

HEILIG LAUGHS AT "A PAIR OF SIXES"

Audience's Mirth Capacity Is Taxed by Clever Farce of Partner's Troubles.

GIRL FERRETS OUT PLOT

Jealousy Over Popularity of Pill Culminates in Poker Game on Which Hangs Fate of Loser. Cast Funniest Yet.

CAST OF "A PAIR OF SIXES." George B. Nettleton... Orlando Daly... T. Boggs John... Herbert Corthell...

BY LEONE CASS BAER. One partner manufactured the pill with a pull, the other partner gave it a violet-hued sugar-coating and made the public swallow it.

Both were heads of the firm, both gave conflicting orders and each countermanded the other partner's; if one hired, the other fired.

House Continually Divided. Both were heads of the firm, both gave conflicting orders and each countermanded the other partner's.

Couldn't happen. Of course it never could, but no one cares to analyze a farce. It is just as foolish to pick to pieces a rainbow, or a floating bubble, or a fairy tale, or a dish of festive ice cream—they all look good and tickle the fancy.

Foolishness, Even, Tickles. Couldn't happen. Of course it never could, but no one cares to analyze a farce.

To return to our mutton. The poker game is played and the irascible Nettleton wins. A pair of sixes does the trick.

Then that young lad does a little private detective work, excites the jealousy of Nettleton against the butler, and helps that unhappy wretch to turn a new leaf.

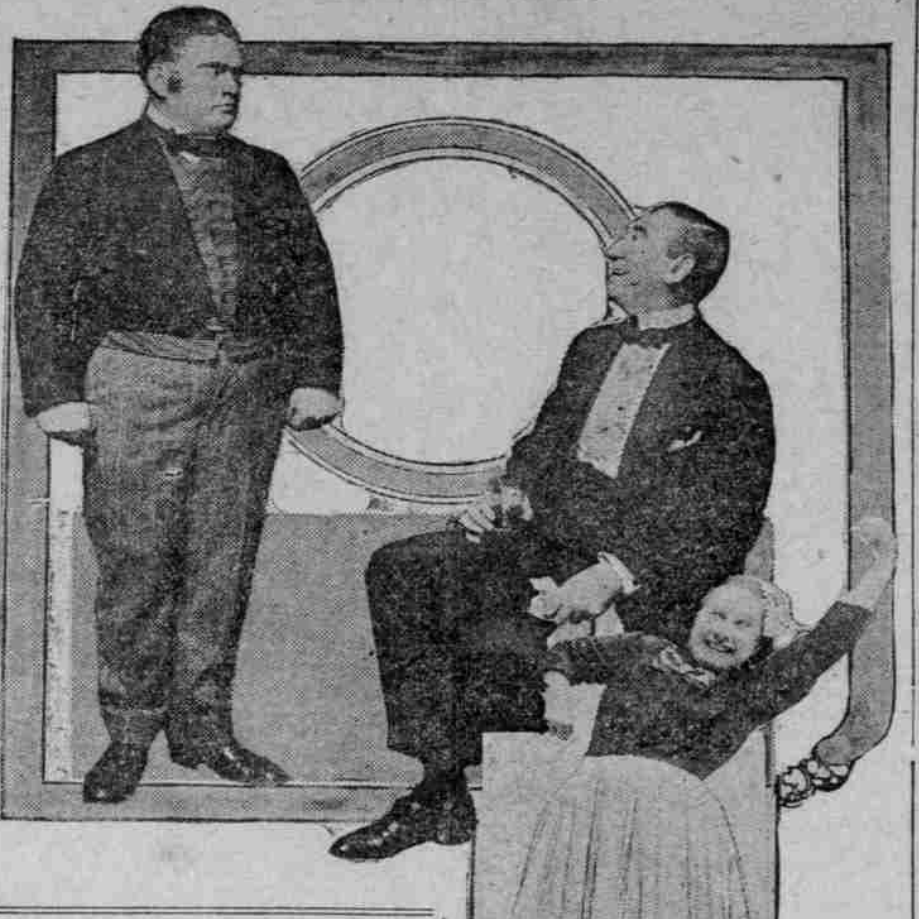
Mr. Corthell goes all the fat comedians just several pounds better, although his comedy and delightful pantomime are light in inverse ratio to his heftiness.

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Minna Gombel as John's fiancée given a sparkling piece of artistry and Bernice Buck as Mrs. Nettleton is prettily petulant and dangerously domineering by turns.

Joe Intropodi's English maid-of-all-work might have stepped out of a copy of Punch, so faithful is she a picture in Cockneyisms.

THREE PRINCIPALS IN GENUINE FARCE, WHICH OPENED AT THE HELDIG LAST NIGHT.



FILM GEMS SHOWN

"The Hateful God" at Sunset Theater Is Stirring.

COLUMBIA HAS "MOTHER"

Helen Gardner Stars in "The Butterfly" at Majestic—National Has Fascinating, Peoples and Star Offer Wondrous Shows.

Of the three features offered on the program at the Sunset Theater, it is hard to choose between them.

Mother-love is idealized in Jules Eckert Goodman's famous play presented capably.

"MOTHER," COLUMBIA FEATURE Jules Eckert Goodman's Famous Play Presented Capably.

Mother-love is idealized in Jules Eckert Goodman's famous play presented capably.

Patience, kindness, tenderness, love and forgiveness are all exemplified in a wonderful degree in this drama.

The story concerns a widow with two grown sons and two grown daughters and two small boys.

"LAST TRUMP" CARD AT STAR Exciting Chapter of "Trey o' Hearts" Is Featured.

"The Last Trump" is played in the great mystery serial, "Trey o' Hearts."

The Link that Binds is a two-reel Rex drama featuring Johnnie Walker.

A comedy featuring Victoria Forde in "When the Girls Were Shaughaled," a rousing farce that keeps Star patrons in convulsions of laughter.

"The Man From Home" Films Adventures of American Abroad.

Booth Tarkington, the famous author of "The Gentleman From Indiana," recently of the amusing "Penrod" stories, has produced a dramatic classic in "The Man From Home," shown yesterday for the first time in Portland at the Peoples Theater.

The success of "The Man From Home" kept it on the stage for two years without intermission in New York.

Now, adapted as a film play, its appeal is just as striking, its situations even more vivid.

"The Man From Home" is a comedy-drama of refreshingly "different" type. Abounding in kindly humor, it likewise is tender in dramatic intent.

MORAL PLAY LIKED

"Fine Feathers" at Baker Wins Praises of Critic.

THEME OFTEN HITS HOME

Story of Man Who Does Wrong to Satisfy Ambitions of Vain Wife but Ultimately Becomes Hero Is Replete With Emotion.

CAST OF "FINE FEATHERS." Robert Reynolds... Robert Gleckler... John Brand... Brandon Evans...

BY LEONE CASS BAER. Fine feathers may not always make fine birds, but in Eugene Walters' play of that name, at the Baker this week, the longing for fine plumage drives a wife to influence her husband to commit crime.

Eugene Walters can write interesting people into his plays, and he makes them all say so many vital truths as much as sarcasmic humor as he can safely guide into the conversation.

Herbert Corthell, Left Oscar Figman, Right, and Josie Intropodi, Below.

have a warm, comfortable feeling toward all mankind, see him before he leaves.

BIG STAR IS AT MAJESTIC Helen Gardner Charming in "The Butterfly," Wonderful Drama.

Fitting from one favorite to another, sipping the sweets of life as she goes.

"The Butterfly" finally settles on a goldenrod, ignoring the roses, the violets and more fragrant blossoms.

This is figuratively speaking, of course, for the butterfly is a woman, with faults and virtues, who loves the attentions of man and encourages half a dozen at one time.

Helen Gardner is "The Butterfly," in a photoplay of the same name at the Majestic Theater.

Bessie Epton, who triumphed in "The Spiders," is featured in "Playing With Fire," a story in which the hateful effect of a lie are forcefully depicted.

"William Henry Jones' Courtship" is a one-reel Vitagraph comedy.

NATIONAL'S BILL IS VARIED Alice Joyce in "The Lyubrook Tragedy" Pleases Sunday Audiences.

If variety is the spice of life, it is also the spice of the new bill which comes to the National Theater yesterday.

Flora Finch is featured in "The Rocky Road to Love," a Vitagraph comedy.

The Hearst-Selig News Pictorial shows some interesting events from at home and abroad.

SOCIAL PROBLEMS ARE IRENE OSHIER'S HOBBY

Clever Leading Woman of Baker Players Devoted to Betterment of Conditions for Poor, Especially for Children.

BY LEONE CASS BAER. SOMEONE in the gay little luncheon party suggested to Irene Oshier, the important guest, that she might try a Columbus omelette when she was dallying over the menu and trying to find something that would look to outsiders as if she were eating lunch, because that was the hour, and at the same time satisfy the inner woman Oshier that it was breakfast she was having.

"A Columbus omelette," repeated the topaz-toned leading woman, "to-o, it sounds too much as if the first things that are discovered lying around loose might be put into it. No—I'll take ham; at least I've become acquainted with that."

And right then we learned what is the favorite role of the new leading woman at the Baker.

Then comes the girl in that beloved colorful "Girl of the Golden West" and she says that one of the promises she exacted when she decided to come out here to play leads at the Baker, was that somewhere in the season will be tucked that play.

Favorite Role Difficult. That one and "Madame X," which proves she is a real artist, for no leading woman in stock with a lot of matinee girls going into ecstasies over her smiles, and eyes and clothes, feels very keen about giving it up and appearing as middle-aged murderers, sloppy Mrs. Wiggs, and grimy Nellie in "Salvation Nell."

war college now in session in front of the Oregonian building.

Miss Oshier has two sons, domesticity and women friends. She is one of the big sisters to unfortunate women, and a general listener to the troubles of women who only think they are unfortunate.

"Salamander" Failure Pleases. Miss Oshier particularly loathes books of the "Salamander" type and voiced her genuine joy that the story in play form had failed in New York.

And speaking of the worldly-wise, know-it-all girl of 14 today, Miss Oshier just naturally jumped to the other extreme and announced that she wants to meet personally a real old-fashioned grandmother.

Not that I don't immensely admire the 1914 grandmother with her marcelled hair, French heels, ultra style and alert, up-to-the-minute mind.

"FAST MALE" WARNED

J. BRUCE EVANS SPEAKS AT YOUNG MEN'S CHRISTIAN ASSOCIATION.

"Devil's Dice" Declared Loaded so That "Player Always Loses"—Original Hymn Is Sung.

An address entitled "The Fast Male," delivered by J. Bruce Evans, an evangelist, at the Young Men's Christian Association yesterday, was filled with surprises.

From the description he gave of his early life, Mr. Evans was the "Fast Male." Mr. Evans declared that "the devil's dice are loaded and a man plays to lose," and that "you can't tell how a picture will look by the way you sit."

His first shock was when he said: "These churches are full of tightwads, the housewife, the mother, the person on earth; but I believe in the churches."

There is no cure for vicious habits except the blood of Jesus Christ. All commercial cards fail. You young men should be reached through your sweethearts who will be greatly benefited.

The boy who is most to be pitied is the one who gets no spiritual inspiration from his father.

Mr. Evans told how he became converted after the death of his mother, being drawn into a church by the singer in Omaha, Neb.

These corsets are slightly soiled, but will clean easily. Broken assortments, made of coutil, in medium and low bust styles.

JAIL NEEDS SET FORTH

CHIEF CLARK WOULD HAVE WORKSHOP AND SUB-POLICE STATIONS.

Establishment of Sock Factory Recommended to Replace Rockpile as Money-Making System.

Portland needs a workhouse, including a sock factory and a broom works, and three East Side sub-police stations, according to recommendations made by Chief of Police Clark yesterday.

To bring the standard of efficiency of the Portland police department up to that of the St. Paul department or exceed it, if possible, without an increase in cost to the taxpayers of Portland, is the ambition of Chief Clark.

"The present jail and rockpile system," said the Chief, "is a disgrace to the public is enormous. It is true the initial expense to construct a workhouse would be great, but the cost of housing the expense of housing and feeding the prisoners."

Those serving longer terms are put to work in the sock or broom factory, which are parts of the workhouse system. There the men are busy making woolen socks for lumberjacks, loggers, rivermen and so forth.

Every Winter Portland receives from 5000 to 10,000 tramps. They come here because Portland provides tabernacles and free feeds and because they know that Portland has no adequate system of compulsory labor.

Portland also needs three sub-police stations, one in Albina, one in Sellwood and one on the Sandy road.

Poet's Friend Recites. The Deaconsess Aid Society, of Mount Tabor Church, entertained at the home of Captain and Mrs. L. F. Hosford, 54 East Sixty-second street, Friday night.

Refreshments followed the programme.

Just Received by Express— 200 Pairs Skate Shoes 400 Pairs Starr Skates Sporting Goods Dept.—Temp. Annex, No. 2.

BUILDING Our New 14-Story Structure to Be the Most Complete Institution of Its Character in Entire Western U. S. A. REQUIRES The Temporary Housing of Our GIGANTIC STOCKS

In Three Separate Buildings 1—Sixth-Street Building, 6th and Alder Sts. 2—Temporary Annex No. 1 3—Temporary Annex No. 2

Santa Claus Arrives

At the Store With the Christmas Spirit! Today in Toytown

Temporary Annex No. 2—To Make His Headquarters in the Greatest Toystore of the West

Two-Page Yesterday Gave Explicit Details of Great Sales Here Today

Free Auto Bus Meets Incoming Trains! People Residing Outside Portland Will Find This Bus Added Convenience When Shopping in Portland.

American Lady and Warner's CORSETS Regular \$2.00 and \$2.50 Models. TODAY ONLY 95c

9 to 12 o'Clock Bargains! Limited Quantities! Shop Early!

Table with 2 columns: Item and Price. Includes 60c SILK AND COTTON CREPE-YARD, 27c DOZEN VAL. LAOE-DOZEN YARDS, etc.

Morning Grocery Bargains! 9 10 12 ONLY No Phone Orders for These Items. Holly Brand Milk—Case \$3.29, Oregon Asparagus—Can 15c, etc.

Meier & Frank Co. THE QUALITY STORE OF PORTLAND 1857 1914

Watch for DODGE BROTHERS' Announcement Soon