

# The WORLD'S Most Remarkable EXHIBITION THE OLD BRITISH

# CONVICT SHIP "SUCCESS"

## Raised From the Bottom of Sydney Harbor

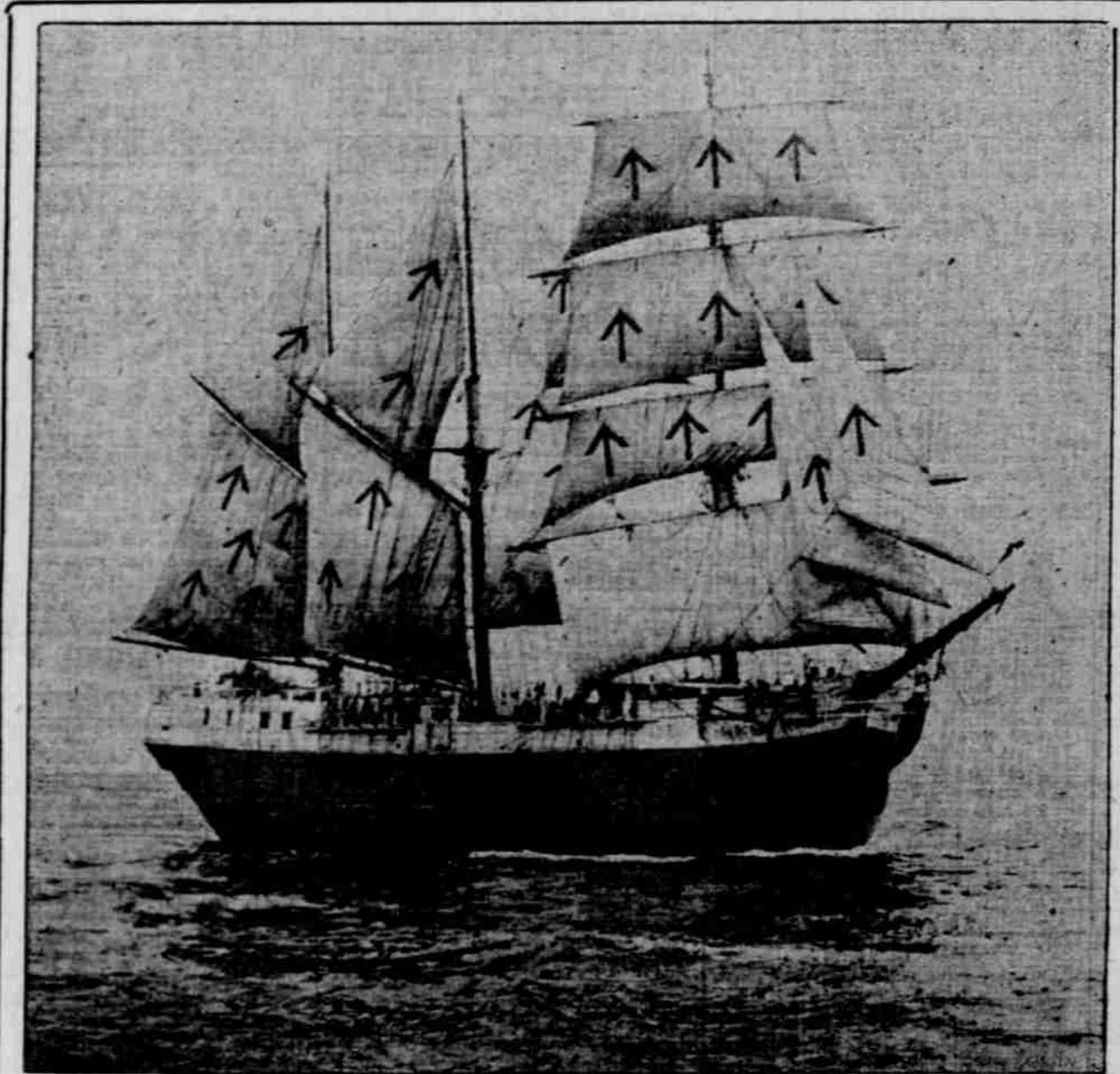
## Now in Portland at Yamhill Street Dock on a Final Tour of the World

### The Oldest Ship Afloat (Launched 1790 A. D.) and Only Remaining Prison Ship of England's Felon Fleet

## This Wonderful Vessel Has Been Visited by Over 15,000,000 (Fifteen Million) People

Including Most of the Crowned Heads of Europe, and Has Received the Patronage of Many of the Leading State and City Officials and Clergy of All Denominations Since Her Arrival in America.

# "THE OCEAN HELL"



This Wonderful Vessel Has Made History Through Three Centuries

She Marked the Beginning and the End of England's Monstrous Penal System. She Has Held Laid Horrors and Dreadful Iniquities Beside Which Even the Terrible Stories of the Black Hole of Calcutta and the Spanish Inquisition Pale into Insignificance. She is the Oldest Ship in the World and the Only Convict Ship Left Afloat Out of That Dreadful Fleet of Ocean Hell which Sailed the Seven Seas in 1790 A. D. She is Unchanged After All These Years, Nothing Being Omitted but Her Human-Freight and Their Sufferings From the Cruelties and Barbarities Practiced Upon Them. Aboard Her Are Now Shown, in Their Original State, All the Atrocious Dungeons and Condemned Cells, the Whipping Posts, the Manacles, the Branding Irons, the Punishment Balls, the Lead-Tipped Cat-o'-Nine Tails, the Coffin Bunk and the Other Fiendish Inventions of Man's Brutality to his Fellow-Man. From Keel to Topmast She Cries Atoned the Greatest Lesson the World Has Ever Known in the History of Human Progress.



## What the Presses of Two Continents Say of the Convict Ship "Success"

No other exhibition ever received the publicity accorded by the world's press to the "Success." Leaders of public opinion everywhere realize that in her lies a great and striking object-lesson of the softening and civilizing influences that are now animating human progress. A few extracts from many thousands:

### Governor Mann of Virginia Wrote:

COMMONWEALTH OF VIRGINIA, GOVERNOR'S OFFICE, RICHMOND, VA., January 28, 1914.  
CAPT. D. H. SMITH,  
British Prison Ship "Success."  
My Dear Sir: I write to express the pleasure I enjoyed and benefit received from a visit to the "Success." It carried one but not one at a different time, but to entirely different sentiments in reference to those who are always talking about the good old times. In truth, the world is not only progressing, but is getting better, and many good people have waked up to the conclusion that one crime does not make a criminal or bar him from becoming a good citizen and useful man. I trust that the "Success" may be visited by many people and the contrast between the old and new methods of treating those who have violated the law result in good of society. I, and those of my party, highly appreciate the courtesies shown us while on your ship. Very truly yours,  
WM. HODGES MANN, Governor of Virginia.

### Governor Foss of Massachusetts Writes:

THE COMMONWEALTH OF MASSACHUSETTS, EXECUTIVE DEPARTMENT, BOSTON, October 28, 1912.  
My Dear Capt. Smith:  
I congratulate you on the wide public interest aroused by your ship in Boston. I remember with the deepest interest the visit of inspection which I made recently. Your ship and her equipment of old instruments of punishment being to mind as nothing else could the social conditions which we have outgrown during the past 100 years. I am very glad that the people of Massachusetts have had this opportunity to see the strides that have already been made toward better methods of treatment, for I think your exhibition will act as an added incentive toward the further improvement of our institutional methods. I think you are doing a great public service by the exhibition of these horrible and obsolete prison methods.  
EUGENE N. FOSS, Governor of Mass.

### Governor Pothier of Rhode Island Writes:

STATE OF RHODE ISLAND AND PROVIDENCE PLANTATION, EXECUTIVE DEPARTMENT, My Dear Capt. Smith: November 20, 1912.  
After my interesting visit to your ship today I am prompted to say: Public opinion in our day would not tolerate such inhuman treatment of unfortunate and such cruelty as was practiced in the days of the convict ship "Success." It has become the great power of the world and ITS VOICE MAKES THROES TREMBLE AND GOVERNMENTS ATTENTIVE. \* \* \* I take this opportunity of thanking you for your invitation to inspect this historical vessel. Very truly yours,  
A. J. POTHIER, Governor of R. I.

## America

On May 5, 1912, Mr. Arthur Brisbane, the distinguished editor of the New York Journal, in a full-page editorial, which was reproduced in ten other leading daily papers throughout the States, devoted his brilliant pen to a picture of the Convict Ship "Success" as a vivid and striking lesson in the progress of humanity and civilization. Describing the Convict Ship as a sad but valuable lesson to the people of America, he wrote: "When you study these scenes of cruelty and atrocious torture, when you realize they have disappeared forever from this earth, except in isolated savage corners of the world, where men revert to animalism, and when you realize that these scenes of cruelty, brutal as they are, were as nothing compared with what preceded them, you realize that this world DOES advance." "It shows what government did to the poor, the ignorant, the helpless—making them infinitely worse than they were at first, even though they were the worst of criminals." "We can thank God that the Convict Ship, with the men tortured and branded, is today an exhibition, intended to educate and no longer a dreadful reality, planned to punish and brutalize."

## Great Britain

LONDON TIMES, April 4, 1909—"No exhibition of recent years has evoked the editorial attention as that given to the Convict Ship 'Success,' the sole survivor of our felon fleet—now at the Thames Embankment. A visit to this ancient penal craft, filled with official and authentic government documents dealing with transportation of convicts to our Colonies in the early part of the past century, must convince the most skeptical that our penal system was at that time a disgrace to the Mother Country."  
PALL MALL GAZETTE, May 28, 1912—"In all the world it would be difficult to find a craft with a more interesting history than the old teak-built bargued-into 'Success.'"  
NORTHERN ECHO, February 23, 1912—"The most historic ship in the world braving the breeze today."  
LLOYD'S SHIPPING GAZETTE, April 4, 1912—"The departure of this remarkable vessel will remove from this country an unique relic."  
ILLUSTRATED LONDON NEWS, April 6, 1912—"As a relic of the days when a man would be transported for stealing a two-penny pie, and hanged for very little more, she is of remarkable interest."  
STAR, April 16, 1912—"Associated with some of the most horrible episodes of penal life."  
DAILY CHRONICLE, May 13, 1912—"This wooden vessel, built in 1790, with her antiquated hull, bluff bow, square stern and high quarter deck, is typical in many respects of the ancient caravel of Columbus."  
CORK EXAMINER, May 3, 1912—"Her story is the most extraordinary one that could be told of the real life of a ship; it exceeds in weirdness the legend of Vanderdecken's Flying Dutchman, and vies in horrors with the wondrous phantasy of Coleridge's 'The Ancient Mariner.'"

## America

DR. FRANK CRANE, the brilliant editorial writer of the NEW YORK GLOBE, in a leading article in that paper, dated May 3, 1912, said: "Here you see punishment raised to its highest power. The record of the cruelties here practiced by the English people is so frightful that no one can be blamed for not believing it; the truth is more incredible than the wildest fiction. It is impossible to believe the story, yet it is perfectly authentic." "Out of the past this ghost ship sails to us. Its solid oak we can touch. Its rusty iron manacles are all too tangible. Its hideous cells our feet may explore. Its appalling record books and documents we can see with our own eyes." "One of the strangest ships in the world—a strange ship because it is hard to realize that the inhumanity of which she is a floating reminder could exist under the rule of any nation calling itself civilized." "The 'Success,' today, is as the hulks they (John Boyle O'Reilly and James Jeffrey Roche) pictured; the same in her barred cells, the same in her gibbet-halter, the same in all ways except that the prisoners are not inside her to clutch the gratings which close her hatchways and cry out to the square patch of sky above them." "No other ship of anything approaching her great age could even have attempted the task, and it certainly speaks wonders for the builders of the wooden walls of olden days. It is undoubtedly the most noteworthy feat of seamanship since Christopher Columbus sailed his gallant little fleet to fame in 1492." "The story gathered from official sources of what was suffered on the passage and subsequent arrival at the penal colony is blood curdling and lies as a heavy blot on English history. Much as we may extol English character in general, the English government has shown itself capable of atrocities that will cling for centuries to the record of British administration. A visit to the 'Success' is not an amusement, but an education. The ship itself has more history than can be crowded into any book."

# The Convict Ship Will Never Again Be Seen in Portland

Your opportunity to visit her is NOW. If you do not seize it yours will be the regret of not having seen the greatest and most extraordinary exhibition that ever visited your city. When you walk her decks grooved with the chains of her miserable victims, the past will speak to you its sad and mournful lesson, but you will leave feeling better, because you live in a better age. Wealthy Americans spend millions annually visiting in Europe old castles and their prison dungeons. Today a five-cent carfare brings you alongside the oldest and most notorious floating prison the world has ever known. Do not miss this profound illustration of the most vital factors in the betterment of the age. During the short period of the ship's stay in Portland the price of admission will be

ADMISSION | OPEN TODAY, THURSDAY, at 10 'CLOCK | ADMISSION

# 25c

Mayor Albee with other invited City Officials will come aboard at 10:30 A. M. for a private inspection. The Ship will Open to the Public from 1 o'clock onward and daily thereafter from 9 A. M. to 10 P. M.

NOTE—The Convict Ship is lighted throughout by electricity and can be inspected by night as well as by day and can be boarded direct from the dock by gangway, Foot of Yamhill Street. The charge of admission includes services of lecturers and guides who conduct visitors over all parts of the vessel.

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