

Recent News

By Gertrude P. Corbett

AGAIN Miss Ruth Teal has been feted with a delightful dinner, last night's affair at Hotel Maitland with Mrs. David P. Thompson and Miss Thompson as hostesses being one of the most attractive and merriest of the season's dances. About 200 of the younger element frolicked throughout the evening, the huge, graceful clusters of Pasadena ferns making an effective foil in the ballroom for the stunning gowns of the belles. In the supper-room, adjoining the ballroom, great clusters of daffodils with the favorite pussy willow were arranged artistically.

Among the dinners preceding this function was that presided over by Miss Failing and Miss Mary F. Failing, honoring Mr. and Mrs. Lewis H. Mills, their guests including a number of the young couple's close friends.

Congratulations are being showered upon Mr. and Mrs. Gerald Beebe (Mary Livingstone) on the arrival of their second son, born Wednesday.

Mrs. Frederick H. Green will preside at a luncheon today at the University Club in honor of Mrs. Fayette Ross, field, of Aberdeen, Wash. Covers will be laid for 12.

The news has just been told of the engagement of Miss Frances Himes, popular Shattuck school teacher, to Morris J. Cashel. The announcement was made Tuesday to a number of the intimate friends of the bride-elect at a small tea for which she was hostess for the graduating class and chorus of Shattuck School, where she has been a teacher for four years.

The wedding will be an event of early February and will be held at St. Mary's Cathedral.

Miss Himes is popular with the school set and was given an ovation Friday, her last day in school.

At the reception on Tuesday she was assisted by Misses M. Donohue, Washburn and Connon. Her guests included Professor Draper, Misses Phoebe White, Mary Willard, Nellie Dickerson, Mrs. Alan Welch Smith and Mrs. J. E. Kelly.

Kappa Kappa Gamma will hold its monthly luncheon today at 12:30 o'clock in the University Club.

Miss Katherine Pfeuffer left the first of the week for Portland for a four-months visit with relatives.

Miss Bess Birch, of Seattle, is the guest of Mrs. E. M. Blackmar.

After a two months' trip through the principal Eastern cities, Mrs. E. J. Johnston has returned to Portland and is domiciled at the Nortonia for the Winter.

W. L. Everett Knowler's original painting, "Christ Enlightening the World," will be on view at the First Methodist Church, Twelfth and Taylor streets, Sunday, January 31, and Wednesday evening, February 3.

The Elks' band dance, scheduled for February 8, has been postponed until February 26, according to an announcement from Elks' headquarters yesterday. The dance is to be held in Cotton Hall.

At the Art Museum this evening at 8 o'clock, scores of lovers of the highest in music will again enjoy the chamber concert by the well-known trio, Susie Fennell-Pipes, Ferdinand Konrad and J. Hutchinson. These concerts are steadily increasing in popularity, and this is the first of the second series of three to be given this season. The next two concerts will take place on Saturday, February 13, and February 27.

Women's Clubs

By Edith Knight Holmes

UNDER the auspices of the Portland Psychology Club a free entertainment will be given Tuesday in the Heilig Theater for the clubwomen. Barnum, hypnotist, will make an address on "Applied Psychology."

Mrs. Alice Welster, who is president of the Psychology Club, is also chairman of the woman's building committee. Subscriptions for the proposed building are being taken up, and it is probable that a site will be selected in the near future. The women intend the building to be one in which all the women's organizations can have appropriate meeting places and in which there will be an auditorium that will accommodate large gatherings. All of the federated clubs of the city are interested in the project.

The January meeting of the Failing Association was held in the auditorium of the school on Thursday at 2 o'clock. There was a large attendance present, including about 150 patrons. An excellent program was furnished by the pupils of the school, as follows: School chorus, Eighth and Ninth grades, under the direction of Miss Caughy; three piano solos, Ora Kirshner, Sam Weinstein; piano solo, Martha Lippman; caesthelic drill by the little tots of Miss Madge O'Connor's room; piano solo, Ora Kirshner.

The address of the day was by Mrs. Hawkins. She pointed out how each member might become a helpful factor in building up the club.

Miss Porter, principal of the school, spoke at length on the "City Beautiful Movement," explaining how Failing school district might be beautified and urged the co-operation of the teachers and the parent-teacher circle in order that this result might be accomplished. An effort also is being made to beautify the grounds surrounding the school by planting shrubs and flowers.

This school has just prepared an exhibit of the children's work for the Panama-Pacific Exposition. Many features of the district activities are represented in this collection.

A model store has been installed here that is proving successful, the students getting practical lessons first-hand. This was inspected by many of the visitors with great interest.

A most enjoyable time is anticipated by members of the Coterie Club at their next meeting, which will be held at Hotel Benson at 11 o'clock Wednesday. Luncheon will be at 12:30. The features on the program are: Piano solo, Miss Marjorie Richmond; paper, "The Child in the Shadows," Mrs. C. M. Kigelin; vocal selection, Miss Ann Matheson; paper, "Portland Today and Tomorrow," Mrs. Gus Moser.

The regular all-day meeting of the Deaconess Aid Society and Women's Foreign Missionary Society of Mount Tabor Methodist Church will be held at the home of Mrs. T. E. Hodson, 1487 Belmont street, Wednesday. A good program will be given, "The Child in Our Midst" being studied. The social hour at noon gives busy people a chance to greet each other at least

POPULAR SCHOOL TEACHER WHOSE ENGAGEMENT HAS JUST BEEN ANNOUNCED.



Miss Frances Himes

once a month. All women are welcome. Strangers in the community are especially invited.

SNAPSHOTS BY BARBARA BOYD

Cultivating a Sense of Beauty.

MOST of us have heard the story of the woman who bought a beautiful chair for her living-room and then gradually had to discard all the other pieces of furniture because they looked so ugly and shabby by comparison. And so it is with beauty. One of his stories, tells of the influence upon the life of a little salesgirl of a picture someone had given her and which she had placed upon her bureau and gazed upon whenever she was dressing.

Just one little touch of beauty led each of these women to a bigger comprehension of life, to seeing how much more there was in life than they before knew.

There are vast realms of life none of us have yet entered. No matter how full and rich life may seem, there is much yet for all of us to know. But beauty is not a narrow and sordid, who know little of what beauty means to life, can bring this joy to themselves by cultivating a sense of beauty. It is the season when the opportunity to cultivate the eye and taste in this matter is greatest.

And then, when the opportunity comes to own some one beautiful thing one is ready to choose that which shall stand for the most satisfying and most enduring beauty. One can study pictures in this way, and furniture and tapestries. Line and color and design can all be carried away to be treasured in memory, to be pictures for memory's walls, even though these things may not be about one in actuality. Pottery, bric-a-brac, china, Oriental rugs, everything at hand that the artists of the world have made can now be enjoyed freely in our great shops. And if one is employed, there is the opportunity to own some beautiful thing one is ready to choose that which shall stand for the most satisfying and most enduring beauty.

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And though one may not own these things, beauty is not to be despised. It broadens one's ideas of life, for it opens vistas of worlds of productive, mental, perhaps hitherto unknown, and fancies that inspire us to so order our life that some one or more of these objects of beauty at last become ours. It may be but a plaster cast of some fine piece of statuary, a photograph of some great picture, a bit of pottery, a beautiful rug. But we possess it, and we have it upon it a message from the great world of beauty all about us is borne to us.

"Let the Men Do It," Says Lilian Tingle.

Proposal Made for Evening's Entertainment and Hint Given for Preparing Refreshments.

BY LILIAN TINGLE.
PORTLAND, Ore., Jan. 29.—You seem to be able to solve almost any problem put to you. Will you kindly help me with this one? Our club is going to give a party at the home of one of the members, in honor of the ladies who do not dance or play cards. The party is to be in the evening. Our husbands will be present. Can you suggest entertainment for the evening which "they" would enjoy? We would like something that is both business and professional men. What would you suggest for refreshments? We all help prepare the refreshments. Any hints you can give will be greatly appreciated. Would like an answer in The Oregonian, please.

MRS. R. P.
Could you get up a set of old-fashioned acting characters? The kind, I mean, where you have a leader and choose "sides" and a "word," each syllable and the whole chosen word being introduced in a separate scene. This gives scope for unsuspected dramatic talent and can be made really amusing and entertaining if the scenes are well sketched by the leader. Improvisation costumes add much to the fun. At a Christmas week party recently I saw a group of dignified business and professional men with their equally dignified wives, having as much fun as 12-year-olds in acting characters and "dressing up." Each guest brought some useful "properties" that might be likely to "fit in," and with materials thus at hand (and a little imagination and ingenuity) were evolved at a few minutes' notice costumes for Kings, Queens, fairies, highwaymen, cavaliers, Oriental dancing girls, grand Turks, butchers, bakers, soldiers, sailors and even a wonderful "portrait" of the Kaiser himself.

It is always almost impossible for an

need do to be able to see rose colored through the glasses is to be kind and good."
Elsa and the rabbit took the glasses and told Witch Esor they would try to see it in the right way through the rose-colored spectacles.
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DORIS BLAKE'S ADVICE.

Whom Cupid Overlooks.

EVERY normal girl longs to be loved. She may not go so far as to own this soft impeachment, even to herself, but it is a fact, and one that has to be considered. Yet there are so many sad-hearted ones all up and down the country who feel that love is destined to pass them by, and their sorrow is deep and real at the thought.

There are flowers that are doomed to blush unseen and waste their sweetness on the desert air. In the distant villages, perhaps in rose-clad cottages, they live and blossom, but alas, no men who could be said to be suitable ever come their path, and their Spring merges into Summer, and their Summer into Autumn—and they remain unwooded, unwed.

They often wonder why their fate has placed them where no eye of a lover may ever light upon them, but circumstances close round them, and they cannot escape.

The women often become the tenderest and sweetest of guardian angels to others, especially the young and the helpless, but one great regret that they have never themselves known the full meaning of life and love.

On the other hand, however, there are the eyes that never have met withdrawing themselves from all contact with youth and social life. It is stupid of them, for things move quickly by now, and there is not time to stop and try to induce the laggards to rejoin the ranks.

If Juliet had not joined in the life of her day, she would never have met Romeo, and so it is, and always will be. Few men have the time or the inclination to wander through quiet paths looking for modest virtues; they are attracted rather by the rose, which so bravely unfolds in the sunlight, or even by the sturdy little daisy that loves to show itself in the open.

If people do not meet one another they cannot love, and if one side is unwilling to take part in the social life, the other particular regret that they will be overlooked when Cupid is dealing out his favors.

Birthday Presents.

"Dear Miss Blake: I have been keeping company with a very refined young man for the last five weeks. He has a birthday, and I think as I should never give a fellow the first present, do you think it would be out of place if I should present him with a picture, also send him a birthday card or what would you suggest? DOLLY."

I should not make him any special gift if I were you. Why don't you write him a note of congratulation and invite him to your home for dinner? Prepare as much of the dinner yourself as you can so that he will see that you are doing something especially for him. That will be much nicer than giving him your picture.

He's a Model Young Man.

"Dear Miss Blake: I am a maiden lady of 32 and I have never been in love until now. I am acquainted with a young man of 23, whom I consider a model young fellow, as he does not smoke or drink. He seems quite attentive to me, always speaking to me so sweetly on the street whenever we meet, and I'm sure that he loves me. Now, Miss Blake, do you think that he cares for me? Could we be happy together? I cannot live without him."

You are decidedly too old to marry a boy of that age. Think the matter over calmly. As a matter of fact he probably thinks of you as a congenial aunt or uncle. Do not allow yourself to think about him in the light of a possible husband. Get acquainted with some one nearer your own age if you want to marry.

PERSONAL MENTION.

A. Connelly, of Maupin, is at the Eaton.
T. J. Tennez, of John Day, is at the Eaton.
E. P. Staples, of Haines, is at the Perkins.
C. S. Jewett, of New York, is at the Carlton.
A. D. Walker, of Seattle, is at the Eaton.
A. L. Reed, of Ashland, is at the Nortonia.
George Russell, of Salem, is at the Nortonia.
A. F. Schmidt, of Seattle, is at the Corvallis.
B. F. Trombley, of Pendleton, is at the Oregon.
W. H. Clark, of New York, is at the Multnomah.
Dr. W. E. Mallory, of Newberg, is at the Perkins.
William Hoskins, of Tillamook, is at the Perkins.
Robert E. Weeks, Jr., of Salem, is at the Nortonia.
Daniel J. McAllister, of Spokane, is at the Carlton.
Charles F. Smith, Spokane, Wash., is at the Oregon.
George W. Fuller, of Spokane, is at the Multnomah.
F. E. Waite, a banker of Sutherlin, is at the Imperial.
William Pullman, a banker of Baker, is at the Imperial.

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BRONCHIAL COUGHS

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IDELE MAY IMPROVE LAND
Tents on Vacant Property.

Mrs. Josephine Sharp Would Place Tents on Vacant Property.

A plan to give unemployed a place to live this Winter and at the same time help to improve the city has been evolved by Mrs. Josephine Sharp. She proposes to allow the unemployed to occupy vacant lots, in tents, and for the men to improve the lots on which they live. W. G. McLaren, general superintendent of the Portland Commons Mission, is co-operating with Mrs. Sharp.

Mrs. Sharp says that she believes that by putting the unemployed on this land that they can start on a new life and the property improved. Mrs. Sharp is now seeking land owners who will donate the use of ground to carry out the scheme.

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