

**REALITY IN FILMS**

Colored Movies in Striking Offering at National.

**COLUMBIA REEL WONDROUS**

Mary Pickford Charms at Peoples, Racetrack Story Is Star Feature, Majestic Has War Play and Sunset Cheers All.

Wonderful hand-colored photography features the pictures to be shown at the National Theater for the rest of the week. Eclectic's "A Royal Impostor" by far exceeds any picture of the kind ever shown in the city. It is swift and comprehensive of action and is played with a dash and a snap.

The character of the impostor is the strongest one and the force of his personality is felt keenly throughout the play.

The plot centers about a man of lowly birth, almost a double to the Prince, who kills the latter, throws his body into the sea and assumes the duties of state thrust upon him at the death of the King.

The discovery of his duplicity and the final reckoning make the denouement of this feature a stirring one. It is almost impossible to conceive how many of the scenes in this picture were taken. The mob scenes are especially good.

**MARY PICKFORD SEEN AT BEST**

Great Film Star Enticing in Stage Story at Peoples.

If Mary Pickford could stand before her audience and speak, the impression she makes could not be better than the one she makes on the screen in "Behind the Scenes." The picture play is at the Peoples Theater this week. It is one of the best Pickford offerings shown, ranking second, possibly, to "Tess of the Storm Country" and "Such a Little Queen."

"Little Mary" is the essence of girl-womanhood, yet she has a subtle, quaint womanliness about her that is most fascinating. Her bird-like movements of hand and hands, the wobble of her golden curls, the snap in her bright eyes all go to make for Mary Pickford's popularity.

**RACETRACK DRAMA THRILLS**

"His Last Dollar," Feature at Star, Wins Keen Interest.

A thrilling photoplay of the racetrack is at the Star Theater for the remainder of the week with David Higgins, the stage success, in the leading role.

"His Last Dollar" tells how a man bet his last cent on a horse to win and almost lost.

The picture holds the attention from the first. There are two love stories running through the picture which intensify the interest of the film.

There is the usual intrigue and treachery characteristic of racing pictures, and the little hero who bravely faces his own disgrace to save the hero.

Higgins portrays the role of the reckless individual who spends his last dollar on the track with a vigor and dash that is splendid. He is ably supported by a large cast of famous players.

**JULES VERNE'S STORY SHOWN**

"Michael Strogoff" Is Wonderful Feature at Columbia.

Jacob P. Alder, one of America's foremost tragedians, is featured in the title role of "Michael Strogoff." Jules Verne's classic romance of the war of the Tartars, which came to the Columbia yesterday for the remainder of this week. It is in five acts and every foot of the film is charged with action, wonderful in its intensity.

Among the big and spectacular scenes shown are the burning of Moscow, the escape of refugees on a raft down a river of fire, the blinding of Michael Strogoff by having the hot sabre of the chief of the Tartars passed before his eyes, and thousands of soldiers in action.

The one feature which stands out above all others is where Michael and Naida, his sweetheart, escape from the Tartars, board a raft and start down the river.

Mr. Alder is supported by a large and capable cast. The big features which are introduced make it an offering not to be forgotten.

**WAR FLEET MOVES IN FILM**

"England's Menace" Is Great Topical Thriller at Majestic.

With full steam ahead, a formidable war fleet starts straight for England's shores in "England's Menace," a naval feature film at the Majestic Theater.

One of the most fascinating features of the picture is the part wireless telegraphy plays.

The story shows how this great mechanism, a harmless toy for a child, becomes a dangerous weapon in the hands of the enemy's spy.

Contrary to most diplomatic plays, the action is swift in this picture, although in some places the plot becomes involved and is not entirely comprehensive.

**QUARANTINE IS EXTENDED**

Dr. Calvin White Thinks Willamette Has Two Epidemics in One.

OREGON CITY, Or., Nov. 4.—(Special.)—As a result of cultures taken Monday, the families of Willamette have been placed under quarantine by County Health Officer Van Breakie. Five families now are quarantined in the town. Dr. Van Breakie spent some time in Willamette today and took cultures in a number of cases. These will be examined by the state Board of Health.

Further investigation has convinced Dr. Calvin White, secretary of the

**NOTE:**

You are urged to read the advertisement of Tom Gallagher, which appears on this page. It presents to you an opportunity that must not be overlooked.

It's a tailoring sale beyond compare. It is not a sale planned to make money, but every garment sold will be at cost or less, and in tailoring the garments one will positively receive the same care and consideration as though you paid the regular price. This statement is backed by the word and honor of Mr. Gallagher, as well as by the establishment which bears his name.

state Board of Health, who is taking a personal interest in the epidemic, that two concurring epidemics are in progress, one of contagious tonsillitis and the other of diphtheria. The difficulty of handling the situation is considered greater as a result of this complication.

**TAX INCREASE IS LIKELY**

IF PROHIBITION CARRIES \$17,000 WILL BE ADDED TO TAXES IN 1915.

After Next Year \$340,000 Now Provided Annually by Liquor Interests Will Fall on Taxpayers.

If final election returns show that Oregon has gone dry, the wiping out of the liquor business January 1, 1915, will put on Portland taxpayers an additional burden of \$170,000 in 1915 and double that amount in each succeeding year. These are figures which have been presented to the City Council by the City Auditor showing the amount of revenue from liquor licenses which will be wiped out by the abolition of the saloons.

At a meeting of the City Commission yesterday the conditions were looked into. It is probable that the adoption of prohibition will necessitate the levy of a special tax of four or five-tenths of a mill to make up what the city will lose in 1915 from revenue from liquor licenses.

Under the city's system of transacting business the liquor licenses, which are paid six months in advance in December and June, furnish money at the first of the year to carry the city over from the end of the fiscal year to the time when the first of the tax money comes in. In December of 1915 this revenue will not come from the saloons, because they will have to go out of business January 1, 1916. For that reason the city will have to raise by taxation in the 1915 tax levy an amount sufficient to take the place of the revenue from the saloon licenses.

It is probable the adoption of prohibition, therefore, will upset the plan of the City Commission to hold the tax levy for 1915 down to 7 mills. The estimates have been trimmed deeply in all departments to get them down to the point where 7 mills would be sufficient as a tax levy. To have an extra burden of \$170,000 placed upon their shoulders under the conditions probably will mean that the levy will have to be considerably over 7 mills. One-tenth of a mill provides about \$9,000. To raise the \$170,000 would take a levy of between five and six-tenths of a mill. In 1916 it will take a mill of taxation to raise the amount which heretofore has come from the liquor traffic and its allied interests.

**FLOGGING JUDGE'S ORDER**

Bay State Court Tells Parents to Do It Well but Not Overdo It.

PLYMOUTH, Mass., Oct. 28.—A thrashing at home with a birch rod was the sentence pronounced in the Superior Court today by Judge Dubuque in the case of three grammar school boys charged with breaking and entering Summer cottages. The boys—Edward Clough and Frank and Antonio Perry—escaped an alternative sentence of confinement in a reform school when their parents promised that they would carry out the court order.

Judge Dubuque gave some instructions about the proper way to inflict punishment.

"Lay it on good and plenty, but don't cut them," he said. "Only apply the birch so it will smart. If you can't do it right without temper, get some one else to do it for you."

**SEER CAUSES SEPARATION**

Wife Is Told Husband Loves Another and Divorce Suit Results.

CHICAGO, Oct. 30.—Stories of love grown cold were told in the Circuit and Superior courts a few days ago to support appeals for divorces.

A clairvoyant played a part in the domestic failure of Raymond E. Bell, according to his petition. When he sent his wife to California she visited a fortune teller, who told her he was paying attentions to another woman.

Mrs. Bell came back they quarreled, and he filed suit, charging cruelty.

In answer to his wife's divorce suit Anthony Rum charges that "she is out until 11 o'clock every night, and has no time to entertain a cat—let alone the baby." He also complains of her friendship for "George the Soldier," who he declares is a Maywood character.

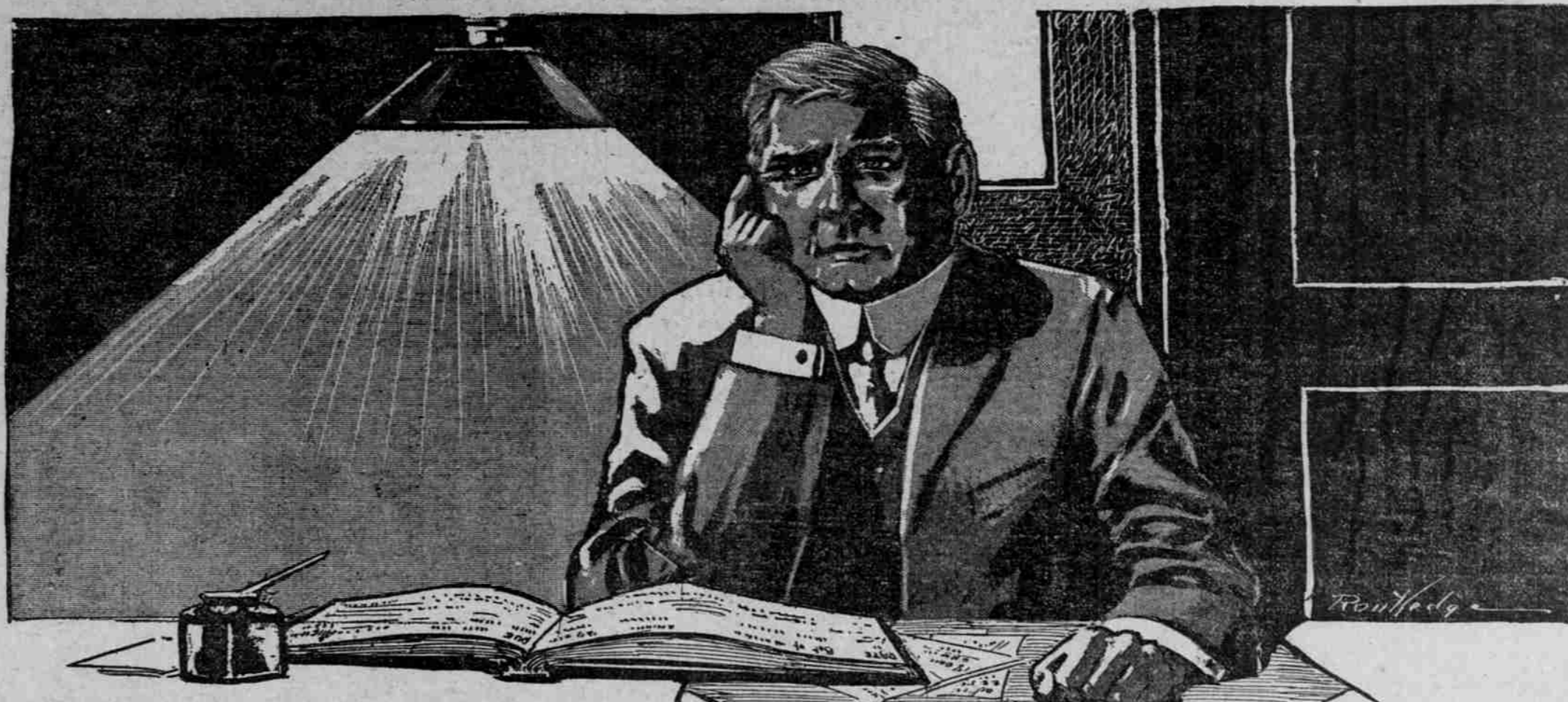
**LINGUISTS CUPID'S VICTIMS**

St. Louis Wedding Principals Speak Ten Languages.

ST. LOUIS, Mo., Oct. 29.—Miss Ella Marie Benkovsky, daughter of Mr. and Mrs. Thomas Benkovsky, 1206 North Eighth street, East St. Louis, mistress of six languages, was married in the Church of St. Cyrilus and Methodus, by the Rev. Father L. P. Konkiel, to John Juracek, master of four tongues. Their wedding party was two larger than the sum of the number of languages they can speak, and included a maid of honor, Miss Adela Benkovsky, the bride's sister; a best man, Joseph Juracek, brother of the bridegroom; three bridesmaids, Misses Marie Frumar, Amelia Juracek and Marie Brady; three groomsmen, Joseph Juracek, a cousin of the bridegroom; Stephen Valko and Peter Valko, two witnesses.

Well Answered. (Judge.) Teacher of Hygiene—Why must we always be careful to keep our houses clean and neat? Little Girl—Because company may walk in at any moment.

**I'm Facing a Crisis**



European Mills Closed by the War Are Demanding Their Money—Loaded Down With the Greatest Stock of WOOLENS on the Pacific Coast, DRASTIC ACTION IS NECESSARY, and I AM FORCED TO MAKE THIS

**Astounding Tailoring OFFER!**

**MEN! CHOICE OF THE HOUSE**

THEY ALL GO—NOTHING WITHHELD POSITIVELY ANY FABRIC—BUILT INTO THE VERY HIGHEST CLASS

Suits, Overcoats, Raincoats, Balmacaans— You Save \$10 to \$25---to your measure, now

\$23

Fit and Satisfaction Guaranteed No Better Clothes Made

**LADIES! CHOICE OF THE HOUSE**

POSITIVELY NOTHING RESERVED

Any Fabric, Built Into a Tailor-Made Suit Now for

\$30

A Most Marvelous Bargain—Fit and Satisfaction Positively Guaranteed

NO LADY OR GENTLEMAN CAN FULLY APPRECIATE THE MAGNITUDE OR MEANING OF THIS OFFER UNTIL THEY HAVE COME TO THE STORE AND EXAMINED THE TEXTURE AND QUALITY OF THESE FABRICS

To see the beautiful designs and patterns of these very new suitings would be a treat in itself to any lady or gentleman. The staple light and heavy-weight serges are here, the chevots, the pencil stripes, the new tartan checks, the Scotch tweeds, the vicunas, are all here without limit. Positively not one pattern or fabric is reserved from the sale. Even the yellow edge serge is included.

WOULD YOU ACCEPT A TAILOR-MADE SUIT OF THE HIGHEST CLASS AT FAR LESS THAN THE COST TO PRODUCE



If so, then read this heart-to-heart talk with Tom Gallagher, Portland's foremost tailor for men and women.

Folks, I am facing a crisis. I am tremendously overstocked with the greatest stock of domestic and imported woollens that has ever come to one tailor on the Pacific Coast.

I regret that I must come out with a statement of this kind, but these stocks must be turned into cash, or partially so at least. My very business life and existence depends upon it.

That is why I am coming out now, throwing myself at the mercy of the people. I have lived in Portland long. I am here to stay. As you all know, tailoring is my business, and it shall always be my business, and right here in this beautiful City of Portland.

Now, please don't set me down as a caquixity howler. We all know that times are a little off. I have all the confidence in the world that business affairs will soon adjust themselves. Things would not look so blue for me now if it were not for the fact that I am a wholesaler as well as a tailor of woollens. A backward season has affected all tailors more or less, and many of my wholesale orders have been canceled, throwing the goods back on my hands.

The big European mills that are affected by the war have closed down and have made demands upon me for money. They are offering me a liberal discount for the immediate payment of bills, which if not immediately met, they state they will force collection.

It is simply a case of getting money, folks, and getting it quick. That's the story in a nutshell, and that's why I am throwing my great stock of woollens on the market to be sold now, in the face of advancing prices.

In placing my great stock on sale, from which men may select any fabric and have it tailored into a Suit, Overcoat, Raincoat or Balmacaan for \$23, and from which the ladies may select any fabric and have it tailored into a Suit at the astounding price of \$30, I wish to emphasize this one point: Every garment made will receive the same care and consideration as though you paid the regular price. They will be of Tom Gallagher standard through and through.

Though in holding this sale I shall lose money, I will know that I have gained the good will of many more friends and customers for my establishment, and I will have carried the business successfully through such a crisis as comes to all us business men at times.

Tom Gallagher

This Great Tailoring Sale for Men and Women Starts Today (Thursday) and Continues for Ten Days

Sale at This Location Only 382 WASHINGTON ST. Bet. W. Park and 10th St.

Tom Gallagher

Sale at This Location Only 382 WASHINGTON ST. Bet. W. Park and 10th St.

OPEN EVENINGS UNTIL 9 O'CLOCK DURING SALE