SPY WILL TELL OF PLOTS IN AMERICA

Robert Fay Offers to Turn State's Evidence in Munition Conspiracy.

PREVIOUS STORY VERIFIED

Secret Service Chief and Special Federal Attorney Are Authorized to Continue Their Investigation in New York.

NEW YORK, Nov. 14.—Robert Fay, who, with four others, is held on a charge of attempting to blow up munition ships, had a long talk in the tombs Sunday with William J. Flynn, chief of the United States Secret Service, and John C. Knox, special Assistant United States Attorney, and as a result, it was said, he offered to turn state's evidence.

Fay's reported offer to aid the Government in its efforts to get at the bottom of the conspiracy in this country to destroy ships carrying munitions to the allies, followed the return here today from Washington of Chief Flynn and Snowden Marshall, United States District Attorney.

It was said these two officials had verified much that Fay had already told and they came back with authorization to go ahead with their investigation.

Fay told the authorities, after his arrest, that he was an officer in the German army and had been sent to the United States to blow up steamers carrying war supplies to enemies of Germany.

HAWAIIAN VISITOR HERE

A. P. Taylora Will Tell Rosarians of Island Attractions.

Albert P. Taylor, director of the Hawaiian promotion committee, reached Portland Sunday night and will be the guest of the Royal Rosarians while in the city. Dean Vincent, prime minister of the Rosarians, learned several days ago that Mr. Taylor was on his way to the United States and cabled him, asking him to visit Portland, since the Rosarians are contemplating a trip to Hawaii next Spring.

He will be the guest at the luncheon of the members' council of the Chamber of Commerce at noon today, and will give a lecture in the Chamber tomorrow night.

The Rosarians have 138 reservations for the trip to Hawaii, and it is believed that there will be no trouble in organizing between 200 and 300 for the trip before February.

Mr. Taylor said last night that he had come to Portland to follow up the invitation to the Rosarians to visit the Mid-Pacific Carnival in Hawaii next year with a personal message. He said that he had brought a large number of slides of Hawaiian scenes and was prepared to show those in addition to speaking upon those islands.

Mr. Taylor said that he saw in the proposed visit of the Rosarians an opportunity to establish closer relations between Portland and Hawaii.

PRESS CLUB INSTALLS

Attendance at Annual Meeting Large and Interest Keen.

Members of the Portland Press Club met in annual session Sunday in the clubroom parlors in the Elks building, listened to reports, installed new officers and heard suggestions for future endeavors. Attendance was large and interest in the proceedings keen.

Reports showed that during the administration of P. E. Sullivan, who retired yesterday as president, the club had maintained a healthy condition financially and had increased materially in membership.

Leslie M. Scott, who assumed the duties of president, announced his committee appointments. Mr. Scott urged the club to broader activities, particularly with reference to bringing associate members into closer touch with the club.

MARGARET HATHAWAY DIES

Former Vancouver Schoolgirl to Be Buried in That City.

VANCOUVER, Wash., Nov. 15.—(Special.)—Miss Margaret Hathaway, 15 years old, daughter of Mr. and Mrs. O. B. Hathaway, now living in Portland, died here today after two weeks' illness. Miss Hathaway, though born in Portland, had passed most of her life here, attending the local schools, and was a member of the First Methodist Church.

The funeral will be held from the Knapp Chapel here at noon Tuesday, the Rev. E. L. Benedict officiating. Interment will be in the City Cemetery.

She is survived by her parents, four brothers, Lloyd, Melvin, Leo and Ernest Hathaway, and two sisters, Mrs. O. W. Meyer and Miss Erma Hathaway.

RUSSIANS HIDE MUCH FOOD

Scarcity Is Partly Explained by Discovery of Private Stocks.

PETROGRAD, Nov. 15.—In connection with the food and fuel problems, a census is preceding in Petrograd. Many huge private stores of sugars, flour and firewood have been discovered, which partly explains the prevailing scarcity.

The owners in several cases forcibly resisted the officials.

NORWEGIAN STEAMER SUNK

Submarine Destroys Vessel Bound for Russian Port.

LONDON, Nov. 15.—The Norwegian steamer Wacousta, 1888 tons, is reported sunk by a submarine. The crew was saved.

The Wacousta sailed from Picton, Nova Scotia, October 9 for Vladivostok.

WAR FILMS ARE THRILLING

Heilig Audience Is Stirred by Scenes of Battle Charges.

Actual battle scenes on the Galician front in the European war were shown last night for the first time, at the Heilig in the opening run of the famous Chicago Tribune pictures of the war from the German side.

These pictures were taken by Edwin F. Weigle, the Tribune operator, who brought back to the United States the first motion pictures of the campaign in Belgium. The Belgian pictures were shown under the auspices of the Tribune and 50 per cent of the earnings were turned over to the Belgian Red Cross.

The present run of German pictures is being shown on the same basis.

Hugo J. Hanf is the lecturer who presents the pictures, but little comment is needed on them, for the scenes are for the most part self-explanatory with the aid of the film captions.

Weigle has made use of the telephoto lens with striking effectiveness in this series of films, and by this device is enabled to present some startling scenes of the infantry charges in the assault upon Przemysl by the Germans. Other interesting "long distance" films show shrapnel shells and high explosives bursting over the Russian trenches, three miles or more from the spot where the camera is stationed.

Getting out of the interior into the actual zone of fighting, one sees some powerful and striking scenes. At one place there is shown a regiment hiding in reserve in the forest. The command to advance is given and the audience stirs with excitement as the masses of men spring to their feet and hurl themselves out from the covert, spread out into a long line and charge forward toward the enemy trenches.

MUSICIANS NOW ARE OUT

Union Is Foiled at Heilig Until After Play Is Given.

Although the musicians remained in the Heilig throughout the show Saturday night, orders were delivered to them at the close of the show to walk out.

The order to strike was sent before the show opened, but Manager Pangle suspected that if he allowed the man who bore it inside the theater it would mean that the orchestra was to be drawn out.

"I held him out of the theater as long as I could to prevent him from serving the order," he said. "Had he served it at the beginning it would have meant not only that the show would have been embarrassed, but that the men in the orchestra would lose their money, and I was determined to prevent this if possible, for the musicians had stood by us the best they could, and I wanted to see that they got what we could give them.

"It was one of the strangest paradoxes imaginable, to see three union men on the stage, a full union orchestra playing, and a man lugging a banner in front of the theater urging union sympathizers to stay away and not go in and help their own people get their salaries."

Mr. Pangle declares that the entire trouble is to be laid at the door of a clique in the Central Labor Council which is working for personal advantage. The principal trouble-maker, he says, has been William McKenzie, president of the engineers' union, who precipitated the present trouble. "For three years he has been making all the trouble he could."

The manager of the "When Dreams Come True" company has announced that he is preparing to seek redress from the Central Labor Council for the loss of salaries of his company on the first night, which was due, he holds, to the failure of the union representatives to give suitable warning of their move in time before they called the strike.

Although no definite discussion of the matter of the symphony concerts has been made, it is the opinion of officials of both the theater and the orchestra that the present trouble will make no difference in the schedule of concerts which the orchestra is to give.

PAJAMAS WORN AT DANCE

All Guests at Fashionable Gathering Wear Sleeping Costumes.

NEW YORK, Nov. 9.—Persons passing the home of Mr. and Mrs. Herbert W. Lockwood, in South Orange, N. J., did not peek in, even though they knew and had known for weeks that there was to be a pajama party there. The party was given for a small dancing class and provided a large evening.

The rules regarding the event were entirely free of restrictions, for the class, as a class, was made to know that even a pajama or a set of them may be so worn as to appear entirely conventional. And that was what all members of the class were rather anxious to avoid.

Mr. and Mrs. Lockwood were dressed as twins in costumes of white, with trim bird decorations, and the rest of the class, appearing remarkably classy, wore pajamas of varied hues and models. All had a mighty pleasant evening, but those who live in South Orange and were not members of the class nearly succumbed to acute curiosity.

GIRL'S FACE WORTH $1329

New Jersey Court Fixes Value of Young Woman's Beauty.

NEWTON, N. J., Nov. 9.—Important doctrine was laid down by the Supreme Court when it declared:

"We cannot say $1329 is excessive in the case of a girl whose face may be her fortune."

This momentous decision was reached in the suit brought by Rose Goldberg against the Peter Breidt Brewing Company, of Elizabeth. Miss Goldberg is 14 years old, and she was injured when a balcony from which she was hanging out handkerchiefs at her home in Elizabeth collapsed.

The property was in possession of the brewing company and suit for $5000 was brought on the ground that the girl's face was cut and scarred, her nervous system shocked and that she suffered permanent and painful injuries. The brewing company appealed the case on the ground that the damages were excessive.

AMERICANS PRAISE MIKADO

Memorial Sent Collectively by Those Residing in Japan.

KIOTO, Japan, Nov. 15.—American residents in Japan today collectively sent a memorial to Emperor Yoshihito, congratulating him on his coronation and emphasizing the peace and security of life in Japan.

Receptions were held at Kioto and at Kobe today in honor of the bluejackets of the cruiser Saratoga, the flagships of the United States Asiatic fleet, now at anchor in Kobe harbor.

Man Kills Big Gray Eagle.

ELIZABETHTOWN, Ky., Nov. 11.—J. E. Walters killed a gray eagle on his farm, four miles east of town, Sunday evening. The eagle had just previously killed a goose belonging to Mr. Walters, who took part in the affray with a shotgun. The bird measured seven feet from tip to tip of its wings.

"De man dat don't really need advice," said Uncle Eben, "is generally 'bout de only one dat's willin' to listen to it respectful."—Washington Star.

"POLLY" IS AT BAKER

Circus Atmosphere Cleverly Retained in Play.

STAGE TRIUMPH ACHIEVED

Miss McHenry Faintly Suggests Pathos as Well as Humor to Be Found in Lines and Pastor, Mr. Woodruff, Entertains.

CAST OF "POLLY OF THE CIRCUS."

The Rev. John Douglass.....Edward Woodruff
Deacon Strong.....John R. Sumner
Deacon Elverson.....Will E. Lloyd
Doctor Hartley.....Walter Siegfried
Hasty Jones.....William Dills
Uncle Toby.....Walter B. Gilbert
Big Jim.....Henry Hall
Joe Barker.....Walter Regan
Mrs. Willoughby..Mary Edgett Baker
Willie Willoughby.....Corey Jones
Jennie Willoughby....Mamie Haslam
Julia Strong.....Nancy Duncan
Miss Perkins.....Minnie Townshend
Mandy Jones.....Elizabeth Ross
Polly.....Frances McHenry
Tom.....'Happy Jack' Walker
Mademoiselle Elsie....Edith Vernecio

BY LEONE CASS BAER.

In presenting Margaret Mayo's pretty little play, "Polly of the Circus," the Baker Players accomplish an artistic victory and a cheery one. The production as a whole displays delightful qualities of sincerity and careful attention to detail.

The stage is set with considerable faithfulness to the tradition of the original presentation, with its atmosphere of the sawdust ring and the tanbark, the motley crew of clowns, balancing and somersaulting in and out of the story, the spielers and barkers, and all of the sights and sounds of the circus.

It is a rather curious fact, in truth, a happy one that acting honors divide evenly between the two principals in the play.

Miss McHenry Is Ideal Polly.

The title role of Polly is played by Frances McHenry and Edward Woodruff appears as the young minister, John Douglass, who leads Polly's dancing toes into straighter, quieter paths.

Mr. Woodruff's parson is admirably played. The young actor maintains the atmosphere of goodness and innate reverence for the good in life, without resorting either to tricks or mannerisms.

He made the parson human, full of loving counsel and within the understanding of all.

As for Polly, who comes of a generation of circus folk, who is carried into the parsonage after a fall from her horse and remains to be regenerated in the homey-homely atmosphere—Polly is played exquisitely by Frances McHenry. Her portrayal is rich in animal spirits and charming in its vivacity and eagerness.

Pathos Only Suggested.

Pathos, too, finds its place in her playing, but Miss McHenry has a delightful way of only suggesting sorrow rather than steeping herself and her audience in it.

There's every element that lovers of the theater want to find in this play. In style and spirit it is markedly true to life.

The rancor and jealousy in the hearts and the gossip on the lips of the small-town busybodies who object to their minister's housing the unfortunate little circus rider—these lend a pertinent piquancy to the interpretation. The chatter of the circusfolk, the lights on the inside life of the big tent enhance interest.

Two or three adorably pretty girls in spangled skirts and tights—the dream of every little girl in her first circus days—and one merry, daring little maid, Edith Verdecie, who dashes about the sawdust ring on a spirited horse—these, too, conspire to chain attention.

As for the story, it points its moral and entertains delightfully the while. Polly "larns the parson to smile," as Mandy, the ebon maid, has it; and the parson teaches Polly.

Pastor Seeks Her Out Again.

When malicious slander drives her away from him again to her only other haven, the circus, he seeks her out. The curtain falls on them watching the lights of the circus caravan as it winds its way slowly across the hills in the dusk. (This in itself, be it said, is a remarkable bit of stage contrivance that calls for especial praise.)

John R. Sumner, as a noisy deacon, Will Lloyd as a spineless pillar of the church, Mary Edgett Baker as a prim and pure leader of the choir, Minna Townshend as a gossipy spinster, Nancy Duncan, Corey Jones and Mamie Haslam, the last two as children, all these contributed delightful comedy as village types.

Two rare comedy roles are afforded by Elizabeth Ross and William Dills as darkey servants in the parson's home. Circusfolk were Walter Gilbert as Toby, an old clown; Henry Hall, a boss canvasman, Walter Regan as the circus owner, and Happy Jack Walker, a clown.

"Polly of the Circus" has three big acts, each with two or three scenes, and for clean entertainment it can be recommended. It will continue all week at the Baker, with matinees on Wednesday and Saturday.

Missing of Cue in Highway Drama Costly to Actor.

Baker Leading Man Thinks Cyclist's Signal Is Friendly "Shoves Her Up" and Pays Fine for Speeding.

"SAY, Ted, I've been around a good deal and observed a lot of beautiful scenery—I mean natural scenery, not stage scenery—but believe me, this beats everything—Gee! It's great!"

Edward Woodruff and Walter Regan, of the Baker Players, were taking a morning spin one day last week in Mr. Woodruff's automobile, and the above ejaculation was wrung from the enthusiastic Walter somewhere out on the Columbia Highway.

"Don't you think if we went a bit slower we could see more of things closer to us?" he went on. "I can get those mountains and the river and many far-away spots, but we seem to be missing a lot of Autumn beauty right along the wayside."

"Oh, we haven't much time to pick violets today," was the reply. "We've got to get back to that matinee," and Mr. Woodruff shoved her up a few more notches. The car jumped ahead and some more miles of rapture were covered in silence.

In spite of the speed the driver suddenly noticed a chap on a motorcycle catching up with them. The man raised a hand.

"No doubt a custom of the country," soliloquized the genial leading man, and not to be outdone, he also waved a graceful salute. At the same time he thought the cyclist was trying to pass him, and just to prove the thing couldn't be done gave the car about its limit and, without looking back, soon forgot the incident.

A few more minutes passed and then, to his surprise, here came the same individual again. He made another signal, more peremptory this time, and the truth suddenly dawned upon Mr. Woodruff. He immediately slowed down and came to a stop.

The oficer was polite. "You were going some," he said.

"Well, yes, for a fact we were," was the genial response. "We were having a real good time."

"It's a pity to pinch a good-natured chap like you, but I'll have to do it. You will have to come to the Sheriff's office and explain."

Two humbled actors opened the second act of this little drama by appearing in the august presence of Sheriff Hurlburt later on. They came out wiser and more experienced, and doubtless poorer.

"Well, Ted didn't break the law with any malicious intent," said Regan, "but you ought to have seen his face when he tumbled to that second signal."

DEATH SECRET AT BALL

DAUGHTER SUPPRESSES NEWS FROM GUESTS AT CLUB.

Dance Goes On While Body Is Taken to Home of G. I. Scott, and Sister in West Is Notified.

NEW YORK, Nov. 4.—George Isham Scott, a lawyer and retired banker, who was prominent in society here and in Newport, R. I., died suddenly one night recently at the Tuxedo Club, in Tuxedo Park, N. J., when dressing for the annual autumnal ball in the club that night. His death was not made public until after the body had been taken to his house in this city at 28 West Fifty-seventh street.

The death of Mr. Scott, who was one of the best-known and most popular members of the Tuxedo, Racquet and Tennis and Union clubs, was a tragic episode of the gayest night of the Autumn in Tuxedo Park. With his daughter, Miss Mimi Scott, he arrived from this city at the club in the afternoon, and each was assigned to a room in the clubhouse. It was their intention to remain over Sunday to participate in the dinners and outdoor events that had been arranged to follow the dance.

It was evident to his friends in and about the club in the late afternoon that Mr. Scott was not in the best of health. At 7:15 o'clock he left his daughter and several friends and went to his room to dress, expecting to join them at dinner at 8. He had not appeared by 7:45 o'clock and a message was sent to his room. When no reply was received a friend went to the room and found Mr. Scott's body on the floor.

Miss Scott, his daughter, was informed immediately. When she had recovered from the first shock of the news, she requested that the death of her father be kept a secret so that it would not interfere with the arrangements of several hundred other persons who had gone to the club or were guests of friends in the club colony for the annual ball.

So carefully were Miss Scott's directions followed that none aside from that small coterie among the relatives and intimates of Mr. Scott knew of his death.

When the ball was in progress the body was taken from the club to the Tuxedo Park station and brought to this city by special train.

The statement was made at the Scott home that he had died of apoplexy. Miss Louise B. Scott, his sister, who is in San Francisco, Cal., was informed of his death and replied that she would start immediately for New York.

Mr. Scott was a son of George S. Scott, a banker, who left a large estate, and Mrs. Augusta C. Isham Scott, of 28 West Fifty-seventh street, and Belmead, Bellevue avenue, Newport R. I., where she and her family have passed the Summer months for several years.

As a young man he was widely known as an excellent all-round athlete. In 1900 he and James de W. Cutting gave some notable swimming exhibitions in Newport. In February, 1903, he won the amateur squash championship of the United States at Tuxedo Park. Later he defeated W. P. Blagden, who aspired to the amateur squash championship.

Mr. Scott had been active for many years in stimulating outdoor sports in Tuxedo and in Newport. He organized the Tuxedo Toboggan Club and introduced the sport of skiing.

In October, 1893, Miss Jeanne de Gauville, daughter of the Comte and Comtesse de Gauville, of Paris, France, was married to Mr. Scott. The ceremony in the Church of St. Pierre de Chaillot, Paris, was one of the most brilliant of the year in the French capital. A large reception followed in the home of the Comte and Comtesse de Gauville, 37 Avenue d'Antin.

At the time of the military encampment at Plattsburg Mr. Scott was one of the first to announce he was going to attend. He accompanied Cyril Hatch and J. Gordon Douglas. Mr. Scott was a member of the Union, Racquet and Tennis and Tuxedo clubs and the Automobile Club of America.

BEAR FIGHTS FOR KEEPER

Mate Attacked When She Tries to Pounce on Man.

NEW YORK, Nov. 4.—Tim, a big polar bear in the Central Park menagerie, saved the life of Tim Coyle, a keeper for whom he was named. Coyle had drained the tank in the outdoor cage occupied by Tim and Molly, his mate, to repair a drain pipe. He was in the bottom of the tank when Molly sprang down from the rocks and leaped into the tank to attack Coyle.

Since his cubhood days Tim had been the particular pet of Coyle. He watched Molly, and when he saw his mate about to attack the keeper he sprang from a crag, landed in the tank and fastened his teeth in Molly's throat. The bears fought in the tank, giving Coyle time to escape from the cage.

Bill Snyder and his assistant keepers had to pry the bears apart with sharp-pointed instruments. Molly's throat was cut and both had wounds from teeth, but Tim had saved Tim Coyle.

SHEPARD LAD HAS "PAL"

Adoption of Another Youngster Is Considered Probable.

TARRYTOWN, N. Y., Nov. 8.—Because a bright little 4-year-old boy has been seen around Lyndhurst for the last few days rumors have been current that Mr. and Mrs. J. Shepard intended to adopt another son. Men who have business at Lyndhurst have reported seeing little Finley playing with a of pretty blue-eyed boy. Inquiry was made at Lydhurst about the stranger and the reply was that he was just there temporarily.

Neighbors who have seen the boy say that they believe he is on trial and if he proves acceptable he will be adopted for, it is said, the Shepards want a playmate for Finley. Much mystery surrounds the second child and it is said that while he may not be from St. Christopher's Home, he is from some other institution.

COLLEGE GIRL WEDS

Miss Bertha Reinstein Bride of John Lee Jacobs.

CEREMONY IS AT BENSON

San Francisco Business Man Wins Portland Girl While Both Are Students in California, Where Honeymoon Is to Be Taken.

At a brilliant downtown wedding Sunday night in the Hotel Benson, Miss Bertha Marie Reinstein, daughter of Mr. and Mrs. Maurice Reinstein, became the bride of John Lee Jacobs, son of Isidor Jacobs, of San Francisco.

The ceremony took place in the rose room in a bower formed of palms. Rabbi Jonah B. Wise officiated in the presence of about 50 guests.

More than 100 telegrams of congratulations were received from friends and relatives in Oregon, California and New York.

The bride was given in marriage by her father, and she was attended by Miss Hanita Friedenthal as maid of honor and Miss Anita May as bridesmaid. Roy Feidenheimer was best man.

Bride's Gown Is of Duchess Satin.

Heavy duchess satin of an ivory tone was used in the bridal gown, and the trimming was of rich hand-made lace and a rope of pearls. The gown was a Georgette model, cut along princess lines with under flouncings of silver thread lace. The veil was becomingly arranged with semi-wreath of orange blossoms. The bride's bouquet was a graceful shower of lilies of the valley, combined with accordion pleated tulle and white satin ribbon.

Miss May wore pink paradise satin with skirt cut in points over silver lace. The shoulder straps were of silver beading.

Miss Friedenthal wore pink charmeuse with tulle overdress, trimmed with pink satin ribbons and tiny clusters of rosebuds. Both attendants carried baskets of shaded pink chrysanthemums.

Mrs. Reinstein was attired in corn-colored paradise taffeta. Her bouquet was of violets and bouvardia.

Honeymoon to Be in South.

Mrs. C. B. Lowe and Mrs. C. Blumauer Goodman, aunts of the bride, wore handsome black silk gowns elaborated with lace. Many attractive gowns were worn by the guests.

After the ceremony a buffet supper was served in the Tyrolean room, where the decorations were in red roses. An orchestra provided music throughout the evening.

Mr. and Mrs. Jacobs left later for California. They will go immediately to San Diego, and will tour the southern part of California for their honeymoon. They will reside in San Francisco, where Mr. Jacobs has business interests. He is connected with the California Canneries Company, of which his father is president.

The wedding was the result of a college romance, the young couple having met at the University of California, where they were both students. The bride is a graduate of Lincoln High School, this city, and is popular socially. Mr. Jacobs is a Mason and is prominent in business circles. He is a cousin of Nathan Straus, of New York, and of Oscar Straus, ex-Ambassador to Turkey.

3 ROADS CROSS CANADA

Completion of Newest Line Is Officially Reported.

OREGONIAN NEWS BUREAU, Washington, Nov. 12.—Notwithstanding the drain on Canada, resulting from the European war, a third transcontinental railroad, with its Western terminus at Vancouver, has but recently been completed. Facts regarding this road are contained in a report to the Department of Commerce by Vice-Consul G. C. Woodward, at Vancouver, who says:

"With the arrival in Vancouver on October 19, 1915, of the first through train over the Canadian Northern Railway, another Canadian transcontinental railway connected the Atlantic with the Pacific, making three all-Canadian lines in operation and increasing the opportunities for the growth and development of British Columbia.

This company now has in operation over 10,000 miles of railroad, or slightly less than the Canadian Pacific Railway, which has a mileage of over 11,000.

"Tenders have recently been asked by the Canadian Northern Railway for constructing temporary freight sheds and a passenger station on that portion of False Creek, already filled in by the company, to serve for the accommodation of passenger and freight trains pending the construction of the proposed million-dollar terminals on this site.

"The company has already reclaimed 64 acres of False Creek tideflats, placed 2,000,000 yards of fill in the creek, and it is estimated that it will require a further fill of 3,250,000 yards to complete the entire reclamation scheme necessary for building the permanent terminals."

BALKY MULE CAUSES SUIT

Miner Alleges Animal Fails to Pull Coal Cars in Shaft.

PITTSBURG, Nov. 9.—A balky mule in a mine is a defendant in a suit filed in the District Court here. Joe Dimarco, of Franklin, insists that a coal company pay him $4053 because of injuries received in a mine when the mule refused to do his duty. Three cars of coal were being hauled. When the mule stopped a timber was put under the wheels of the car.

Finally the driver got the mule in the notion of going and told Dimarco to pull out the timber. Dimarco did so and was crushed so badly by the car that he cannot work any more.

Safety First Railroad Men's Topic.

LA GRANDE, Or., Nov. 15.—(Special.) Thirty-four men from all branches of railroading on the Union Pacific, from Huntington to Umatilla, met here today for the monthly safety-first meeting. Routine affairs and discussion occupied the day.