

GRILL LIGHTS GLOW ON DINNER DANCES

Passing of Liquor Is Followed by New Phase in Night Life of Portland.

FIRST AFFAIR IS SUCCESS

Hotels Prepare for Big Business. Waiters Hold Jobs—Women Patronize Temperance Bar in Affair at Multnomah.

"It's an ill wind that blows nobody good."

Before the prohibition law became operative in this state there was a city ordinance that, in effect, prohibited the sale of intoxicants in public dance halls. This ordinance affected all the hotel grills in the city.

But as the prohibition law has eliminated the sale of liquor most of the hotel proprietors have either already installed dancing as a night feature, or have planned making dancing the chief attraction during the dinner and supper hours.

The Multnomah Hotel has installed approximately 1600 feet, and Saturday night, the night of its initiation, 100 people were turned away from the grill, so popular was the innovation.

According to Paul Metcalf, manager of the Imperial, dancing will be installed there as a feature within a week.

The other hotels are planning an equal war on that it is not expected there will be any dimming of the bright lights. The serious side of the situation in this way will be met, and hundreds of waiters who have been months ago expected to be discharged may find themselves busier than ever.

TYPHUS VICTIM KNOWN

DR. H. H. ATKINSON'S HOME ONCE AT FOREST GROVE.

Friends Hold in Portland and Wife and Children Are in Destination District of Perola.

Dr. Henry M. Atkinson, who for the past 14 years was a medical missionary at Harport, Eastern Perola, and whose death from typhus was announced Saturday by the American board of Foreign Missions, is well known in this city, his parents having lived at Forest Grove for some time.

Dr. Atkinson married Miss Tracy Wilkerson, who was graduated from Pacific University in 1893. The couple married at Oakland, Cal.

After their marriage they were sent to Turkey by the First Congregational Church, of Oakland.

Dr. and Mrs. Atkinson visited in this city about five years ago.

Dr. Atkinson is survived by several children, besides his wife, and they are fearful for the safety of Mrs. Atkinson, since she is in the heart of the district that has been struck by starvation.

NEWPORT DRY, YET WET

One Man Gets 100 Cases of Liquor for Private Cellar.

NEWPORT, Or., Jan. 1.—(Special.)—Some of the citizens of this community have laid in considerable supplies of liquor against the coming of prohibition. Up to yesterday receipts arriving from Portland and from San Francisco brought in well good in demerol, cognac and brandy.

One man received a consignment of 100 cases for his private cellar. A Newport man received a 60-gallon barrel.

Although Newport has been in the dry since for the past year it has been asserted that liquor could be brought here. It is said the word has been passed out that no more will be sold.

Pythians Have Masked Ball.

CHEHALIS, Wash., Jan. 2.—(Special.)—The twenty-third annual New Year's ball given by the Chehalis Knights of Pythias attracted more than 100 couples of maskers. Unmasking was at 11:30 P. M. when the prize winners were: First couple, Mrs. Angie V. Finton and A. R. Johnson; second, Miss Gertrude Linsmann and W. J. Husted; third, Mrs. T. H. Husted and Oscar Paulson; fourth, Mrs. John White and John Gerkin.

Chehalis Girl Is Bride.

CHEHALIS, Wash., Jan. 2.—(Special.)—Dr. Paul Hallock, of South Tacoma, and Miss Ma Brown, of Chehalis, were married New Year's eve, at the home of the bride's parents, Mr. and Mrs. Carroll Brown, on Union street. The bride is the eldest daughter of one of Chehalis' best-known agriculturists and a most estimable young woman. Dr. Hallock and his bride will reside in Tacoma.

Pendleton Postal Receipts Gain.

PENDLETON, Or., Jan. 2.—(Special.)—A gain of more than \$1000 was made in the receipts of the local postoffice during the year just closed over the preceding year. In 1914 the total receipts were \$72,412, while the 1915 receipts totaled \$73,512, an increase of \$1100. An increase was shown in nearly every month of 1915 over the corresponding month of 1914.

La Center Has Watch Party.

LA CENTER, Wash., Jan. 2.—(Special.)—The local followers of the "Bible" had a New Year's watch party at their hall here Friday evening. A supper was served at midnight. The evening was spent in prayer and singing and other appropriate exercises.

MOVING PICTURE NEWS



SCENE FROM "AMBITION," FEATURING GLADYS HULETTE, AT COLUMBIA TODAY.

TODAY'S FILM FEATURES. Pickford—"The Warning." People—"Temptation." Columbia—"The Submarine Pirate." Hallie—"The Battle Cry of Peace." Majestic—"Excuse Me." National—"The Painted Soul." Sunset—"Blind Justice." The Peoples—"The Thirteenth Model."

RECKLESS flight across skyscrapers and over street chasms, theft of a submarine, capture and torpedoing of a liner, and a battle between the submarine and a gunboat, in which the latter is victorious, are a few of the thrills featured in "The Submarine Pirate," presenting Syd Chaplin in the role of hero-villain, at the Columbia Theater.

Chaplin, a waiter, porter, etc. in a hotel, discovers a plot to loot a gold ship with a submarine. He steals the papers and the submarine key and becomes master of the craft. The gold ship is boarded but the gold is not yet found. The liner is torpedoed and sinks, but a submarine saves the key by sinking the submarine when Syd takes the key on a trip he took with the torpedo which sank the passenger liner.

"Ambition," with Gladys Hulette in the leading role, is an alluringly tinged drama dealing with a man's ambition to achieve monetary success. He loses his sweetheart in a business deal, but she is not so dominant that he uses his newspaper to print a highly sensational account of the loss of his prospective father-in-law's bank.

Gertrude Farrar, in picture and song, pictured in "Temptation," a story of grand opera, and vocally presented through the medium of a phonograph, is "The Golden Claw" and "My Old Kentucky Home," comprises the Peoples Theater offering to Portland filmgoers on the opening program.

Farrar's second screen appearance shows the world-famous grand opera singer in a more attractive role than in "Carmen," her previous production. Her characterization of the young cafe singer, loving the violinist-composer with such wholeheartedness that she is willing to do anything to save his life, is real art.

Helen Dupree, the young cafe singer, beautiful of face and the owner of a heart that is in love with Julian, a violinist-composer, who in real life is Pedro de Cordoba. Her beauty and voice attract Muller (Theodore Roser), a great impresario. He promises to "make" both composer and singer, but the girl discovers that his intentions are not honorable.

Beulah Harricaine, star of "The Golden Claw" and other noteworthy film productions, is featured in "The Thirteenth Model," a four-part Mutual masterpiece, which was given its first Portland screening at the National Theater yesterday. The work of this beautiful headliner is impressive, her characterization of the woman regenerated by the influence of a soulful face in a painting, "The Resurrection," being impressive. Charles Ray, as the artist, and Truly Shattuck, as the mother of the girl, provide adequate support.

As the story goes, Barnard, a young artist who has made a successful painting called "The Resurrection," is in search of a woman to pose for his counterpart. The woman, "The Thirteenth Model," is a woman just released from Police Court. The girl's entire nature is changed from daily contact with the "sinners" and the "sinners" as well as intercourse with the artist. They fall in love, but the man's mother interferes, pointing out that a union with a woman such as the model would ruin the career of her son. Determined to live down her past, and recognizing the truth of the mother's argument, the girl has herself arrested on a trumped-up charge. The man feels that she has returned to her former life and the girl takes up the burden alone.

and that of "Britania." Flaming broadsides are hurled back and forth, as well as to continue his daily work in World Film features. Last Spring Mr. Warwick did double duty in this respect, appearing by night and at matinees in "A Celestial Case," and acquitting himself as both silent and speaking actor with the greatest credit.

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Wilfred Lucas, who plays leads with Marie Dore in "The Wood Nymph," will be featured in a film version from the story by Mary Roberts Rinehart, "Darkness," and adapted by Roy Somnerville.

The cast includes Sam DeGrazie, Mary Alden, Beulah Love and Elmer Clifton. "The Warning," "The Lily and the Rose," will direct.

Wallis Clark leaves New York shortly for California to complete a big feature film which was begun more than eight months ago by the Universal. It is a picture version of Jules Verne's most extravagant, "Eighty Thousand Leagues Under the Sea." It will require more than a year to complete the film.

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Screen Gossip.

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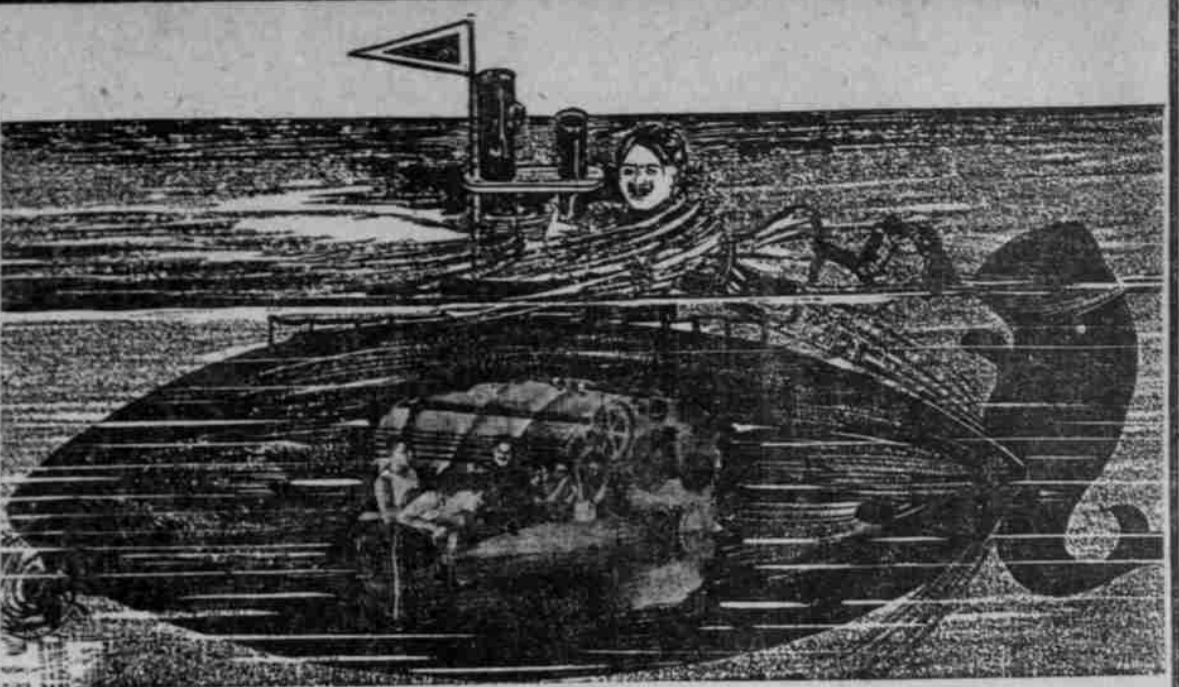
Chief Big Tree, a talented, full-blooded redskin, is a member of the Mustang studio.

Because she was the prettiest girl at the Boston movie ball, Sophie Sadowski jumped into fame and fortune in one night. Miss Sadowski was picked by a committee of five judges as the most beautiful girl present at the ball given by the Boston exhibitors. The prize was a motion-picture career, awarded by Edwin Thanhouser, of the Thanhouser studio.

Half an hour after she had been chosen Sophie Sadowski had received the professional name of "Doris Grey," and arrangements had been made for her adoption as one of the stars of the Thanhouser Company.

Pauline Frederick, Famous Players-Paramount star in "The Eternal City" and "Zaza," first appeared on the stage in a touring farce, "Roger Brothers in Harvard." In fact she strayed even further from the paths of tragedy in her subsequent stage career, appearing in the musical comedy, "It Happened in Nordland," with Lew Fields, and in a burlesque on "The Music Master."

Clara Whitney, who is in Kingston, Jamaica, working in "Whispering Features" pictures, is an inveterate drinker of soda water and, finding it impossible to obtain her favorite drink in the West Indies, has had shipped her what she calls a pocket edition soda fountain with compartments for three different flavors and a tank containing enough charged water for six glasses of her favorite beverage.



The Submarine Pirate

"I've seen it twice," said one man today, "and it was funnier the second time."

"A SUBMARINE PIRATE," the funniest Keystone Comedy that has ever been made, say all critics. It is in four reels and used a real U. S. submarine.

"Ambition" A Mutual Masterpiece—Added Attraction

COLUMBIA Theater of No Disappointments Sixth and Washington

Alma Kent and Nellie Geary, will go to Astoria, while Tullie Pulliam and Herbert Geary will remain at home to meet the Astoria negative team. The question is: "Resolved, That the Swiss Military system should be adopted by the United States." The teams are being coached by Professor McCord and Miss Alma Fayton, assistant principal in the Clatskanie school.

DEBATERS ARE TRAINING

Clatskanie Champions to Meet Astoria Team January 15.

CLATSKANIE, Or., Jan. 2.—(Special.)—The Clatskanie High School debating team, Columbia champions, are preparing for their first debate January 15 against Astoria. Other debates in this section at that time are: Tillamook vs. Scappoose, and Rainier vs. St. Helens. On that date the Clatskanie negative team, composed of

Henry B. Walthall IS ONE WONDERFUL ACTOR

His Work in Blind Justice

Is Said By Experts to Be by Far the Best He Has Ever Done

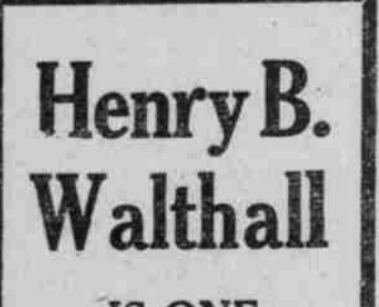
GERALDINE FARRAR The Famous Metropolitan Opera Star

Her Second Appearance in Motion Pictures "TEMPTATION"

Supported by Theodore Robert, Elsie Jane Wilson, Pedro de Cordoba

GRAND OPERA LIFE BEHIND THE SCENES BY ONE WHO KNOWS

Clara Kimball Young in "Camille"



The motion-picture public all over the Nation will have an opportunity to see Clara Kimball Young in the forthcoming production of "Camille," which is to be the attraction at The Pickford, beginning next Sunday, January 9. In this picture Miss Young puts forth what she herself says is her greatest achievement in her entire career, and ever since she saw the part played by the divine Sarah Bernhardt when she was but a little girl it has always been her desire to play this role. Her dream has come true, and it is needless to say that she has given the part her greatest efforts, and it is said that it is her best.

THE PICKFORD

Washington at Park IT'S HERE!

THE PHOTOPLAY WONDERFUL

THE WARNING

A PHOTO DRAMA EVERYBODY SHOULD SEE

TODAY TUESDAY WEDNESDAY

WENATCHEE, MAN INJURED

L. I. Milot Is Pinned Under Auto, but Wife and Babe Escape.

WENATCHEE, Wash., Jan. 2.—(Special.)—Leon I. Milot, of the Milot Mills Floral Company, sustained three bro-

The Black Crook Is Coming!

WENATCHEE, Wash., Jan. 2.—(Special.)—The Black Crook, a theatrical production, is coming to Wenatchee.

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