

PASSENGERS DEAD ROB JITNEY DRIVER

Victim Left Helpless on Vacant Lot by Highwaymen, Who Drive Car Off.

TWO MEN ARE ARRESTED

Confessions Declared by Detectives to Have Been Made by Andrew Thomasson and Ed Johnson, Leader of Trio Sought.

Three passengers on a Belmont jitney at midnight Saturday attacked the driver, J. K. Taber, bound, gagged and blindfolded him and drove off with the day's proceeds, amounting to about \$12, commanded his machine and escaped. The abandoned automobile was found yesterday morning at Twenty-eighth and East Stark streets.

Two men were arrested yesterday afternoon and the police said they have made complete confessions. Detectives Heller, Tackaberry, La Salle and Leonard made the arrests. Ed Johnson, a waiter, aged 22 years, and Andrew Thomasson, a laborer, aged 23, were the men placed under arrest.

Johnson was taken into custody at West Park and Morrison streets from the description furnished the police by a Taber. Johnson, it is believed, confessed to being one of the men who threatened Taber with a gun, and when he was searched a revolver was taken from him.

Johnson is said to have implicated Thomasson, who was arrested at First and Yamhill streets last night. A Both men had \$2.50 on them.

Pistols Pressed on Neck. The police knew nothing of the robbery until Taber walked into police headquarters at Second and Oak streets with his story.

The three men boarded the jitney at Sixth and Washington streets, he said, about 11:30 Saturday night. They asked to be taken to a vacant lot on the street. One took a seat beside the driver and the other two occupied the rear seat.

At a favorable moment on a poorly-lighted street, near Gray's Crossing, the men commanded the driver to turn the machine to the right and stop. He did not obey with alacrity and the cold muzzle of a revolver pressed against his neck. The guns were in the hands of the man in the rear of the automobile.

Seizing Taber, the three men appropriated some rope they found in a machine to tie him hand and foot. A handkerchief was thrust into his mouth and tied behind and a dirty napkin was bound about his eyes. His rings were stripped from his fingers, his pockets rifled, and Taber, himself, was flung into a vacant lot nearby.

The highwaymen limbed back into the machine and drove away rapidly. Man Frees Self in Two Hours. After two hours of painstaking labor, suffering from exposure to the cold and his cramped position, Taber managed to free himself from the bonds.

Taber boarded another jitney, which took him to police headquarters. His description of the men, before 2 o'clock yesterday afternoon, and later Thomasson was taken into custody. Both the men refused to divulge any information with regard to the third person, who is said to have been the leader, as he received the lion's share of the \$12 taken in the division of spoils.

Taber's knife and one of his rings were taken from the two men arrested yesterday.

CHURCH DAY OBSERVED

PASTOR WARNS OF WORRY

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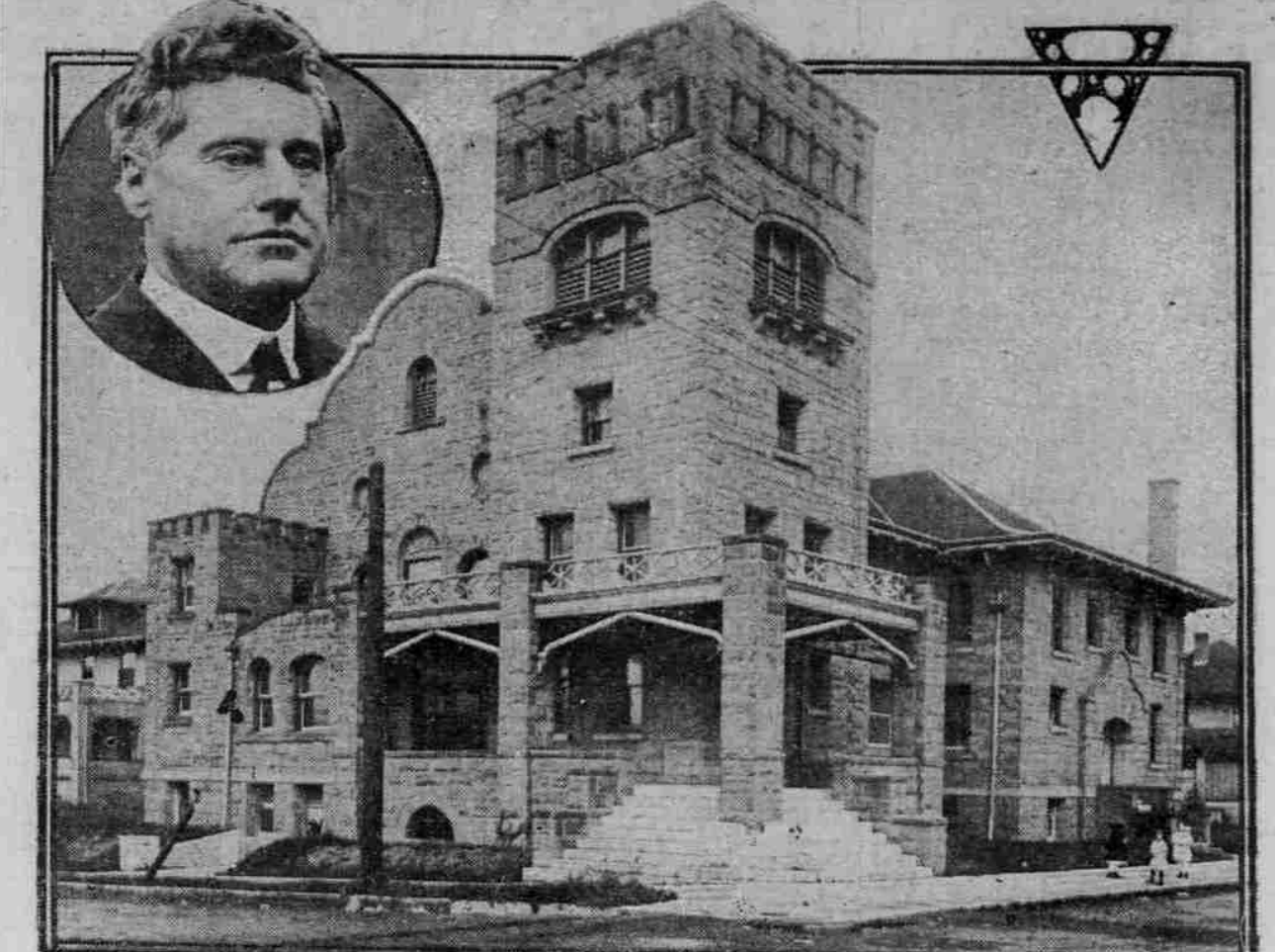
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IMPOSING CHURCH EDIFICE WHICH HAS BEEN CLOSED TO SATISFY DEBT, AND PASTOR WHO WILL LEAD FLOCK TO MORE MODEST HOUSE OF WORSHIP



REV. A. L. CRIM, PASTOR, AND CENTRAL CHRISTIAN CHURCH, EAST TWENTIETH AND SALMON STREETS.

DENVER WATCHING PLAN

COMMERCIAL UNION IN PORTLAND MAY BE FOLLOWED.

Business Interests Enlist Aid of F. W. Hill in Similar Enterprise—Plan Outlined at Luncheon.

Encouraged by the success of Portland in uniting all its commercial bodies under one organization, the business interests of Denver have called upon F. W. Hill to assist them in a similar enterprise there. Mr. Hill recently resigned as general manager of the Portland Railway, Light & Power Company. He had an active part in perfecting the new Chamber of Commerce in Portland.

At a luncheon attended by most of Denver's leading business men, Mr. Hill spoke on the merits of the Portland plan. He outlined it briefly and urged it upon them for their consideration. It is probable that Denver will embark on a campaign similar to the one successfully concluded a short time ago in Portland.

Commenting on the success of the Portland enterprise, the Denver News in this connection says: "It was urged that there was too much duplication of effort and of expenditure in the various organizations, and that the results in the upbuilding of the city were being lost. The merger of the various organizations into one commercial organization in the world. The plan was presented at the last meeting of the Portland club and has been on trial only a short time in Portland. It already has stimulated business, and has restored order to the city. It has destroyed former jealousies and jealousies, and overlapping of effort that existed when the dozen separate organizations were striving to do what the result that lines of effort were frequently crossed and much needless expense incurred.

"The faintest tinge of political affiliation, this organization has no interest in. It is a virtual business administration. An administration of the interests of the community as determined by the best citizens, the community, representatives of labor and capital, fairly and impartially, have been almost invariably achieved. The ideals of this organization, as set forth in the platform on which it was organized, express as nearly as anything can be desired, the ideals which are prompting the better and more progressive citizens of Denver to urge a similar organization here."

TWO THEATERS SHOW "CARMEN"

A MASTER WORK in grand opera, visualized in motion pictures; a grand opera, star who for one fleeting engagement lent her distinctive personality and charms to the screen, and a grand picture trick-wickedness are the center of attraction in the Portland movie picture world this week.

"Carmen" is the grand opera. It is on at two theaters. The whole production, featuring Geraldine Farrar, a grand opera star, whose greatness is not questioned, is given. At the Majestic a presentation is made with Theda Bara in the immortal role of the Spanish cigarette-maker. Both productions are costly ones and both convincing. The opportunity to see Farrar on the screen is an event in itself. An already famous role by Theda Bara is also interesting. "Carmen" is a powerfully dramatic study, and it lends itself to the screen. The People's picture is an artistic triumph and noteworthy because Farrar plays Carmen. At the Majestic the Sunday patrons did not overlook the opportunity to view the exotic Theda Bara in her conception of the immortal role.

Principles. A GREAT prima donna yielded to the fascination of immortalizing her art divine, and lent herself for just one picture to the screen. She was Geraldine Farrar, whose name will go down in grand opera and film annals inextricably interwoven with "Carmen" playing this week at the Peoples Theater. Geraldine Farrar first added to fame of the role with her voice, and in the motion picture all her dramatic genius is played up and pictured in the guise of the fascinating Spanish cigarette maker.

The beautiful settings of the mountain scenery are supplemented with the fantasy of kyspy life, and great bands of hearted outlaw wanderers and their spangled senoritas, of whom Carmen is one, roam through the film. The production is really an artistic triumph.

The well-known plot with its numerous tragedies is worked up with a delicacy that holds and magnifies every thrill, yet in no instance requires a number of excellent types are worked out in this Paramount film with such skill that in the accurate Spanish setting there is such realism that it is only with difficulty that one realizes that the great cities, the bull ring and the remarkable street scenes were but the products of master architects and producers.

When Carmen dies after her destructive career that brings to all who love her death and disaster, we feel no contempt; for the strongest and most sympathetic acting is done here by Geraldine Farrar and Wallace Reid. Inside the ring is her tormentor and outside Don Jose, mad with jealousy, traps her. They quarrel, they fight, Don Jose is heard to shout "Kill her, kill her," "killed but free," lies dead by the man she killed.

The inn of the bandits, who keep and protect the disgraced officer and Carmen, is typical of the southern Iberian life, and the dances and quarrels and murders that occur there are so in keeping with the weird setting that they are fully expected. An event in motion picture production was accomplished when the bull fight in "Carmen" was affected with an animal brought from Spain and a matador professional was engaged to fight. The battle was real and the horse is actually wounded and the bull killed.

TRILBY PICKFORD OFFERING

Clara Kimball Young and Wilton Lackaye Are Starred.

"Trilby," a play of romance, mystery and tragedy, is proving an unusual drawing card at the Pickford Theater this week. Clara Kimball Young and Wilton Lackaye are starred in the production of the well-known dramatic success. Most of the plot is laid in the Latin quarter of Paris, where two English artists are painting. In the same building are an Eastern magician and a violinist and his disciple and in another part are a sculptor and his beautiful model, Trilby.

Trilby and the English Belle fall in love. Svengali, however, sees through Trilby a chance for a fortune, so hypnotizes her and uses her as a medium for making a great fortune. His spell on her is so strong that he absorbs her very life. In an absolutely fantastic scene, poor little Trilby dies the same instant that Svengali is killed by Belle.

GRAND JURY TO BE DRAWN

Provident Trust Company and Bay Ocean Park Investigation Due.

Among the important matters awaiting action of the new Federal grand jury, which is to be drawn Tuesday, are investigations of the affairs of the Provident Trust Company, of this city, and of Bay Ocean Park, the Summer beach resort fronting on the ocean and Tillamook Bay opposite Garibaldi and Bay City.

A delegation of investors in the Bay Ocean Park property recently called on United States Attorney Reames to present alleged grievances, which were headed by L. E. Latourette, in the administration of the receiver appointed by Judge Gates.

There are more than 20 cases pending grand jury investigation. Thirty-one colleges and universities in this country give courses in the various phases of journalism.

MAIDS TAKE EMPRESS

"THE BONNIE SEXTET" CAPTIVATES WITH CLEVER MELODIES.

Billy Rice's Production, Booked After Tryouts, Entertains Well and Arthur Deming's Jokes Amuse.

"The Bonnie Sextet," offering a musical melange of solo and ensemble numbers, and an act that carries a most attractive setting, headlines an unusually attractive bill at the Empress this week. Six pretty girls, dressed in Scotch costumes, open the act with cornets and trombones; xylophone, horn and cornet solos are featured and the act concludes with a drawing-room set and the six pretty maids in handsome gowns playing catchy melodies.

A big place on the bill is given a locally recruited act booked for a week as a result of Thursday's night's try-out. Billy Rice's musical comedy production. The 15 members of the cast, despite the fact that their act has had little rehearsing, demonstrate that they are worthy of a place on the Empress bill. The act is titled "By the Sea," and Billy Rice, Wheeler Romig, Harry Stratton, Dorothy Lewis and "Babe" Fowler, local comedy and musical favorites, have their dialogue and musical numbers brightened by a pretty and well-dressed chorus.

The inimitable Arthur Deming, with the infectious smile and the jokes with a "punch," again is delighting Empress-goers with his black-face comedy. There is but one Arthur Deming. There is also but one George Primrose, and the ribald laughter is wrested from the most dignified member of his audience.

Novelty pantomimists, with an act named "Is He Charlie Chaplin?" keep the crowd in an uproar watching their silent antics. Charlie Chaplin, Mabel Normand and "Fatty" Arbuckle comes in for the usual amount of punishment when the fickle Mabel "falls" for the eccentricities of Charlie.

Paul Francis and Rose De Mer, late of the Ziegfeld Follies, offer some "nifty nonsense and pianologue." The "nifty nonsense" is a double dose of pianologue and does it cleverly. Miss De Mer sings and dances and wears some dazzling gowns.

CHURCH IS CLOSED

Final Services Are Held at Central Christian Edifice.

ORGANIZATION IS RETAINED

Rev. A. L. Crim and 14 Members Incorporate New Body—Burden of Debt for Stone Structure Too Heavy for Congregation.

The final services of the Central Christian Church as an evangelistic organization were held yesterday in the stone edifice at the corner of East Twentieth and East Salmon streets, and the new East Side Christian Church will hold its first meeting next Sunday in the former Hawthorne-Park Presbyterian Church, East Twelfth and East Taylor streets. The new church has been incorporated by 14 members. Rev. A. L. Crim will be the pastor of the new church.

There was a tinge of sadness connected with all the services of the day, as the church associations of the past years came to a close, and the church property of the undivided favorable circumstances, goes into the hands of the owners of the mortgage, which aggregates more than \$85,000. Rev. A. L. Crim preached in the morning on "The East," and in the evening the topic was "The South Wind Blows Softly." No special reference was made to the closing of the Central Christian Church.

It is announced that the Central Christian Church will not dissolve its organization at present, but will hold no public services. It will hold together for the present to close up all its business in an honorable manner. Its members may enter the new church, or go to other Portland churches in time.

Profiting from the experience of the East Side Church, the new church decided to endeavor to clear the rock of debt that wrecked the Central Christian Church. However, it may in time purchase the property of the undivided Presbyterian Church, owned by the Central Presbyterian Church.

Debt Burden Too Heavy. Rev. J. F. Gormley, former pastor of the First Christian Church, organized the Central Christian Church about 19 years ago with a large membership, built a tabernacle at East Twentieth and East Salmon streets. When the church was sold, the stone building was erected at a cost of nearly \$80,000. The burden of debt was heavy, but the congregation struggled manfully to meet it. Rev. Mr. Richardson succeeded Rev. S. Gormley, and he made efforts to pay off the debt, but the task was too heavy, and he resigned.

Rev. A. L. Crim was called to face the burden, but it was finally decided that the congregation could not meet the debt, which had accumulated, amounting from \$25,000 to \$40,000. The structure is sold stone. It passes into the hands of the owners of the mortgage, but disposition of the property remains for the future to develop. It has an auditorium that will seat about 500 people.

LYRIC BILL SPARKLING

"THE PIPE DREAM" IS HIGHLY AMUSING COMEDY.

Presentation of Leading Role by Will King, and Singing of Actresses

Good; Dog Is Feature, Too.

Sparkling with comedy and clever songs and with the added charm of pretty girls in clever dances, the musical comedy "The Pipe Dream," staged by Dillon and King for the first performance of the week at the Lyric yesterday, made a strong bid for popularity. The pipe dream of Ike Leshinski, presented by Will King, was cleverly brought into the plot, and made a good culmination for the story.

The scene of the comedy, laid as it is on the farm, was given a touch of local color by Ike's pet dog, Octavius, whose timely squeals added to the merriment of the theatrical efforts to feed the animal from the bottle, were also ludicrous.

"Jack o'Lantern Moon," sung by Miss Vera Lawrence and chorus, proved a particularly popular number with the crowd. With the lights turned low and each member of the chorus carrying a jack o'lantern and eerie, but altogether delightful effect was produced. Miss Grace Allen's song, "Come Back to Dixie," was good, but she appeared at her best in "Rose of Kilmory," which she sang in costume and with the addition of some catchy steps.

The plot of the comedy hinges around the efforts of land speculators to buy Mr. Leshinski's farm for the location of a city to be named "Paradise." Mr. Leshinski's pipe dream is that his city has been built and that all his hopes of wealth have been realized. The appearance of his wife on the scene, however, spoils the dream.

HORSE BURNED TO DEATH

Barn Belonging to Michael Budnah Destroyed by Fire.

Fire of unknown origin burned to death one horse early yesterday, when it razed the barn of Michael Budnah, a peddler living at 1577 Detroit avenue, and damaged to the extent of \$100 the home of Carl W. Wass, a longshoreman, at 1245 Detroit avenue. There was a high wind and before the fire department, which had a mile run to make, could reach the scene, the walls of the barn had fallen in.

Budnah had insurance of \$250 on his barn, and the loss to the adjoining house was covered by insurance.

MISS ANUTA OSGOOD

the Vital Spark, and girl will sing in "Black Face" and Southern costumes.

Miss Anuta Osgood, who has hit from Town Topics, Broadway's latest success, "Wake Up, It's Cake-Walk Day."

The All-Star Cabaret will also include MLE, ISABELLE, Prima Donna; DONALD MAC-GREGOR, Scotch Comedian, and SIG. PIETRO MARINO and his Famous Orchestra.

Busy Men and Women Should Try Our 40c Noon Lunch. UNSURPASSED.

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Meier & Frank Co.

Our Monday Bulletin of Sales Advertised

Sunday. Just a reminder of some of the money-saving opportunities that await you today at Meier & Frank's. Details in yesterday's papers. This is "Inauguration Month" in our great new store—watch our ads daily to see how we celebrate it.

- 50 women's new DRESSES at \$12.95 that would sell ordinarily at \$20-\$25.
-100 modish new HATS for women \$7.50—regularly priced \$9.50-\$15.
-Girls' PARTY FROCKS (4 to 16)—\$6.95 for the \$9.75, and \$10.75 for \$15-\$16 frocks.
-49c for 65c-81c EMBROIDERIES (18-27-inch)—\$1 for new \$1.50 CHIFFONS.
-\$2.19 for \$2.95 Ostrich BOAS—\$3.50 grades are \$2.85-\$5 grades \$3.98.
-Also, as advertised in Sunday papers, specials in women's "Kaysers" Silk UNDERWEAR—TOWELS—Scrim CURTAINS—BLANKETS, Etc.
-And many other worthwhile reductions not advertised.

Skirts Cut to Measure Lessons in Knitting

FREE in our Woolen Dress Goods Department if materials purchased here—Second Floor. Crocheting, embroidering, art needlework of all kinds—daily on the Second Floor—FREE!

Pure Food Section

-THE GROCERY: No lessening of enthusiasm on the part of those who visit this wonderful store—more and more people look to it daily for all their grocery supplies. It is well worth YOUR visit today.
-THE BAKERY: Fills a long-felt want in many homes. Most modern equipment, expert bakers, best ingredients. Every precaution taken to ensure cleanliness and purity. Freshness always the watchword.
-ICE CREAM FACTORY: Ice cream made in full view. Inspection invited. Bring the little ones.
-THE CANDY SHOP: Where toothsome sweetmeats of purest quality are made and packed. Clean candy kitchens that are models of their kind.

Adding Zest to Your Appetite

-For those who delight in foods of purest quality, deliciously prepared and well served—in pleasant surroundings—we recommend: The Priscilla Tea Room—for the Gentleman who lunches with his wife. Also for the busy Shopper. The Dutch Room—On the ninth floor—for the Man who likes to mingle with other men and smoke after his lunch. The Black and White Tea Room—for the lady who enjoys afternoon tea. The Dairy Lunch Counter—On the ninth floor—Grocery Section—for those who like good, rich milk—coffee with cream—a cheese sandwich and some dainty pastry or cake from our own Model Bakery. The Cafeteria and Soda Fountain—in the basement—for those who want a wholesome, quick and inexpensive lunch.

Lights Go Out at the

Panama-Pacific Exposition

Saturday, December 4th

Are You Interested In Mining Agriculture Horticulture Art Science Manufacturing

The latest developments in all industries can be seen here. You cannot afford to miss it.

Low Fares for exposition travel are in effect until November 30 via the

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Write for booklet "Wayside Notes" Tickets, reservation or further information at City Ticket Office, corner Sixth and Oak Sts. Union Depot or East Morrison St. Station. Phones—Edwy. 2760, A. 6704.

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