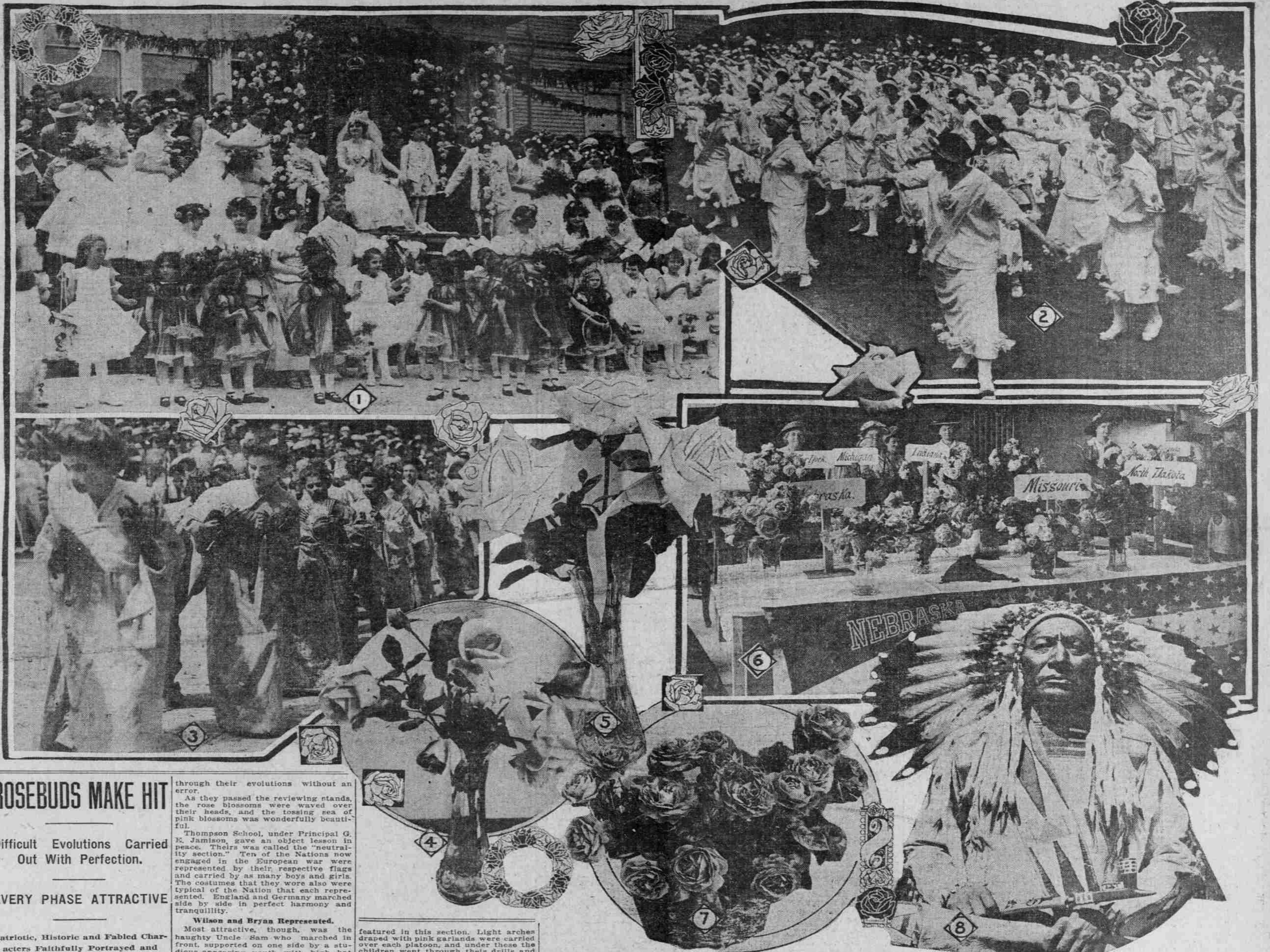


CORONATION OF QUEEN SYBIL, AND SOME OF HER SUBJECTS



ROSEBUDS MAKE HIT

Difficult Evolutions Carried Out With Perfection.

EVERY PHASE ATTRACTIVE

Patriotic, Historic and Fabled Characters Faithfully Portrayed and Spectacular Movements Executed Without Error.

(Continued From First Page.)

through their evolutions without an error. As they passed the reviewing stands, the rose blossoms were waved over their heads, and the tossing sea of pink blossoms was wonderfully beautiful.

Thompson School, under Principal G. K. Jamison, gave an object lesson in peace. Theirs was called the "neutrality section." Ten of the Nations now engaged in the European war were represented by their respective flags and carried by as many boys and girls. The costumes that they wore also were typical of the Nation that each represented. England and Germany marched side by side in perfect harmony and tranquility.

Wilson and Bryan Represented. Most attractive, though, was the haughty Uncle Sam who marched in front, supported on one side by a studious-looking youth with high hat and wearing glasses, representing President Wilson, and on the other side by a lad with a wide black sombrero to make him look like W. J. Bryan.

The main body of Thompson boys and girls were dressed in uniforms of yellow and white.

Orange and lemon blazed the banner of the Stephens School, behind which marched 140 children led by Principal R. R. Steele. Between the banner and the marching boy, walked a little girl costumed as Mary, of Mother Goose fame, juggling with her the famous lamb that followed her to school.

The children in line were encased in big orange backed books, marked "First Reader," "Second Reader" and so on, and wore high black "dunce caps" trimmed with orange colors. Among the books were placed the names of the swing facing the pavements and yellow, indicating the intense zeal with which the pupils pored over their books.

Trades School Band in Line. The Terwilliger School section was led by the Trades School Band, a good characterization of Robin Hood. All the characters were well represented. Albert Anderson played the part of Robin Hood, Katherine Wilcox and Maud Marian and Clarence Bush the bold Sheriff of Nottingham. Barrell McGee appeared as Friar Tuck, but he wasn't very fat. The outlaws marched in the rear carrying their bows and arrows and looking mighty officers on foot and the police band.

Superintendent Alderman and members of the School Board, with Clerk Thomas, rode in automobiles. The Rose Sybil and her court followed majestically, escorted by members of the Royal Rosarians. The queen was generously applauded, but even her winning smiles did not satisfy the crowd who were waiting for the appearance of the little folks who marched closely behind her.

Queen Won by Little Folks. "I certainly am glad that I can have a part in this splendid performance," said the queen after it was all over. "Isn't it grand? Those children are dear. I could love 'em all."

A miracle of precision and beauty in their evolutions, came the Rose Girls, who are the special pride of Professor Krohn, who has devoted many weeks to drilling them. The Rose Girls section followed the queen and her escort. They were under Professor Krohn's personal direction.

They were dressed in white trimmed with pink tissue and each carried in her hands long stemmed pink roses. The perfect ranks viewed down the street were like a flower garden in bloom, and at the command from the leader, the 250 marchers swung

featured in this section. Light caries draped with pink garlands were carried over each platoon, and under these the children went through their drills and dances. The girls were dressed in white with pink sashes and the boys wore white waists and dark trousers. All carried pink tissue wreaths and wore pink coronets.

Following this section came the float of the Kanika Club, from the domestic science department of the school, drawn by a dozen of the larger boys. Little Helen Harris held the pink ribbons and drove the team. Inside the float the girls were at work putting up cans of fruit, and the float was escorted by a dozen girls in aprons and caps. On each side marched files of little boys inside enormous paper mache cans, bearing the labels of various fruits and vegetables.

Diminutive Flag Bearer in Line. With screaming bugles and rolling drums, the drum corps composed of the sons of Spanish-American War Veterans marched at the head of the Holman School. The drum corps was in charge of L. E. Beach, Little Buddy Kennedy, who isn't much taller than a lead pencil, marched proudly at the head of the drummers and buglers and green caps. The boys wore black knickerbockers and stockings, white shirts and green caps.

The Holman children, under Principal H. M. Sherwood, were kept busy all along the line singing "Everyday." They were scheduled to sing only every little while, but people kept applauding them so insistently that they had to keep at it without interruption or rest. And they were dressed to fit the part. The girls wore white waists, green skirts, white stockings, black slippers and green caps. The boys wore black knee trousers and stockings, white shirts and green caps.

The Little Boy Is, Uncle Sam. The Little Boy Is, Uncle Sam, was represented by 100 boys and girls in white who went through a garland drill, and was closed by the Takawanda Campfire Girls, who sang a festival song in Chinook, written by J. D. Lee.

Woodmere School presented an allegorical pageant of peace. Arthur Hughes, disguised as Uncle Sam, marched at the head.

Peace Plea Is Presented. "War with all its terrors" was pictured in convincing form. "Crime," "Famine," and "Pestilence" marched side by side. Then came the "Burden Bearers," made up from representatives of all walks of life—farmers, carpenters, miners and artisans of various crafts.

The second division pictured the "Reign of Peace." At the head marched a boy carrying the symbolical dove of peace. The fruits of peace were represented by "wisdom," "prosperity" and "social service." Then came the heroes of peace, such as the pioneer plainsmen, miners, farmers and others, all appearing contented and happy.

A big banner at the end of this division appealed for a realization of

the dream of statesmen—an international court, without submarines or deadly aeroplanes. Collected under this banner marched all the nations of the world, each one faithfully represented. Kaiser Wilhelm was, there, with his pointed mustache but without the implements of warfare. Belgium was represented by a woman in mourning. W. A. Dickson was the leader.

Ockley Green section was led by the Perrydale Band, and was under the direction of Principal E. W. Whitney.

The costumes were white and the boys and girls wore green and yellow caps and sashes. The girls carried yellow wreaths. The feature of this section was the marching and drilling.

Clinton Kelly School, led by L. A. Reed, made a pretty appearance, its boys and girls being attired in pink and white. They performed many difficult maneuvers as they proceeded along the route. They carried decorated half-circles, which they wielded in rhythm with the music.

Women's Band Participants. Kenton School was headed by the Portland Ladies' Band, and in its section Renton had worked out the school garden idea in a most striking manner.

The little boys, covered with evergreen and formed in a hollow square, represented the hedge about the garden. Inside this fairyland garden were groups of little girls costumed to represent daisies, roses, sunflowers and blossoms of innumerable variety. Here and there among the dancing blossoms the littlest girls buzzed about a bee and butterfly.

Harry Young, mounted on a Shetland pony, carried the banner at the head of this section.

At the head of the Woodstock section rode a group of boys on decorated bicycles. They were well drilled and formed many pretty figures by various arrangements of the wheels. Each time they would revert to their original places, however, the letters on the handlebars spelled out the words, "Woodstock School." L. E. Frideaux was in charge.

This school also produced a drum corps, which furnished the music for the footwork of those that followed. The boys bore floral hoops and the girls carried attractively decorated parasols.

Woodlawn featured the song, "The Tulp and the Rose." The little girls were dressed in green and red, to represent roses, and the boys, were big

yellow tulip hats. As they marched along they sang the song which they were featuring and varied the performance with fancy marching and drill.

William and Archie Kline, in a decorated pony-cart, led the section, which was under direction of C. M. Stafford. McElroy's Band preceded the Albina Homestead School, which won special attention by its beautiful May-pole dance. The boys who danced around the May-pole were dressed as Uncle Sams and the girls as Miss Columbias.

Following them appeared the main body of Albina Homestead children in a fancy fan drill. They were dressed in pure white and their fans were decorated in red. Hugh J. Boyd was in charge.

Scottish costume was chosen by the pupils of Highland School. In the van marched two diminutive Highlanders—Fred C. West and Minnie Sinner—and behind them came the Killies Band, under Pipe-Major MacDonald, in full costume.

The children marched in platoons, all dressed in green caps and sashes, with plaids and kilts. A corps of girls in highland costume at their head danced the highland fling, while the 100 children posed and stamped a sort of a background dance for these main performers. I. E. Holt directed the section and 100 children participated.

Little Boy Is, Uncle Sam. Little Fremont Smith was the center of attraction when the neatly attired and well-drilled children of the Kerns School made their appearance. Fremont isn't much bigger than a minute, but he made a captivating Uncle Sam. The Kerns boys and girls had a drum corps, too, that made the echoes reverberate back and forth between the buildings. The boys were dressed in white and wore blue caps. The girls' costumes were white and yellow. Some of the taller boys carried floral umbrellas, with decorated streamers, the ends of which were held by the smaller boys. The girls of this school carried floral ribbons stretching from curb to curb. Mrs. Matson was the leader of the Kerns contingent.

Shaver School unfortunately lost its banner before entering the parade, and its wonderfully elaborate section was not given the credit as an individual school that it might otherwise have had. There were 120 pupils under L. H. Baker.

A platoon of juvenile policemen fol-

lowed by a section of mail carriers in uniform headed it.

Then came a group of tiny girls in butterfly costumes, who had been caught and harnessed by grotesque little brownie boys, and were driven tandem in the parade. Behind these came the drill teams in white suits with pink sashes.

The Chinook Campfire Girls closed the parade, in Indian costume, surrounding one of the Indian drags such as are used in hauling the topees from place to place.

One of the prettiest exhibitions was that provided by the boys and girls of Eliot School in their Colonial minut. They were attired in the prescribed fashions of Colonial days, even to the powdered wigs. Two or three of the little girls added to their already attractive features by wearing black "beauty spots" on their cheeks the size of quarters. The Brown band furnished the music for the minut, which was performed according to regulations of Colonial times.

Following the Eliot minut group came other children attired in black and white uniforms and wearing yellow gas balloons, which were allowed to flutter at the ends of threads over the heads of the people along the curbs. S. E. Downs was the leader.

Holladay featured the "House That Jack Built" and characters from "Mother Goose," all riding on a decorated truck at the head of the section. They sang "Old King Cole" and other nursery rhymes.

Behind the truck rode Pierre Collings, a grotesque Simple Simon, in a freak automobile, bearing the sign "Everybody's nose smells the Portland Rose."

One hundred and thirty girls, dressed as daffodils, in charge of A. M. Cannon, marched in the rest of the division, followed by nine girls bearing the school banner.

Oriental Picture Drawn. A reminder of Oriental times was furnished by the appearance of the Rose City Park School. The boys were dressed in Chinese costumes and the girls in Japanese dresses. As a further reminder of Japan the girls carried artificial cherry blossoms which were none the less attractive.

A butterfly dance was another interesting detail of the Rose City Park display. Whiteha Ritter was the butterfly. Then came a group of little girls carrying Japanese lanterns.

The envy of many who walked, was aroused by the blissful lot of Harold Frank and Rose Roberts, two tiny tots,

who were carried in Japanese baskets suspended by means of poles borne on the shoulders of some of the larger boys.

Fernwood was led by the Fireman's Band. A group of shepherdeses were in the van, dressed in pink and white costume, wearing big pink hats and carrying pink crooks. They gave various dances at the intermissions when the parade paused.

Behind them the drill teams of boys and girls came, dressed in purple and white, the little girls wearing bonnets made to represent purple sweet peas. H. M. Barr directed them, and there were 100 pupils in line.

National Colors Worn. A lesson in patriotism was provided by the Montavilla School. Every boy and every girl carried a big American flag, which was waved on direction of K. A. Wiley, the principal, forming a field of quarters. The Brown band furnished the music for the minut, which was performed according to regulations of Colonial times.

The patriotic color scheme even was borne out in the clothing. The girls wore white waists, blue skirts, red neckties and red bands on their caps. The boys wore red ties, red cap-bands, white waists and blue trousers.

Sunnyside had 100 boys and girls in Zouave costume, red and white, marching in military evolutions as the band moved forward, and forming a brilliant feature in the line. E. D. Curtis was their leader.

Buckman School, under E. J. Hadley, was headed by two pony carts decked in crimson rambles. In the carts were Jack and Annie Nelson and Fred Wilcox and Elizabeth Hicks. Behind them marched the mass of the pupils in pink and white. The girls carried great pink floral parasols. On either flank of the line marched boys carrying pink floral insignia. All the boys wore pink neckties and caps and the girls had pink sashes and bows in their hair.

Much applause was accorded the group of Red Cross girls who have been drilled in "first aid" practices by Dr. Birney, who also marched at their side.

The Washington High School Band had the honor of marching at the head of the Hawthorne School contingent, which brought up the rear.

The Hawthorne children, under E. J. Hadley, by means of a series of letters spelling the words, announced themselves as "Hawthorne Buzzy Bees." The idea of the busy bee was borne out in the costume, which were black and yellow.

1, Queen Sybil Enthroned and Surrounded by Her Court after the Coronation Ceremony. 2, Rose Masurka Danced Before the Queen by Girls From Various Schools. 3, Girls from the Hawthorne School in Japanese Dance. 4, First Prize, Seven Lady Hillington Roses Exhibited by Mrs. Alfred Tucker at the Rose Show. 5, Three Best Roses at the Show; Mrs. George Pope's Frau Karl Druschke Vase. 6, in the State Department at the Rose Show Exhibition. 7, Basket of White Brunnars Exhibited by Mrs. J. A. Thatcher. 8, A Chief of the Blackfoot Indians, 10 of Whom Are Guests in Portland During the Festival.