

THREATENED BRIDE WARRIORS TO ALTAR

Despite Fear of Danger, Couple Is Wedded in Synagogue With Great Ceremony.

FLASHLIGHT BOOM SCARES Armed Guards Near to Protect Dr. J. Rosenberg and Miss Clara Fleschman at Avahai Shalom.

Great Crowds Peer Outside.

With armed guards unobtrusively present, ready to prevent the carrying out of repeated threats of a miscreant who had vowed in anonymous letters to the bride and groom that the wedding would not take place, Dr. Jacob J. Rosenberg and Miss Clara Fleschman plighted their troth yesterday afternoon in the most elaborate ceremony yet held at Synagogue Avahai Shalom. At the conclusion of the rites the explosion of a flashlight as a photograph was unexpectedly taken started the throng in the synagogue.

The departure of the bridal couple was abrupt. A limousine drew up to the covered entrance to the church, the bride and bridegroom sped down the steps and into the limousine. The door was slammed, and the machine whisked away, the entire incident taking but a few seconds. The guests were not permitted to leave the building until Dr. and Mrs. Rosenberg had gone. The surging crowds on the outside were under surveillance and none was allowed close to the door.

All but Bride Fearsome. Though the ceremony was not hurried, the bride, in a white gown, the exception of the bride, appeared under a strain, occasioned by the uncertainty as to what steps might be taken by the sender of the threatening letters, which, to the number of 80, have been received by the young couple since their engagement was announced. The same restraint, but less noticeable, was present at the sumptuous \$3900 wedding supper and reception at the Hotel Benson in the evening.

An hour before the time set for the wedding guests of persons, drawn by curiosity and the magnitude of the ceremony, gathered at Park and Clay streets, watching the erection of the altar in front of the synagogue. Stories of the threats that had been made circulated among the crowd and there was an attitude of expectancy as the hour of the ceremony drew near.

Long before the ceremony drew near, private cars began to arrive, fashionably dressed wedding guests ascending the steps. There was a stir when the machine with the flashlight arrived, but the two affianced were surrounded by other guests as they entered the edifice hurriedly.

Crowd Outside Synagogue. Rain had ceased and the crowd with-out the synagogue grew to a number of 600 persons stood about the edifice, crowding close to the awning to watch the guests arrive or peer at the procession of automobiles from across the street. Several men supposed to be detectives circled through the crowd. The Portland police department had not been notified to send a plainclothesman from the central office was on guard.

Private automobiles and taxicabs were lined along both sides of Clay and Park streets for a block in each direction from the synagogue. There was an air of expectancy in the temple as the bride and groom appeared after Mrs. Delphine Marx had sung "O Promise Me." Then the strains of the wedding march were heard and the bride and groom entered the sanctuary.

Bridesmaids Are Charming. The bridesmaids made a charming picture in their attractive gowns. Miss Floy Sommer wore a becoming gown of pink tulle. Miss Minnie Shub's gown was a modish frock of blue tulle with scalloped flounce edged with pink. Miss Fanny Abraham wore pink chiffon over blue crepe de chine. Miss Rose Dellar wore pink satin combined with silver tulle. Miss Sophie Dellar wore a "Valeska Suratt" model of tulle with beaded Dresden girdle. All the bridesmaids wore black tulle head-dresses. The maid of honor had an ornament of white tulle in hat form, chic and becoming. All carried shepherdess' crooks.

After all the attendants had made their way up the aisle to the altar, the bride entered. Radiantly beautiful and smiling, she was lovely to behold. Her long tulle veil fell to the hem of her court train. Her shimmering robe was of heavy satin with silver brocade. The bodice was made entirely of rare hand-made lace and lace adorned the train, one side of which was lined with embroidery and beaded with pearls and platinum pin, a gift of the bridegroom. The bride's bouquet was of white and roses, arranged in a graceful shower.

Bridegroom Breaks Goblet. The party assembled at the altar, where Rev. R. Abrahamson read and chanted the impressive service. Palma, white Easter lilies, pink chrysanthemums and huckleberry branches adorned the altar and were used in decorating the temple. On each side of the bride couple burned seven candles, the Mosaic. It was regarded by many of the guests as a good omen for the couple that the bridegroom crushed the glass under his heel at the first attempt. The bride carried a goblet being part of the ceremony.

The service was short. The vows were exchanged in clear voices that were heard in all parts of the temple. Not once did the bride utter a word of nervousness. Her smile was that of a jubilantly happy bride.

BRIDE IN AUSPICIOUS WEDDING, WHO HAS BEEN HARRASSED BY ANONYMOUS THREATS, CURIOUS THROUG Awaiting Possible Excitement and Part of Decorations in Synagogue.



(1) The Bride, Mrs. Joseph J. Rosenberg (Miss Clara Fleschman); (2) Bridesmaids, Left to Right, Miss Floy Sommer, Miss Rose Dellar, of Spokane, Miss Rae Dellar, Miss Sophie Dellar; (3) Crowd Awaiting Outside of Synagogue; (4) Interior Decorations at Synagogue.

tions. Later an elaborate supper was served in the crystal dining-room, where covers were laid for 180 guests. The bride table was decorated with pink roses, pink sweet peas and orchids. Each place was marked with a place card, hand-painted, and a containing wedding cake. The children who were among the bride's attendants and relatives were seated at a table in the corner of the room. In addition to the handsome gowns worn by these taking part in the ceremony many elaborate costumes were in evidence. Dancing concluded the evening.

Following the wedding last night District Attorney Evans said the investigation into the threatening letters would be continued, inasmuch as the postal authorities are now in possession of some of the missives. "We turned over some of the letters, any one of which could be considered vicious in the eyes of the law, to the postal authorities about a month ago," said Mr. Evans. "Dr. Rosenberg and Miss Fleschman have slight suspicions as to the sources of the letters and, of course, these will be thoroughly investigated. Whether the letters may have been the outcome of a "spite fence" controversy which centered in the building of an apartment-house adjoining the Fleschman home at Twentieth and Northrup streets, or originated in the keen rivalry for the hand of Miss Fleschman, it having been known there were several suitors, are matters on which close friends of the principals are speculating.

ALLEGED BURGLAR TAKEN Andrew Karabulis' Outlay for New Hat Leads to Suspicion.

Charged with robbing the saloon of A. J. Blantz, at Fifth and Ankeny streets, and the coffee-house of Tom Keenan, adjoining Andrews Karabulis was taken into custody yesterday morning by City Detectives Goltz and Abbott. Little was secured by the burglars who entered the saloon, but \$1500 was taken from the coffee-house, as well as a quantity of food. Sewed in the lining of the underwear of Karabulis was found \$750, exactly one-half of the amount missing from the coffee-house robbery. Karabulis has been under surveillance by the police for several days and only since the robberies were reported had he been known to have money. Recently he purchased a new hat, though he had no visible means of income. A larceny charge has been placed against him.

FINE MUSIC HEARD Orchestral Performance by Portland Players Lauded.

EXPLANATORY TALK URGED
Joseph MacQueen Describes Beauty of Rendition of Beethoven's Symphony No. 5 and of More Sprightly Offerings.

BY JOSEPH MACQUEEN.
Measured by classic beauty and concessions to the more modern school of music, both in selection and performance, the concert of the Portland Symphony Orchestra in the Heilig Theater yesterday was notable. The whole programme was quieter than usual and the large audience manifested its approval of the music feat by sincere demonstrations of applause. Harold Bayley was conductor, and Waldemar Lind concertmaster. Beethoven's "Symphony No. 5" has long been a favorite with music lovers of the more serious sort. I remember more than a dozen years ago, hearing this identical symphony played by the celebrated Boston Symphony Orchestra, led by a highly-priced and imported conductor, and on that occasion received an interpretation that is permanent.

Musical Meaning Deep. Yesterday's rendition was really creditable and the ensemble, orchestral picture well balanced. Only once, in the second movement, and in the brass section, were there one or two slips in rendition, but the playing was soon steady. In examining literature bearing upon this symphony, one is struck with an apparent paucity of information, with the hint that the whole subject is subjective of the soul. It is also metaphysical, and searches deeply into the hidden matters of redemption and conduct. All this the composer has wedded to lovely and often sparkling music of singing appeal, with a strong finale.

Harp Addition Enjoyed. With the beginning of the second part of the programme, it was noticed that the harp had been placed on the stage, and to the great pleasure of her hearers, the player was Mrs. Carmel Sullivan Power, who, it is hoped, has regained the orchestra in "song" Saens and other compositions that followed. Mrs. Power played with skill and fine ensemble effect, but had no part in the orchestra. She played semi-solos. This may come later. Saint Saens' symphonic poem, "Le Roi et l'Ombelle" is a beautiful legato, butterfly effect, and makes one think of the dim religious light of a cathedral. The "cello playing was superb."

As showing the enjoyable democracy of this co-operative symphony orchestra, it was significant to notice that Mr. Christensen, president of the orchestra, and the next conductor in the concert, March 7—sat and played nearly at the rear of the second violins.

EVANGELIST'S DAY KEPT Y. M. C. A. Commemorates Life and Work of Dr. Moody.

In common with Young Men's Christian Associations in every part of the country, the Portland Association yesterday commemorated the life and work of Dwight L. Moody, the evangelist and Y. M. C. A. executive. Many of Mr. Moody's favorite hymns were sung. H. W. Stone, general secretary, told of his acquaintance with the evangelist.

As a special feature of the day Madame Gwen Howells, a licentiate of the Guild School of Music played Schumann's "Traumerei" and Newland Smith's "Polonaise" on the violin, accompanied by Marie A. Soule. She won repeated encores.

HEBREW SKETCH IS ORPHEUM WINNER

Hugh Herbert Accorded Lauds for Impersonation of Delightful Character.

OTHER ACTS ALSO LAUDED Plenty of Variety Provided on Programme at New Playhouse and Jitney Skit Sends Audience Into Spasms of Merriment.

BY LEONIE GASS BARR.
A new personality in the already lengthy list of portrayers of Hebrew types reached across the Orpheum foot-lights yesterday when Hugh Herbert gave us Father Abraham Minheim, manufacturer of underwear and knit goods. Father is a human, lovable old man, old-fashioned in his business methods, loyal to his old friends and with sweet memories of the days when the big manufacturing plant was only a little store under the room they called home.

Just a bit of the story brings to mind "The Auctioneer" in its theme—the love and loyalty the Hebrew feels for his home and his people. In this little story it is old Father Abraham's two sons who bring sorrow to him. While he is away on a business trip they misuse his funds for speculation and discharge the one best faithful old-time friend of the family, who has been kept on in Minheim's employment. The two sons would ruin the business of the father, but when they need him most he does not fail them, and it is his money, earned in his old-fashioned methods, that saves them when their modern methods fail.

Humor Is Distinctive. The sketch is delightfully real. Its humor is distinctive and Mr. Herbert's excellent interpretation has more of the Warfieldian flavor than any of his long line of followers in similar roles. His dialect is natural and there's a wistful note, and one of tenderness, that is refreshing in these days of marital unrest when he calls "mamma" on the telephone.

Mr. Herbert is ably supported by Thomas Everett and Arthur Tholoso as the two sons, by Gustave Hartshorn as the old friend and by two pretty girls, who add interest and novelty to the story in the roles of two young adventuresses. Sadie Burr puts all the longings of the heart into a song about wanting to grow taller. She shouldn't want to, for she is exactly right just as she is. With George Whiting she carries a pleasant variation in "song" sketches punctuated with smiles and eye maneuvers.

Another act that instantly wins warm favor is "The Wall Between," written by Agnes Scott, a clever, forceful writer of sketches and an actress of note. "The Wall Between" is beautifully enacted by Clarence Oliver and George Oip. It is a comedy sketch and the way and the story is a gem. The story is a pretty one. The idea is nicely worked out, a bit of romance on both sides of a big garden wall, and it leaves a delightful, pleasant memory.

Shrieks of joy follow in the trail of James Hussey as a gabby, spontaneously funny Jitney chauffeur, and Jack Boyle as a dandy who rides around with him. The comedy patter and the way they sing their songs is absolutely fresh from the mint.

Alexander MacFadyen, pianist and composer, has a half-hour recital, directed by the orchestra. He plays a variety of pieces, including a waltz, a march, a minuet, a polka, and a scherzo. He plays with skill and fine ensemble effect, but had no part in the orchestra. He played semi-solos. This may come later.

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NATURE WILL CURE CONSTIPATION

All she needs is a very little help. Constipation is caused by accumulated waste in the bowels. Nature's way is the only way which, under our present mode of living, Nature cannot entirely remove without a little help. The rank poisons in this waste get into the blood circulation too, and make us feel Danbury, which is a waste of time and money. Nature can't get it out of us. It is a perfectly natural and rational way, cleans out all the waste and poisons from the Colon and keeps it as sweet, clean and pure by occasional use as Nature demands for a perfectly healthy condition. So invariably successful has this new and improved method of Internal Bathing proved to be that over 300,000 Americans are now enthusiastically using it to cure Constipation, ward off disease, and keep them bright, vigorous and efficient. The "J. B. L. Cascade" is now being shown by the Woodard Clark & Co.'s Drug Stores in Portland, Call and let us explain how simply it accomplishes these great results. Also ask for booklet, "Why Man of To-Day is Only 50 Per Cent. Efficient."

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CORN, Maine style, 12 1/2c	PEAS, at least a pack, 15c
YELOBAN MILK, make 80c	PINEAPPLE, No. 2 1/2 cans, 20c
RAISINS, No. 1, 12 1/2c	COFFEE, rich old blend, lb., 30c
COCOA, No. 1, 20c	SYRUP, Log Cabin brand, 65c
HEAD RICE, No. 1, 99c	GOLD DUST, der. large 20c
PEACHES, Imperial, fancy, 17 1/2c	NAPHTHA SOAP, 25c
PEACHES, No. 1, 15c	CLEANING POWDER, 25c
60c TEAS, Golden Tip, 49c	SAPOLIO, 8c

2 RACES TO PROTEST Germans and Irish Object to Government War Attitude.

meeting will be held Wednesday when further plans will be made. Robert Emmet, an Irish patriot and orator, was born in 1728 at Dublin the third and youngest son of Dr. Robert Emmet, Irish State Physician. He became a brilliant orator during his school career at Trinity College Dublin. He was perhaps the most eloquent member of the Historical Society. In 1798 he was summoned before the Faculty and Governmental visitors, as a member of the United Irishmen.

He resigned forthwith from college and traveled on the continent, where he had interviews with Napoleon and Talleyrand in 1802. Napoleon promised to aid Irish independence and Emmet returned secretly to Ireland with the idea of planning a general revolution. On July 23, 1802, an imposture uprising took place and Emmet, dressed in fancy attire and attended by 100 co-conspirators sought to seize Dublin Castle. His associates, armed with muskets and pikes murdered Lord Kilwarden, whom they met on the road, and assassinated Colonel Brown, of the Fourth Regiment.

Emmet was in despair at these expenses and he attempted to flee. His affection for Curran's daughter, however, led him to attempt a final interview with her before leaving for the continent, and he was arrested, tried for treason and hanged the next day. His speeches before receiving sentence and on the scaffold are held to be models of patriotic eloquence.

JOINT MEETING ARRANGED Hibernians Opposed to "Un-neutral" Stand of United States Before Robert Emmet Society—Proceeds for "Volunteers."

Germans and Robert Emmet Irishmen of Portland, will combine to a monster mass meeting to be held on the evening of March 7 at the German House, Thirteenth street, near Main street, when a fitting celebration of the birthday of the famous Irish liberty-leader will be held, and a protest will be voiced against the un-neutral attitude of the United States in the present war.

SCHOOL BILL FAVORED Meeting at Library Would Abolish Property Qualifications.

Resolutions urging the passage of House bill 412, introduced into the Legislature by Representative Oscar Horne, which would allow all registered voters to vote at school elections, regardless of property qualifications, were adopted at a mass meeting at the auditorium of the Public Library Saturday night.

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