PORTLAND WILL BE SCENE OF BEAUTY

Everything in Readiness for Opening of Ninth Annual Festival Tomorrow.

TEST TO BE MADE TONIGHT

Variety of New Features Is Added, Including Commercial Floats in Great Electrical Parade and Wealth of Good Music.

Broadway will be an avenue of light tonight.

A series of electrical surprises, part of the comprehensive plan of street decorations for the ninth annual Festival, will be displayed for the first time tonight.

From the Commercial Club building to Oak and Broadway, and thence on Broadway to Main street, thousands of colored lights will flash a welcome to carnival visitors.

Since Sunday morning more than 200 men have been at work stringing hundreds of feet of electrical streamers. The great electric curtain hangs in place in front of the Benson Hotel. The canopy, a huge electrical design giving the effect of an open umbrella, is in place at Broadway and Main street, where it serves to direct attention to the Festival Center.

Up and down Broadway the electrical streamers will flash red and white, colors of the 1915 Festival. Cluster light lamp posts with their coat of white paint give the grand promenade a colonnade effect. The top globe on each light has been equipped with an ever-flashing colored light.

Display to Be Sample.

The carnival spirit will prevail in Portland tonight. All street decorations on both sides of the river are in place and the bridges will be outlined in electricity. The magnificent display of electrical decorations tonight is intended by the management to present evidence of the grand scale of this year's festival.

Electricity will play an important part in the festival programme. Friday night's electrical pageant, under the auspices of the Portland Jovian League and electrical men of the city, will be a procession of dazzling grandeur.

Final inspection of the electrical floats was made yesterday by F. W. Hild, festival director in charge of this feature, and a committee representing the Jovians.

For the first time in the history of the festival the electric parade will present a commercial section. This will double the usual length of the pageant. Heading the procession will be the Premier float of the Jovian order, directly following the police guard and band. The Jovian Joy Float, the Jovian Imps, illuminated fire truck and a dozen other feature floats by electrical firms of Portland and business houses in general will form the first section.

Industries to Be Depicted.

Following this will be the great array of floats depicting the industries of the state. The description of these floats and their order of appearance are announced officially as follows:

No. 1. "The Whole World Knows the Portland Rose." To honor the rose, the inspiration of the Festival, this float will be filled with some of Portland's sweetest rosebuds, the human ones.

No. 2. "The Red Man's Land." Here we have the Oregon wilderness before the coming of the white man. "Where rolls the Oregon and hears no sound" save the Indian war whoop and the swish of the paddle of his swiftly gliding canoe. We see in this wilderness the deer, the crafty savage and his squaw; and are charmed by the spirit of the wigwam days.

No. 3. "Discovery of the Great Northwest." Next the bravery of the explorers of the sea and the discovery of the Columbia River is commemorated by the scene of Captain Robert Gray in his good ship Columbia, for which the river was named.

No. 4. "The Fur Traders." Now, in the wilderness, we see the first trading posts of the Hudson Bay Traders and the Indians who have come down the streams in their canoes to trade their furs for the alluring trinkets and treasures of the white man.

No. 5. "Westward, Westward Ho!" In this float are Lewis and Clark, the bold pathfinders of the West, guided in their exploration by the Indian Princess, Sacajawea, often called the "Bird Woman."

No. 6. "Pioneer Days." This shows the hazardous frontier life on the plains and the fearless cowgirls on their bronchos.

No. 7. "The Garden of the Queen." In this fairy garden sits Queen Sybil on her throne. Before her plays a fountain of rainbow hues reflected by myriads of hidden lights. Everywhere in this wonderful garden are lovely flowers.

No. 8. "Autumn in the West." This depicts a harvest scene of early days in the Golden West. Rich crops of grain and fruit are being carried on crude carts by patient oxen.

No. 9. "Rose Time, June Time, Good Time, Portland." With sweet strains of music a second garden of human rosebuds intersperses this pageant of color and light.

Railroad Is Depicted.

No. 10. "Winning of the West." Behold the locomotive emerging from the darkness of a mountain tunnel. We must not forget how great a part the railway has played in the building up of the great West.

No. 11. "Romance of Commerce." Now a great ship comes in sight, laden with the products of Oregon's farms, fields and factories for foreign lands. The returns of our labors are represented by a large cornucopia of glittering gold.

No. 12. "Red Cross Automobile." A tribute to the noble heroism and tender solicitude of those who go "Into the Mouths of Cannon" on errands of mercy.

No. 13. "Harnessing the Waters." The power of the waterfalls and streams, which has often been called the "White Coal" of Oregon, is used to turn the turbines that furnish light and power for the many industries of today. The steps of this wonderful transformation are pictured on this float.

No. 14. "Wealth of the Forest." One of the greatest industries of the great West is represented by the forests of Oregon. This float shows a monarch fir still standing, and another hewn down, with a saw working vigorously to convert it into more useful form.

No. 15. "Roses, Fragrant, Roses Rare, Roses, Roses Everywhere." In the midst of "Roses, Roses Everywhere" we have another garden of wee live rosebuds, the human ones.

No. 16. "Monarch of the Columbia." The wealth of the forest precedes the wealth of the stream, represented by the royal chinook salmon, often referred to as "The food of Kings and the King of foods."

No. 17. "Blossom Time." There is no more beautiful sight than the apple orchard of Oregon during blossom time. This float shows not only the trees in blossom but the luscious apples known in so many parts of the world.

No. 18. "Portland's Rosebuds." The preceding floats have represented Oregon in general. "Portland's Rosebuds" is significant of the name and fame which Portland as a city has among the cities of the United States. This float is a cluster of blooms from the hearts of which appear the smiling faces of lovely Portland maidens.

No. 19. "Panama-Pacific, 1915." Now the wedding of the oceans is pictured. A replica of the battleship Oregon is passing through the locks of the canal. Surrounding the canal is a bevy of lovely maidens dressed to represent the different nations. This brings to mind the new era of prosperity for Oregon, made possible by the completion of the Panama Canal.

Stage Set, Says President.

"Every department is in readiness for the opening of the Festival tomorrow," said Emery Olmstead, president of the ninth annual Rose Festival.

"The first big feature will be the parade of the school children on the East Side," he continued.

"This is a pageant every resident of Portland should witness. It will move promptly at 10:30 A. M. tomorrow. It will be on a more elaborate scale than ever before. Grand avenue has been decorated for this pageant. Reviewing stands have been erected and the East Side is ready for its part in the big show.

"The Floral parade this year will be the greatest display of flowers ever seen. Hundreds of entries have been received. Never before has there been such interest in this feature. Millions of roses and other flowers will be on review on decorated automobiles, vehicles, motorcycles and the apparatus of the Portland Fire Department. Schools and colleges will enter attractive floats. The Portland Hunt Club will make a magnificent appearance this year.

"Two parades on Friday will bring the festival to a fitting climax. The fraternal, military and industrial review will be the greatest of its kind ever staged in the Pacific Northwest. It will be more than three miles long. The Electric parade to close the Festival Friday night will be a wonderful display of electricity.

Musical Events Numerous.

"The musical department will provide something of interest morning afternoon and night each. Visiting glee clubs, bands, the children's chorus with 3000 voices, the grand community sing are but a few of the musical events.

"The Pacific Northwest amateur championship track and field meet at Multnomah Field under the auspices of the Multnomah Club and the Rose Festival Association, is a feature that is attracting attention all over the Northwest. The winners will enter the Far Western championship meet at San Francisco. The five-mile marathon through the business streets Friday at 3 P. M. will be a feature that should hold the attention of the crowds.

"Never before in the history of the festival has such a varied programme been provided. The carnival spirit should prevail throughout. The Indians from Glacier National Park, the encampment of veterans and dancing on the streets near the festival center are other big attractions.

"The festival center will provide one of the greatest displays of flowers ever seen. In addition will be the Rose show on the second floor of the new Meier & Frank building and the outdoor displays of roses in the public parks and throughout the residence districts."

All directors of the fiesta met with President Olmstead yesterday and final details for the opening of the festival tomorrow morning were arranged.

VETERANS LAY PLANS TONIGHT

Grand Army and Spanish War Men to Take Part in Floral Parade.

Participation of members of the Grand Army and the Spanish War Veterans in the Rose Festival will be more elaborate than ever before this year. The Grand Army has issued a call to all post commanders and presidents of Women's Relief Corps, Grand Army Circles and Auxiliaries to attend a meeting at 7:30 tonight at the Courthouse to complete plans for participation in the fraternal, military and industrial parade on Friday.

The Spanish War Veterans will hold an encampment on the Park Blocks and will hold their seventh annual department convention during the three days of the Festival.

Headquarters have been established at the Carlton Hotel and all the camps in the state will be represented. The business sessions will be held at room A, Central Library, Wednesday and Thursday.

A veterans' camp fire will be held Wednesday on the Fourth-street Plaza Block. The Military Order of the Serpent will parade through the principal streets of the city Thursday night.

Friday the veterans will have a uniform division in the parade, also a section of Filipinos and Igorrotos. The women of the Auxiliary will entertain all visiting women throughout the convention. The election of department commander and department officers for the ensuing year will be held. Carl Abrams, of Salem, and Roy W. Kesl, of Portland, are the favorite candidates for commander.

Cotton Exchange Elects.

NEW YORK, June 7.—At the annual election today of officers of the New York Cotton Exchange, Henry H. Royce was chosen president. A. B. Gwathmey was elected vice-president and James F. Maury was re-elected treasurer. James W. Warner was re-elected president of the Produce Exchange.

ROSE GIRLS DRILLED BY ROBERT KROHN TO LEAD CHILDREN'S PARADE.

(1) Japanese Maidens. (2) Ruth Sensenich, a Leader of the Japanese Group. (3) Above—Katharine Wilcox; Below—Mabel Corbett, of the Rose Girls' Team.

PARADE TO BE GAY

School Children's Pageant in Festival to Be Elaborate

BRILLIANT GARB IS MADE

Animated School Books, Robin Hoods, Bird and Butterfly Girls, Milkmaids, Tulip Boys, Rose Girl Few of Features.

Final rehearsals of the school children who are to participate in the children's parade on the opening day of the Rose Festival were held yesterday, and Robert Krohn, who is directing the parade, announces that not only will there be a greater number of children in line this year, but that the features offered by the various schools have been worked out in more elaborate detail and with more brilliant costuming than in any previous year. The parade will begin at 10:30 o'clock tomorrow morning.

Two grandstands have been built on the East Side especially for the children's parade. Both are on Grand avenue, one at East Alder and the other at East Ankeny. Admittance to the East Side stands will be 50 cents.

Features Are Elaborate.

Captain Krohn has outlined as follows a general idea of the features that will be offered by the participating schools in the order in which they come in the line of march:

Thompson School—A neutrality pageant with "Peace" as the central figure, surrounded by children costumed to represent 10 different nations.

Stephens School—120 children drilling in line, as animated schoolbooks.

Terwilliger School—A Robin Hood pageant, brilliant in costuming.

Sellwood School—Girls and boys in golf and polo costume.

Failing School—Bird and butterfly feature, with additional drill squad.

Brooklyn School—Wreath drill and pageantry exemplifying the activities of the school's Canning Club.

Holman School—Marchers singing "Tipperary," in appropriate costume.

Lents School—Marching drill squads.

Woodmere School—Symbolic peace pageant, in striking costumes.

Clinton-Kelly School — Milkmaid costumes and marching features.

Ockley Green School—Floral hoop drill.

Kenton School—Human flower garden, with girls as flowers and butterflies and boys as animated evergreen hedge.

Woodstock School—Wreath drill.

Woodlawn School—Singing "The Tulip and the Rose," girls costumed as roses and boys as tulips.

Albina Homestead School—One hundred and eighty pupils in marching fan drill.

Highland School—Accompanied by kilties band, boys and girls in Highland costume, special Scottish dance features.

Floral Umbrellas to Be Used.

Kerns School—Rose drill, girls bearing garlands and boys floral umbrellas.

Shaver School—Festival stunt pageant.

Eliot School—Colonial minuet.

Holladay School—The House That Jack Built and characters from Mother Goose.

Rose City Park School—"A Night in Japan," with brilliant Oriental costuming.

Fernwood School—Violet costumes and shepherdesses, special dancing features.

Montavilla School — Colossal flag drill.

Sunnyside School—Boys and girls in Zouave costumes.

Hawthorne School—"Busy Bees," in appropriate bright costumes.

Buckman School—Flower drill.

Leading the line will be the "Rose Maidens," 250 in number, selected from all of the schools, and under personal direction of Professor Krohn. These girls will give a special drill before the reviewing stand and after the parade will participate in the coronation ceremonies at the Festival Center at Ladd School.

Eleven bands will participate and members of the Royal Rosarians will assist.

REVIEWING SEATS MANY

PRICES AT MINIMUM BARELY TO PAY COST OF STANDS.

Structures on East Side on Grand Avenue and Several Are Located on Various West Side Streets.

Directors of the Rose Festival have provided for an unusual amount of grandstand room from which the parades may be viewed and have arranged admission charges that will be cut to a minimum so as barely to cover the expense of constructing the stands.

Reviewing stands for the children's parade on the East Side, June 9, are at East Alder and East Ankeny, on Grand avenue, and were erected by the East Side Business Men's Club. They will have a seating capacity of 1100. The admission price is 50 cents. The floral parade June 10 will countermarch by these stands.

The Rosarian stand is situated on Morrison street, near Fourteenth street, and another stand will be in front of the Postoffice, on Morrison street at Sixth street. The floral parade June 10 and the industrial parade and electric parade June 11 will pass both these stands. The stand at Ladd School will furnish a view of the activities at the Festival center and will be passed by the floral parade June 10 and the industrial parade June 11.

Admission to the Ladd School stand will be 25 cents and to the Rosarian and Postoffice stands 50 cents. Combination tickets will be on sale at the Rosarian stand June 9 for 75 cents, insuring the same seat for the three parades that pass that stand. After June 9 the seats will sell for 50 cents.

J. D. Ryan Heads Anaconda.

NEW YORK, June 7.—John D. Ryan, president of the Amalgamated Copper Company, which is now in course of dissolution, has been elected president of the Anaconda Copper Company, succeeding B. B. Thayer, it was announced today.

The latter becomes vice-president with C. F. Kelley.

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June White Sale
Every White Article Reduced Except Restricted Lines

Introductory Showing Of the "Betty" Waists

Department, Second Floor—The utmost in quality and styles—just a little better than the best Waist you have ever bought at a dollar. These excellent Waists were made expressly for the Olds, Wortman & King Store by a prominent New York manufacturer, from whom we buy thousands of dollars worth of merchandise every season. The styles, finish and materials are such as you would expect to find in Waists selling at a much higher price. Great many attractive styles, with long or short sleeves and low necks. Some have dainty roll collars; others in square effects. Fine, sheer striped and embroidered voiles, lawns and organdies are the materials used. Shown in white and flesh color. Don't fail to see these "Betty" Waists at **$1.00**

Underwear Specials

Center Circle, First Floor—Here are savings you should not fail to take advantage of. Women's Summer Union Suits and Vests at prices far under the regular. WOMEN'S Cotton and Lisle Vests in regular and outsizes. Priced special today at **22c**
WOMEN'S Lisle Vests in regular and outsizes. Several dainty styles. Special at **31c**
WOMEN'S 65c fine Lisle Union Suits, sizes 34, 36 and 38, on special sale at **49c**
WOMEN'S 75c Lisle Union Suits, sizes 40, 42 and 44, on special sale today at **59c**
WOMEN'S Silk Boot Hose, in black, white and colors. Also with fiber boot. Priced special at, the pair, only **25c**

Imported Ratine At 38c
Formerly Selling to $3
Main Floor—Extra special sale of genuine Imported Ratine—very desirable for Summer dresses, suits and wraps. Grades selling formerly to $3.00. The yard **38c**

Cut Glass
Third Floor — Rich, sparkling Cut Glass—the gift ideal for June brides. We are exclusive Portland agents for the world-renowned "Libbey" Cut Glass — the standard of quality.
SPECIAL BARGAINS
$3.50 Sugars and Creamers $2.55
$3.75 Sugars and Creamers $2.69
$4.00 Fruit or Salad Bowls at $3.15
$2.90 Tall Comports, 6-in., $2.19
$1.25 Bud Vases, 8-inch size, at 98¢
$2.00 Flower Vases on sale at $1.55
SPECIAL PRICES on Brass Desk Furnishings, Smokers' Articles, Jardinieres, Baskets, etc., etc.

$4 Low Shoes $2.00
Bargain Circle 1st Floor
500 pairs Women's Low Shoes on the Bargain Circle today at a tremendous reduction. One style similar to this cut and several other models. Patent and gunmetal leathers—also of kid with Louis Cuban heels for dress wear.
$2.50 MOCCASINS AT $1.29
Bargain Circle—Sale of women's and misses' Chippewa Indian Moccasins. Made from splendid grade material with beaded and embroidered toes. Regular $2.50 grade. Special, the pair at only **$1.29**

Entire Stock Men's and Young Men's Suits Now Reduced

Greet With Roses

Have you roses to spare? Would you like out-of-town visitors stopping at the

Imperial Hotel

to share your pleasure and rose hospitality? If so, bring or send to us all the roses you can spare and we will see to it in a conscientious manner that every guest gets one at least. Friends and acquaintances of the management are particularly requested to respond.

Phil Metschan & Sons, Proprietors Imperial Hotel

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In the theater and shopping district, one block from any carline. Rates $1.00 per day and up. With bath, $1.50 per day and up. Take our Brown Auto 'Bus.
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Women of taste and refinement have long since adopted BON TON for they had a keen appreciation of the ideal in corsets.

In the latest models are noted the dainty curved waist, higher bust, shorter skirt and ample boning, giving the much needed shape and support, and enhancing milady's charm and comfort. Price $3.50 to $25.

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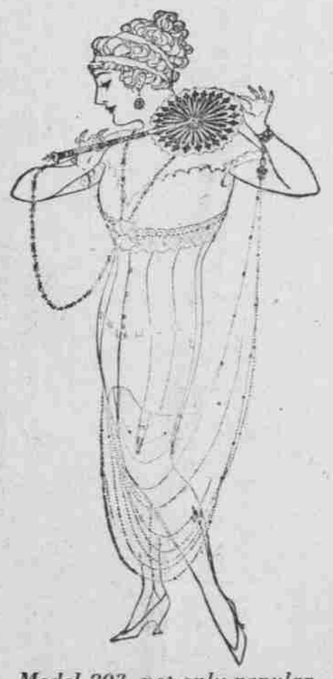

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