

CITY NEWS IN BRIEF

OREGONIAN TELEPHONE... HAZELWOOD... FRIENDS CHURCH TO MEET... PORTLAND COUPLE CELEBRATE... GAMBROUS RAID NEWS... FINNISH SAVES... DR. WILBUR SPEAKS HERE... UNITARIAN SCHOOL PRESIDENT... MEN LIVE TOO MUCH WITHIN THEIR OCCUPATIONS... FLOWERS AUTHORITY DEAD... KNIGHTS HOLD MEMORIAL... OREGON GOATS GO TO YAKIMA SHOW... MONMOUTH, Or., Nov. 28.—(Special)—

ENDAVENERS HOLD HOMECOMING

The Christian Endeavor Society of the Red-Sea Avenue Christian Church held its annual homecoming services last night. President Lloyd Carrick, of the city union, and Clarence Sprague, chairman of the lookout committee, conducted the prayer services and made brief addresses. The principal address was delivered by Dr. George Grant. Special music had been prepared by Mrs. Beatrice L. Kimmons. Several short talks were made by members of the home society.

ARCTIC PLAY SHOWN

Baker Company Puts on Stirring Drama of Alaska. 'THE BARRIER' IS PLEASING. Frances McHenry and Mr. Woodruff Win New Laurels in Production of Dramatization of Novel by Rex Beach.



Mrs. and Mrs. E. S. Combs.

MEMORY IS REVERED

LIFE AND SERVICES OF BISHOP MOORE ARE LAUDED. Taylor-Street Congregation Includes Mrs. Gibbs in Memorial-Meeting Despite Rain. The First Methodist Church paid tribute to the memory of Bishop David H. Moore yesterday morning, when a part of the service was devoted to a memorial in his honor. Bishop Cooke spoke eloquently of the high place the late bishop had occupied in the esteem of churchmen and lay members. Dr. Frank L. Loveland added words of praise of the good deeds and worthy life of Bishop Moore and said that his passing had touched the hearts of all Methodists. Dr. D. A. Watters also spoke of the great goodness of the departed churchman. The quartet closed the service with a hymn, 'If I Appear, Dr. Loveland's sermon was on the subject, 'Our Privileges Becoming Our Perils.' The open-air congregation of the old Taylor-Street Methodist Church was caught in the rain for the first time in many months, when it met in the street fully, and right on the drop of the curtain she was all that could be desired in the part. Edward Woodruff was Captain Burrill, U. S. Navy's 'soldier man' who had been sent into the Yukon country to preserve law and order. At Flam-beau, where the plot is laid, there have been some rich strikes. As a result, of course, adventures make their appearance. With the arrival of Dan Stark and Ronnie the trouble begins. They try to get control of the mine, but Gold and woman become the objects of the strife. Mr. Woodruff handles his role with dignity and fine feeling. He never forgets to inspire his audience. Miss McHenry did the little love scene in the first act in which she first meets her 'soldier man,' leaving a strong impression on the audience. As 'Poleon Dorot, Walter Regan did some excellent character work and never for an instant did he forget his accent and mannerisms that make 'Poleon one of the gems of the play. As John Galt, the 'squaw man,' John R. Sumner gave a picture of a man of an interesting character, torn by many emotions, haunted by the memory of an old love and a great tragedy of years before. 'William Ellis was No Creek Lee, a unique person who lived things up by producing several good laughs. No Creek had discovered gold and was offering a 'free' dinner and a 'free' drink. Mr. Ellis made this part one of the big hits. Henry Hall had the difficult role of the unscrupulous Dan Stark to portray. He gave a convincing delineation of his disagreeable part and deserved the applause that he shared with the others. 'Ruthless, played by Will Lloyd, was another 'bad man' part, well given and true to the rough and crude times of which the story tells. 'Walter Regan was a faithful corporal Thomas, the friend of his superior officer, Captain Burrill. 'Special prize is due, too, to Elizabeth Hoast, who, as Aliona, Galt's squaw, inspired him to be a man. Little Mollie, an Indian girl, was Mamie Haslam, who had but a small part, but did it admirably. 'The Barrier' will be played all this week, with special bargain night to-night and regular matinees on Wednesday and Saturday.

RECITAL IS INSPIRING

Mrs. Beatrice Dierke Proves Mastery of Piano. PLAYING IS SENSATIONAL. Elaborate Programme, to Which Artists Only Are Equal, Is Given Smilingly, Modestly, Fearlessly and Remarkably. BY JOSEPH MACQUEEN. Mrs. Beatrice Dierke is a great piano artist, among the best that has appeared in public for a long time. Mrs. Dierke has not played lately in public recital in which she alone was the solo pianist. It now turns out that so far as individual piano solos are concerned in a long programme, Mrs. Dierke has not been surpassed. Her work is hard at piano concepts, had inspiring music visions as come to a poet; and in spite of the terrific physical strain that is the lot of those who spend many hours, days, months at the piano keyboard, she finished this period of self-examination and mental artistic measurement in fine physical and mental condition to make such a gratifying success as that recorded at yesterday's recital at the Hotel Theatre. One cannot play Chopin, Debussy, Liszt as one would show in a mathematical calculation that two and two make four. It is where art alone rules. Mrs. Dierke's wonderful piano-playing made a music sensation at yesterday's recital, and the large audience cordially took note of it. Their applause was enthusiastic to the point of insistent recall, but Mrs. Dierke wisely stuck to her programme and the only extra number she complied with was a repetition of the beautiful, soul-stirring Mendelssohn's 'Spiriting Song.' Her playing of this exquisite music reminded me of a Summer garden and the gentle humming of honey-laden bees, but with the tone preserved as a living entity. It was a programme, too, sufficient to tax the resources and strength and art of any pianist such as Liszt, Zeisler, Hoffmann and others. Yet Mrs. Dierke emerged from the ordeal smiling, modest and unafraid. Her playing of 'Spiriting Song' took nearly half an hour to play and fairly bristled with technical difficulties, but Mrs. Dierke's art triumphed them. Her playing of 'Spiriting Song' was a masterpiece. The finale will live surely in our memory for months, its fire, its intensity, its majesty—the famous 'Ride of the Valkyries'—and 'Wagner's 'Walkure,' made celebrated also as a vocal solo by Gadecki, the German opera star. Mrs. Dierke played this long programme entirely from memory. This in itself is a remarkable music feat. Mrs. Dierke is an artistic pianist. When she wants to she can play in New York City or any other world music center.

MONMOUTH TO AID ARMENIANS

MONMOUTH, Or., Nov. 28.—(Special)—The women's board of missions of the Christian Church here will give an entertainment at the Christian Church at 8 o'clock, December 2. The proceeds will go to the persecuted Armenians in Turkey. Echo Youth Joins Canadian Army. ECHO, Or., Nov. 28.—(Special)—Charles Matham, a 24-year-old Oregon youth, has lately joined the Canadian contingent of the allied forces, at Calgary, Alta, according to word received here last week by his mother.

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DR. WILBUR SPEAKS HERE

UNITARIAN SCHOOL PRESIDENT ADDRESSES OLD CONGREGATION. Men Live Too Much Within Their Occupations, Neglecting Broader Life, Says Visiting Preacher. Most men live too much in their own occupations and do not delve enough into the things about them, consequently failing to live the broad, full lives which they otherwise might. This declaration formed the keynote of the address of Rev. Earl M. Wilbur, D. D., president of the Pacific Unitarian School for Ministry at Berkeley, Cal., who spoke at the Unitarian Church, Broadway and Yamhill streets, yesterday morning. 'Seek every opportunity to climb the mountain peaks of experience, so that you may get a properly balanced view of life,' said Dr. Wilbur. 'Climb and you will see that God's truth is broader than any man's comprehension, and his purposes also broader.' Declaring it was the privilege and duty of people to enter into broader and richer lives, the speaker told of the great possibilities lying for anyone who would take up the study of literature, sculpture or painting, or any of the other branches of human knowledge. Dr. Wilbur said that the power of a man or a nation expands with the wideness of the view. He cited the two countries of Palestine and Greece, showing what an influence those nations had wielded on the thought and development of the world. 'These people had exalted views of truth, so that they inspired and led the world,' he declared. Dr. Wilbur told of the lesson which he had learned from climbing the mountains, of how trivial human pride and achievements really are. Dr. Wilbur was pastor of the Unitarian Church here for several years following 1890. He is here on a brief visit.

FLOWER AUTHORITY DEAD

Edwin Ralph Ladd Known Widely Among Florists. Edwin Ralph Ladd, who died recently, was known to florists and nurserymen all over the Pacific coast. He was the originator of several choice plants and flowers, specializing in fine pink and white dahlia. He had judged rose shows at Oregon City for the past five years and judged the Portland Rose Show last season. He acted in a like capacity for the sweet pea show. Flowers were his hobby, and he knew them thoroughly. Mr. Ladd was born March 27, 1857, in this city, where the Library now stands. He was an employee of the Portland Railway, Light & Power Company. Last Spring he had a severe attack of pneumonia, which left him with heart trouble. He died suddenly Monday night, November 22. He was buried Wednesday in River-view. Mr. Ladd left a widow, Mrs. Agnes Foster Ladd; his father, E. J. Ladd, and three sisters, Mrs. C. F. Walker, Mrs. H. V. Adie, and Mrs. E. G. Estabrook. Mrs. Evelyn Ladd, of Portland, Mr. and Mrs. Ladd lived at 1214 East Sixteenth street.

KNIGHTS HOLD MEMORIAL

Columbus Order Celebrates Solemn Mass for Dead. Solemn memorial mass was celebrated yesterday by Portland Council No. 178, Knights of Columbus, at St. Philip Neri's Church, East Sixth and Division streets. Members of this council assembled at their hall and proceeded to the church in a body. The ushers were members of the council. Rev. Father Quinn, captain of the council, assisted by an augmented choir, sang the mass from the manuscript entitled 'A Mass in Honor of St. Philip Neri,' recently composed by Dr. Ladd.

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FLORIST SHOWS

SPARKLING COMEDY IS OFFERED BY DUO IN NEW ROLE. Cowboys and Maidens, Romance and Western Songs and Dances Are Featured on Clever Bill. An entirely new setting for the Lyric players is found in the production that was initiated at the Fourth street theatre yesterday. In 'The Athletes,' Dillon and King, always favorites with Lyric goers, have found new avenues for expression of their mirth, and in the role of athlete and trainer, Dillon, in the present sparkling comedy of a new variety. Cowboys and maidens, with the ever-present love situations, Western songs and dances offer a diversion of song and comedy that is irresistible. Dillon, the much-touted runner, is backed by the cowboys of the ranch to win the championship prize in their midst. Dillon makes the bluff good as long as possible in order to retain the affection and admiration of the girl that is in love with him. When he discovers that he is to be 'found out' and his touted athletic ability is to be shattered, he telegraphs a friend to come to his assistance. The friend is an excellent runner, but when he arrives he is found to have a sure foot. This fact kills the hope that Dillon has of winning the race. However, the unexpected happens: The opponent of Dillon in the race, pleading stress of financial circumstances, offers to 'throw the race' in Dillon's favor for the much-needed 'cash' and the affection of the almost-dissatisfied girl is thereby retained; the money of the cowboys is doubled, and the fame of Dillon is unaltered. Among the solo and chorus numbers 'Pine Ridge,' sung by Frank Jarrett, and chorus, and 'In My Tepee,' sung by Miss Grace Allen and chorus, are favorites.

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