

CAMPAIGN SEEMS TO HINGE UPON LIQUOR

Washington Insurance Fraud Trial Leads to Saloons and Is Likely Issue.

WET INTERESTS BITTER

Coming of Prohibition Makes Situation More Uncertain, and Governatorial Candidates Not Coming Forward.

OLYMPIA, Wash., Dec. 26.—(Special.)—From this distance the Washington state campaign of 1916, which is due to open soon after the first of the year, appears likely to revolve around three issues: First, liquor; second, the industrial insurance fund; and, lastly, miscellaneous virtues and defects of the latter administration.

Saloons Seem Involved. The trail of the investigation itself has led straight to a series of saloons making a specialty of waterfront trade and to the underworld, involving actors, male and female, who in the palmy days of the "railroad ring" in the State Legislature, approached close to being real persons.

How much blame will rest upon the industrial insurance Commission for the losses from the fund, which will run to between \$1,000,000 and \$2,000,000, probably will be determined at the trial of Frank W. Stone, J. E. Gillies and Eugene W. Taylor, the men now charged with the looting. It appears certain that members of the commission were told, some months before the commission was uncovered, that Gillies was spending more money than he was earning.

Subscription Story Printed. A Seattle weekly has published the story that all appointees of Lester Colburn received \$50,000 of the salary for 1916, assumed during the 1913 campaign. The note was held, it was stated, by a former Lester supporter who had been in the habit of making immediate settlements. This man, it is understood, is Samuel Hill, of Maryhill, Seattle and Portland. The intimations were uncorrected, and this advance, Governor Lester would be unable to discharge his own employes.

PIONEER WOMAN IS DEAD

Mrs. Susan Burgen Passes Away at Goldendale.

GOLDENDALE, Wash., Dec. 26.—(Special.)—Mrs. Susan Burgen, widow of John A. Burgen, one of the first settlers in the Klickitat Valley, and head of a family of five generations, who died at the home of her daughter, Mrs. Frank L. Branton, in Goldendale, on December 21, was born in Indiana, in 1828.

She joined the tide of immigration westward and with her husband and family crossed the plains by ox team in 1842, locating in the Willamette Valley near Scio, and later in Klickitat Valley. Mr. Burgen built a strong log cabin, that is still standing today, four miles south of Goldendale, and established a stock ranch.

SALEM ENTRIES NUMEROUS

Poultry Show Prizes Attract Great Interest.

SALEM, Or., Dec. 26.—(Special.)—Silver cups and cash prizes offered for the best exhibits, it was announced today, are attracting many of the best breeders in this part of Oregon to enter the poultry show at the Marion County Poultry Association. The show will be held in Salem, January 11, 12, 13 and 14. Entries will close January 7.

SHOW SITE TO BE PICKED

Grangeville Will Provide Permanent Home for Celebration.

GRANGEVILLE, Ida., Dec. 26.—(Special.)—The Commercial Club has appointed Frank McGraw, C. A. Brantcomb and J. Frank Sims to make a selection of from 10 to 20 acres of ground suitable for exposition purposes. This will provide a permanent home for the Border Days celebration, and it is the intention to have an annual fair and stock show in connection.

PE III IS IN DARKNESS

CHEHALLE, Wash., Dec. 26.—The recent storm damaged the property of the Central Light & Manufacturing Company at Pe III, practically raising the dam in the Chehalis River. The water is said to have been higher than for 16 years. Pe III has been without lights most of the week, and it may be necessary to build a new dam.

MOVING PICTURE NEWS



Sam Bernard, Ivy Crosshwaite and Roscoe Arbuckle in "Fatty and The Broadway Stars" at The Columbia.

TODAY'S FILM FEATURES. Sunset—"The White Scar." Pickford—"The Labyrinth" or "Temptations of an Actress." Peoples—"The Old Homestead." Columbia—"Jordan Is a Hard Road." Fatty and the Broadway Stars. Helig—"Battle Cry of Peace." National—"Destruction." National—"The Primrose Path."

Peoples. A RICH and rare combination of good old-fashioned rural comedy and the deepest of pathos—the mingling of tears and laughter at the call of a genuine heart interest story pictured in an unexaggerated manner—is "The Old Homestead," the Frankman photo drama which opened yesterday at the Peoples. After witnessing the screening of the play one cannot blame the son of Denham Thompson for permitting the stirring of that famous pastoral play. A wonderful story, fully entitled to that hack-worn description, "rippling," and acted in a surprisingly natural manner, "The Old Homestead" is truly a masterpiece.

Kindly old Josh Whitcomb, portrayed admirably by Frank Losee, betrays Happy Jack Hazard, a homely tramp, and persuades him to reform. Reuben, Josh's only son, is jailed for stealing money from the bank. The spirit is sought but not until Reuben has been rescued. The boy goes to New York, is ensnared in drunkenness, and is found by the regenerated Hazard. The boy, fearing that he will be taken back to the penitentiary for his alleged crime, escapes. Hazard writes Josh about the boy and the father goes to New York, his ignorance of metropolitan situations. Father and son meet, the boy drunk and in the grip of a politician, opposite Grace Church. Reuben, a pretty love story, involving Reuben (Oughton Hale) and Ruth Stratton (Lodge Huff)—very pretty and charming, culminates with the inevitable happiness. Appropriate music adds to the power of the film.

Sunset. A live, red-blooded story of the Northwest, with the Hudsons Bay Company's Indians and trappers, "The White Scar," the outstanding of the picture tale, is "The White Scar," featuring Hobart Bosworth, at the Sunset Theater. High-class and melodramatic in the choice of locations, make the Universal feature one of the best yet presented of the character.

The story, written by Ronald Bradbury, for two seasons a Baker Stock actor, and in which the author appears as the villain, is well conceived and holds the situation to the end. The villain, Henri, is a black villain, with every character in the play suffering at one time or another from his machinations. Sub-titles, modeled after the style of Longfellow's "Hiawatha," are striking.

In the role of the swarthy trapper, Bosworth appears in a part which does justice to his physical appearance and histrionic ability. Jane Novak, as his wife, has a difficult role well handled. Anna Lehr, as the Indian girl loving the trapper with a hopeless love, plays convincingly, as does Bradbury, the villain.

Two comedies, featuring Billy Reeves and Myrtle Gonzales, and the Hearst-Selig weekly, complete the programme.

Pickford. "The Labyrinth" or "The Temptations of an Actress," the film feature at the Pickford Theater, presents Gail Kane, a beautiful and talented star, in a story involving the rise of a Broadway theatrical star and her final position in the world as the wife of a minister. The story is elaborately staged, with a full-stage presentation of a musical comedy, and a train collision with subsequent rescue work, its most spectacular features. The dress-rehearsal of the chorus girls is a favorite scene of the producer.

Miss Kane is presented as a struggling actress in a cafe, with a struggling sister on her hands. She secures a contract from a producer calling for her appearance in the stellar role in "The Green Goddess," by substituting contracts when the man is intoxicated. The end of the season she meets the minister (Richard Neely), while on a vacation in the mountains, and falls in love with him, but leaves after declaring herself to be the sister of the actress. In a train wreck the sister is killed, the actress injured, and reported dead. The minister and the sister

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And there was a mighty story, Greater far than Hiawatha, Of a hunter, Na-ta-wan-gwan, Who had loved the Factor's daughter, And the Black Wolf whom he hated, Tells the Great Love of the Northlands, Tells of trials, doubtings, wanderings; Tells the story of the White Scar. (See the picture at the Sunset.)

Today, Tuesday, Wednesday

ter, will give a private exhibition, for ministers and city officials, of "The Warning," the big film feature showing the results of intemperance and other sins which is scheduled for the week of January 2.

"Guarding Old Glory," which shows the state of preparedness for war of the United States, and a film which has the official endorsement of the Secretaries of War and Navy, will be flashed this morning in a private exhibition for Army and Navy officers. This film is to be shown, commencing Thursday, at the National.

Ronald Bradbury, who plays the role of Henri, the villain, in "The White Scar" at the Sunset, played heavies in the Baker Stock Company for two seasons. He is married to a Portland girl, who was a Baker Stock actress and has twins. Bradbury is a writer as well as an actor, "The White Scar" coming from his pen.

It is estimated that during the three decades it was staged, "The Old Homestead" played to 20,000,000 people. The movies will add millions to that.

Frank Campeau is a "bear" on a draw and is said to be a superb film man. His rival, Al Jennings, the ex-banker who was a candidate for the Governorship of Oklahoma not long ago and is now with the Ince movie forces, in quickness of movement and sureness of aim.

Theda Bara was so seriously burned by molten iron during the making of one of the scenes of "Destruction" that she fainted away and was under a physician's care for two weeks before she was able to resume work. Men and women were injured in the mob scene in this film, unruly horses being responsible for the accidents.

Preparing for a new film, Dustin Farnum spends several hours daily trying to lasso a coyote from a horse.

Savannah, Ga. is boasted as a splendid place for the taking of pictures. Many film people say that California and Florida are to lose out because they "hold up" the industry which is making various sections rich.

MANY SEEK POSITIONS

CANDIDATES ARE NUMEROUS FOR SALEM CITY APPOINTMENTS. Incumbents All Desire to Remain in Office—Seven Plums Will Be Allotted January 2.

SALEM, Or., Dec. 26.—(Special.)—Aspirants for municipal office appearing in large numbers, with the approach of January 2, when Salem's governing body will allot the various plums.

Every person now holding a city office is a candidate. Five of the principal offices are now held by those serving for the term ending on Tuesday night in point of salary within the gift of the Salem Council is that of City Engineer. The salary is \$1500. Walter Skelton, incumbent, aspires to serve for another year, while H. C. Tillman, C. W. Walls and R. C. Wyzant are said to be candidates.

W. H. Trindle is now serving his first term as City Attorney at a salary of \$1250. Others who have been mentioned for the place are Grant Corby, Bert W. Macy and A. E. Hill.

Street commissioner has brought out the names of 18 candidates. The position pays 190 a month. E. S. Budlong has been in office for the past two weeks. Others said to seek the place are Charles Yankke, W. A. Low, L. W. Acheson, H. C. Clark, John Ackerman, E. G. White, N. W. Faught, G. C. Millett and Jerry Graham.

For city health officer candidates are Dr. C. E. Cashatt, incumbent; Dr. O. B. Miles, Dr. J. R. Pemberton and Dr. J. G. Van Winkle. The salary is \$500.

For sanitary inspector the aspirants are E. W. Stubbs, incumbent; R. A. Bowen, LeRoy Bryant and A. E. Finley. The salary is \$400.

Harry Hutton and Mrs. Myra L. Shank, incumbents in the offices of fire chief and police matron, are the only candidates for these positions.

Junction City Masons Install. JUNCTION CITY, Or., Dec. 26.—(Special.)—The Masonic lodge here has installed the following officers: L. I. Jackson, worthy master; William Schroeder, senior warden; Claude Washburne, junior warden; C. P. Hurlbert, treasurer; W. C. Washburn, secretary; I. W. Mallory, senior deacon; N. Christensen, junior deacon; J. H. A. Knight, junior steward, and I. E. Sanders, tyler.

Banks Checked on Income Return. To check up with the banks the returns made by them on the basis of which their income tax was apportioned, representatives of the Treasury Department have been in Portland during the past week. The work of the agents is educational chiefly, in some instances the banks making a greater return than is required and rebates being forthcoming, while in other cases the Government holds it is entitled to more revenue than it receives.

Coyotes Prey Heavily on Sheep. GOLD BEACH, Or., Dec. 26.—(Special.)—Sheepmen in Curry County are alarmed at the inroads being made on their flocks by coyotes, which appear to be much more numerous than ever before. In view of conditions prevailing here this winter several owners of large bands are planning to give up sheep-raising and turn to cattle.

GO TO THE Peoples Theater AND SEE America's Greatest Play Denman Thompson's Immortal Rural Classic The Old Homestead Big Crowds Saw It Yesterday and Every-body Said: "IT'S GREAT!" No other play on stage or screen can possibly equal it. Tears mingled with laughter, and the hearts of thousands responded to the magic touch of this famous masterpiece. Scenes of home—of childhood days—of father and son and sweet-heart brought back sweet memories to one and all. How the steadfast faith of Uncle Josh, the unflinching love of Ruth, overcame all obstacles and brought back the wandering boy, makes the one best play of the holidays. Remember, It's Here for Only Three Days More. Don't Delay. Get Your Friends Together and Come! First show at 11:00. Then at 12:45, 2:30, 4:15, 6:00, 7:45, 9:30. Come a few minutes early. COMING THURSDAY, FRIDAY, SATURDAY PAULINE FREDERICK IN ZAZA

INCAS' SECRET IS KEPT THE PICKFORD WASHINGTON AT PARK TODAY, TUESDAY ONLY GAIL KANE IN THE LABYRINTH OR TEMPTATIONS OF AN ACTRESS COMING WEDNESDAY SALVATION NELL A STORY OF NEW YORK UNDERWORLD

SALVATION NELL AT THE PICKFORD WEDNESDAY COMING SUNDAY THE WARNING A PHOTOPLAY DEALING WITH SINFUL LOVE AND THE CURSE OF DRINK AS ITS THEME THE PICKFORD