BOAT AFIRE; GIRL IN RIVER RESCUED

M. S. Miller, of McMinnville, Swims Through Ice, With Sister Laura, to Safety.

LAUNCH ALSO IS RESCUED

Five on Quest for Christmas Tree Have Explosion Aboard and Miss Miller, Pushed Into River, Is Nearly Drowned.

To rescue his sister Laura from the Yamhill River on December 24, M. S. Miller, of McMinnville, Or., jumped from a burning launch and swam to shore with her through a thin sheet of ice, according to Miss Myrtle Miller, another sister, and Miss Spence Wilson, his cousin, who passed through Portland yesterday on their way to the latter's home in Marshfield. Miss Miller was crowded into the river during a fire on a gasoline launch in which she was riding with her brother and three others. The remainder of the party paddled the blazing launch to shore, where Mr. Miller assisted them to safety.

The party consisted of the two Miller girls, Miss Maud Barks and James Huddle, aged 12 years; and Mr. Miller, all of McMinnville, and Miss Wilson. They had gone down the river two miles from McMinnville in search of a Christmas tree.

The water pipes on the engine froze while the boat was drifting and when Mr. Miller tried to thaw them by burning a handful of waste there was an explosion and the rear of the boat, where the engine was located, burst into flames. Mr. Miller turned off the gasoline and threw an old blanket over the engine.

Meanwhile the girls and the boy had crowded to the bow, where they climbed on the front platform. In the confusion Miss Laura Miller, a recent graduate of the McMinnville High School, was crowded off into the water.

Mr. Miller, still fighting the flames, was attracted by the cries of his companions and plunged into the river, fully clad, after the girl had sunk twice. The river is swift at this point. The center of the stream was open, but a thin sheet of ice extended about 15 feet from the bank on either side.

Mr. Miller reached his sister as she was going down for the third time and swam to the ice without difficulty, but had hard work to break his way through this.

Mr. Miller's hands and face were severely lacerated and Miss Miller's body was covered with bruises.

Meanwhile the remainder of the party had paddled the burning boat toward shore and got near the bank about 50 yards down the river, where, with the assistance of Mr. Miller, they made a landing.

The flames were then conquered by smothering them with blankets and throwing water on them. The fight with the fire lasted about 20 minutes.

Mr. Miller is a partner in the McMinnville Heating & Plumbing Company. He is about 30 years old, is six feet tall and weighs 190 pounds. He was none the worse for his experience. The Millers are cousins of Dr. Charles B. Frisbie, of Portland.

"It was a terrible experience," said Miss Wilson. "I felt that I was going to be drowned, burned and blown to atoms all at once. There was a five-gallon can of gasoline near the engine. We carried that to the front of the boat."

Miss Miller was taken o a farmhouse near the scene of the accident and was ill for a couple of days, but has recovered completely.

JOSEPH KEHOE PASSES

DEATH COMES TO PIONEER RESIDENT OF PORTLAND.

Native of Canada Who Fought During Civil War Lived in Oregon More Than 50 Years.

Joseph Kehoe, pioneer, Civil War veteran and prominent Portlander, died early yesterday morning at his residence, 404 East Twelfth street North, aged 78 years. Death was caused by old age and was not preceded by illness.

The funeral will be held at Holy Rosary Church, East Third and Clackamas streets, tomorrow at 3 o'clock. Interment will be in St. Mary's Cemetery.

Mr. Kehoe had been a resident of Portland for more than half a century. He is survived by his widow and three children: Archibald Kehoe, of Weston, Cal.; Mrs. Thomas Milburn, of 305 Pacific street, and Joseph W. Kehoe, of 404 East Twelfth street North.

Mr. Kehoe was born in Canada in 1837. While yet a boy his parents moved across the border and settled in Lockport, Ill. When the war with the South was declared Mr. Kehoe joined the Northern forces, and for two years saw active service in the field. Later he became connected with the Army transportation service, and in such capacity saw the conflict through.

Immediately after the close of the Civil War Mr. Kehoe moved to Oregon. He married Miss Josephine Thomas at Oregon City in 1877.

Early in 1871 Mr. Kehoe entered the employment of the Southern Pacific Railroad Company as locomotive engineer, and was retired with pension by the company in 1908.

PERSONAL MENTION.

S. B. Holt, of Thomas, is at the Perkins.

F. H. Hughes, of Glendale, is at the Seward.

G. S. Parker, of Astoria, is at the Carlton.

G. E. Hale, of Oregon City, is at the Carlton.

W. W. Avery, of Eugene, is at the Imperial.

Alexander Gow, of Seattle, is at the Imperial.

J. A. Churchill, of Salem, is at the Cornelius.

F. M. Arnold, of Tacoma, is at the Cornelius.

Henry E. French, of Tacoma, is at the Nortonia.

Dr. C. E. Morrison, of Nehalem, is at the Oregon.

L. C. Thompson, of Carlton, is at the Multnomah.

G. F. McDonald, of Tillamook, is at the Seward.

I. L. Rees, of Stevenson, Wash., is at the Perkins.

C. L. Mannheimer, of Bend, is at the Multnomah.

H. A. Blair, of Pleasant Valley, is at the Perkins.

J. G. Grover, of Kalama, Wash., is at the Nortonia.

H. E. Rise and J. F. Cook registered yesterday at the Seward from Condon.

R. W. Nelson, of Fort Canby, Wash., is at the Oregon.

E. L. Patterson, of San Francisco, is at the Oregon.

Grant Miles, a Tillamook merchant, is at the Imperial.

R. B. Stanfield, a banker of Echo, is at the Imperial.

Charles F. Semon, of Salem, Mass., is at the Multnomah.

Mr. and Mrs. H. Mollins, of St. Helens, are at the Cornelius.

H. McKinnon and family, of Eugene, are at the Carlton.

Mr. and Mrs. J. W. Smith, of Albany, are at the Cornelius.

Mr. and Mrs. J. Q. Adams, of Chicago, are at the Multnomah.

J. F. Reddy, of Medford, registered yesterday at the Oregon.

B. M. Grover, of New Plymouth, Idaho, is at the Imperial.

H. A. Omeara is registered at the Perkins, from La Grande.

Mr. and Mrs. W. H. Hudson, of The Dalles, are at the Cornelius.

C. H. McIver is registered at the Carlton, from Sioux City, Iowa.

Miss Judith Crawford registered yesterday at the Nortonia, from Dundee.

CHICAGO, Dec. 27.—(Special.)—The following from Oregon are registered at Chicago hotels:

From Portland—Edward J. Courtney, at the Auditorium; G. O. Latimer, at the Great Northern; Mrs. W. T. Pangle, S. Herbert Lanyon, at the Sherman.

M. S. Miller, Who Saved His Sister Laura From Drowning in the Yamhill River.

SENECA SMITH MOURNED

PIONEER ATTORNEY TO BE BURIED TOMORROW AFTERNOON.

Lawyers of City to Pay Tribute to Dead in Assembly and Attend Services at Unitarian Church.

Funeral services for Seneca Smith, who died Saturday night at his home at 839 Front street, at the age of 70 years, will be held tomorrow afternoon at 2 o'clock at the Church of Our Father (Unitarian). Rev. W. G. Eliot, pastor, will officiate, Dr. T. L. Eliot, pastor emeritus, assisting. Interment will be in Riverview Cemetery.

To do honor to their late associate, attorneys of the city will meet in Judge Kavanaugh's courtroom at 1:30 o'clock Tuesday afternoon and will attend the funeral in a body. As Circuit Judge and attorney Mr. Smith was identified closely with the Oregon bar for almost 40 years.

Honorary pallbearers will be Judge William B. Gilbert, Judge H. H. Northup, Dr. R. S. Greenleaf, Levi Young, E. F. Riley and A. W. Barnes. Active pallbearers will be F. S. Myers, H. M. Esterly, Grant Phegley, Frank B. Riley, Edwin J. Stephens and Ivan Humason.

Seneca Smith was a firm supporter of the Oregon system of government, having defended it in the Supreme Court frequently. He was long a member of the Multnomah Bar Association, and that body will prepare suitable resolutions of sorrow over his death.

21 YEARS' SERVICE ENDS

Retiring Head of United Brethren Sunday School Honored.

J. A. Hinkle, superintendent of the Sunday school of the First United Presbyterian Church for 21 years, who retired yesterday morning, was honored at the meeting of the Sunday school and presented with a Bible as a token of appreciation of his services. Remarks were made by Rev. J. D. Nisewonder and others on the long years of faithful services of Mr. Hinkle.

The new officers for the ensuing year are: Superintendent, G. W. Betts; assistant superintendent, Morice McMinn; secretary, Thelma Dorcy; treasurer, Frank Hines; organist, Bertha Hillis; choirmaster, J. B. Long; librarians, Elmer Clark and Elton Schmitt.

PORTLAND BAND LEADER TO PLAY AT SAN FRANCISCO FAIR.

L. Ruzzi.

L. Ruzzi, leader of Ruzzi's Band, and a well-known Portland musician, left last night to locate permanently in San Francisco, where he has accepted an offer to supply band music at the Panama-Pacific and International Exposition, San Francisco.

Mr. Ruzzi has been a resident of this city for 10 years and says that he looks upon Portland as his "real home." "Some day," he added, "I will come back home."

KEEN HIT AT BAKER

"Rejuvenation of Aunt Mary" Is Most Enjoyable.

HILARIOUS FUN ABOUNDS

Florence Roberts in Title Role Is Most Artistic and Every Character in Play Shines as Reality. Rain Scene Is Stellar.

CAST OF "THE REJUVENATION OF AUNT MARY."

"Aunt Mary" Watkins.....Robert Gleckler
John Watkins Denham, Jr.....Robert Gleckler
Robert Burnett.....William E. Lloyd
Hurbert Kendrick Mitchell.....William H. Powell
Wyncoop H. Clover...Clark Silvernail
Mr. Stebbins.....Mason Wellington
Joshua.....Walter B. Gilbert
James.....Walter R. Siegfried
Bertha Burnett..Mary Edgett Baker
The Girl from Kalamazoo.....Eileen Wilson
Lucinda.....Alice McIntyre

BY LEONE CASS BAER.

"It was intended for every one of us to be happy, but so many of us don't know how to go about getting it," sagely opines Aunt Mary at the Baker Theater. Aunt Mary is going through the process of rejuvenation nightly and matineely at this cosy playhouse. And her rejuvenation creeps across the footlights in its effect, and out in front more rejuvenation goes on. Mending of spirits, patching up of optimism, bracing of faith in human nature, and a renovation of faded ideals, that's what the Baker play inspires. All of it set to laughter, mind you.

This "Rejuvenation of Aunt Mary" is a serious undertaking, but there are not more than a half dozen serious moments in it. Aunt Mary is a white-haired, prim, old-fashioned maiden lady, who hates the city and all the wickedness she fancies it represents. With her maid and man of all help—who have pursued an uneventful courtship for 30 years in her employ, Aunt Mary lives in a village out from New York, where her serenity is disturbed only by the scrapes into which his city life plunges her only nephew and heir, Jack Denham.

Act two finds the nephew and his three pals in the midst of festivities attendant on the birthday of Janet, a sister to one of the boys. Into the bustle of the party is ushered Aunt Mary, with her squat-topped trunk, her Paisley shawl, her Puritan ideas and her motherly heart torn by worry over a letter written by one of the boys that Jack is ill. The letter had been written in the hope of Aunt Mary's responding with a check. Aunt Mary responds instead in person.

Aunt Mary Made Welcome.

On the impulse of fear at her disapproval, the boys turn Janet's birthday party into a welcoming dinner party for Aunt Mary, giving her Janet's flowers and presents. She is touched by their kindness and thought for her, and unbends graciously until she is the belle of the party and even responds in a gay little speech to a toast they drink to her.

From then on Aunt Mary's rejuvenation is rapid. She learns even to roll cigarettes and take a wee puff, though it makes her sick, and is soon younger than the youngest of the boys. Janet, to win Aunt Mary's unbiasted approval, has donned the garb of a serving maid.

In act three we see Aunt Mary back in her own cottage, where she has responded so completely to rejuvenation that discontent lies like dust on the premises. She has correct imitations of everything that contributed to her pleasure in the city, but finding it stale, flat and profitless, Aunt Mary gives her house to her faithful Lucinda and Joshua and announces her determination to buy a great big house in the city and live there with all the boys and Janet, who by now is betrothed to Jack.

Florence Roberts Artistic.

Florence Roberts plays the role and for every laugh or tear or heart throb there is in it she gives us full accounting. She is a stern, dominant Aunt Mary, a tender, irresolute Aunt Mary, a mother, a biased old woman and a gay young-old hoyden by delightful turns.

Mary Edgett Baker plays with delicacy and charm the role of Janet.

Robert Gleckler's interpretation of the boyish, impetuous and lovable nephew, Jack, is excellent.

Walter Gilbert is Joshua, old and soured, and Alice McIntyre as the protesting, puttering Lucinda, awake gales of laughter.

Jack's three pals are given fine characterization by William E. Lloyd, Clarke Silvernail and William F. Powell.

Eileen Wilson is picturesque and effective as the adventuress.

Walter Siegfried as a butler and Mason Wellington as Aunt Mary's lawyer complete the cast.

Particularly realistic and applause-bringing is the downpour of rain that flashes past the window when the curtain first rises and brings the hero and heroine, soaked and unacquainted, into Aunt Mary's home.

RIDE AWAITS BRIDEGROOM

Friends Would Take D. C. Craig to His Wedding in Patrol Wagon.

That a plot is on foot to take Donald C. Craig, superintendent of the Ford Motor Company assembling plant in Portland, to his wedding, to be held next Thursday evening at the home of the bride on Thirty-first street, in the police patrol automobile became known yesterday, when one of his friends conducted tentative negotiations for the loan of the "wagon" for that evening.

Mr. Craig, who has been in Portland at the head of the local Ford plant for a year and a half and who formerly was foreman of the experimental plant of the company at Detroit, will wed Miss Grace E. Grath. The young couple will later be at home to their friends at 524 Rex avenue.

HOSTS WILL BE GUESTS

Rotary Club to Entertain Its Fun Committee at Luncheon.

The members of the Rotary Club must entertain the entertainment committee at the luncheon tomorrow at the Benson Hotel. This is "reciprocity meeting," with the task of reciprocating in the hands of the members of the clubs, who for nearly half a year have relied for their programme upon the entertainment committee.

The Rotary Club clinic that has been established in the Selling building will be continued until at least February 1, in view of the excellent service it has given in the past few weeks in the relief of those who were in need of medical attention but too poor to pay for it.

Meier & Frank's Annual January Clearance Sales!

Begin Today! Wonderful Bargains Await You!

75 Departments Offering Vast Assortments of Dependable Merchandise Radically Reduced

Charge Purchases Today and Balance of Month Go on Your January Accounts, Payable February 1st, 1915

Read Full Page Details of Our January Clearance Sales in Sunday Papers

Grocery Bargains Today

NEWTOWN APPLES BOX 95¢
Choice grade in well-packed boxes of good sizes. While any remain. No phone orders.
Extra Fancy Newtown Apples—the box $1.25
From Glorymead Orchards. Good assortment of sizes. While any remain. No phone orders.
Imported Lebkuchen, box..$2.95
Handsome wooden box with choice selection of celebrated Lebkuchen.
No. 2 package Lebkuchen....15¢
Braune or Weisse, 6 cakes in pkg.
Eastern Buckwheat, Sack....49¢
"Monopole" Pure, Old-Fashioned Buckwheat in No. 9 Sacks.
NEW NAVEL ORANGES—Dozen for .....15¢
California Seedless. Thin-skinned variety. 200 size.
Royal Banquet Flour, sack $1.59
Sugar Cured Hams, lb.....18½¢
Correctly cured and well smoked hams.
Victor Butter, roll.....67¢
One of our most popular brands.
Pure Lard, Pail.....69¢
Freshly rendered. No. 10 pails **$1.35**; No. 5 Pails.....**69¢**
Snow White Flour, sack..$1.45
Eastern Oregon make of superior quality.
Gloss Starch, box.....59¢
Kingsford's in 6-lb. slide-cover box.
6 Bars Naptha Soap.....25¢
Victor Brand. High-Grade Portland Make.
Gold Dust or Citrus Powder, the package .....20¢
The well-known cleansing powders. Regular 25c packages.
Competent Salespeople take your Grocery Telephone Orders after 8 A. M.
—Pure Food Grocery.
—Basement, Sixth-St. Bldg.

Men! Prepare for the New Year With a $19.15 Suit!

Unrestricted Choice of All $25.00, $30.00 and $35.00 Fancy Suits Today, for Only $19.15

Famous makers of men's clothing represented in this great Clearance of all Fancy Suits for **$19.15** are: Adler-Rochester, M. & W., Nauniburg & Co., Rogers-Peet, Alfred, Decker & Cohn, of "Society Brand" fame; Hickey-Freeman and other equally reliable tailors for men. You have choice of tweeds, worsteds and cheviots in a very satisfying assortment of patterns. Colors are those most popular in plain or mixed shades—Glenarket Plaids, Pin, Regimental or Roman Stripes and Tartan Checks. There are sizes in plenty to fit men of any stature: Long, short, stout, slim or "regular." All who desire to begin the New Year with a new fashionable Suit, finely tailored and carefully finished for best everyday service, have the broadest selection of advanced or conservative styles in these **$19.15** models. The extreme low price for this great Clearance of all fancy garments suggests early choosing today from these regular $25, $30 and $35 Suits. "Pick" today without reserve from our entire stock of fancy models for **$19.15.**
—Men's Store—Second Floor, Temporary Annex No. 1

Meier & Frank Co.
1857 1914
THE QUALITY STORE OF PORTLAND
Fifth, Sixth, Morrison, Alder Sts.

Many Standard Makes of Corsets

From Our Regular Stock Emphatically Underpriced for Clearance.

Included in this remarkable clearance are Corsets of standard makes of Fall models. The materials are brocades, coutil and batiste in medium, high and low-bust styles. Long, straight hip lines.

$12.00 to $15.00 Corsets, Clearance Price.....$5.00
$ 6.50 to $10.00 Corsets, Clearance Price.....$2.98
$ 3.00 to $ 4.00 Corsets, Clearance Price.....$1.98
$ 2.00 to $ 2.50 Corsets, Clearance Price.....$1.47
$ 3.50 to $ 5.00 Corsets, comprising a broken line of lace-front Corsets. Not all sizes in the lot. Clearance price **98c**
—Corset Dept.—Fifth Floor, Sixth-St. Bldg.

FILM IS ALL LAUGHS

"Tillie's Punctured Romance" at Majestic Is Magnet.

CROWDS BLOCK CORNER

Star Has 'Cameo Kirby,' Alice Brady Shines at Columbia, 'The Three of Us' Is National Feature and Sunset Offers Comedies.

"What's up? Why all these laughing hundreds swarming this corner?" demanded the policeman on the beat.

"Marie Dressler. 'Tillie's Punctured Romance.' It's at the Majestic," one of the crowd managed to answer and he urged the policeman to go and see for himself. Everyone was laughing for blocks up and down the street, but inside the theater, which, by the way, was packed from 11 A. M. until 11 P. M., there was more genuine laughter, than has been heard for many a long day. It was a riot of fun. Dignified business and professional men roared and actually embraced their neighbors in the next seats as they watched the funniest woman of the stage, who with elephantine grace lived through the love affair of the heroine, "Tillie."

There are six scenes in this gloom-defying Keystone triumph. Miss Dressler is assisted by Mabel Normand, who, in the play, is her rival for the affections of the hero, played by Charles Chaplin. An all-star cast supports the leads.

Here are some of the funniest situations which get the biggest laughs. Tillie, the clumsy, enormous one, is kittenish and flirtatious; she goes to a cafe and creates a scene; she lands in jail and tangoes with the policemen; her lover skips off with "the other woman"; Tillie gets a job as a waitress, incidentally smashing dishes galore; her rich uncle, supposedly dead, Tillie as an heiress, marries the lover and cavorts into high society; her antics are weird and wild; uncle reappears; Tillie and a crowd of others on the pier in a mad chase all go into the water; Tillie splashing and plunging, at last is rescued and the lover gets his desserts.

"Tillie's Punctured Romance" will continue at the Majestic all this week as the biggest offering of the season.

COMEDY RULES AT SUNSET

Two Laughmakers and Stirring Play Provide Great Show.

Two hilarious comedies, a Keystone and a Royal, head the programme at the Sunset Theater and will prevail until Wednesday.

"Her Mother's Voice," a Royal comedy, is a scream. A woman who is a would-be grand opera star creates by her singing a sensation quite the reverse of her expectations.

Ed Coxen and Winnifred Greenwood in a 30-minute play entitled "When a Woman Waits," are convincingly natural. The plot is simple, practical and interesting. Miss Greenwood, as the devoted daughter, tells her sweetheart to wait until she has fulfilled a promise made to her dying mother. With pathetic patience she waits for him until the appointed time, only to learn that he had met death years before. In realistic plot and pathos this picture is above the average photoplay drama.

"The Baby's Ride" is the story of an unintentional kidnaping. This offers many thrills.

The Mutual Weekly concludes a programme of more than ordinary merit.

DUSTIN FARNUM IS AT STAR

Noted Actor Shines in "Cameo Kirby," Southern Favorite.

Dustin Farnum, one of the most popular and versatile actors before the public, is appearing at the Star Theater for four days in "Cameo Kirby," a comedy-drama of the old South. Winifred Kingston is playing opposite.

The story is about a chivalrous, hot-headed Southerner. Losing his fortune, Kirby becomes a professional gambler, and is lucky. While plying his game on a Mississippi steamboat Kirby meets the beautiful daughter of a friend of his father's. The girl's identity is unknown to him, but he is unable to forget her. How he finally wins her in the face of death makes this picture most interesting.

Besides its romantic interest, "Cameo Kirby" is filled with delicious bits of humor. There are also exceptionally good scenic efects, chief among which are the plantation scenes.

"Cameo Kirby" is a picture as attractive and romantic as its name, and patrons at the Star yesterday were more than delighted with the production.

COLUMBIA HAS GREAT PLAY

Alice Brady Is Entrancing Star in "As Ye Sow."

Good acting, clever bits of comedy and many dramatic situations mark the production of Rev. John Snyder's stage success, "As Ye Sow," at the Columbia. Alice Brady has the leading role. Close study of the fisher folk in the little Cape Cod community in which the author lived is discernible in the play.

A reprobate, Frank St. John, is saved from shipwreck; his wife and child are restored to him; he has a second chance to make a man of himself, yet he weakens and dies a disgraceful death.

Alice Brady, in the role of the erring man's wife, is as attractive on the screen as she ever was on the stage. Her performance stands out prominently as unusual. She gives the character of Dora a sweetness and sincerity that is refreshing. She is supported by a large cast.

There are exciting moments in the play, especially during the scenes of the storm at sea, the shipwreck and the rescue in the lifeboat.

This offering remains until Thursday.

MABEL TALIAFERRO CHARMS

Fascinating Star at National in "The Three of Us."

Mabel Taliaferro, charming recruit from the footlights, is featured in "The Three of Us," the first of the Alliance-Alco releases at the National Theater. Miss Taliaferro is most fascinating. The story as told in the film is interesting, full of swift, comprehensive action and pathos.

The play concerns a young woman and her two brothers, one a sunny little chap of 6, the other a half-grown boy, full of ideas of city life of which he craves a taste. The sister begs the boy not to go and consults her friend and sweetheart, Steve, concerning him.

At the most critical time, the lad betrays his sister and her friend, and the mine on which they are dependent for a living, is virtually turned over to the enemy. The sister saves the mine and her brother almost at the cost of her own happiness.

This is one of the best photoplays yet offered by the Alco or the Alliance producers.

GIRL FAVORITE AT PEOPLES

Marguerite Clark Is Star of Stellar Film, "The Crucible."

The trials of a girl, not loved by her family, cast out by her friends and sent to a reformatory, are depicted in "The Crucible" at the Peoples Theater. The picture features Marguerite Clark, the fascinating little star of "Wildflower," which set Portland photoplay fans talking.

As Jean, the unloved child, Miss Clark is amazingly clever. Not once does she lose control of herself in any of the hard parts. Harold Lockwood, one of the cleverest of picture stars, plays opposite Miss Clark.

The story depicts sending of the girl to a reformatory. She is released for good behavior, but is hounded by a former associate who manages to keep her out of work. The girl's trials are many until she is finally befriended by an artist, who, struck by her unusual beauty, persuades her to pose for him. The ending of the play is particularly appealing and romantic.

All day yesterday the theater was crowded to capacity.

WORLD PEACE FORESEEN

SPEAKER SAYS ARMAMENTS MUST BE GIVEN UP FIRST.

Lack of Forts Along Canadian Border Cited as Showing Friendship Possible Between Nations.

The Portland World Peace Association met yesterday at the Central Library and listened to an address on "Neutrality" by G. Evert Baker, president of the State Society of Christian Endeavor.

A resolution was adopted protesting against the proposed execution of Leo Frank, of Atlanta, who was found guilty of murdering a young woman and is to pay the penalty next month. Several original peace songs also were sung. The association meets each Sunday and discusses some phase of peace.

As the highest evidences of friendship between nations, Mr. Baker pointed out that along the thousands of miles of frontier between the United States and Canada not a fort is placed or a gun mounted. He also told of the cross that was erected high on the slopes of the Andes to mark the boundary between Chile and Argentina after war between the two countries, and also of the statue to peace that was built on the border between Norway and Sweden last August.

Mr. Baker praised President Wilson's efforts to have the United States remain strictly neutral during the European war, and predicted that the day will come when all the world will be at peace. He said the subject has been discussed by this country at intervals since 1833, when it was brought up in Congress, but he said that until armaments are given up, world peace, however much desired, will not be realized.

He urged the appointment of international police to preserve the rights of nations just as city policemen protect individuals.

Scientists have figured that about 36,000,000 babies are born each year, or at a rate of about 70 a minute.