

Moving Picture News



Katharine Kaelred, and House Peters, in "The Winged Idol" at Columbia, today.

ROBERT HEDSON, who stars in Kipling's "Light That Failed," produced for Pathé by Edward Jans, is a deep student of dramatic art, and talks intelligently and well upon the subject. Recently he gave an interviewer some opinions on photoplay art which will be found interesting.

"The screen is a strange medium," he said, "for there is no tomorrow in the movies. Each day brings its own problems, and as they are solved the art moves constantly to a higher plane. The future of the photoplay is very bright. The interest is increasing and will continue to increase. The silent house and the lighted screen have a peculiar and vivid effect on you. You forget that you are sitting in a theater; time does not exist. It's the movie lure and I'm just as great a fan as any man who spends his last nickel to watch the screen. I have been in pictures only one year, while I was on the legitimate stage for twenty-five, and yet it is safe to say that more persons have come to know me in the past year than in all the previous time. That in itself is the laud to sit on the head of the photodrama. It is democratic to the last degree."

"Salvation Nell" at Pickford.

The powerful reforming influence of the Salvation Army in the slums of New York, are graphically portrayed in "Salvation Nell," featuring the California star, Beatriz Michelena, which opened yesterday at the Pickford Theater as the predecessor of "The Warning."

The photodrama is not a religious one in the usual sense, although throughout the five acts runs the efforts of members of the Salvation Army to win men and women from lives of crime. The cast is an excellent one and the various scenes, dramatic in the extreme, are well handled.

The story revolves about Nell Saun-



dera, a daughter of poverty-stricken parents, with the father a drunkard. The father kills the mother in a fit of drunken rage and the girl goes to live with friends of doubtful reputation. Nell finally agrees to live with Jim, a pal with whom she has fallen in love, while a girl whom she chooses the "golden path." Jim deserts Nell, has a fight and throws a man down the stairs and is sentenced to five years

for the crime. Nell joins the Salvation Army, but is true to her old love, and finally, when Jim is released and on the verge of committing another crime, he becomes conscience-stricken and joins the "army."

Patriotic Film at National.

"Guarding Old Glory," a five-act film dealing officially with the state of preparedness to withstand invasion of the United States, will open today at the National Theater. With the military as guests of the management tonight, patriotic music, guns, etc., in evidence as a part of the decorative effect, Manager Noble has achieved a decidedly "National" atmosphere for the presentation of the Nielsen feature.

The film, which treats of Uncle Sam's fighting men, on land, in the air and on and under the sea, with its slogan, "Eternal Vigilance is the Price of Safety," has the official indorsement of the secretaries of the Army and Navy, and present in detail equipment provided for National defense. A reel showing Oregon National Guardsmen on the Clackamas Range and also a camp at Gearhart will also be exhibited.

"Zaza" at Peoples.

Pauline Frederick, one of the foremost emotional actresses of the screen, will be featured in "Zaza," a pictorialization of the world-famous dramatic sensation of that name, at the Peoples Theater, starting today. Assisting Miss Frederick in the cast are Julian L'Estrange as Dufrene, Ruth Sinclair, Mark Smith and Maudie Gramercy.

The story deals with the affair of Zaza and Dufrene, the former ignorant that the man is married. The impetuous actress finally yields to a child's practice when determined to break up the Dufrene home, the climax giving Miss Frederick ample opportunity for the display of her emotional talents.

"Winged Idol" at Columbia.

"The Winged Idol" a Triangle production featuring Katharine Kaelred, the famous vampire of "A Fool There Was," and House Peters, a Portland favorite, and "Crooked to the End," a comedy replete with thrills, will divide honors today at the Columbia Theater on the week-end programme.

"The Winged Idol" deals with the regeneration of a drunkard by a fortune-teller, her teachings being so effective that the reformed man eventually goes back to his wife and child.

Head-on engine collision, falling buildings, a streetcar crash over a cliff and other thrilling scenes are injected into "Crooked to the End," featuring Fred Mace.

Jackie Saunders at Sunset.

Jackie Saunders, the Balboa Girl, who has been called "The Maude Adams of the Movies," will be featured at the Sunset Theater today in "A Rose Among the Briars," a three-part Pathé-colored American drama. A George Ade fable, "The Fable of the Girl Who Did as Well as Could Be Expected," another comedy, as well as a one-act drama, will round out the programme.

The story of "A Rose Among Briars" deals with a young and illiterate girl with a drunken father, who becomes a cabaret entertainer upon the death of her parent. A young doctor falls in love with her, she is saved from a degrading millionaire and finally accepts the physician.

Theda Bara at Majestic.

"Destruction," the labor drama, in which Theda Bara is drawing large crowds to the Majestic, will be continued throughout the week, according to the announcement yesterday of Manager James, of that playhouse.

This film treats of the effect of a vampire woman upon labor when she plunges a millowner into a campaign of excesses which depletes his resources. To secure money for the woman he has married he reduces wages. A strike is called, resulting in rioting, bloodshed and the final death of the woman by fire.

Screen Gossip.

Marguerite Clark has crossed monkeys



How would you like to have your husband bound to a post and have another woman whip him with a knot?



That Funny Keystone—First Time Ever Shown
CROOKED TO THE END

With Fred Mace and his bunch of trusty funmakers. A real head-on railroad wreck. Plenty of thrills, filled with lots of laughs.

COLUMBIA

THEATER

Sixth and Washington Sts.

Home of Triangle Photoplays



off her supporting cast. She does not mind mules, mere men or other domesticated animals, however stubborn, but she objects to monkeys. This firm stand on the part of the Famous Players' star is the result of an encounter

with one of the tree-top aeronauts in which she came out the loser by several strands of hair.

The Gaumont Company has been looking for barefoot dancers, and has

engaged Miss Yvonne Chapelle, whose feet are beautiful. Some malicious person has been saying that Hughie Mack put in for a job, but was refused on account of his fragile build. This we do not believe.



Peoples Theater

WEST PARK AND ALDER STREETS

Today, Tomorrow and Saturday

The Celebrated Emotional Actress

PAULINE FREDERICK

In the Dramatic Sensation of the Century

ZAZA

Paramount Special Production



"Have you a little girl at home like me?"

The great climax of Zaza's life. The simple question of a little child that awakened Zaza's real nature—the overwhelming mother instinct that caused Zaza to give back to the woman whose love had been sanctified by marriage.



The meeting between Zaza and Henri's wife in Henri's home.



Pauline Frederick

No other play of recent years has caused such world-wide comment as "ZAZA." It's the story of a misguided woman and a misguided love.

It's the one play of the week that everybody will talk about

On account of the big crowds that attend the evening shows, you and your friends should make a special effort to attend the matinees.

First show at 11:00; then 12:45, 2:30, 4:15, 6:00, 7:45, 9:30.
Come a Few Minutes Early