedication With 1916 Rose Festival Opening.

#### COMMITTEE STARTS ACTION

Forest Reserve of 14,000 Acres Is Set Aside Forever for Public Use—Summer Camps Contemplated in Scheme.

The new National park which has been created in the 14,000 acres straddling the Columbia River along the highway for 22 miles between Hood River and Warrenton, will be dedicated at the same time as the Columbia River highway, at the opening of the 1916 Rose Festival, if possible.

The Chamber of Commerce has already taken up the matter of the dedication with the Chamber of Commerce and the Department of Agriculture, and it is thought that there will be little trouble in getting the matter through. The improvement of the National park will be begun as soon as the weather permits, and a joint committee appointed from the Forestry Service and from the Chamber of Commerce, at the suggestion of Chief Forester Graves, will begin considering plans for the development of the park at once.

The campaign of the Chamber of Commerce, which resulted in setting this property aside for a National park, gave force to the public the great scenic features that lie within it. All of the land west of it, with the exception of Benson Park, is privately owned.

The land included in the new reserve was open to lease entry for periods up to 10 years, by private individuals. When the Chamber began its campaign there were more than a dozen applications on file for entry in the Eagle Creek district alone, and movements were on foot which would speedily have thrown the whole of it into what would probably have amounted to private ownership, under Government leases.

#### Summer Camp Proposed

One of the plans for development of the park is the establishment of summer camping facilities in Eagle Creek, which will be available to the public at practically no cost. The committee believes that this can be developed in time for next summer.

The members of the joint committee which will work on the development of the park are Joseph Kamler, Emory O'Connell and A. S. Benson, for the Chamber of Commerce, and George H. Cook, T. H. Hershberg and H. S. Sheller, for the Forestry Service.

The movement to have the dedication of the park at the opening of the Rose Festival will stimulate the interest of the committee in prompt movement for the development of the park for public use. Both Chief Forester Graves and Secretary of Agriculture Henshaw have been asked, by telegram sent yesterday, to arrange for the National dedication, and if possible to be personal participants in the ceremony.

## MOVING PICTURE NEWS



Mary Boland and Willard Mack in 'The Edge of the Abyss' at the Columbia

effects, heightened by natural color, a contribution from France, are delightful.

**Majestic.**

Ten reels of entertainment, five of drama and five of comedy, was presented at the Majestic Theater, Manager James effecting a sudden switch in programme and adding to the laughable Savage success, "Excuse Me," "Green-Eyed Monster," or "The Curse of Jealousy," a strong Fox feature, with the beautiful Genevieve Hamper and Robert Mantell leading a splendid cast.

**National.**

An exceedingly well balanced double-feature programme, with news weekly, cartoons and the singing of Dorothy Lewis as added attractions, is presented at the National Theater. Two stars of Hollywood, Mary Fuller and Jackie Saunders, divide honors in the featured production—Miss Fuller in the Universal offering, "The Heart of a Mermaid," and Miss Saunders in "The Adventures of a Madcap," a Pathe production in natural colors.

"The Heart of a Mermaid" represents pictorially the protest of a man against the conventional fiancée, resulting in his stronger adherence to that type when his dream adventures are ended. The man, rebelling against the ultra-conventionalism in his fiancée, dreams of a mermaid (Mary Fuller), who takes human guise and causes him much embarrassment. Her antics, so foreign to that to which he has been accustomed, lead him, despite her attractiveness, to seek his sweetheart the more ardently.

The winsome Jackie Saunders plays a rags-and-bone country girl and a gypsy in "The Adventures of a Madcap." She is adopted by a wealthy pair, escapes society's prison and flees to a gypsy camp, to be rescued from the burly young son of the chief by her sweetheart, a farmer youth. The scene

years leading woman for John Drew; Willard Mack, the former Baker favorite, and Frank Mills are featured in the production, Mack appearing as a burglar, in direct contrast to his stellar part in "Aloha Oe."

The story deals with a butterfly girl who loves lightly, but yearns strongly for social position. She turns down a nondescript youth of no spectacular future to marry a successful lawyer, who becomes District Attorney. The lawyer, immersed in his work, tells his wife that he has no time for "foolishness," and that she must take his love for granted. She turns, in a fit of pique, to the former sweetheart, and finally the husband leaves home to live at the club. The discarded suitor has almost persuaded the girl to elope with him when Mack enters in the role of a burglar, who has been befriended by the lawyer. The burglar forces the girl to tie the man to a chair, and then, showing her a picture of the husband, pleads his case so strongly that she turns again to her husband.

"The Submarine Pirate," the first Columbia holdover for months, lives up to its reputation as a repeater, the proverbial gales of laughter greeting the antics of Syd Chaplin on his stolen submarine.

**Pauline Frederick at Peoples.**

Pauline Frederick, the Paramount star who scored successes in "Bella Donna," "Zaza" and other films in which she portrayed the parts of "villainesses," will be seen in an entirely different characterization, that of the loyal wife and devoted mother in "Lydia Gilmore," which opens today at the Peoples Theater.

The drama is constructed about the efforts of the wife to save the name of Gilmore from dishonor. Husband and wife become estranged, the husband is untrue to her and murders an injured friend, but the woman perishes herself at the trial and wracks herself into total exhaustion in order to save the name from disgrace in the interests of her son, on whom she has lavished all of her affection.

**"Hearts of Men" at Pickford.**

"Hearts of Men," a strong human interest story from the pen of Charles K. Harris, is pictured and screened for movie fans today at the Pickford Theater. A number of exceedingly clever child players are introduced in this feature, in which Arthur Donaldson and Beulah Foynter head the cast.

The hearts of men are the hearts of two men who quarrel in Germany and transplant their quarrel to America. They marry and their children, through friendship, bring the parents together. Many beautiful scenes, including those of school life, are introduced.

**"Nedra" at Sunset.**

The Pathe picturization of George Barr McCutcheon's "Nedra," presenting Fania Marinoff, George Probert and Margaret Greene in the leading roles, will be the Sunset's week-end feature, commencing today.

This high-class Gold Rooster film tells of a double love story, with counter complications. A couple are in love and decide to elope, but are taken for burglars and pursued to a liner, on which they escape. The couple become interested in others, and the man rescues another woman when the ship is wrecked. The two are the lone survivors, are hailed as gods, and are finally rescued. The man finds his old sweetheart married, but is more than satisfied with his new love.

**Screen Gossip.**

Storm doors as a preventive against icy blasts which invade a theater from snow-covered streets were introduced yesterday at the Majestic Theater.

**Columbia.**

"The Edge of the Abyss," a Triangle film, which opened yesterday at the Columbia as a special added attraction to the Keystone comedy masterpiece, "The Submarine Pirate," is a drama of exceptional strength. Mary Boland, for

# FANIA MARINOFF

Star of "The Gatloper," etc., in

# NEDRA

Pathe Gold Rooster Play in 5 Acts

From the Novel by George Barr McCutcheon

This isn't a sensational drama. It's a welcome change—the most romantic love story ever filmed. An elopement extended from Fifth Avenue to the Island of Nedra in the South Seas, which finally resulted in an interchange of partners.

Three Stars

George Probert Fania Marinoff  
Margaret Greene

Special Setting in Bahama Islands—Remarkable Photographic Tints  
First Time in Portland

# SUNSET THEATER

Corner Washington and Broadway TODAY, FRIDAY, SATURDAY




I couldn't be," replied Owen. And this was the beginning of their romance.

A lot of money must be spent to give the proper atmosphere to a picture where many scenes are laid in homes of wealth. For instance, in the Pathe

Gold Rooster play, "New York," adapted from the A. H. Woods play of the same name and produced by George Fitzmaurice, there are some bedroom scenes in which are used lace sheets which cost \$250. The bedspread is of hand-embroidered silk and costs \$450. These figures are vouched for as being absolutely correct. Florence Reed stars in the picture.

The price of coal is said to have reached \$20 a ton at Home, and steps are being taken to bring it from Japan, where the cost is just one-tenth as great.



**Majestic THEATRE**

A Great Double Bill--Two Big Productions

**"Covet Not Thy Brother's Wife"**

Beautiful Genevieve Hamper

Supported by Stewart Holmes and Robert B. Mantell, in

The

# Green-Eyed Monster

or

# The Curse of Jealousy

Presenting Original Broadway Cast

Also Henry W. Savage's Great Broadway Comedy Success **"EXCUSE ME"** A continuous spasm of laughs from start to finish through five big sections

Special Music Majestic Novelty Trio

Today  
Tomorrow  
and Saturday

