Audience's Mirth Capacity Is Taxed by Clever Farce of Partner's Troubles.

GIRL FERRETS OUT PLOT

Jealousy Over Popularity of Pill Culminates in Poker Game on Which Hangs Fate of Loser. Cast Funniest Yet.

CAST OF "A PAIR OF SIXES." George B. Nettleton .. Orlando Dal: Boggs John ... Herbert Corthell Sally Purker .... Eleanor Fairbanks Thomas J. Vanderholt. Oscar Figman Tony Toler ...... Arthur Linden Mr. Applegate.....Jack Raffael Office Boy ... Clarence Newcombe
Shipping Clerk ... John McLoughlin
Mrz. George B. Nettleton ...
Bernice Buck
Florence Cole ... Minna Gombel
Coddles Josie Intropidi Coddles .....Josle Intropidi

BY LEONE CASS BAER.

One partner manufactured the pill with a pull, the other partner gave it a violet-hued sugar-coating and made the public swallow it. That's exactly why and where the trouble began in Edward Peple's comedy, "A Pair of which came last night to the Hellig. For each partner figured that he and he alone was responsible for the success that traveled in the wake COLUMBIA HAS "MOTHER" of the Eureka Digestive Pill. They p-o-s-i-t-i-v-e-i-y would not share honors, and in their office and busi-ness relations were at such loggerheads that even the help was divided.

House Continually Divided. Both were heads of the firm, both gave conflicting orders and each countermanded the other partner's; if one hired, the other fired. When the biggest pill factory fish in the market was lured within their preserves and they were on the point of landing him with their good business bait, they got into an argument over who exactly

into an argument over who exactly was responsible for their violet pill, the maker or the sugar-coater, and away scurried the prospective game.

And just as he was giving his fountain pen the preliminary flip to see if it had any ink in it before he tried to sign his John Henry to the legal document. All through the first act are these two partners, silm and dapper netthese two partners, silm and dapper netthese two partners, silm and dapper these two partners, silm and dapper netthese two partners, silm and to characters netthese the partners of the standar it had any ink in it before he tried to sign his John Henry to the legal document. All through the first act are these two partners, silm and dapper Nettleton and acutely avoirdupoised T. Boggs John. Into the melee they dragged their inoffensive families, Nettleton's wife and John's fiance. Finally the inevitable straw blows in and the quarreling two dissoive parinership.

All this, mind you, in the funniest lines that can occur to the mind of a real humorist. What part of the audience that hasn't expired from hysterical shricks and poundings on his back by his neighbor, sits up, wipes the laugh-tears out of his eyes and prepares to hear what fresh woe can occur when the partnership is broken.

A lawyer, that funereal stick of dynamitic joy, Oscar Figman, is called in, and agrees to draw up the papers. But neither partner will sell to the other, and if evenly divided each fights stubbornly to retain the firm's name and trade-mark. In despair the lawyer tures, and finally goads the two into

in moneys, and the whole bargain a secret which if told will cost the pratsecret which it told will cost the prat-tiler just a cool \$5050. Through one whole act T. Boggs John buttles in the Nettleton household. He is made love to by an English cook, held up to scorn and ridicule by his "master," misunderstood by his fiancee and pat-ronized by the lawyer who thinks to ronized by the lawyer who thinks to woo the doubting fiancee.

Girl Proves Detective.

ler, and helps that unhappy wretch to turn a few tables. Utterly absurd, I grant you, and not gaining in point of probability when served in cold typed youth words. But you should see it done and hear the bright lines. And warm your tired soul in the radiance of Bester When tired soul in the radiance of Herbert Corthell as T. Boggs John, the butler. Mr. Corthell goes all the fat come-Mr. Corthell goes all the fat comedians just several pounds better, although his comedy and delightful pantomine are light in inverse ratio to his heftiness. Even the Corthell eyebrow and his mutton chops, and his mistacented words are subtle with deviltry. Orlando Daly, a comedian whose excellent work we witnessed when he was May Irwin's leading man in "A Wisdow by Proxy." plays Nettleton Wisdow by Proxy," plays Nettleton with vigor and finely assumed spasms

"Monsieur Beaucaire" and, more recently of the amusing "Pearod" stories, has produced a dramatic classic in "The Man From Home," shown yesterday for the first time in Portland at the Peoples the first taking place of artistry and Bernice Buck as Mrs. Nettleton is pretitly petulant and dangerously domineering by turns. Eleanor Fairbanks, as a stenographer and Clarence Newcombe an agile office boy gave notably good bits. The acts are three, the first taking place in the business of fice of the Eureka Digestive Pill Company and the two others in a handward that the first taking place in the business of fice of the Eureka Digestive Pill Company and the two others in a handward that the political intrigues. He thwarts British Lords, makes friends with Russian Grand Dukes, pardons escaped political prisoners and shapes atted un of the warranted not of practice. The Man From Home will be atted fun of the warranted not of practice. The Man From Home will be atted fun of the warranted not of practice of the Eureka Digestive Pill Company and the two others in a handward of the promises she shapes to play leads at the Baker, was the beat to play leads at the Baker, was to meet the Baker, was the beat to meet the Baker of the Wears without intermission in New York.

That one and "Madame X." Which That somewhere in the season will be to the two years without intermission in New York.

The Man From Home is a comedy woman in stock with a lot of many political interest. "The Man From Home is a comedy hard woman in stock with a lot of the Golden West." When the easted we can be to be to play leads at the Baker, was the two years are a captal mile to make the beaks of the Baker, was the beaks on the Baker was a real artist, for no leading woman in stock with a lot of the Golden West." When the estated we have the beaks of the Baker was a real artist, for no leading woman in stock with a lot of the Golden West. The Man From Home is a comedy and the was some the beaks of the Baker. When the work with the was some the beaks of the

THREE PRINCIPALS IN GENUINE PARCE, WHICH OPENED AT THE MORAL PLAY



Theater Is Stirring.

Herbert Corthell, Left: Oscar Figman Right, and Josie Intropide, Below.

Helen Gardner Stars in "The Butterfly" at Majestic-National Has Fascinator, Peoples and Star Offer Wondrous Shows.

Of the three features offered on the

tleton wins. A pair of sixes does the trick. A string of clauses affixed to the agreement makes John's sins of omission and sins of commission finable Exciting Chapter of Trey o' Hearts' Is Featured.

> "The Last Trump" is played in the great mystery serial, "Trey o' Hearts." With chapter 15 the story ends. The installment is at the Star Theater for three days, appearing for the first time

film.

A comedy featuring Victoria Fords is
"When the Girls Were Shanghaied," a
rousing farce that keeps Star patrons
in convulsions of laughter.

Calculate the distance of the star of t

"The Man From Home" Films Adventures of American Abroad.

Booth Tarkington, the famous author of "The Gentleman From Indiana,"
"Monsieur Beaucaire" and, more recently, of the amusing "Penrod" stories,

Satisfy Ambitions of Vain Wife but Ultimately Becomes Hero Is Replete With Emotion.

Story of Man Who Does Wrong to

CAST OF "FINE FEATHERS."

Robert Reynolds... Robert Gleckler John Brand... Brandom Evams Richard Meade... William H Powell Mrs. Collins... Florence Roberts Frieds... Mary Edgett Baker The nurse.... Louise Housiey Jane Reynolds... Irens Oshier The nurse.... Louise Housiey Jane Reynolds... Irens Oshier Jane Housiey Jane Reynolds... Irens Oshier Jane Housiey Jane Reynolds... Irens Oshier John Housing John Hou gruesome ending, but the only ending for this individual case. Eugene Walters can write interesting

people into his plays, and he makes them all say so many vital truths and as much sarcastic humor as he can safely guide into the conversation. Every time he has a new play he has a lawsuit and a lot of unknown writers a pring in and prove that it was the have a warm, comfortable feeling to-ward all mankind, see him before he BIG STAR IS AT MAJESTIC
Helen Gardner Charming in "The
Butterfly," Wonderful Drama.

Spring up and prove that it was the
fruit of their literary minds that Mr.
Walters has used for his plot. And
they get away with it, too, and invariably prove that Mr. Walters is a
wiz at dialogue, but the unknown
somebodies dig up his plots.

Court Proceedings Help, programme at the Sunset Theater, it is hard to choose between them. "The Hateful God." a two-reel production is ing its story and Eugene Walters was gathering in the thousands in money, and a few weeks ago he was forced to settle with the woman who wrote

e plot. Mr. Baker was unusually fortunate in securing it so early in the season. It holds a message and a moral, it is full of splendidly dramatic incidents and its deeper moments are interlaid

with delightful comedy.

Irene Oshier is the wife, Jane Reynolds, whose inordinate love for fine raiment forces her husband into binding himself to a chain of wrong-doing in order to get her the things she crayes.

Bessie Eyton, who triumphed in "The Spoilers," is featured in "Playing With Fire," a story in which the hateful effect of a lie are forcefully depicted.

"William Henry Jones' Courtship" is a one-reel Vitagraph comedy.

The Pathe News rounds out the programme.

NATIONAL'S BILL IS VARIED

NATIONAL'S BILL IS VARIED

Alice Joyce in "The Lynbrook Tragedy" Pleases Sunday Audiences.

If variety is the spice of life, it is also the spice of the makes the role of the wish and amazingly well. He makes the transitions from the big, lovable, hardworking clerk in his dovectote home to the nervous irritable drink-crazed working clerk in his almost palace with a convincing power. Always this role holds the sympathy. Mr. Gleckler's playing emphasizes this feeling greatly. The audience forgives and sorrows for Reynolds, and in proportionate measure directs all its idea of outraged justice at the role of the wife. Miss one who gets no spiritual inspiration from his father."

Mr. Evans told hom to do yo in East Pittsburg, Pa., near my old home, murdered a rival and was never suspected, but his conscience worried the nervous irritable drink-crazed working clerk in his dovectote home to the nervous irritable drink-crazed working clerk in his almost palace with a convincing power. Always this role house and was harded was never suspected, but his conscience finds him out. A boy in East Pittsburg, Pa., near my old home, murdered a rival and was never suspected, but his conscience finds him out. A boy in East Pittsburg, Pa., near my old home, murdered a rival and was never suspected, but his conscience to the units of the makes the transitions from the big, lovable, harded working clerk in his dovectote home to the nervous irritable drink-crazed working clerk in his dovectote home to the nervous irritable drink-crazed with a convincing power. Always this role house and was harded working clerk in his dovectote home to the units of the suspected, but his conscience for the husband amazingly well. He makes the transitions from the unit

urges, and finally goads the two into a game of draw poker, the winner to be controller of the company for one year and the loser to act in the canner of the company for one year and the loser to act in the canner of the company for one year and the loser to act in the canner of the company for one year and the loser to act in the canner of the company for one year and the loser to act in the canner of the company for one year and the loser to act in the canner of the company for one year and the loser to act in the canner of the company for one year and the loser to act in the canner of the company for one year and the loser to act in the canner of the company for one year and the loser to act in the canner of the precision of

#### SOCIAL PROBLEMS ARE **IRENE OSHIER'S HOBBY**

Clever Leading Woman of Baker Players Devoted to Betterment of Conditions for Poor, Especially for Children.

BY LEONE CASS BAER. Yesterday.

The mystery is cleared up in the last act, which teems with excitement. The villains all meet a fitting end, and the heroes "live happily ever after."

Wonderfully realistic work is shown in the installment which holds inter-Then that young lady does a little private detective work, excites the jealousy of Nettleton against the butler, and helps that unhappy wretch to turn a few tables. Utterly absurd, I grant you, and not gaining in point of probability when served in cold typed

"The Straight Road" will be the that are discovered lying around loose PEOPLE'S OFFERING IS GREAT might be put into it. No-I'll take ham: at least I've become acquainted with that."

And right then we learned what is the favorite role of the new leading woman at the Baker. "My favorite roles," she laughed, "why, the long, crispy, deep toasted brown ones that ome with my coffee in the morning."
Then comes the girl in that beloved colorful "Girl of the Golden West," and



War college now in session in front of The Oregonian building.

Miss Oshier has two fads, domesticity and women friends. She is one of the big sisters to unfortunate women, and a general listener to troubles of women who only think they are unfortunate. She belongs to a lot of clubs for social uplift, and is so interested in the child labor law that she has a million appalling statistics about it at her tongue's end. That's what most of her reading is about, and she's always buying magazines or browsing about among her books to find something on what is being done to lessen the burden of the poor little factory kiddles in New York and the South.

"Salamander's" Fallure Pleases.

"Salamander's" Fallure Pleases. Miss Oshier particularly loathes books of the "Salamander" type and voiced her genuine joy that the story in play form had failed in New York.

"I hope from the depths of my soul a failure for all plays that outrage decency. It seems especially sad that any book or play making light of the sanctity of marriage should see the light of day. The saddest side of cheap, dirty stories attractively told is that

J. BRUCE EVANS SPEAKS AT YOUNG MEN'S CHRISTIAN ASSOCIATION.

Devil's Dice" Declared Loaded so That "Player Always Loses"-Original Hymn Is Sung.

An address entitled "The Fast Male," delivered by J. Bruce Evans, an evangelist, at the Young Men's Christian Association yesterday, was filled with surprises. Almost every sentence was calculated to startle the audience

of 300 persons. From the description he gave of his early life, Mr. Evans was the "Fast Male." Mr. Evans declared that "the devil's dice are loaded and a man plays to lose," and that "you can't tell how a picture will look by the way you

His first shock was when he said:
The churches are full of tightwads,
the boozefighter is the most generous
person on earth; but I believe in the

"A man's sins will find him out physically," he continued. "A man's dissipation shows forth in disease which often afflicts his innocent famlly. A man can't break man's law without suffering.

verted after the death of his mother, being drawn into a church by the sing-ing in Omaha, Neb. The meeting was closed by Mr. Evans singing an original playing his own accompaniment.

CHIEF CLARK WOULD HAVE WORK. SHOP AND SUB-POLICE STATIONS.

Establishment of Sock Factory Recommended to Replace Rockpile as Money-Making System.

Portland needs a workhouse, includg a sock factory and a broom works,

and three East Side sub-police stations, according to recommendations made by Chief of Police Clark yesterday. To bring the standard of efficiency of the Portland police department up to that of the St. Paul department or exceed it if possible, without an increase in cost to the taxpayers of Portland, is the ambition of Chief Ciark.

"Under the present jail and rockpile system." said the Chief, "the expense to the public is enormous. It is true the initial expense to construct a workhouse would be great, but the cost of operation, if any, would be a great say. To bring the standard of efficiency house would be great, but the cost of operation, if any, would be a great saving to the taxpayers. In St. Paul the short-term men, those serving sentences of less than 30 days, are put to

tences of less than 30 days, are put to work in the sandpit sifting gravel from sand. The contractors purchase the sand and gravel afterward at a price which covers the expense of housing and feeding the prisoners.

"Those serving longer terms are put to work in the sock or broom factory, which are parts of the workhouse system. There the men are busy making woolen socks for lumberjacks, loggers rivermen and so forth. Why, in St. Paul the last year I was there the workhouse showed a profit of \$7000 after a year's operation, instead of a ter a year's operation, instead of a heavy expense, such as the rockpile and jail system entail here in Portland. "Every Winter Portland receives from 5000 to 10,000 tramps. They come here because Portland provides taber-nacles and free feeds and because they know that Portland has no adequate system of compulsory labor.

"Portland also needs three sub-police stations, one in Albina, one in Seliwood and one on the Sandy road."

Poet's Friend Recites.

The Deaconess Aid Society, of Mount Tabor Church, entertained at the home of Captain and Mrs. L. P. Hosford, 54 East Sixty-second street, Friday night, Captain J. A. Perry, a boyhood friend of James Whitcomb Riley, recited numerous poems by the poet and an original one entitled, "The Passing of Riley." Miss Elleen Brong, Lyle Hosford and Mrs. E. N. Wheeler sang. Refreshents followed the programme.

Watch for DODGE BROTHERS' Announcement Soon

Just Received by Express-

### 200 Pairs Skate Shoes 400 Pairs Starr Skates

# BUILDING

Our New 14-Story Structure to Be the Most Complete Institution of Its Character in Entire Western U. S. A.

### REQUIRES

The Temporary Housing of Our

#### GIGANTIC STOCKS

In Three Separate Buildings

1—Sixth-Street Building, 6th and Alder Sts. 2—Temporary Annex No. 1 Falling Building, Fifth and Alder Streets, S. E. Corner, 3-Temporary Annex No. 2 Yeon Building, Fifth and

# Santa Claus Arrives

At the Store With the Christmas Spirit!

## Today in Toytown

Temporary Annex No. 2-To Make His Headquarters in the Greatest Toystore of the West

Two-Page Yesterday Gave Explicit Details of Great Sales Here Today

Free Auto Bus Meets Incoming Trains! People Residing Outside Portland Will Find This Bus Added Convenience When Shopping in Portland. Remember, There Is No Charge to Ride in the Large Meier & Frank Auto Bus!

American Lady and Warner's

Regular \$2.00 and \$2.50 Models. TODAY 95C

These corsets are slightly soiled, but will clean easily. Broken assortments, made of coutil, in medium and low bust styles. All long hip models. Lace trimmed. Good range of -Fifth Floor, Sixth-St. Bldg.

### 9 to 12 o'Clock Bargains!

Limited Quantities! Shop Early! 

First Ploor, Sixth-Street Building. \$2 TO \$4 ODD PAIRS LACE CURTAINS—PAIR.....\$1.25 Scrim, cable net, Nottingham and filet nets. Full sizes, Ninth Floor, Temporary Annex No. 1. Men's Store-First Floor, Temporary Annex No. 1. ALL WOMEN'S AND CHILDREN'S 25c HOSE-PAIR..... 19c Cotton, lisle, mercerized lisle and cashmere. All hose, except First Floor, Sixth-Street Building. TOY CARPET SWEEPERS.
Limit, two to a purchaser. Exact reproduction of regular 10c Toytown-Basement, Temporary Annex No. 2, Yeon Bldg. MEN'S 50c PURE LINEN HANDKERCHIEFS......29c

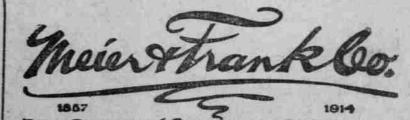
### Morning Grocery Bargains!

Men's Store-First Floor, Temporary Annex No. 1.

-Pure Food Grocery, Basement, Sixth-St. Bldg.

Fine quality. Hemstitched, new crossbar style.

9 10 12 ONLY No Phone Orders for These Items. Holly Brand Milks-Case.....\$3.29 Dozen, 83¢-can, 7¢. Butternut Butter-Roll ..... 70c One of the popular brands. 6 Bars Naptha Soap.....25c Victor grade.



THE QUALITY STORE OF PORTLAND Fifth Sixth Morrison, Alder Sta