

Kaiser Thanks His Men for Victories

Emperor Central Figure of Heroic Setting on Battlefield.

JOY SHINES IN HIS FACE

Beside Forts of Novogeorgievsk, Taken by Germans, William Talks to His Countless Thousands After Special Trip.

(Continued From First Page.)

of the hollow square. The ground around him was strewn with cartridges, belts, and such like discarded equipment. Before him was the rolling smoke of Novo Georgievsk, behind him the afternoon sun showed pale through the west clouds.

To his left rose the parapet of Fort No. 16, letter A, of the outer works of Novo Georgievsk fortifications. Its base-like interior strewn with Russian cannon. To his right was Fort No. 16, letter B, of this chain of defenses. In front of him an intermediate fort that was taken by storm the day before yesterday. Its parapet was thickly strewn with bits of rifles the Russians had tried to burn or to break before surrender or death.

The man's spiked helmet was the central point of the mighty picture. The only touch of bright color in it was provided when the wind blew back the scarlet lining of his long gray overcoat. He wore reddish brown gloves. The revolver holster hung from a belt of brown leather.

The man was the German emperor. Beyond doubt, he was this afternoon the happiest man in Europe.

Russians Lose Last Foothold.

von Bessler, the battering ram of Antwerp and now of Novo Georgievsk, last night swept the Russians from their last foothold in Poland. The victory was of tremendous significance. It meant that now the Vistula was open from flank to flank of the mighty German offensive against the Russians.

Bessler's aim had been fulfilled and he had put the Vistula to work for Germany. 15,000 more of killing the horses of German ammunition columns on the Vistula, no more now of the destruction of the rubber trees that were more precious than gold chariot wheels—the Vistula was open.

No man knew better than the emperor what all this means, and last night's army bulletin announced that he was rushing across country to meet and thank his men.

His face was radiant and his manner eager as he stood here in the hollow square. I never saw a look of more profound content on any human countenance.

Kaiser Addresses Troops.

The music of the band that had been playing while the troops were forming round died away. Amid churchlike silence he began to speak. Occasionally came a trusting motion into the ground with the yellow came upon which he leaned in a familiar attitude. (This is done when he wishes to emphasize words.)

He spoke slowly, in a firm, clear, far-carrying voice; every word dropped clean out from his lips. He made frequent pauses between sentences, and when he paused he looked sometimes to the right, sometimes to the left, his eyes traveling slowly about the ranks, and sometimes he let a gaze rest on the blazing fortress that Napoleon founded 133 years ago.

He spoke so clearly and slowly that, words as I was from him, I began to catch some of the sentences.

Emperor Thanks Men.

"I have hurried here," he said, "to give you the thanks of the fatherland. God has been with us and today you wear the smiling oak leaves of victory. God being still with us, you will go on to more victories. The thanks of my heart I give to you and to all my thanks to the Lord of Hosts."

"My comrades, the fatherland thanks you and its prayers go up to God for you."

Then there were several sentences of the fact that the enormous works of Novo Georgievsk had been in the main taken by the last Russian troops. His eyes were happy, and with his eyes fixed on the blazing citadel of the fortress he passed in a moment to the fact.

"Then I caught the word 'farewell, my troops; farewell, comrades.'"

In response a long crashing roar broke from the lines that shaped itself into the words, "Adieu, your majesty."

Triumph Cheers Kaiser.

The rear died away and the far-carrying voice of the officer came cackling across the plain in command: "Three cheers for our Kaiser!"

The cheers arising from the ranks were like the throb of artillery and blended grandly into the strains of the Kaiser anthem from the "manned hands."

All through the anthem the Emperor stood at salute, all alone in the mighty hollow square of bayonets, and all the networks of the empire—Hindenburg, Bessler, Falkenhayn and Mueller—stood at salute, too, and everybody from the humblest Pomeranian grenadier to the general whose name was blazing with decorations was very still and had to set his jaws hard to keep from letting go.

"Like a brother," the Emperor had spoken and like brothers his troops had received his thoughts. It had all been more a rite than a parade, and the keynote of it was an intimacy so tender and so sacred that finer-fibered foreigners present felt almost a sense of shame in looking too sharply on.

American Lights Cigar.

Nevertheless, the inevitable brass band was present, and no sooner did the strains of the Kaiser anthem die away than one of them lit a long cigar and started puffing. A Roumanian did the same.

"This is not correct, not correct, decidedly not correct," whispered an Argentine correspondent, and a Dutchman added:

"No, one does not smoke at the Kaiser parade."

The American glared and then dropped his cigar.

The bestowal of honors followed the anthem. The Emperor gave iron crosses for perhaps 15 private soldiers into the hands of Hindenburg, and Hindenburg pinned them on the soldiers' breasts. There were honors for certain generals, too, but I was too far away to catch the drift of all that.

After the bestowal, the Emperor visited with animation with many officers, devoting much of his time and solitude to Hindenburg, who towered beside him. Many officers also came to say respects to Hindenburg, and it seemed to me that they bent lower over his hand than they did over the Emperor's. Partly, perhaps, because the Emperor has a way of shaking hands in a thoroughly upstanding manner that gently but firmly prevents an awkwardness attitude. He is a man.

NEW GOVERNOR-GENERAL OF POLAND WHO BROUGHT VICTORY TO GERMANS AT NOVOGEORGIEVSK.



GENERAL VON BESSLER.

HEN HARMONY HURTS

Of Sleepless Audience, Only One Dares to Criticise.

CAKCLING ABSORBS WEIGHT

Two Dozen Pounds of Flesh Missing Since Chicken Chant Began, Says Complainant Asking Police for Relief.

PEAR PRICES ARE NORMAL

Wenatchee Fruit Is Sold in Chicago at Previous Market Level.

POST CONCERTS ATTRACT

Programme for Week Announced for Vancouver Barracks.

INDIAN 78 CUTS ONE 80

Quarrel of 20 Years' Standing Is Said to Have Broken Afresh.

TOLEDO, Or., Aug. 29.—(Special.)—

Shem LaFayette, full-blooded Indian, who writes Police Chief Clark, in part as follows:

"The tenants living in a house on a lot adjoining my dwelling have built an open air sanitarium and sound box on my property line and about 40 feet from my bedroom, and in a block that contains eight dwelling houses and 200 more in sounding distance of it. They keep in this building something like 30 hens, more or less, and a rooster. They have made frequent trips in front of this building, containing about a hundred young chickens, by the sound that comes from it."

"And this bunch of young chickens will be turned in, with these old hens, I expect now, at most any time. You know what a racket that will create, Mr. Chief."

"Now just imagine yourself, tired out with the day's worry, in a tent on your own city property, trying to get a little sleep and rest, and at the same time a little of God's free air, that you are denied of during the day, or feel, or the farthest you can possibly get from such a public nuisance. What have you got to say, Mr. Chief?"

"Seven days a week these chickens jump down on this sound box floor, just at the very first break of day, and bedlam commences and continues for the whole day. While before this caravan arrived and this open air sanitarium was erected we had our Sunday mornings to get a little extra sleep, in if we so liked. This Spring I weighed 193 pounds, today I weigh 174 pounds. Do you wonder, Mr. Chief, why I am trying so hard to knock out this public nuisance."

"The people at large, as a general thing, are afraid that they might hurt somebody's feelings, or possibly make an enemy. Therefore, Mr. Chief, in summing this up, take what I have to say only, I am the sufferer, I am my family. The only permanent relief that you can give us is to see that this chicken coop is removed, and the chickens entirely from the premises."

"Of course it will be the hue and cry, let everybody else get rid of their chickens, and then they will thrive. We are not taking about anybody else's chickens, and we don't take in account any chickens but the ones I make this complaint on."

16 Cars of Fruit Shipped in Day.

WENATCHEE, Wash., Aug. 29.—(Special.)—The total fruit movements Friday were one car of apples, two of peaches and five mixed cars, East; and two cars peaches and six mixed cars West.

A new Kansas law grants free hunting licenses to American war veterans.

CRUQUET TOURNAMENT ARRANGED.

CENTRALIA, Wash., Aug. 29.—(Special.)—A croquet tournament will be staged in Winlock this week. The courts back of the Methodist Church have been fitted up with electric lights, and the matches will be played at night.

JAVA'S SUGAR CROP THIS YEAR IS ESTIMATED AT 1,250,000 LONG TONS.

NEW MANAGER FOR ORPHEUM ARRIVES

Carl Ritter Announces Martin Beck as Director, F. J. McGottigan Publicity Head.

OPENING IS SEPTEMBER 12

Promise Made That Vulgarity Will Be Barred and That All Big Attractions With Star Performers Will Visit Portland.

GRAND HOTEL TO BE BURNED

Fire Department Warns That Building Is Unsafe and Will Be Demolished.

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Carl Ritter, the new manager who will take charge of the Orpheum Theater this season, arrived in Portland yesterday and after finding apartments for his family, began to plan for the reopening of the theater, which will be Sunday, September 12.

"We are going to try to present high-class shows," said Mr. Ritter. "We will have an orchestra of 10 pieces and will give a concert daily from 8 to 10:30 o'clock. As a special innovation we have decided to charge only the regular prices at the matinees on Sundays and holidays. As a rule the theaters have raised their matinee prices on holidays and we think that is unjust to the people who work and who cannot go except in the evening or on holidays. The man or woman who works hard for a living has as much or more right to get some good clean entertainment and should be considered as much as the wealthier patron." We want both and mean to please both.

"Vulgarity in a show is never artistic and it will be taboo. There is no excuse for it. It is admitted that in some rare cases a 'hall' or 'dime' fit in, but a pronounced use of them grates on the nerves, is in bad taste and should be eliminated."

The Orpheum shows will be under the personal direction of Martin Beck and his staff. Mr. Ritter will be manager and Frank J. McGottigan in charge of the press and publicity department. The remainder of the staff will be announced in a few days. The Orpheum "travel weekly," an exclusive film service, will be directed by Martin Johnson, who was with Jack London on his trip on "The Shark."

All the attractions that go to San Francisco and other cities in which there are Orpheum theaters will visit Portland. None of the stars and big specialties will miss this city. Mr. Ritter is full of enthusiasm for his work and is already a booster for Portland. He was in Seattle for seven years and before that in Omaha for ten years. When a mere lad he lived in Portland and has many acquaintances here.

"The Telephone Game," a clever and entertaining comedy playlet, will be one of the attractions for the initial week.

C. E. Bray, assistant general manager of the Orpheum circuit, will be in Portland Wednesday. He has just returned from Europe. He will announce the complete policy of the Orpheum for the season.

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Triangle

Four weeks ago I printed an advertisement headed WARNING.

In it I told of some of the plans of the Triangle Film Corporation and intimated that I expected large profits.

But I was so afraid that there might be exaggerations and overstatements by persons without authority to speak that I made very plain the fact that anything that promised so very much in profit necessarily entailed some risk of loss.

I say we had got together the greatest organization of moving-picture producers the world has ever known, great actors and actresses, great executives, and

Griffith, producer of "The Birth of a Nation"; Ince, famous for the "Battle of Gettysburg"; Sennett, master laughmaker of the world, creator of Keystone comedies.

But my belief that the theater managers of this country would be willing to pay big weekly rentals for fine pictures was only belief. Now it is FACT.

THE BEST THEATERS have written, telegraphed, telephoned offers of weekly rental equalling my estimates.

The ablest executives in the film business have joined us. For "nothing succeeds like success." Actors and actresses who have hitherto found the pictures below their dignity have come to us eagerly.

Those who appear in the first Triangle plays will give you a pretty good idea of the caliber of the rest.

Raymond Hitchcock,
Douglas Fairbanks,
Dustin Farnum,

all in one evening's entertainment—think of it!

And then there will be Billie Burke, De Wolf Hopper, Joe Weber, Lew Fields and a host of others.

Four weeks ago "Triangle Film" was unknown to the New York stock market. It came out at par—\$5.00 per share. As I write it is selling there for \$6.50 or more a share.

I do not control the price.

Many big men are buying Triangle Film. I appreciate their interest and their support.

But the man I want is the ten-share man, and the man who owns fifty shares. For he is the man who most appreciates his monthly dividend check.

It is he who goes regularly to the theater that shows Triangle plays, and tells his friends to go.

I want you who read this advertisement to own stock enough to laugh the heartier at a Keystone comedy because you are part owner of it.

Just ask a good stock broker or your banker to get some shares for you while the market is low.

I am president of Triangle Film Corporation. I believe it will earn profits. I believe that the company's interest will be best served by having the largest possible number of stockholders. Hence this advertisement. It tells the truth as I see it, avoiding overstatement and avoiding equally understatement, for understatements may be as misleading and unfair as overstatements.

As to October 18, 1915

Very soon after October 18, 1915, Triangle plays will appear in the best theater in Oregon.

The best players in all the world, working under the supervision of the world's greatest directors, produce the best pictures.

And the best people will see them in the one best theater in each locality.

H. E. AITKEN.

Hop-Pickers' Special Train

Tuesday, Aug. 31, for Independence.

Special will stop at and handle passengers for Newberg, Lafayette, McMinnville, Amity and McCoy.

Leaves Portland Union Depot at 9 A. M.

TICKETS will be good going on special train only on above date, but can be used for return on any train within limit.

BAGGAGE must be delivered at team track in terminal yard on Monday, August 30. Number and location of baggage car can be secured from baggage agent, Union Depot.

Further particulars, tickets, etc., at City Ticket Office, 80 Sixth Street, Cor. Oak.

Phones Broadway 2160, A 8704.

SOUTHERN PACIFIC

John M. Scott, Gen. Pass. Agt., Portland, Or.

CLEANSE THE LARGE INTESTINE

Present War Cry of Advanced Physicians.

Some of the leading surgeons of the world have gone so far recently as to remove part of the large intestine in cases so serious as that of tuberculosis and related the patient to perfect health by so doing.

The New York American has recently said:

"During Constipation the poisons in the large intestine often become so great as to form a serious menace to health and even to life. Through the walls of the intestine they enter the blood and consume the healthy blood cells, supersaturating the blood, and if this process is continued long enough an acute poisoning is produced."

Further particulars, tickets, etc., at City Ticket Office, 80 Sixth Street, Cor. Oak.

Phones Broadway 2160, A 8704.

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