

FAMOUS SUFFRAGE WORKERS LECTURE

Prominent People Hear Talks at Baker Theater by Mr. and Mrs. Lawrence.

PEACE CONFERENCE URGED

Resolution Asks President to Call on Neutrals to Act—Woman Tells of Her Experiences While in British Prison.

Ministers, judges, lawyers, business and professional men of prominence were in evidence at the boxes and throughout the audience that assembled in the Baker Theater yesterday to listen to addresses by the famous English suffrage workers, Mrs. and Mrs. Lawrence. While a large percentage of those present were women, the men who attended displayed great interest in the addresses and applauded the speakers vigorously.

The meeting was held under the auspices of the Congressional Union for Women's Suffrage. Miss Virginia Arnold, the local representative of the organization, presided.

Votes for women and the peace movement vied for honors in the early part of the meeting. A resolution was adopted to the effect that the "meeting of citizens of Portland call upon the President of the United States to summon a conference of neutral nations to consider their attitude toward the present war."

"Belligerents Should Explain." Mr. Lawrence, who introduced the resolution, said: "The belligerent governments should state what they are fighting for and what terms they would accept."

His address dealt largely with the peace and its effect on the women and increased the suffrage movement and emphasized its importance.

The movement for women's suffrage is the most revolutionary movement taken up since the dawn of Christianity," said Mrs. Lawrence. "It affects all women wherever the position of women is not honored there is no sacredness of the home. The suffrage movement is a part of the peace movement, because it is a part of justice."

There was no discussion of property in England until after 1800 women had been imprisoned," explained Mrs. Lawrence. "And then the women would not promise not to present their petitions if they were seized and placed in cells beside criminals. I am able to tell you about that because I suffered imprisonment three or four times."

Women Told to End War. In urging the importance of women standing together for universal suffrage, the English woman said: "The local obligations are fulfilled. In Oregon, California and other states, you are enfranchised, but I do not find in the women of the West the great realization of the importance of this world-wide movement that there should be there are millions of women who should be one in working for suffrage. Women, too, should get together and put an end to this monster war."

BOYS' AND GIRLS' AID SOCIETY SEEKS HOMES FOR THE SEVEN ORPHAN BROTHERS.



Reading From Left to Right, Back Row: Harry, Adam, Christopher and Ambrose Stock; Front Row, George Lafayette and Oliver Stock. Harry is 13 and Oliver 3 Years Old.

R. E. Arne, superintendent of the Boys' and Girls' Aid Society, says that the society has at this time a larger number of boys under 12 years old who are in need of homes than it has had for many years, and the society is making efforts to have them placed in homes where they can receive proper care.

Among the many families that have come into the care of the Boys' and Girls' Aid Society recently, there are seven bright brothers, the eldest being 13 and the youngest 3 years old. The mother is dead and the father, whose name is Stock, has disappeared.

"This is only one of the many cases that we are trying to care for," said Mr. Arne, "and it will be necessary for us to find homes for some of these boys soon or we will have more in the home than we are in a position to care for."

Among the boys under 12 years old for whom we are trying to find homes, I believe we have at this time the largest number of really bright, intelligent and attractive little fellows that we have had together for a long time."

SYMPHONY WINS ALL

Variety Makes Sunday Concert at Heilig Notable.

"ANDANTE" IS ENTRANCING Descriptive Talks on Massenet and Hayden Numbers Add Pleasure to Programme Given by Portland Orchestra.

A great teacher, whose fame is immortal, says that the kingdom of heaven is within you. That conclusion belongs to a state of actual consciousness, according to the poets, apart altogether from the far-away places beyond the clouds where we were supposed to twang away at mythical harps.

Surely in the new heaven spoken of, where we shall not only cease to envy all other musicians, but "work for the joy of the working." In that state of peace, where all earthly musical prodigies are compared, it seems to me that the most beautiful number of them all—a composition that will be played by a whole host of first violinists—is the "Andante" movement of the Haydn "Symphony No. 2, in D-Major"—part of the immortal symphony played yesterday by the Portland Symphony Orchestra, in the Heilig Theater.

What is the particular charm of this "Andante"? Its music is a quiet, quiet, peaceful, peaceful, peaceful, peaceful. It is all, but when one has written that phrase, one has written a volume. It gripped me like the grip of a true friend, and it gripped me with exquisite shading and musical balance. It will be long remembered as a great symphonic treat, and mental comfort.

The next and last concert of the series of 1914-15 occurs April 11 with Waldemar Lind as conductor. It was at first proposed to give an extra concert, but it looks now that it will not take place.

VISITORS TO BE FETED

Portland Merchants to Entertain Parties of Eastern Grocers.

Entertainment will be arranged by the Portland Grocers & Merchants association for various delegations of Eastern grocers who will pass through this city en route to the national convention in San Francisco in May. Various courtesies will be shown the visitors, says Robert G. Duncan, secretary of the local organization.

He has been advised that two parties will come from Ohio and one from Minnesota, stopping at Portland en route. A Cincinnati delegation will reach the city on May 17 at 4 A. M. A side trip up the Columbia River is being arranged by this party. The Cincinnati grocers will have a special train.

Information also has been received that a party of grocers from Minneapolis will arrive May 8 at 7 A. M., leaving the same night at 8:15 o'clock. In his address Mr. Cannon will discuss fraternal insurance. He has been advised that a party of grocers from the Catholic Order of Foresters is in charge of the arrangements for the reception.

"The right of officers to enter rooming-houses and investigate reports of

SEE PICTURES

Foremost American Artists' Works at Art Museum.

SOME KNOWN IN PORTLAND

Portrait of Indian Chief by E. Irving Course Among Those Attracting Attention—Exhibit to Go to San Francisco.

BY EDITH KNIGHT HOLMES. One of the most interesting art exhibits ever seen in Portland is open to the public at the Art Museum, Fifth and Taylor streets. The paintings include some examples of the best work of foremost American artists, including some who are well known to Portland art lovers. The exhibit will remain in the gallery until April 1, when it will be sent to San Francisco. Many persons visited the museum yesterday afternoon and enjoyed the treat.

A strong, lifelike portrait of an Indian chief, called "Tut-nah," attracts particular attention. The painting is the work of E. Irving Course, a man of international fame who has many friends and some relatives in this city.

New York Harbor Shows. Intense coloring is noted in the picture "Example of the skill of Jonas Loe. No explanation is needed to tell that the harbor depicted is that of New York. There is the air of a busy harbor, the action found in the vicinity of the metropolis that makes one feel the proximity of the great, busy city. A close view of the painting shows details and blotches of paint, which at a short distance become foam-decked water, scurrying tugboats and docks with the Gooseneck bridge in the distance.

This artist has recently become famous by his Panama pictures. Paul Dougherty has contributed a charming and rock scene in which the sunlight, playing on the rocks and water, is well depicted. In contrast to this is a headland and surf scene by Frederick G. Waugh. The treatment is simpler than in the Dougherty painting and the coloring is not so intense. Between the rocks are pools of water that are distinguished features.

Fifth Avenue Scene Attracts. Former New Yorkers are attracted to Birge Harrison's "Fifth Avenue in Winter." There are the brown trees, the church steeples dimly outlined through the haze and the busy street in which the half-melted snow is realistically shown.

W. M. Chase's painting of "Fish" is a notable one. It also is one of the most valuable of the collection, although, maybe, not so popular as some of the others. Robert Henri has sent a "Little Irish Girl," a quaint child, painted with that simplicity that is the most difficult of achievement in art.

"Fishing in the Bay" is the title of Adam Emory Albright's ideal delineation of happy boyhood. Two boys are in a boat, one fishing, the other baiting the hook. Mr. Albright is a Chicago artist of note.

An artist whose work is familiar to frequenters of the Metropolitan Museum in New York is Charles W. Hawthorne, who has in the collection a painting of a mother and her two children. The form and pose are natural and charming.

Seasons Are Pictured. Autumn, Springtime, midsummer and snowtime are all found in interesting succession in these works of American artists. The collection is well hung and offers an excellent opportunity for study of a group of America's best works in oil.

In addition to those mentioned the following are names of other artists who are represented and their pictures: Frank A. Bicknell, "Autumn Landscape"; Colin Campbell Cooper, "Lautenburg"; Paul Cornoyer, "Grand Canal, Venice"; Edward Dufne, "Swiss Alps"; Sanford Garber, "May Day"; Phil L. Hare, "The Picture"; Carl J. Nordell, "The Green Book"; William Sartain, "The Girl of the Gods"; S. J. P. Springtime at Bronxville, New York; Robert Spencer, "The Silk Mill"; Gardner Symons, "Snowy Banks"; Clark G. Voorhees, "The White Oak."

SEWER PROJECT URGED J. B. LABER SUGGESTS PLAN TO DREDGE COLUMBIA SLOUGH.

Forming of Drainage and Reclamation District to Make Channel Also Held Solution of Sewer Problem.

As a solution of the Peninsula sewer problem and a settlement of the question of the drainage of the Columbia Slough, J. B. Laber has suggested that a reclamation and drainage district be formed and the slough dredged deep enough to provide a channel of moderate depth. According to the report of City Engineer Deter, the drainage section on the Peninsula included 27,000 acres. Mr. Laber proposes that this area be formed into a reclamation and drainage district.

"To my mind, the plan is simple," said Laber. "The district would be formed and assessed and for every dollar we put into the improvement the Government will put another dollar. Portland needs a better drainage system. Columbia Slough is highly important to the future of Portland."

In the Columbia Slough district the land is now in two sections. The land is high. Each section would benefit. The high land between Columbia Slough and Killingsworth avenue would advance in price many times with a deep channel along the north side. It would become a great portion of Portland. Furthermore, the dredging of the slough would solve the sewer problem. It would remove the annual overflow on the low lands and provide factory sites. Columbia Slough would become a great commercial highway at least in this section.

"The Government has authorized a survey of Columbia Slough, and when that is made we shall know how much material must be moved and what the cost will be."

"The owners of the property on Columbia Slough will donate what land may be needed for widening and dredging."

VACCINATION FIGHT DUE

Lora C. Little Starts Campaign to Repeal Present Law.

Lora C. Little, of 7110 Forty-third avenue, southeast, has started a campaign to repeal the law providing compulsory vaccination and is making efforts to collect funds with which to finance an initiative measure to be placed on the ballot at the election in November, 1916.

"Since the defeat of the Moser bill at the recent session of the Legisla-

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Royal Club Coffee German-American Coffee at 40c

Lincoln Club Objects EMANCIPATOR'S BIRTHDAY HELD NO DAY FOR CITY "CLEANUP."

Memorial Society Also Takes Action to Have Inaccuracies in Histories Used in Schools Corrected.

That Lincoln's birthday be observed in future by Portland people as an occasion for patriotic celebrations rather than by public cleanups and other secular undertakings by the city, was expressed by those present at the annual meeting of the Lincoln Memorial Society, which was held Friday night in Grand Army of the Republic Hall at 43rd Court.

The following officers were elected by the society for the coming year: President, Charles J. Schnabel; first vice-president, Mrs. Abigail Scott Duniway; second vice-president, Father Edward M. L. Pratt; recording secretary, Mrs. L. Downing-Bartlett; corresponding secretary, Mrs. June Ordway; treasurer, Lynn L. Reid.

FLAVEL TICKETS LIMITED. Two special trains leave 8 o'clock A. M. sharp tomorrow (Tuesday), March 16.

DIABETES (30-day notice). We announce this new FACT IN PHYSIC influence the renal tract with an agent that opposes renal and hepatic degeneration and to reduce sugar in Diabetes limited to accommodations. Get tickets by 3 o'clock today of committees or at North Bank station, Fifth and Stark.

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In Less Than Five Minutes—a breakfast fit for a king can be prepared. Fruit, coffee and delicious buckwheat cakes made from Albers Peacock Buckwheat Flour.

Woman Seventy-Five Years Old Exhausted by Effects of Gripe, Restored to Strength by Vinol.

Canton, Miss.—"I am seventy-five years old, and I contracted a severe cold and cough due to a case of la grippe, so that I lost my strength and became very weak and feeble. Vinol was recommended to me and after taking it for some time I can truly say it has done me a world of good. The cold is gone, and my cough is practically cured and it has built up my strength, so I feel active and well again. I think a lot of Vinol, and tell all my friends about what it has done for me."

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