

FILM BILLS STARTLE

Ibsen's "Ghosts" at Star Is Graphic Moral Play.

COLUMBIA HAS THRILLER

"The Failure" Is Gripping Plot in Which Conspiracy Figures—New Social Story Is at National in "Unto Herself Alone."

Grim and tense, but with a deep, powerful message and underlying currents of human love and sympathy. Ibsen's "Ghosts" and the new film "Star Is" feature the versatile Henry Walthall, one of the greatest and most spectacular moral film dramas ever produced.

In spite of the protests of the physician and the clergyman, the physician (Marie Alden) and her mother, the young Alving, and her Heinie marry, and to them is born a son, Oswald. The boy becomes a successful artist, but is often affected with fits of insanity, and returns home from Europe to rest. While at home he renounces



Henry Walthall, Whose Character Interpretation in "Ghosts" Excels Former Achievements.

his childhood friendship with a young girl, who is supposedly the daughter of a family friend.

When the announcement of their wedding comes to the old family physician, he hastens to the church to prevent the marriage, and as a last resort reveals the secret of the bride's parentage, and to their horror they discover that Alving was her father.

After this the plot leads to the legal destinies of these two children, who suffer for the sins of their father. Oswald becomes insane and the heart-broken bride becomes an outcast. No greater interpretation of Alving's masterfully stirring interpretation of Oswald could be imagined than is given by Henry Walthall.

The sad mood which "Ghosts" invariably gives is dispelled by a rousing comedy, "Teasing," Alexander the Great, the monkey, who has headed the lure of the screen.

MORALITY PLAY AT NATIONAL

"Unto Herself Alone" Pictures Re-suit of Tradition Violation.

With life as the piper, one of the greatest problems of the day is treated in "Unto Herself Alone" at the National. The abandonment of conventions of ages, the severing of links of tradition is pictured in this drama, produced by the Balboa Company and featuring Ruth Roland and Henry King.

"Unto Herself Alone" is in three acts and surrounds the familiar figures, "the social rebel," the wife who conforms to man who forgets. In this was the Wrights' "The Moon." It was a glorious enchantment; she had turned her back on the here, conventionality, but a morning dawned, and with it came knowledge. Did the girl, the wife, or the man pay?

"The House of Thousand Relations" is one of the cleverest comedies imaginable.

"Oxford to Windsor" is a pretty Pathetic trip over the picturesque River Thames. Miss Dorothy Daphne Lewis is also appearing in song review.

THRILLING PLOT AT COLUMBIA

Conspiracy Play Entertains Large Audiences at "The Failure."

A frame-up is the turning point in the life of the hero, vividly portrayed in "The Failure," a gripping masterpiece produced under the direction of D. W. Griffith, which opened yesterday at the Columbia. It is a real American play, full of hair-raising incidents and aftertaste. The leading character, a young newspaper man, is made the victim of a conspiracy and sent to prison on trumped-up charges. He finally escapes, there are some thrilling scenes, and then comes the gripping climax. John Emerson appears in the leading role.

Several hundred feet of pictures of the Juvenile roisterade held last Saturday by the children of Willamette Heights is an added attraction. The pictures are splendid.

This bill remains until Sunday.

CLUBWOMEN ARE STIRRED

(Continued from First Page.)

the city with the Daughters of the American Revolution as hostesses and in the evening the clubwomen were the guests at the program given by Professor Josephine Hammond's masterpiece, "Everywoman's Road," which was presented by Reed College students and professional soloists in the Helling Theater.

Dr. Chapman's address was the center of interest of the afternoon. He told of some of the hypnotic spells that rule the world, most of them to the worst interests of women. He traced the influence of Darwinism in literature and then told of the breaking of the chains that had happened when Ellen Key, Bernard Shaw, H. G. Wells, John Galsworthy, Ernest Poole and others had arisen.

At woman's patience and slavish docility the speaker said he marveled.

The growth of the feminist movement was traced.

"We must make conscience the master of intelligence and both masters of evolution," said Dr. Chapman, "has produced modern literature. The spiritual forces behind modern literature are not other than the great complete transformation of the world."

Mrs. Thomas G. Winter, of Minnep-

THE GERMAN WOUNDED

Berlin, June 2.—(By Wireless to Sayville, N. Y., L. S. T.)

The Germans are terrifically systematic about their care of the wounded. At their men found on the battlefield receive a "First aid dressing." Each is tagged with a card which indicates whether he is badly hurt or not. From the battlefield the wounded men are gotten back to the field hospitals or to headquarters. A man may be badly wounded and yet be back on the firing line in three months. Good pure blood is what helps the soldier through—his wounds heal easily after antiseptic dressings. It is well for everybody to put the blood in good order. Don't trifling with health! It's too precious a possession.

It is trifling to neglect the little every-day kind of ailments. It is trifling, too, to take medicine of unknown or doubtful ingredients. If your stomach gets out of order, your food is not digested and, of course, your blood gets thin and you become weak, ready to be prey to the disease germs always ready to attack the run-down and the anaemic. If your liver can't do its work, your blood becomes impure and many troubles follow. If your bowels are irregular, poisons accumulate in your body. Dr. Pierce's Golden Medical Discovery (in tablet or liquid form) helps the stomach to digest food properly, strengthens the liver, regulates the bowels. As a consequence you are vigorous, full of health and life! Fifty years ago Dr. Pierce discovered the secret of Gold Seal and Oregon grape root, of queen's root and bloodroot with black cherry bark would aid all the digestive organs to work as Nature intended they should. Thousands have found that the "Golden Medical Discovery" he then introduced to the world has restored them to health when suffering from stomach and liver trouble. Now is the time to try this famous remedy.—Adv.

olis, chairman of the department of literature, shared the honors with Dr. Chapman at the afternoon meeting. She spoke of literature as "the quintessence of life." One of her topics was "The Garden of Mystery." Among the many, many splendid things she urged was a greater study of the best in poetry and prose.

"What are we going to do about the women who can get all the books they need but who won't read?" This question was asked by Mrs. Sylvia Thompson of The Dalles, Ore. Mrs. Thompson said she knew scores of clubwomen who pass their time in playing bridge and refuse to read or study.

"Run 'Em Out of Town," Is Cry.

"Tear and feather them and run them out of town," laughingly answered one of the literature.

Miss Lutie Stearns, of Milwaukee, who suffer for the sins of their father, Oswald becomes insane and the heart-broken bride becomes an outcast. No greater interpretation of Alving's masterfully stirring interpretation of Oswald could be imagined than is given by Henry Walthall.

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