

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES. Managing Editor Main 7070, A 6005. City Editor Main 7070, A 6005. Advertising Department Main 7070, A 6005. City Circulation Main 7070, A 6005. Composing Room Main 7070, A 6005. Printing Plant Main 7070, A 6005. Superintendent Building Main 7070, A 6005.

AMUSEMENTS

HELLIG (Broadway and Taylor)—Rudolph Ganz, in piano recital. Tonight at 8:15. BAKER (Broadway and Sixth, between Alder and Morrison)—Musical comedy, "Bringing Up Father." Tonight at 8:15. HIPPODROME AMUSEMENT COMPANY (Fourth and Stark)—Moving pictures and vaudeville. Continuous till 11 o'clock. VANDERLIE. ORPHEUM (Broadway, at Stark)—This afternoon at 2:15 and tonight at 8:15 o'clock. PANTAGES (Broadway, at Alder)—Performances, 2:30, 7:30 and 9:30 o'clock. MARCUS LOEW'S EMPRESS (Broadway and Yamhill)—Continuous performance from 1:30 to 11 P. M. Moving-Picture Theaters. NATIONAL-Park, West Park, at Wash. PEOPLES—West Park and Alder. MAJESTIC—Park and Washington. NEW STAR—Park and Washington. SUNSET THEATER—Washington and Broadway. COLUMBIA THEATER—Sixth and Stark.

HIGH SCHOOL DEDICATION SET.—The Union High School building, erected in Union High School district No. 1, on the Columbia Highway, near Corbett's east of the Sandy River, will be dedicated March 10, with appropriate exercises. County Superintendent Armstrong is on the program for an address. J. W. Evans, chairman of the board of directors, and Principal Toeforen will have charge of the program. A domestic science contest will be held in connection with the dedication. A library of 200 volumes will be installed in the new building. The union high school building cost \$100,000, and is the first structure of the sort to be completed in Multnomah County.

REVENUE MEETING TO BE HELD.—The Oregon-Door Club in St. Mark's parish hall will hold a good-fellowship meeting at 8:30 P. M. tomorrow in the parish house, 231 Twenty-first street. The special feature of the occasion will be a talk by Mrs. Frank Hillman on Hawthorne's "House of the Seven Gables." It will be illustrated with slides, and all friends are cordially invited.

REV. H. L. COX LEAVES.—Rev. H. L. Cox, pastor of the Friends Church at Sunnyside, will leave today for Wichita, Kan., where he will conduct special evangelistic services in the Friends University. Mrs. Cox will go to Indianapolis for her husband's duties on his return to Portland. During his absence his pulpit will be supplied by an outside minister.

DIVORCE HEARING ON TODAY.—When the divorce suit of Mr. and Mrs. Ralph Modjeski is called in Judge Morrow's court today, it is expected counsel for Mr. Modjeski will interpose a motion asking that the hearing be postponed. It is understood the motion will be based upon the desire of the plaintiff covering a number of witnesses to testify in his behalf.

SCHOOL BIDS CALLED FOR.—Karl A. Miller, clerk of the Gresham Union High School district No. 2, has called for bids for the high school building in Gresham according to the plans prepared by Ernest Kroner, of Portland. The cost is estimated at \$25,000. Plans and specifications of the schoolhouse are on file at the Bank of Gresham and also with Architect Kroner. The Union district is made of districts Nos. 8, 24 and 28, of Multnomah, and No. 23, Joint district, of Clatsop and Multnomah County. It is proposed to have the union high school building completed by next September.

CLEANUP REPORTS DUE.—The Lents City Beautiful Association, Dr. E. L. Sells, president, will meet tonight at the Lents Library on the Foster road, near Main street, to hear reports and consider plans for cleaning up the Lents neighborhood. The Southeast Portland Development League will receive reports tonight from committees on cleanup plans for Tremont and other Mount Scott districts at the meeting to be held at Lents building, at Gray's room, at 8 o'clock. All districts have a full representation from all districts present at this meeting.

FAIR DIRECTORS TO DISCUSS PREMIUMS.—A tentative premium list has been prepared for the 1915 fair for Multnomah County Fair Association, and there will be a meeting of the board of directors, called at 8 o'clock, at the fairgrounds to consider the premiums. It is expected to have the premium list ready for printing by April 1. Representatives of the fair association have been invited to attend the meeting today to discuss the part the driving association will take in the fair this year and decide on the price of admission.

REED LECTURES ANNOUNCED.—In Reed College extension course 23, "The Development of the Drama," Professor J. J. Stahl will give the second of his series of lectures, entitled "The Contemporary German Drama," a discussion of new movements in drama with special relation to the work of Von Hofmannsthal, Wedekind, Schmitzer, Hoffmann and Hauptmann, tonight at 8 o'clock, in room A of the Lents Library. Course 24, normal class in physical education, will meet at 8 o'clock, in the college gymnasium.

Missionary Prayers.—At the convention of the Christian Missionary Alliance at the gospel tabernacle, East Ninth and East Clay street, which closed yesterday nearly \$500 was pledged to foreign missions and toward the building fund. Miss Edna Ridy, missionary to China, preached yesterday afternoon at the Rev. E. J. Richards, home secretary, delivered the missionary sermon yesterday morning. A "Daffodil Tea" will be given Tuesday at the residence of Mrs. L. C. Holmes, 231 St. Clair street, from 3 until 5, for the benefit of the Lents Lents alliance; refreshments will be served. Mrs. Truman Coleman will give a talk on "Daffodils in the World's Country" and potted plants will be on sale.—Adv.

COLORED SOCIETY TO MEET.—Dancing, cards and a musical and literary program will be the diversions of the Colorado Society members when they meet in Colton hall tomorrow night at 8 o'clock. All former Coloradians have been given an invitation to attend.

OWNERS HAVE SPLENDID STORE FOR RENT, 217 1/2 feet in front of the bank, the best of the business district. Light, heat and water included in rental. Splendid opportunity for a wide-awake merchant. L. F. GREGG, 415 W. 12th St. Best work at least possible cost. SCHWAB, 141 West Park, near Morrison.—Adv.

WALCOTT'S MILLINERY removed from 415 Alder to 422 1/2 Washington. Open for business Monday morning.—Adv.

NEW INSTRUCTOR COMES.—Miss G. Lamont was added to the faculty of the James Johns High School last week as instructor in domestic science. She takes the place of Miss Louise Twining, who resigned to accept the position of instructor in the Franklin High School in Portland. The senior class has narrowed down the selection of a choice of plays to three, and will decide on the play this week. It will be presented about April 15. Material is now being assembled for the annual publication which will be issued at the close of the school year. Arline Shaw and Pearl Evans have been added to the editorial staff. Miss Shaw is advertising manager and Miss Evans as music and art editor. This completes the staff which is as follows: John McGregor, editor-in-chief; Harold Baybrook, business manager; Arline Shaw, advertising manager; William Teutsch, athletic teacher; Gladys Palmer, society; Marie Bredeson, wit and humor; Pearl Evans, art and music. The piano for the high school gymnasium has arrived.

STUDENTS ADMINISTER JUSTICE.—The judicial machinery of the Milwaukee school was used Friday, March 1, and William Merriott being found guilty of creating a disturbance in the school hall during school hours. The witnesses against the defendant were Principal Goetz, Miss A. Ohmert, a teacher, and Boy-Major Corwin Harvey. Louis Shindler and Ben Hopwood, convicted on a similar charge by a number of witnesses. Miss Nichols, a sophomore, was sentenced to occupy the freshman's classroom for the next three weeks, and the three other defendants were sentenced to be deprived of their recess privileges for several weeks to come. Merriott, Shindler and Hopwood were composed of Alvie Meany, Ben Alexander, Esther Jones, Beatrice Fisher, Lillie Koenig and Frances Johnson, and the second of Alvie Meany, Dorothy S. Wissinger, Thelma Wendel, Charlotte Merriott, Marianne Dunham and Evelyn Walker. Corwin Harvey prosecuted the case. Miss Clarissa Gould was judge.

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SOLID FUN AT BAKER

"Bringing Up Father" Wins in Opening Appearance.

PLAY IS FULL OF MELODY

Musical Comedy Based on Cartoons Played at Stock Company Theater and Audience Finds Plenty of Laughs Throughout.

CAST OF "BRINGING UP FATHER." Jiggs Mahoney.....Tom Haverly. Mrs. Jiggs Mahoney.....Sadie Wolf. Eleanor Mahoney.....May Walsh. Harry Mahoney.....Daisy Davenport. Mrs. Holmes.....Neil Winter. Billy Medley.....Clyde Kerr. Oswald.....Nat H. Webster. Tom Hamilton.....Alden McCleese. Count Castellan.....Briggs French. Mr. Sullivan.....Andy O'Neill. Fritz.....Richard Stmonds.

BY LEONE CASS BAER. It took three hours of solid fun and a round of melodic discussion to "bring up father" at the Baker Theater yesterday, and then father scouted the idea that he'd been brought up, and proved that no matter how much culture and highbrow ethics had been oiled into his makeup, that it "hadn't" took.

Father is a delightful old outlaw. Like the My Hero, he makes fun of social climbers and refuses to doff his hat to strict conventionalities. Mother has the social bee and has passed it also to her two daughters. A near Spanish Count has been drawn into the activities, lured by the fact that father can sign his check for a million.

Honest American integrity and worth seem to have been placed in the discard by mother, whose ambitions lead her to smug the cultured people in the lot, and cater to backdoor aristocracy. Father has his own little circle of friends, the hod-carrying pals of his early struggles, and he refuses to give them up for his wife's friends. He fears his dress suit and he does love to look upon the bear when it foameth at the mouth.

For three acts the cultivated esthetic soul of mother wages war on the rural habits and inclinations of father. She calls it "bringing him up." The author has used the same term to name the musical comedy, and that, too, is to it. Golly, I do hate this war here! Don't make me that, please! It is a comedy, and the author's great piano virtuoso stretched out his hands in appeal.

Ganz wandered into music talk once more. It is a comedy, and the author's great piano virtuoso stretched out his hands in appeal. He means sending home money to help his wife, and to relieve her of her want and misery there, than by remaining as a soldier in Swiss trenches, on guard duty. He is right. There is one note in the piano virtuoso's affected this piano fingers of his? His piano days would soon end. Then, exit Ganz, wizard.

Tonight Ganz appears in recital at the Heilig and his programme is: "Chaconne (Bach-Busoni); (a) sonata in E minor (op. 10, No. 3); (b) sonata in D minor (op. 10, No. 1); (c) sonata in G major (op. 10, No. 2); (d) sonata in C major (op. 10, No. 4); (e) sonata in F major (op. 10, No. 5); (f) sonata in E major (op. 10, No. 6); (g) sonata in D major (op. 10, No. 7); (h) sonata in C major (op. 10, No. 8); (i) sonata in B major (op. 10, No. 9); (j) sonata in A major (op. 10, No. 10); (k) sonata in G major (op. 10, No. 11); (l) sonata in F major (op. 10, No. 12); (m) sonata in E major (op. 10, No. 13); (n) sonata in D major (op. 10, No. 14); (o) sonata in C major (op. 10, No. 15); (p) sonata in B major (op. 10, No. 16); (q) sonata in A major (op. 10, No. 17); (r) sonata in G major (op. 10, No. 18); (s) sonata in F major (op. 10, No. 19); (t) sonata in E major (op. 10, No. 20); (u) sonata in D major (op. 10, No. 21); (v) sonata in C major (op. 10, No. 22); (w) sonata in B major (op. 10, No. 23); (x) sonata in A major (op. 10, No. 24); (y) sonata in G major (op. 10, No. 25); (z) sonata in F major (op. 10, No. 26); (aa) sonata in E major (op. 10, No. 27); (ab) sonata in D major (op. 10, No. 28); (ac) sonata in C major (op. 10, No. 29); (ad) sonata in B major (op. 10, No. 30); (ae) sonata in A major (op. 10, No. 31); (af) sonata in G major (op. 10, No. 32); (ag) sonata in F major (op. 10, No. 33); (ah) sonata in E major (op. 10, No. 34); (ai) sonata in D major (op. 10, No. 35); (aj) sonata in C major (op. 10, No. 36); (ak) sonata in B major (op. 10, No. 37); (al) sonata in A major (op. 10, No. 38); (am) sonata in G major (op. 10, No. 39); (an) sonata in F major (op. 10, No. 40); (ao) sonata in E major (op. 10, No. 41); (ap) sonata in D major (op. 10, No. 42); (aq) sonata in C major (op. 10, No. 43); (ar) sonata in B major (op. 10, No. 44); (as) sonata in A major (op. 10, No. 45); (at) sonata in G major (op. 10, No. 46); (au) sonata in F major (op. 10, No. 47); (av) sonata in E major (op. 10, No. 48); (aw) sonata in D major (op. 10, No. 49); (ax) sonata in C major (op. 10, No. 50); (ay) sonata in B major (op. 10, No. 51); (az) sonata in A major (op. 10, No. 52); (ba) sonata in G major (op. 10, No. 53); (bb) sonata in F major (op. 10, No. 54); (bc) sonata in E major (op. 10, No. 55); (bd) sonata in D major (op. 10, No. 56); (be) sonata in C major (op. 10, No. 57); (bf) sonata in B major (op. 10, No. 58); (bg) sonata in A major (op. 10, No. 59); (bh) sonata in G major (op. 10, No. 60); (bi) sonata in F major (op. 10, No. 61); (bj) sonata in E major (op. 10, No. 62); (bk) sonata in D major (op. 10, No. 63); (bl) sonata in C major (op. 10, No. 64); (bm) sonata in B major (op. 10, No. 65); (bn) sonata in A major (op. 10, No. 66); (bo) sonata in G major (op. 10, No. 67); (bp) sonata in F major (op. 10, No. 68); (bq) sonata in E major (op. 10, No. 69); (br) sonata in D major (op. 10, No. 70); (bs) sonata in C major (op. 10, No. 71); (bt) sonata in B major (op. 10, No. 72); (bu) sonata in A major (op. 10, No. 73); (bv) sonata in G major (op. 10, No. 74); (bv) sonata in F major (op. 10, No. 75); (bw) sonata in E major (op. 10, No. 76); (bx) sonata in D major (op. 10, No. 77); (bx) sonata in C major (op. 10, No. 78); (by) sonata in B major (op. 10, No. 79); (bz) sonata in A major (op. 10, No. 80); (ca) sonata in G major (op. 10, No. 81); (cb) sonata in F major (op. 10, No. 82); (cc) sonata in E major (op. 10, No. 83); (cd) sonata in D major (op. 10, No. 84); (ce) sonata in C major (op. 10, No. 85); (cf) sonata in B major (op. 10, No. 86); (cg) sonata in A major (op. 10, No. 87); (ch) sonata in G major (op. 10, No. 88); (ci) sonata in F major (op. 10, No. 89); (cj) sonata in E major (op. 10, No. 90); (ck) sonata in D major (op. 10, No. 91); (cl) sonata in C major (op. 10, No. 92); (cm) sonata in B major (op. 10, No. 93); (cn) sonata in A major (op. 10, No. 94); (co) sonata in G major (op. 10, No. 95); (cp) sonata in F major (op. 10, No. 96); (cq) sonata in E major (op. 10, No. 97); (cr) sonata in D major (op. 10, No. 98); (cs) sonata in C major (op. 10, No. 99); (ct) sonata in B major (op. 10, No. 100); (cu) sonata in A major (op. 10, No. 101); (cv) sonata in G major (op. 10, No. 102); (cv) sonata in F major (op. 10, No. 103); (cw) sonata in E major (op. 10, No. 104); (cx) sonata in D major (op. 10, No. 105); (cx) sonata in C major (op. 10, No. 106); (cy) sonata in B major (op. 10, No. 107); (cz) sonata in A major (op. 10, No. 108); (da) sonata in G major (op. 10, No. 109); (db) sonata in F major (op. 10, No. 110); (db) sonata in E major (op. 10, No. 111); (dc) sonata in D major (op. 10, No. 112); (dc) sonata in C major (op. 10, No. 113); (dd) sonata in B major (op. 10, No. 114); (dd) sonata in A major (op. 10, No. 115); (de) sonata in G major (op. 10, No. 116); (de) sonata in F major (op. 10, No. 117); (de) sonata in E major (op. 10, No. 118); (de) sonata in D major (op. 10, No. 119); (de) sonata in C major (op. 10, No. 120); (de) sonata in B major (op. 10, No. 121); (de) sonata in A major (op. 10, No. 122); 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(de) sonata in C major (op. 10, No. 267); (de) sonata in B major (op. 10, No. 268); (de) sonata in A major (op. 10, No. 269); (de) sonata in G major (op. 10, No. 270); (de) sonata in F major (op. 10, No. 271); (de) sonata in E major (op. 10, No. 272); (de) sonata in D major (op. 10, No. 273); (de) sonata in C major (op. 10, No. 274); (de) sonata in B major (op. 10, No. 275); (de) sonata in A major (op. 10, No. 276); (de) sonata in G major (op. 10, No. 277); (de) sonata in F major (op. 10, No. 278); (de) sonata in E major (op. 10, No. 279); (de) sonata in D major (op. 10, No. 280); (de) sonata in C major (op. 10, No. 281); (de) sonata in B major (op. 10, No. 282); (de) sonata in A major (op. 10, No. 283); (de) sonata in G major (op. 10, No. 284); (de) sonata in F major (op. 10, No. 285); (de) sonata in E major (op. 10, No. 286); (de) sonata in D major (op. 10, No. 287); (de) sonata in C major (op. 10, No. 288); (de) sonata in B major (op. 10, No. 289); (de) sonata in A major (op. 10, No. 290); (de) sonata in G major (op. 10, No. 291); (de) sonata in F major (op. 10, No. 292); (de) sonata in E major (op. 10, No. 293); (de) sonata in D major (op. 10, No. 294); (de) sonata in C major (op. 10, No. 295); (de) sonata in B major (op. 10, No. 296); (de) sonata in A major (op. 10, No. 297); (de) sonata in G major (op. 10, No. 298); (de) sonata in F major (op. 10, No. 299); (de) sonata in E major (op. 10, No. 300); (de) sonata in D major (op. 10, No. 301); (de) sonata in C major (op. 10, No. 302); (de) sonata in B major (op. 10, No. 303); (de) sonata in A major (op. 10, No. 304); (de) sonata in G major (op. 10, No. 305); (de) sonata in F major (op. 10, No. 306); (de) sonata in E major (op. 10, No. 307); (de) sonata in D major (op. 10, No. 308); (de) sonata in C major (op. 10, No. 309); (de) sonata in B major (op. 10, No. 310); (de) sonata in A major (op. 10, No. 311); (de) sonata in G major (op. 10, No. 312); (de) sonata in F major (op. 10, No. 313); (de) sonata in E major (op. 10, No. 314); (de) sonata in D major (op. 10, No. 315); (de) sonata in C major (op. 10, No. 316); (de) sonata in B major (op. 10, No. 317); (de) sonata in A major (op. 10, No. 318); (de) sonata in G major (op. 10, No. 319); (de) sonata in F major (op. 10, No. 320); (de) sonata in E major (op. 10, No. 321); (de) sonata in D major (op. 10, No. 322); (de) sonata in C major (op. 10, No. 323); (de) sonata in B major (op. 10, No. 324); (de) sonata in A major (op. 10, No. 325); (de) sonata in G major (op. 10, No. 326); (de) sonata in F major (op. 10, No. 327); (de) sonata in E major (op. 10, No. 328); (de) sonata in D major (op. 10, No. 329); (de) sonata in C major (op. 10, No. 330); (de) sonata in B major (op. 10, No. 331); (de) sonata in A major (op. 10, No. 332); (de) sonata in G major (op. 10, No. 333); (de) sonata in F major (op. 10, No. 334); (de) sonata in E major (op. 10, No. 335); (de) sonata in D major (op. 10, No. 336); (de) sonata in C major (op. 10, No. 337); (de) sonata in B major (op. 10, No. 338); (de) sonata in A major (op. 10, No. 339); (de) sonata in G major (op. 10, No. 340); (de) sonata in F major (op. 10, No. 341); (de) sonata in E major (op. 10, No. 342); (de) sonata in D major (op. 10, No. 343); (de) sonata in C major (op. 10, No. 344); (de) sonata in B major (op. 10, No. 345); (