SOCIETY NEWS

BY GERTRUDE P. CORBETT

WEDDING bells chimed merrily last night announcing the marriage of three popular Portland couples. The same hour also was chosen by all three brides, one wedding being a double function at the residence of Mr. and Mrs. H. R. Beckwith at 8:30 o'clock, both their son and daughter being married. The principals were Miss Isabelle Beckwith and Harry Foster Chapin, Miss Martha Chapin and John Albert Beckwith, Rev. Henry Marcotte officiating, uniting the couples with one service.

The Beckwith residence was decked exquisitely for the occasion with palms, chrysanthemums and Autumnal foliage. A background of palms, tall standards of white chrysanthemums and ferns was arranged at one end of the drawing-room for the ceremony, and huge clusters of the feathery chrysanthemums and huckleberry branches were used about the other rooms, with the exception of the dining-room, where a buffet supper was served. The table was attractive with a graceful arrangement of bride roses and Killarney buds, combined with silver candelabra, pink shaded, the ensemble making a pleasing effect. Mrs. William M. Wilder played the wedding march on the harp. Only relatives attended.

Miss Beckwith was charming in a gown of ivory satin, with overdrape of silk illustion, outlined with bands of the satin. The bodice was adorned with rare old Brussels lace, worn by the bride's mother on her wedding day. Her veil was arranged quite low in a semi-coronet across the back of her coiffure, a tiny spray of orange blossoms confining the front of her hair. Her bouquet was a shower of bride roses and lilies of the valley.

Miss Jessie Beckwith, sister of the bride, was her attendant, and she was gowned in pink silk illusion over silk, with silver trimming and lace. Miss Frances Hubbert, who was maid of honor for Miss Chapin, also wore a pink silk illusion over silk, the skirt one of the latest models of hoop skirt. Both attendants carried Killarney roses and ferns.

Frank Parker acted as best man for Mr. Beckwith, and Frank H. Hilton attended Mr. Chapin.

Miss Chapin's gown was a charming creation of embossed white satin, the rare old lace trimming the bodice being worn by her grandmother on her wedding day. Her tulle veil was arranged in a mob cap, wreathed with orange blossoms, and she also carried a shower bouquet of bride roses and lilies of the valley.

Following the ceremony a reception was held, and the bridal party was augmented in receiving by Mr. and Mrs. H. R. Beckwith, Mrs. Addison G. Foster and Charles Foster, aunt and cousin of Miss Chapin, who came down from Tacoma for the ceremony.

Mrs. Beckwith wore a gown of geranium red satin, with overdress of embroidered black lace, and a corsage of violets and lilies of the valley.

The brides' table was presided over by Mrs. J. E. Higgins, of Astoria, aunt of Mrs. Chapin, and Mrs. Foster, aunt of Mrs. Beckwith. Mr. Beckwith's bride followed a pretty sentiment in cutting her cake with the same knife that was used by her mother and grandmother to cut their wedding cakes.

Mrs. Chapin wore for traveling a smart-looking midnight blue serge tailleur, trimmed with white lambswool collar and cuffs, and a small black velvet toque, trimmed with a silver plastron. Her corsage was of violets.

Mrs. Beckwith's going-away suit was also a smart tailleur of blue broadcloth, trimmed with moleskin, and worn with a small black velvet hat, with rose-colored top. She also wore violets and lilies of the valley.

Both young couples will be at home after December 1, the Beckwiths at 695 East Sixtieth street North, and the Chapins at 652 East Sixty-second street North.

* * *

Complimenting Miss Nell Bayly, whose wedding will be an event of the latter part of this month, Mrs. Stewart J. Moore presided at a pretty card party yesterday at the residence of her mother, Mrs. Furnish. Four tables were arranged for the guests, who were Misses Frances Fuller, V'One and Leila Guthrie, Dorothy Moulton, Marjorie Cameron, Ruth Plummer, Angie Owen, Neva Bonnewell, Beulah Hayes, Mildred Knapp, Mrs. Bruce Stewart, Mrs. J. H. Cudlipp, Mrs. William L. Powell, Mrs. Ralph Robinson, Mrs. Oscar Closset and the honor guest.

The drawing-room, where the games were played, was decked with yellow chrysanthemums and foliage, and a color scheme of pink was developed in the dining-room with roses and garden flowers.

* * *

Miss Nelle Preble's wedding to William J. Richmond was a charming affair, the ceremony being read at Grace Memorial Episcopal Church at 8:30 o'clock, with Rev. Oswald W. Taylor officiating. The church was artistically decked with yellow chrysanthemums, palms and a profusion of dahlias in the yellow tones, similar blossoms also adorning the residence of the bride's parents, Mr. and Mrs. E. P. Preble, where a reception was held following the ceremony.

The bride was attended by Miss Gladys Bowman as maid of honor and little Betty Robins as flower girl. Harrison W. Trueblood acted as best man. About 100 attended the reception.

The bride was attired in a simple gown of white satin, made round length, sans train. It was trimmed with duchess lace, and her veil, arranged in a cap, was banded with orange blossoms. She carried an artistic shower bouquet of bride roses and lilies of the valley.

Miss Bowman wore a handsome gown of pink taffeta, embroidered with silver baskets holding tiny pink and blue rosebuds. She also wore a tulle hat, suggesting a quaint bonnet, and carried a bouquet of yellow roses.

Little Miss Robins wore an adorable frock of lace and apple-green silk, and she carried a basket of tiny yellow rosebuds.

The ushers were Roy Hatfield, Charles Dunham, Ted Preble, Edward Roth and Marshall Case.

Miss Norma Sparks, of Vancouver, Wash., sang "Because God Gave Me You," and the wedding march was played by Miss Katherine Bowlby.

At the reception Mr. and Mrs. Preble and Mr. and Mrs. J. H. Richmond received with the bridal party. Mrs. Richmond wore a handsome gown of black satin and lace, and a corsage of violets.

Mrs. Preble's gown was a pink brocade, embellished with silver lace, and she wore a corsage of Cecil Bruner roses and lilies of the valley.

Presiding at the refreshment table, from which a buffet supper was served, were Mrs. Robert Silknitter, Mrs. G. A. Nichols and Mrs. Burchard P. Shepherd. Misses Marion Richmond and Hanita Mayer were stationed at the punchbowl. Among those assisting about the rooms were Misses Nina Joy, Metha Nichols, Ruth Johns and Margaret Burchard. Mrs. Rodney Hurlburt was in charge of the dining-room.

Mr. and Mrs. Richmond left for a wedding trip of several weeks, and upon their return will be at home in the Rex Arms Apartments. The bride's traveling suit was a pretty blue broadcloth model, trimmed with fur, and worn with a small black velvet hat and a corsage of violets.

* * *

Otto S. Scmauffer has returned to his home at 424 Williams avenue after a month's visit with friends in San Francisco.

* * *

Mr. and Mrs. C. R. Brinkley (Leone Gansum have returned from their wedding trip in the East.

* * *

The engineering division of the U. S. S. Boston will entertain with a dance on board ship, moored at the foot of Halsey street, Friday evening. Miss Axe Genevieve Paget will give a number of interpretative dances in costume. The committee are Edward A. West, R. H. Wilehart, G. M. Webber and A. De Bauw.

* * *

G. N. C. B. Girls are planning an elaborate party for their next affair, Thursday October 21, at Cotillion Hall. It is called an "Evening in Jappyland" and the girls on the committee will be attired in quaint Japanese costume. Other features will be introduced, including chimes from Tokio. The hall will be decorated to resemble a Japanese tea garden.

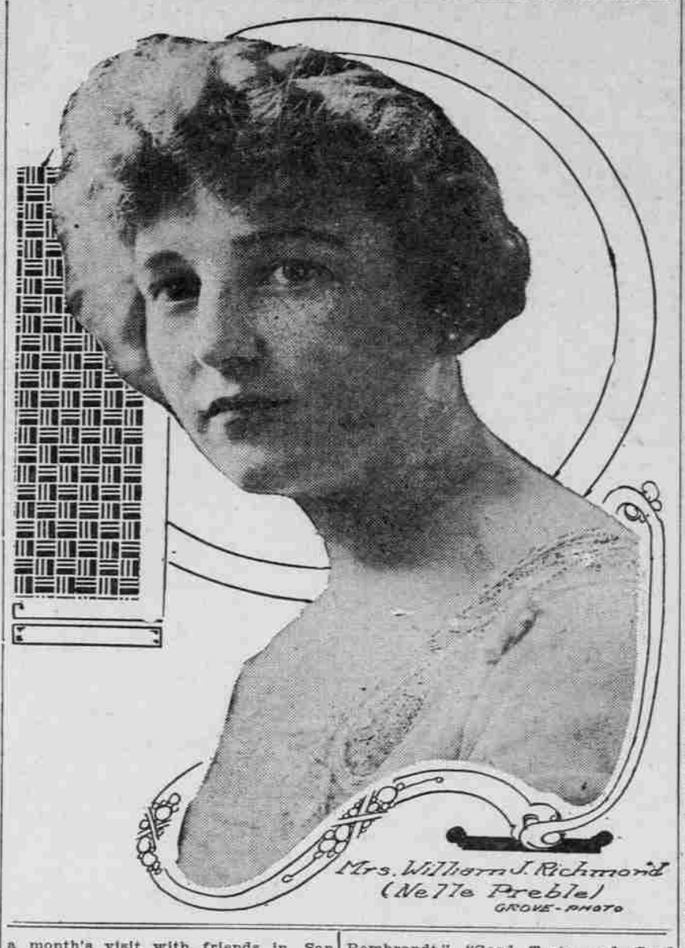
* * *

Invitations have been received in Portland for the wedding of Miss Evelyn Dillingham, daughter of Mr. and Mrs. Ralph Carleton Dillingham, to Stephen Glidden Culbertson. The function will be solemnized on the evening of Wednesday, October 27, at 8 o'clock in All Saints Cathedral, Spokane. A number of Portland folk will go to Spokane for the event. The Dillinghams recently visited here with Mr. and Mrs. Fred P. Morey at Glenmorrie and were much feted.

Miss Margaret Ayer, daughter of Mr. and Mrs. N. E. Ayer, is at present in Spokane and will remain there to attend the wedding.

Following the wedding a large reception will be held in the Marie Antoinette room of Davenport Hotel. Mr. Culbertson and his bride will make their home after December 15 at Oxford apartments.

POPULAR BELLE WHO WAS ONE OF A TRIO OF BRIDES LAST NIGHT.



Mrs. William J. Richmond (Nellie Preble) GROVE-PHOTO

WOMEN'S CLUBS

BY EDITH KNIGHT HOLMES.

PROMPTLY at noon today the members of the Presidents' Club will assemble in the Young Women's Christian Association for the meeting of that organization, which will take the form of a luncheon to be served at 12 o'clock. Mrs. A. H. Breyman, president, has asked that every president attend, as business of importance is to be discussed. Affairs of importance to the federation will come up, and it is imperative that every president be present.

* * *

The art department of the Portland Woman's Club gives promise of being one of the most delightful departments of the organization this season. Dr. George Rebec, of the University of Oregon, will give the series of lectures. Mrs. James A. Pettit will be chairman. The first meeting of the department will take place this Friday at 2 o'clock. The subject will be "The Mind of Florence, and Leonardo." The other subjects in order are: "From St. Francis to Raphael," "Michael Angelo-Prometheus," "Venice, the Soul of the Flesh," "Corregio and Murillo-Jesuit Piety," "The Genius of Spain," "Bacchus Devout-Rubens," "Durer and Rembrandt," "Good Taste and Good Sense; from Pousin to Hogarth," "Romantic Self Lights and High Lights," "The Artist Scrutinist; the Relation of Art to the Scientific Spirit of the Nineteenth Century," "The Art of Democracy."

* * *

Mrs. J. D. Spencer, chairman of the literature department of the Portland Woman's Club, has arranged for a series of lectures by Dr. C. H. Chapman. On Friday the subject will be "Utopian Dreamers—Plato, Augustine, Francis, Loyola, George Fox, Brigham Young."

* * *

Hudson Parent-Teacher Association will meet today at 3 o'clock. Plans for the junior exhibit will be completed. The organization has changed its meeting dates to the second and fourth Wednesdays. Mrs. L. F. Neely, of 1842 East Stark street, is president of the association. Each member is asked to bring a new member to the meeting today.

* * *

The Women's Political Science Club was favored with an address by Miss M. E. I. Fee, who spoke on the "Conservation of the Young." She took the viewpoint of the child and his rights. To hear Miss Fee on this subject was a privilege. Her message was full of love and sympathy for the child.

At the state federation convention, the delegates from the club will be Mrs. Daniel Grant and the president, Mrs. Mary L. Stevens. Mrs. Meta Uthoff will be alternate for Mrs. Daniel Grant.

* * *

The Woman's Social Service Club of Oak Grove, Milwaukie and vicinity will meet tomorrow in the home of Miss Elizabeth K. Matthews, Courtney station, at 2 o'clock. The programme will include papers and talks, "The Life and Works of Galsworthy," Mrs. Nellie Dayton; "The Silver Box" (Galsworthy), Mrs. Mary S. Brown; "Joy" (Galsworthy), Miss Frances Dayton. This will be the first meeting of the new season and the members are anticipating a year brimming with interest.

* * *

The 25th anniversary meeting of the Portland Presbyterial Society will be held today in the Central Presbyterian Church. The opening session will be in the morning from 11 to 12:30 o'clock and the afternoon session from 2 to 4:30 o'clock. As this is the 25th birthday anniversary the members are planning to make an unusually large offering. Those who attend will take a basket lunch and remain for the entire day. Rev. A. W. Halsey, D. D., of New York, and Rev. R. J. Diven, of Alaska, will be among the prominent speakers. Take East Ankeny or Montavilla cars. Mrs. A. J. Montgomery will give a sketch of the history of the society and Mrs. George C. Brownell will tell of the growth of the work. Mrs. J. W. Burkhart will lead the missioin today and Mrs. W. S. Holt will speak of the Chinese work. Mrs. J. S. Bradley will present the message of the North Pacific and Mrs. Leah Slusser Hathaway will lead the devotional period and Mrs. J. W. McMichael will lead the conference.

* * *

The civics committee of the Portland Woman's Club will meet tomorrow at 2 o'clock in the committee-room of the Women of Woodcraft Hall. Mrs. J. L. Reeves is chairman. Plans will be made for the season.

* * *

Woodlawn parents and teachers are interested in the exhibition to be held today in the school. The children will all have some of their handiwork on display and the judges will decide what articles shall be chosen for the junior exhibition to be held late this month in the Library. All the schools of the city will be represented at the larger affair. The committee of judges at Woodlawn includes Mrs. W. O. Ashby, Mrs. W. T. Buckman, Mrs. H. E. Coleman, Mrs. John W. Huff and Mrs. H. Kubik.

CALENDAR FOR TODAY.

Society.

Large reception this afternoon for Miss Gorman, with Mrs. P. J. Cronin and Mrs. Ambrose Martin Cronin as hostesses.

Miss Angie Owen's card party this afternoon for Miss Nell Bayly.

Miss Claire Wilcox' theater party this evening for Miss Pratt, of New York.

Clubs.

Presidents' Club, Y. W. C. A., luncheon at 12 o'clock.

Shakespeare Club, St. David's Parish House, 1 o'clock.

Presbyterian Society, Central Presbyterian Church, East Thirteenth and East Pine streets, all day.

Willamette Chapter, D. A. R., with Mrs. E. K. Scott, 765 East Twenty-seventh street North, 2:30 o'clock.

British Benevolent Society, Library, 8 o'clock.

Parent-Teacher Associations.

Kenton, 8 o'clock.

Woodlawn, exhibition of children's handiwork, 2 o'clock.

Hawthorne, 2:30 o'clock.

Hudson, 3 o'clock.

DOMESTIC SCIENCE

BY LILIAN TINGLE.

Portland, Oct. 7.—Will you kindly publish soon, in either The Sunday or Daily Oregonian, directions for making whole-wheat bread? I have either forgotten how or else my hand has lost its cunning. Also, when molasses is called for in devil's food cake, etc., does it mean New Orleans molasses? So often I wonder if there is any other kind of molasses than the strong, unpleasant New Orleans that we always use in different kinds of ginger cakes, etc. The other day I read a recipe for mincemeat that called for a certain amount of molasses. What kind should be used in mincemeat?

Years ago, in early times, here in Portland we used to buy excellent syrup or molasses in kegs. It had a delicious flavor. Mother always used it in her mince pies, fruit cake, etc. It seems impossible these days to procure a molasses one-third as finely flavored. Often I would like to make different kinds of cakes that call for molasses, but do not because I don't know what kind is meant. I dislike New Orleans syrup so much, other than in the ginger cakes, that I am afraid to venture.

M. E. K.

YOU do not tell me whether you prefer a coarse whole wheat bread or a lighter, less dark one. The former can be easily made by adding to the sponge as set for ordinary white bread enough whole wheat flour to make a heavy drop batter. Beat thoroughly. Add one or two tablespoons of molasses for each loaf, if the flavor is liked, beating this into the sponge before adding the rest of the flour. After beating place the mixture in greased bread pans. Grease the top of the dough. Let rise to nearly double bulk and bake 45 to 60 minutes, according to the size of the loaf.

If darker bread is liked add a little more molasses. If the molasses flavor is not liked use brown sugar instead or omit the sweetening, as may be preferred. Another method is as follows:

Entire wheat bread—One pint milk, one pint water, one level tablespoon salt, one tablespoon brown sugar (or a little more if liked), two tablespoons shortening, one fresh compressed yeast cake, softened in one-half cup lukewarm water, three pints bread flour, entire wheat flour to knead. Scald the milk and water, add the shortening, sugar and salt. Let cool to lukewarm, then add the softened yeast and sift in the bread flour. Beat well and let rise. Add entire wheat flour to knead until soft and elastic. Let rise. Shape and place in greased pans. Grease the top. Let rise again before baking in a moderate oven for 60 minutes.

Bread may also be made as above omitting the second rising and shaping directly after the kneading. It must of course rise in the pans before baking. A little more yeast may be used in cold weather. Molasses may be used for sweetening if preferred. Use half the above amounts for a "trial batch."

Personally I greatly dislike the combination of molasses and chocolate in "devil's food" or any other food, but I believe some people enjoy it. If you, too, do not like it, I think you can easily find some mild-flavored syrup to take the place of molasses, as far as texture is concerned in chocolate cake recipes calling for molasses, but the leavening will have to be adjusted, since one cup of ordinary molasses usually neutralizes one-half teaspoon of soda. There are several devil's food recipes that do not call for molasses at all.

I cannot, of course, recommend any special brand of molasses or other syrup in this column, but I think, at the best groceries, you can obtain a mild-flavored molasses. Taste before you order. I find this the best plan. Possibly you may not get the syrup of "old days," but possibly, also, part of the deliciousness of the flavor you speak of may be due to the glamour which always clings to the memory of the foods we ate in childhood, when our appetites were keen and our palates unsophisticated.

Molasses in mince meat is purely a matter of personal taste. You can use a milder syrup, if syrup is called for, or sweet spiced fruit pickle syrup is useful. So is a glass or two of fruit jelly, in place of molasses in mincemeat.

THE SANDMAN STORY

BY MRS F. A. WALKER.

MANY, oh, ever so many years ago, before there was anything grown-up; when all the horses were colts and all the dogs puppies, and all the cats little kittens, the stars were made and painted all bright and shiny with light just as you see them now on a clear night.

They were all very large, however, and so, in order not to crowd one another, they said:

"Let us all get off a long, long distance into the sky, where we will have plenty of room, each one for himself, and not be jostling one another or fussing and moving against each other to make room like children in a trundle bed." So they all moved out and out and out, farther and farther into the sky, until they looked no bigger than candles, just as you see them today.

Now among the stars there was one called the Moon. She was not a very big star at all; indeed, she was one of the very smallest. But, like all very small things, she was very vain and conceited. The Moon was very vain over her new coat of bright and shining light, and when she found that, if she moved off far into the sky, she would appear very small to the people on the earth, she said to herself:

"I am so very beautiful that it would be a shame to move so far away that I would appear like a little candle in the sky. I am going to stay down close to the earth where people can admire me every single night and consider me the most beautiful of all stars. What is the sense of my having all this shining light if not to have people admire me. Move 'way out yonder? Indeed, I'll not!"

And, with that, she went whirling about in the sky, turning 'round and 'round like a vain girl, so that people could see and admire her every night of the world.

When the other stars saw what the Moon was doing they were very much disgusted with her.

"That vain little piece!!" They twinkled to one another. "She ought to have the conceit taken out of her!"

Then Arcturus, a smart old star, got behind a cloud, where he wouldn't be disturbed, and thought a long time—for it was a rainy spell and he could stay quietly hidden for quite a time—and when he came forth he twinkled to the other stars something about like this:

"Oh, my friends, we will teach that vain little Moon a lesson thus. You remember when night was made, there was a lot of darkness left over. I have found that it is all lying now down in the bottom of the Great Dipper. Can we not arrange to paint over that Moon with some of it?"

"Indeed, we can," twinkled the stars in the Great Bear. "And I will use my tail for a brush."

"No," twinkled the other stars, "that would be too severe a punishment to turn all her vain little light into darkness. Let us agree upon some milder plan."

"Very well," twinkled big Jupiter, "I will suggest this. We will have Great Bear splash the darkness over her face every month. It will take the poor thing a month to wash it off, and then, when she gets it off, Great Bear will splash it over with darkness again."

"Good, good," twinkled all the stars.

And that is why, every month, you see the Moon gradually growing darker; it is the Great Bear splashing with his tail over the face of the Moon the darkness that was left in the bottom of the Great Dipper. And then, when you see the Moon gradually growing brighter again, it is the Moon herself slowly washing the darkness off.

And have you ever noticed the scowl on the face of the Man in the Moon? That is because he hates to have the ugly darkness splashed all over his shining features.

I know the astronomers will tell you that all this isn't so, and that the Moon grows dark because she gets her light from the Sun, and at times her back is turned toward that great light, but the astronomers don't know; it's because the Great Bear is splashing the darkness over her face with his tail. I know!

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NEW CHURCH IS FORMING

Central Christian Congregation on East Side Is Disbanding.

It is announced that a new Christian Church is being organized in the community formerly occupied by the Central Christian Church congregation, East Twelfth and East Salmon streets, with Rev. A. L. Crim, pastor. The new organization may select a site and erect a chapel at some central point.

The congregation of the Central Christian Church, which erected the stone edifice at the corner of East Twentieth and East Salmon streets, will hold its final public services in the stone church the last Sunday in this month. While the organization will hold together for the present, at least until its obligations have been settled, it will cease its evangelistic services and public meetings. The total cost of the stone church was nearly $80,000.

$40,000 DAMAGES ASKED

Suits Filed in Behalf of Victims of Logging Road Accident.

Suits for an aggregate of $40,000 in damages were commenced in Circuit Court yesterday by the legal firm of Woerndle & Haas against the Western Cooperage Company as a result of an accident at Olney, in Clatsop County, on September 13, in which two men were killed and a third badly injured.

The plaintiffs are Tony Miller, who alleges he sustained a double rupture and an injured spine, and James Sourapas as administrator of the estates of Mjo Rjacich and Yure Ljubich, the two men who were killed.

The fatalities and injury to Miller occurred when a runaway car collided with an engine on a logging railroad. The three men were riding in the cab of the engine.

Miller wants $25,000 and in each of the other cases the sum demanded is $7500, the maximum amount which may be recovered for a death in Oregon.

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5 Women Avoid Operations

For years we have been stating in the newspapers of the country that a great many women have escaped serious operations by taking Lydia E. Pinkham's Vegetable Compound, and it is true.

We are permitted to publish in this announcement extracts from the letters of five women. All have been recently received unsolicited. Could any evidence be more convincing?

1. HODGDON, ME.—"I had pains in both sides and such a soreness I could scarcely straighten up at times My back ached and I was so nervous I could not sleep, and I thought I never would be any better until I submitted to an operation, but I commenced taking Lydia E. Pinkham's Vegetable Compound and soon felt like a new woman."—MRS. HAYWARD SOWERS, Hodgdon, Me.

2. SHELBYVILLE, KY.—"I suffered from a severe female trouble. My right side hurt me badly—it was finally decided that I must be operated upon. When my husband learned this he got a bottle of Lydia E. Pinkham's Vegetable Compound for me, and after taking it a few days I got better and continued to improve until I am now well."—MRS. MOLLIE SMITH, R.F.D., Shelbyville, Ky.

3. HANOVER, PA.—"The doctor advised a severe operation, but my husband got me Lydia E. Pinkham's Vegetable Compound and I experienced great relief in a short time. Now I feel like a new person and can do a hard day's work and not mind it."—MRS. ADA WILT, 303 Walnut St., Hanover, Pa.

4. DECATUR, ILL.—"I was sick in bed and three of the best physicians said I would have to be taken to the hospital for an operation as I had something growing in my left side. I refused to submit to the operation and took Lydia E. Pinkham's Vegetable Compound—and it worked a miracle in my case, and I tell other women what it has done for me."—MRS. LAURA A. GRISWOLD, 2437 East William Street, Decatur, Ill.

5. CLEVELAND, OHIO.—"I was very irregular and for several years my side pained me so that I expected to have to undergo an operation. Doctors said they knew of nothing that would help me. I took Lydia E. Pinkham's Vegetable Compound and I became regular and free from pain. I am thankful for such a good medicine and will always give it the highest praise."—MRS. C. H. GRIFFITH, 1568 Constant St., Cleveland, O.

LYDIA E. PINKHAM

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Leave Aberdeen .....9:15 A. M.
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