

MOVING PICTURE NEWS



Dustin Farnum, in "The Gentleman From Indiana," at the Peoples.

OREGON State Normal School at Monmouth, the Hamilton Institute for Girls in New York, and schools of Detroit, Cleveland, Buffalo, Philadelphia, Minneapolis and Grand Rapids are said by the Photoplay Magazine to be the most rapid and progressive schools that have recently adopted films as a means of education.

"The Man Higher Up" is in an infant stage of production, with Frank Sheridan in the lead. Clara Whipple, who has been playing in motion pictures in Canada until just recently, will support him.

Miss Arline Freely, the youthful and pretty Vitagraph actress, nearly wasted her life by falling into an icy Pennsylvania river while producing "Wasted Lives." Miss Freely is out and fingers and will be back at her labors ere long.

All the old romantic characters of early Texas will be represented in "The Martyrs of the Alamo." Santa Anna, Sam Houston and even James Bowie, the famous inventor of the Bowie knife, will be seen in the dramatic entertainment. The historical drama is tense.

Recognizing the importance of Benjamin Franklin's invention in the film world as well as in the world at large, a new motion picture corporation of Germantown, Pa., has christened itself Franklin Film Manufacturing Corporation. May Ward will appear in their first release, "Virtue."

The largest ostrich farm on the Pacific Coast is at the Selig Zoo. San Diego is next. The Selig Zoo has obtained some of the largest ostriches and birds, and some of the descendants of recently imported ostriches are said to be wonderful.

"I'm Glad My Boy Grew Up to Be a Soldier" is already for market now. It's a stirring four-reel drama, classed as a perfect "bummer."

R. E. D.-Yes, Dorothy Bernard is a Portland girl and has been featured here as such often. Her last release was "The Broken Law" and was shown here at the Majestic. Miss Bernard played with the Baker players here when a little girl. Her father and mother were Australian actors, and "Dot" was born in that country, but she received the greater part of her education here and her first theatrical work when still a child.

Film companies are requesting the energetic scenario writers to leave off sending them Christmas stories, as the demand for producing plays especially for holiday occasions is out of date and their time for several weeks in the past has been taken up with masses of "Thanksgiving, Christmas and New Year's" stories.

Faola Marcellini, whom Portland motion-picture followers are familiar with for her former appearances in Portland movies, will be seen here soon in "McTeague and Friends," based upon the book by the late Frank Norris.

Another film actress, who will puzzle many until they get used to her new name, is June Day, formerly Miss Vinnie Burns. The name was washed on her by admirers of her work in "The Desert Homecoming," but now she wishes to have it known by all that, beginning with "Heartaches," released Monday, she will be June Day.

"Her Reckoning," a stirring tale of life, is to be a National Theater feature.

Kitty Gordon, the noted beautiful English girl and accomplished actress, has been engaged by Lewis J. Selznick, of the World Film Corporation, to play "As in a Looking Glass." The play is based on the book by F. C. Phillips, and will, without a doubt, be shown here. In private life Kitty Gordon is the wife of Captain Beresford, of the English army, who was recently mentioned for his bravery. They have one child, who is said to inherit the beauty of her gifted mother.

"Jane," the coming Pickford play, was produced in America in 1899, with Miss Johnstone Bennett in the title role. This time pretty Charlotte Greenwood is Jane. Sidney Grant plays opposite her.

Before she began her career as a motion-picture star Marguerite Clarke played with De Wolfe Hopper, who is now in motion pictures. Miss Clarke will next be seen at the Peoples.

Teddy Sampson, who was last seen in Portland as the adorable little Japanese girl in "The Fox Woman," is in real life Mrs. Ford Sterling. For the past two years she has been with the Griffith forces at Hollywood and next will be released in "A Man and the Desert."

"The Fall of America," a vivid and rousing creation is now being played.

Cleo Madison is about 25 years old, and before she entered the screen world owned and managed her own stock company on the stage. She is now directing her own photoplays.

Through special arrangement with the National Guard of New York State, a large number of citizen soldiers were used in the filming of

Barbara Frietsch, The Popular Players, with Mary Miller, the "sunshine actress," in the lead, will produce the play.

Edna May, the comic opera favorite of two continents, will get more money for posing for one picture than any other star has ever received for a single picture. Her salary for "The Belle of New York" will be \$100,000, and the most extraordinary fact about the salary is that every cent will be turned over to the Red Cross and other worthy charities. Miss May is the wife of O. Lewisohn, a millionaire banker of New York, and it was with a big tree and all the other Yuletide decorations.

A Christmas atmosphere pervades the Vitagraph studio where Bobby Connolly is working under Tefft Johnson's direction on a Christmas play with a big tree and all the other Yuletide decorations.

A great deal has been said in rigid instruction on keeping a husband, but as one of the first photodramas on the retention of a wife, "Matrimony" is said to be an entirely new view on the matter. Little Thelma Salter almost excels the brilliant Julia Dean in this production.

It has been said by a film writer recently that more than half of the children in the motion pictures who are coming to the front as younger geniuses are Pacific Coast babies and that the majority claim California as their natal state. The children of the motion picture actresses and actors of that state are the parents of a large percentage of the young prodigies.

IRON WORKS MOVING HERE

Clarke County Factory to Start Operations in Portland Soon.

The Clarke County Iron Works is moving from Vancouver, Wash., to Portland and will commence operations in Portland soon.

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"Do Your Christmas Shopping Early"

What to Buy Him for Christmas

Here's a list of timely suggestions for a man's and young man's Christmas gifts. Men like useful presents from a man's store. You'll find just the things he would buy for himself in this list of useful articles. Our stocks, you'll find, are of the newest of merchandise. Make selections now.

Neckwear—Beautiful Neckwear in the newest of designs and silk fabrics. 50c, \$1.00, \$1.50 and \$2.00.

Hosiery—A full line of hosiery in the best brands, the newest novelties and shades, silk or lisle, 25c, 50c and \$1.00 pair.

Suspenders—Suspenders in good quality webs. Best makes, fine buckle mountings and tips. 50c and \$1 pr.

Handkerchiefs—Handkerchiefs in Christmas boxes, three, four and six to the box at 75c per box. Plain, all-linen, at 25c, 35c and 50c.

Mufflers—Fine silk mufflers, the newest style, long with fringe ends. Priced moderate, \$2.00 and \$2.50.

Union Suits—Timely suggestions in fine underwear; nothing but the better grades. Vassar, Globe and Cooper silk and wool, wool and lisle. \$1.50 to \$6.00 garment.

Shirts—A choice selection of Manhattan and Arrow shirts in beautiful madras and cords. A man can't have too many dress shirts. \$1.50, \$2.00, \$2.50 and \$3.50.

Nightshirts—A good assortment of nightshirts and pajamas in flannelette or cotton, plain or trimmed with frogs. Prices range from \$1.00, \$1.50, \$2.00 and \$2.50.

Umbrellas—Men's umbrellas, good substantial frames and covers, a nice selection of handles. \$1 to \$3.

Jewelry—Cuff links, full dress sets and scarf pins, in individual boxes and separate.

Gloves—You can buy gloves here in makes such as Dent's, Elite and Wash-Rite, in tan, gray and champagne. Priced at \$1.50, \$2.00 and \$2.50.

Hats—All the newest shapes in soft or stiff hats, a full run of the newest shades. Stetson, Trimble or "Multnomah" at \$3.00, \$4.00 and \$5.00.

Boxes Free with All Purchases. Make your gift a Hart, Schaffner & Marx Suit or Overcoat—unusual values at \$25; others lower and higher. You couldn't buy a more useful present.

Sam'l Rosenblatt & Co.

The Men's Shop for Quality and Service. Our Temporary Location 266 Morrison St., Bet. 3d and 4th.

POLICEMAN IS SLAIN

James Gill Dies by Bullet From Falling Revolver.

POST HELD SINCE 1908

Victim of Accidental Shooting Is Survived by Widow and Four-Year-Old Daughter—Janitor Finds Body in Hall.

James C. Gill, 508 East Thirtieth street North, member of the Portland police force since February, 1908, was killed by an accidental shot from his automatic pistol at the rest room of the Hibernia hall, 349 Russell street, yesterday morning about 12:15.

The body of the dead patrolman was taken to the morgue by Deputy Coroner Smith. No inquest will be held. Deputy Coroner Captain Moore and Motorcycle Patrolman Bales all made an investigation of the accident. Patrolman Gill is said to have entered the hall a few minutes previous to the shooting, he having been given a key by the janitor, T. J. Maloney, who was in a room below. Indications were that the man's automatic pistol had fallen from his pocket and, the hammer striking on the floor the weapon had been discharged, the bullet striking the man in the breast slightly to the right side. The policeman picked up the revolver and made a few steps when he fell in the doorway of the rest room.

Mr. Gill, who was 39 years of age, was born in Perkinsville, Ind. He is survived by his widow and a 4-year-old daughter, Katherine; a father, Ethan Gill, of Estac, Or.; a sister, Mrs. Flora Faust, Ortney, Or., and five brothers, Edward E. and R. W. Gill, of Portland; Charles W. Gill, of Washougal, and F. M. and George H. Gill, of Dufer, Or.

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THE PICKFORD

LAST DAY CHIMMIE FADDEN OUT WEST

Coming Tomorrow THE MASTER OF THE HOUSE A Powerful Photoplay That Will Make You WEEP and THINK.



James C. Gill, Portland Police Officer, Killed by His Own Automatic Pistol Yesterday.

tions here with about 30 skilled workers on its payroll. This means a monthly payroll of about \$200, which will be practically doubled with the opening of logging operations in the Spring.

The new location will be at Tenth and Flanders streets. The company decided upon the move because of the better transportation facilities in Portland which would enable it to give more effective service to its customers, many of whom are in the logging business, which naturally finds its supply center in Portland.

'AMERICA FIRST' DAY HELD

Rotarians Hear Speakers Who Were Born in Foreign Countries.

There was international representation in the speeches at the luncheon of the Rotary Club yesterday at the Benson Hotel. It was "America First" day, and just to show what a variety of nationalities there are represented in the good American citizenship that makes up the membership of the Rotary Club, they had addresses from six different members who were born in foreign countries.

W. O. Haines represented Canada, W. G. Smith, England; A. S. Patullo,

Edwin F. James, Manager.

Majestic THEATRE

Today and Remainder This Week The Incomparable

THEDA BARA in a New Role



with Little JANE LEE

In William Fox' Latest Triumph

The Galley Slave

Hear The Majestic Novelty Trio—Joe Roberts, M. P. Ogden, E. E. Ransom

Coming Sunday 'INSPIRATION' The Most Daring Picture Ever Screened.

Dustin Farnum Now appears exclusively in photoplays produced by Pallas Pictures



Dustin Farnum in Paramount Pictures

PARAMOUNT Pictures were the first to feature stage stars in motion pictures. They were purposely planned to set a new quality standard in motion pictures—high above the blood-and-thunder type of the nickelodeon days and the mediocre "movie" shows which sprang up like toadstools.

And Paramount Pictures have succeeded in changing the character of programs presented by thousands of the better class of theatres throughout the country.

Because the public has given its support to the Paramount idea, Paramount Pictures are being produced on a more elaborate scale than the motion picture industry ever dreamed of.

The Paramount policy is to present premier photoplay productions featuring talented players in clean, wholesome, moral stories.

Dustin Farnum is but one of the many stage favorites to be seen in Paramount Pictures. Here are some of the photoplays in which he is featured:—

The Lasky productions, "The Virginian" and "Cameo Kirby"; the Pallas picture, "The Gentleman From Indiana," and "Captain Courtesy."

Wherever one of these Paramount Pictures is advertised by your local theatre, go see it.

If your favorite theatre is not showing Paramount Pictures ask the manager to get them.

Paramount Pictures Corporation THE HIGHEST AND BEST NEW YORK, N. Y.

Local Distributors—Progressive Motion Picture Co., Central Building, Seattle, Wash.



Showing This Week

DUSTIN FARNUM

In His Greatest Photoplay Success.

The Gentleman From Indiana

Continuous 11 to 11

West Park PEOPLES THEATER at Alder