YAKIMA-PORTLAND ROAD IS PROJECTED

Connection With Columbia River Highway at White Salmon Is Proposed.

NO FINANCIAL AID NEEDED

Promoters Lay Plan Before Chamber of Commerce, Asking Only Co-operation in Getting Federal Help Within Indian Agency.

To connect North Yakima, Wash., and Portland with an all-year highway is the ambitious project laid before members of the Chamber of Commerce yesterday by J. A. Harader, secretary of the North Yakima Commercial Club.

The plan met with the apparent approval of the Portland persons who heard Mr. Harader speak yesterday to the members' council at noon. He will speak again at a special dinner at the Chamber at 6.15 tonight.

Mr. Harader pointed out that the route from North Yakima to White Salmon is only 70 miles and that 30 miles of this road already is in fairly good condition. At White Salmon the proposed road would connect by ferry with the Columbia River Highway.

The Commissioners of Yakima and Klickitat counties, on the Washington side of the river, Mr. Harader explained, already have agreed to appropriate the funds necessary to grade and build the road through their respective counties. The only possible difficulty lies in the fact that for a considerable distance the road must traverse the Yakima Indian Reservation.

It is proposed, therefore, to ask the Federal authorities to build that portion of the highway.

The people of North Yakima, according to Mr. Harader's enthusiastic reports, are even more enthusiastic over the proposed improvement than the people of Portland.

The route proposed is southwesterly from North Yakima through White Swan, Fort Simcoe and Glenwood to White Salmon. This route, Mr. Harader explained, lies in the center of a rich but undeveloped district.

"The road not only would serve a rich agricultural, grain and livestock territory," said Mr. Harader, "but would offer an abundance of scenic attractions as well. Moreover, the territory possesses trout streams by the score.

"The people of North Yakima and vicinity are determined to build this portion of the road. They have heard of your famous Columbia River Highway and they want to build a highway of their own that will give them connection with it.

"The two counties in the State of Washington through which the road will pass are going to finance the project. They don't ask an appropriation from Portland or from any other part of Oregon. All they want is your good will and a little assistance in procuring Government co-operation through the Indian reservation."

So thoroughly impressed were the members and the officials of the Chamber of Commerce with Mr. Harader's plan that prompt arrangements were made to hold a special $1 dinner tonight, at which he will explain the plan further. John B. Yeon, Julius L. Meier, Amos Benson, members of the Board of County Commissioners and other good roads enthusiasts are expected to be present.

FESTIVAL SLOGANS COME

Contest for 1916 Epigram to Close January 15.

With the slogan contest for the 1916 Rose Festival closing January 15, authors of phrases which they hope will win the Carnival prize of $25 are rushing their slogans to Festival headquarters, 335 and 336 Northwestern Bank building.

Here are a few of the slogans received:

Millions know where roses grow—Portland.

Visit Portland's June-time fair,
Sunny climate, roses rare.

Sunny climate, roses rare,
Make Portland known everywhere.

Queen of the world is the Portland rose.

Portland, courtland, sportland,
Rosland—Festival, 1916.

Pick roses here
Eight months of the year.

Columbia Highway! Portland rose! World wonders,
Oregon shows.

Perfect as her rose,
Portland thrives and grows.

The key to the world's rose garden, Portland.

Columbia Highway trails into valley of roses, Portland.

Far spreads the fame of roses' name.

Roses, roads, recreation—
Fragrant Festival for the Nation.

The Portland rose—its fame ever grows.

The Columbia Highway amidst roses and mountains—Portland.

We pick roses, remember,
From May till December.

Portland roses finest, ever;
Portland business falling never.

Sunny climate, roses rare,
Make Portland envied everywhere.

Our roses are sweet,
No land can beat.

Leave care and fear,
Rose time is here.

Put care away,
Rose rules the day.

Our roses vie with sunset sky.

The rose is queen of every muse.

Come, join our throng in Flora's song.

Carolina T. the rose for me.

The rose is fair, with beauty rare.

Of all the flowers, the rose is sure.

Visitors welcome, low rates, good time, Rose Festival.

Show time, big time, rose time, Rose Carnival.

World knows Portland rose as Carnival grows.

Divorce Annulment Case Dismissed.

CHEHALIS, Wash., Dec. 20.—(Special.)—The suit filed against Dr. Walter R. Johnson, of this city, for alleged wife desertion, was dismissed when called for hearing Saturday in the Superior Court. Dr. Johnson obtained a divorce in Yakima County, but notice has been served by attorneys representing his former wife, asking that the decree granted in Yakima County be annulled on grounds of fraud.

MOVING PICTURE NEWS

William Farnum And Dorothy Bernard At Majestic

TODAY'S FILM FEATURES.

Pickford—"The Cowardly Way."
Columbia—"Aloha Oe," "The Village Scandal."
Majestic—"A Soldier's Oath."
National—"Barbara Frietchie."
Peoples—"The Cheat."
Sunset—"Mary's Lamb."

THE provincial character of local motion picture censorship—with its prejudice and narrowness of vision—is being so unceasingly, and at the same time sanely, attacked throughout the United States that many cities which have labored under tragically amusing local boards are turning toward the National Board of Censorship with its rulings as the solution of the vexatious problem. In Portland, recognizing the almost impossible probability of such a step, the plea is for an appeal board.

"The trouble with Portland censors and viewers is that they assume the wrong attitude towards motion pictures and actors, producers and exhibitors," said one prominent Portland exhibitor yesterday afternoon.

"They visit the film exchanges or theaters to view the films with the idea uppermost in their minds that the actor, producer and exhibitor are 'trying to put over' something immoral and suggestive. To too many of them, and it is certainly indicative of an unwholesome state of mind, almost every action of physical contact is suggestive. They sit down to view a film apparently assuming the viewpoint of the most depraved spectator—looking for something low and suggestive.

"No attention is paid, in so many instances, to the continuity of the story, the moralistic lesson of the action, so strongly brought home to the spectator that wrong is punished and right triumphs.

"If they viewed films from the sane standpoint of the average movie fan, and not so much from the angle of the pervert, the situation would easily adjust itself."

* * *

Pathe Alliance With Savage.

Following the announcement a few days ago that the Pathe Company has secured the Al Woods productions for picturization comes the news that Pathe and Henry W. Savage have formed an alliance. This means that such famous plays as "Madame X," "Excuse Me," "Everywoman," "Merry Widow," "Prince of Pilsen," "Madame Butterfly" and "Peggy From Paris" will be shown in Portland. These will be exhibited at the Majestic Theater.

"The Red Circle," the 14-episode Pathe feature, each two acts, featuring Ruth Roland and Frank Mayo, will be shown at the Globe Theater, the first episode being flashed Thursday.

* * *

Five Baker People in Films.

Five Portland people, and peculiarly, all former members of the Baker Stock Company, are seen in the films this week. They are Willard Mack, Bennett Southard, J. Frank Burke, Jack Gilbert and Dorothy Bernard. Mack plays the leading role at the Columbia in "Aloha Oe," with Burke and Gilbert in the same play, Burke taking the part of the South Sea chieftain. Miss Bernard supports William Farnum at the Majestic in "A Soldier's Oath." Mr. Southard supports Florence Reed in "The Cowardly Way" at the Pickford.

Southard played juvenile parts with the Baker company years ago at the old Third-street theater; Mack played leads for a season four years ago; Miss Bernard was an ingenue nine years ago; Burke played heavies for one season, and Gilbert started with the company, his father, Walter Gilbert, being stage director.

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Mae Marsh, recently ill, will be seen in January in "Hoodoo Ann."

* * *

De Wolf Hopper ate his first home Thanksgiving dinner in 20 years and drank a toast to William De Wolf, Jr.: "May he have his mother's looks and his dad's luck."

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After an absence from the screen of more than a year Florence Lawrence is preparing to return to the profession that claims her as one of its first.

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The recent Chicago case of the deformed baby allowed to die finds echo in "Should a Baby Die?" a film which shows love saving the baby's life and mending its broken body.

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Mary Pickford's contract with the Famous Players expires January 1.

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Page Peters, a Kentuckian, born in 1899, and hence one of the youngest leading men in pictures, has been signed by Morosco.

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They tried to stage a village fire for the films at Portchester, N. Y., several weeks ago, but rain intervened and the camera was stowed away for a drier occasion.

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Moving Picture World has started a crusade against producers who use the screen for immoral purposes. This publication recently refused an advertisement for a film, the producers and promoters of which "openly and brazenly advertise it as an appeal to indecency."

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Moving-picture men in Los Angeles are working hard to eliminate all species of local censorship in favor of the rulings of the National board.

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When "Inspiration" appeared before the Los Angeles censors they ordered a park statue removed, while no adverse comment was made on the appearance of Audrey Munson in the nude.

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German-Americans in Boston tried to have parts of "The Battle Cry of Peace," which will be shown in Portland commencing Christmas afternoon, deleted, but were unsuccessful. So "Lusitania" must sound like "Germany" to some of the hyphenated ones.

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The Equitable's first all-star cast production, "Sealed Lips," will present William Courtenay, Mary Charleson, Arthur Ashley, Marie Wells and Adele Ray.

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In the last shipment of war horses that went to Europe was "Illinois Chief," a thoroughbred until recently the property of Francis X. Bushman, the Metro star. Bushman bought "Illinois Chief" in Chicago two years ago, paying $7000 for him. Sold for war purposes he brought but $300.

While Bushman is considered an expert horseman, he was never able to break "Illinois Chief" to saddle, and ride him with any degree of comfort.

* * *

Riley Chamberlain, the Thanhouser (Mutual) funny man, has a real sense of humor. Listen. The other day he was talking to Louise Emerald Bates, also of the Thanhouser studios.

"She (referring to another player) hasn't been seen in pictures for some time," said he.

"Why, what's the matter—did she take sick?" returned Miss Bates.

"No, she didn't take well," answered the comedian, without a trace of a smile.

* * *

A report from the East says that it is on the cards that the Mutual and Universal will get together about the first of the coming year on some sort of a working agreement to release their output in conjunction, dividing the cost of combined agencies throughout the country.

Screen Gossip.

This was culled from Paramount releases: "Carmen" accidentally fell into "Still Waters," but "Madame Butterfly," perceiving her predicament, screamed for help and "A Gentleman From Indiana" standing by jumped in and saved the young woman. It seems she had "Bella Donna" in her eyes and didn't see the pond. As she came to and opened her eyes she inquired: "Is Chimmie Fadden Out West?"

* * *

Charlie Chaplin required only one month to make himself the comedy "it" with the Dutch South Africans.

* * *

At Quincy, Ill., the chief censor, after announcing that the board will be broad-minded and liberal, starts out with the announcement that it will bar "prizefights and all that tend to offend public opinion," including football games, which are held to be more brutal than prizefights. How's that for broadmindedness.

* * *

"The Strange Case of Mary Page," featuring Henry Walthall, "Mansfield of the Movies" and Edna Mayo, will be presented to the public in January. A feminine feature of the photoplay will be the Mayo gowns, designed by Lady Duff-Gordon.

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Crane Wilbur, besides being busy acting, wrote "The Blood of Our Brothers," and you might add, "Could a Man Do More?"—Yes, he has just finished "The Adventures of Allan Dale."

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"Wasted Lives" wasn't to Arline Pretty's liking. She says she is not anxious to waste hers on cold-water scenes in November.

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On November 15 Mother Mary Maurice celebrated her 71st birthday and her 50th anniversary as an actress.

* * *

Max Figman, Pathe, went to a skunk farm in Connecticut to get local color. Well, it is rumored that he had to foot it back to Ithaca—as a passenger in a train he was quite impossible.

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Julia Swayne Gordon and Rose Tapley are rivals—in collecting toads, alligators and cats. Latest bulletins announce Rose Tapley two toads in the lead.

* * *

One of the pet advertising schemes of Manager Noble, of the National Theater, lost a knockout decision to the gale which invaded Portland Sunday night. The wind essayed a juggling act with his eight henchmen and their four big advertising banners, a sudden gust carrying one banner over an automobile, so 'tis said, and landing it within a few inches of a huge plate-glass window.

CASH COMES FASTER

Associated Charities Cheered by Heavier Offerings.

FUND NOT YET SUFFICIENT

Campaign Lasts Four Days Longer and Daily Donations Equal to Yesterday's Will Enable Continued Relief Work.

CONTRIBUTIONS TO CHRISTMAS RELIEF FUND OF THE ASSOCIATED CHARITIES.

Previously reported	$2,255.17
A. F.	5.00
S. J. Grimes	1.00
Mrs. S. Farrell	35.00
Mrs. C. A. Radell	1.00
Williamson & Blied	5.00
Schmidt Lithograph Co.	12.00
John Baerlocher	3.00
Mrs. W. H. Daughtrey	2.50
C. V. Dolph	5.00
E. J. Mautz	5.00
M. Lambreau	2.00
Mrs. J. S. Polhemus	1.00
The Carpenter children	5.00
Cash	10.00
A. K.	10.00
Meese Gottfried Company	10.00
H. D. Ramsdell	10.00
E. H. H.	5.00
Emma L. Corbett	25.00
Cash	25.00
Mr. and Mrs. E. B. Hazen	5.00
Wood, Montague & Hunt	10.00
W. G. McPherson Co.	5.00
Sarah E. Clark	5.00
J. C. Boyer	15.00
Delta Iota Chi	35.00
Total	$2,508.67

Contributions should be sent to R. S. Howard, treasurer of the Associated Charities, at Ladd & Tilton Bank; to the secretary of the Associated Charities at 411 Commercial block, or to The Oregonian. Associated Charities' phones Main 7051 and A 1517.

The spirit of Christmas charity has reawakened in Portland as it did a year ago, and the contributions that poured into the Associated Charities Relief Fund yesterday indicate that, although there remain but four days more of the campaign, the generous people of the city will do all in their power to make up the $2000 or more still needed.

The fund jumped from $2255 to $2500 yesterday.

Four days remaining will bring the total up to between $3800 and $4000, if the rate of contributions is continued as it was yesterday.

The Charities is hoping, and in view of the encouraging developments yesterday, is expecting that the contributions of the coming four days will be larger each day, and possibly that the fund sufficient to carry the work on through the Winter may be made up. This will mean approximately $5000 for the whole campaign, and will demand tremendously heavy subscriptions from now on.

Heavier Subscriptions Made.

The encouraging thing yesterday was that the necessary heavy subscriptions appeared to be coming in.

"Every gift, whether $1 or $10 or more that is sent in to us now means just that much more power to the Charities to extend its relief to the poor families of the city, not through the holidays alone, but through the whole weary Winter," says the assistant secretary of the Charities. "People seem to be realizing the need at last, judging from the response in the last few days. For a long time we had feared that there was no hope of raising a sufficient fund, but now we are greatly encouraged."

Besides cash donations many gifts of supplies were sent in yesterday.

The Portland Flouring Mills sent six barrels of flour, and clothing came from Mrs. E. Brock and Mrs. A. Crofst.

Donations Are Generous.

The Gresham Grange sent in a whole truckload of vegetables and fruit, including 20 sacks of potatoes. The supplies were delivered by H. E. Davis, secretary of the grange; G. F. Honey and L. T. Hardy. Mrs. M. A. Abbott sent two sacks of celery, Mrs. J. C. Dowling clothing, Mrs. Norman C. Thorne potatoes, the Albina Fuel Company $25 worth of fuel and Mrs. D. R. Stocktard, of Bull Run, a supply of apples.

While the fund is being raised primarily to take care of the needs of the poor through the Winter months following the holidays, the Charities is obliged to handle a great proportion of the Christmas day work. It is urged that all who can supply baskets of Christmas dinners for the poor on Christmas notify the Charities as soon as possible.

THE PICKFORD
Washington at Park

LAST DAY—
THE COWARDLY WAY

TOMORROW—
THE SINS OF SOCIETY
With
ROBERT WARWICK
and
Frances Nelson

FIVE SEEK PH. D. DEGREES

Candidates for High Honors to Take Tests at California University.

UNIVERSITY OF CALIFORNIA, Berkeley, Dec. 20.—(Special.)—Four candidates for the highest degrees which a university can confer upon a student—that of Doctor of Philosophy—will receive their final public examination at the University of California during the next few days.

Frank Fielding Nalder will receive his public examination on November 30, his thesis being "The Educational Aspects of the American State Reformatory."

Robert Seiden Rose, formerly a member of the Yale baseball team and now instructor in Spanish in the University of California, as the fruit of two years of study at Madrid and of several years of graduate work in the University of California, is candidate for the Ph. D. in Spanish, his thesis being a critical text of a famous old Spanish satire, "El Buscon," by Francisco de Quevedo y Villegas.

William Girard, instructor in French at the University of California and a graduate of the University of Neuchatel, will be examined on December 1.

Pierre Auguste Boncquet, a graduate of the College of Ypres in Belgium, is to be examined on December 11 for his doctor's degree.

A fifth candidate for the Ph. D. to be conferred in December is Carr Thomas Dowell, a graduate of the University of Texas, formerly a sugar chemist.

Klamath Falls Schools Celebrate.

KLAMATH FALLS, Or., Dec. 20.—(Special.) — Klamath Falls' public schools were dismissed Friday afternoon until after the New Year's holidays. Christmas was celebrated in all the schools, most of them having Christmas trees. Friday afternoon was given over to entertainment in the schools.

Silverton Masons Name Officers.

SILVERTON, Or., Dec. 20.—(Special.)—The following officers were elected Saturday by Silverton Lodge of Masons: Worshipful master, G. I. Barr; senior warden, S. E. Richardson; junior warden, Dr. R. E. Kleinsorge; secretary, R. D. Ames; treasurer, Julius Wolf. A joint installation of the Eastern Star and Masons will be held December 27.

Sale Date of Pere Marquette Set.

DETROIT, Dec. 20.—Judge Arthur J. Tuttle, in United States District Court today, fixed Wednesday, April 5, 1916, as the date for the sale of the Pere Marquette Railroad to satisfy creditors. The road has been in receivers' hands since 1912.

A surgeon who has been at work among wounded Cossacks in the present war reports that ashes, preferably obtained by burning wool or cotton cloth, are excellent for healing wounds.

Majestic THEATRE

TODAY AND REMAINDER THIS WEEK
Presents
The Greatest of All Moving Picture Favorites

WILLIAM FARNUM
and DOROTHY BERNARD

In a Heart-Throbbing Story, Full of Stormy Emotion

"HIS OATH"

Excels in Excellence Any Cast So Far Seen in Pictures

Coming Sunday:
THEDA BARA in "DESTRUCTION"

? Why Not Give ?
• Yourself a Pension •

THE EQUITABLE LIFE ASSURANCE SOCIETY now offers a bond, which is not an insurance contract payable at death, but an investment for the benefit of the purchaser. It is designed for those who wish to lay by present savings for future use.

The purchaser of this bond deposits with the EQUITABLE a definite amount each year until he reaches the age of 55 (or, if preferred, 60 or 65), when the bond will become fully paid, and after which the purchaser will receive a fixed income for life.

This bond is not only absolutely safe, but its guarantees are such that it becomes one of the most economical investments that can be made.

While it is not an insurance contract, it is issued by an insurance company, and the company is consequently able to "insure" the deposits made by the purchaser, with the following results:

1. If the purchaser should die before reaching the stipulated age, the EQUITABLE will return the sum of the deposits that have been made.
2. If the purchaser, after reaching the stipulated age, should begin to receive the income, but should die before the installments equal the sum of the deposits, the difference will be returned.

Thus it will be seen that the return may be more—in the case of long life it will be much more—than the purchase price, but can never be less. It is true that interest will not be considered, if, in the event of premature death, a return, as explained above, is made. But this will be offset by the fact that the bond is a participating contract, and it is reasonable to expect that small dividends of profits will be earned.

For the man who does not need life insurance, but who wishes to provide for his own future, and for the working woman who is independent today and wishes to be independent for life, no better investment could be found.

If you will furnish us with your date of birth and specify at what age (55, 60 or 65) you would like an income to begin, and amount of income (monthly), we shall take pleasure in submitting a statement of the INCOME BOND accurately fitting your case, and will give you further details regarding this admirable method of making sure provision for the future.

EDGAR W. SMITH, Manager.

The Equitable Life Assurance Society of the U. S.

306-9 Oregonian Building, Portland, Oregon.

PATHE

Announces an All-Important Alliance With

Henry W. Savage

Under Which

"Madame X"
"Excuse Me"
"Everywoman"
"The Merry Widow"

And Other Successes of the American Stage Will Be Released as

Gold Rooster Plays

The Above Features Will Appear at

Majestic THEATRE

At an Early Date