



Blanche Sweet



Mae Marsh

Orton E. Goodwin and Sol Baum Have
Pleasure in Announcing That

D. W. GRIFFITH

Producer of "The Birth of a Nation"

Presents His Supreme Achievement

AVENGING CONSCIENCE

11 A. M.
—TO—
11 P. M.

11 A. M.
—TO—
11 P. M.

Suggested by Edgar Allan Poe's "Telltale Heart" and "Annabel Lee"

5 Days Only--Today Till Saturday

PERFORMANCES
Continuous 11 A. M. to 11 P. M.
Shows: 11 A. M., 1, 2:45, 4:30, 6:15, 7:45, 9:15 P. M.

Despite the Tremendous Cost of This
Production It Will Be Shown at Popular Prices

PERFORMANCES
Continuous 11 A. M. to 11 P. M.
Shows: 11 A. M., 1, 2:45, 4:30, 6:15, 7:45, 9:15 P. M.

Matinees, to 6 P. M.	10c	15c	25c	Matinees, to 6 P. M.
Lower Floor Balcony	15c	10c		Lower Floor Balcony
	<u>Back Balcony</u>	<u>Front Balcony</u>	<u>Entire Lower Floor</u>	15c 10c

"Avenging Conscience"
is my supreme achievement;
it is a greater picture than
my "Birth of a Nation".

*"Avenging Conscience" is two
years ahead of its time.*
(Signed) D. W. Griffith.

"Avenging Conscience" marks an epoch in the moving-picture art. In no other picture ever shown has the uncanny workings of a criminal's conscience, the inner conscience of man, that is so vividly portrayed by Poe, been attempted. This film production is the best screen presentation ever seen at the Strand. It abounds with thrilling situations cleverly interwoven with a thread of love and affection.—NEW YORK SUN.

The average person will hesitate at paying \$1.50 to see a motion picture, but if packed houses and enthusiasm are any indication Baltimore considers the great Griffith picture, "Avenging Conscience," is well worth the money.—BALTIMORE SUN.
See "Avenging Conscience" and you see Griffith's chef d'oeuvre—his finest—his last—his best—and you will agree with Griffith that it is greater than his "Birth of a Nation."—CHICAGO TRIBUNE.

If you are a motion-picture fan, unquestionably you will see "Avenging Conscience." If you are not a fan, see it, anyway. It is many months ahead of motion-picture production of today. It is a wonderful drama of the mind. To my mind it is a far more wonderful production than Griffith's other big picture, "The Birth of a Nation."—ST. PAUL PIONEER PRESS.

Henry B. Walthall

"Avenging Conscience" is the best film production ever at the Strand. It turned away thousands. It is a far more wonderful production than Griffith's other wonder picture, "The Birth of a Nation."—NEW YORK WORLD.

Attendance records at the Strand Theater are being broken for "Avenging Conscience." D. W. Griffith's greatest production. He himself says it is greater than "The Birth of a Nation."—NEW YORK TIMES.

George Siegman



**Performances
Begin**

11 A. M., 1 P. M.,
2:45, 4:30, 6:15,
7:45, 9:15 P. M.

STARS

(Entire "Birth of a Nation" Cast)

BLANCHE SWEET
HENRY B. WALTHALL
MAE MARSH

SPOTTISWOODE AIKEN GEORGE SIEGMAN
MRS. JOSEPHINE CROWELL
RALPH LEWIS ROBERT HARON



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