

# MORNING PICTURE NEWS

**TODAY'S FILM FEATURES.**  
Columbia—'Aloha Oe,' 'The Village Scandal.'  
Majestic—'A Soldier's Oath.'  
National—'Barbara Frietchie,' 'The Cheat.'  
Pickford—'The Cowardly Way.'  
Sunset—'Mary's Lamb.'

### The Pickford.

THE spiritual aftermath of suicide, or the inability of the suicide to destroy the spirit as well as the body, is graphically portrayed on the screen at the Pickford in 'The Cowardly Way,' a five-act photoplay featuring Florence Reed and likewise Bennett Northard, a member of the Baker Stock Company of many seasons ago.

The skilful use of the double exposure in this psychological play is one of its distinctive features, giving at times an uncanny feeling, while the setting of Florence Reed is splendid, with her support of high character. The play is constructed about a jealous and pleasure-loving wife, who commits suicide when false news is received of the financial ruin of her husband. Worried over his affairs, she demands accord from the treatment she demands. Then, when ruin stares them in the face, the wife takes her own life rather than live in poverty. The husband, passing away, Northard, soon insures over his dead wife's body. The spirit of the woman lives, and she is fully cognizant of the harm she has done. The husband, given powers of clairvoyance through insanity, sees and converses with the spirit. The master spirit informs her that the husband's sanity may be restored at a point in the wife's spirit. She refuses to give him up until in a moment of passion he would destroy his sister's child. Then she relents.

### National.

A war drama without a battle but one of exceeding magnetism is 'Barbara Frietchie,' presenting as its star the youthful Mary Miles Fritchie, who has been dubbed as 'the girl who made Mary Pickford jealous.' It is the early-week photoplay offering of the National Theater.

This 12-year-old girl, whose first notable success was that of the title character in 'The Littlest Rebel,' wherein Dustin and William Farnum somersaulted, Barbara 'the younger' in the drama of the Civil War period. Marching soldiers, shot and counter-shot, the suppression of the North and South, different stages of the action, together with the scenes made immortal by Whittier in his famous poem, 'Barbara Frietchie,' make the offering dramatically entertaining.

The story centers about Barbara, the young girl, and Captain Trumbull, a Northern officer. She saves him from capture while he saves the life of her brother, Arthur. Trumbull is fatally wounded and carried to the Frietchie home, where he is nursed and killed by a stray shot just after Stonewall Jackson's famous words following the scene when the Union flag was displayed from the top of the hill. 'You touch a hair of my gray head dies like a dog.'

Dorothy Lewis, a Portland mesoprogone, made her appearance in 'The Cheat,' creating a decidedly favorable impression with a good voice.

### Columbia.

With two ex-Portlanders, Willard Mack and Jack Gilbert, in the cast, 'Aloha Oe,' an splendid offering at the Columbia Theater, Raymond Hitchcock and 'Fatty' Arbuckle appear in 'The Village Scandal,' the comedy feature of the house.

As David Harmon, a brilliant but dissipated criminal lawyer of San Francisco, then as human, devoted and headstrong, Mack plays the chief of a tribe of South Sea Islanders, who believe that he is the son of Pele, the god of fire. Mr. Mack has splendid opportunity, to which he gives vent fully to display high-class dramatic ability.

### Majestic.

William Farnum, assisted by Dorothy Bernard, a former Baker Stock Company actress, from the photoplay attraction at the Majestic Theater, their vehicle being 'A Soldier's Oath,' a decidedly gripping play, which starts with realistic battle scenes—charges, big guns, trench warfare, etc.—and then brings the spectator down to the modern era with an aristocratic society setting.

### Peoples.

'The Cheat,' a masterly pictured story of smart society, repeats with gripping scenes and good acting, appearing yesterday at the Peoples, with Fanny Ward in the leading role. While the question of its superiority to 'Carmen,' claiming to be by Lasky, the production has with the individual, the film is one which is fully up to his best standard of excellence.



Jack C. Gilbert Former Portland Boy Appearing in 'Aloha Oe,' At Columbia

gives the Japanese the check but he soon to publish a book on cake-baking. The proceeds will be donated to one of the many funds for European war sufferers.

Here's a wonderful paragraph which would make any press agent weep with envy: "Fannie Ward was induced the other day to exhibit her famous collection of gems to the members of the company at the studio. They were all placed on display and greatly admired. Miss Ward carries this collection, which is valued at half a million dollars, in a rather dilapidated pasteboard shoe box and is continually losing diamond rings and other nicknacks."

Among the late World releases, practically all of which will be shown in Portland, are: Robert Warwick, 'The Sins of Society'; Edwin Arden, 'The Gray Mask'; Charles Trowbridge, 'Mademoiselle Diane'; 'The Siren's Song'; Vivian Martin, 'Over Night'; Alice Brady, 'The Rack'; Clara Kimball Young, 'Camille'; Holbrook Blinn, 'Life's Whirlpool,' based on the book 'McTeague' of San Francisco.

Lincoln High Boy in Films. Jack C. Gilbert, son of Walter B. Gilbert, stage director of the Baker Stock Company, a former Lincoln High student, employee of the art department of the Oregonian, and actor at the theater, is appearing in the film 'Aloha Oe' at the Columbia Theater. His part is a minor one, but the young fellow will soon be seen in 'The Cheat,' in which he plays a part featuring being well adapted to filming.

BODIES COMING FOR BURIAL. Mr. and Mrs. J. H. Byers Victims of Pneumonia at Denver. The bodies of Mr. and Mrs. J. H. Byers did not arrive from Denver Saturday, as expected by J. P. Finley & Son.

ALOHAE The Supreme Photo-Play of the Season, With Portland's Favorites, WILLARD MACK and ENID MARKEY Raymond Hitchcock and Roscoe Arbuckle In the Keystone of Laughs The Village Scandal COLUMBIA Sixth and Washington

## MANY ARE IN WANT

### Charities Fund Short if Suffering Is to Be Relieved

## URGENT PLEA IS VOICED

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CONTRIBUTIONS TO THE RELIEF FUND OF THE ASSOCIATED CHARITIES.

Previously reported	\$2,119.17
W. W. Cotton	10.00
Maudie B. Cobbs	10.00
Dr. H. E. Jones	10.00
John P. Early, Hood River	5.00
City Fuel and Market	1.00
R. N. Walpole	5.00
Mr. and Mrs. E. Locke, Hood River	5.00
Mrs. F. H. Burns, Paducah	5.00
J. C. Baird	5.00
J. E. Grant	5.00
Spokane & Russell	5.00
H. R. Burke	5.00
Margaret Burrellville	9.00
Eva S. Rice	1.00
Cash donations are expected to	2.00
Miss Helen Saxton	3.00
Miss Janet Bain, West Lynn	5.00
J. A. M.	5.00
Total	2,256.17

Contributions should be sent to R. S. Howard, treasurer of the Associated Charities, at Child & Tilton Bank; to the secretary of the Associated Charities at 411 Commercial block, or to The Oregonian, Associated Charities, phone: Main 7051 and A 1517.

Five days remain in which the Christmas relief fund of the Associated Charities is to be completed, and the contributions to date are only \$2256. This is hardly half the amount that will be needed to keep the relief work up throughout the winter.

Small Gifts Appreciated. After all, however, it is the gifts that range from \$1 to \$10 that have always made up the body of the fund, and these donations are expected to be received in increasing numbers each day during the coming week.

Deserted Woman Needs Help. On Saturday came an appeal from a woman with three small children, who had been deserted by her husband three weeks ago.

Peoples Family Ill and Desolate. Another family was found which had been deserted by the father. The mother and both children were ill.

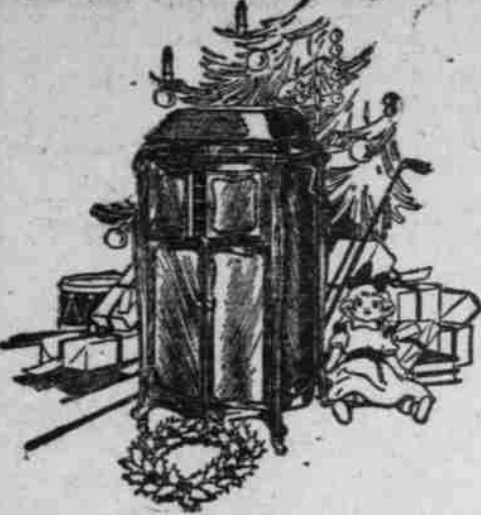
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Cowardly Way THE Cowardly Way

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