PLAY REVIVES JOY

"Trail of Lonesome Pine" at Heilig Brings Back Story.

MISS LOWE'S WORK GOOD

Others in Cast Play Capably and Presentation Strikes Joyous Note in Its Impressive Scenic Embellishment.

THE TRAIL OF THE LONE-SOME PINE.

			Innb		
John	Hale		John	Day	ronbiv
Bob	Berkle	y	Jack	Pen	dietor
Uncle	Billy		30	hn F	tennie
Old 1	Hun .	naugues.	E	va E	tentor
Judd	Tollly	er	N	onh	Beery
Dave			C. Paul	Sch	wager
Loret	ty		Marguer	Ite A	bbott
			Adris		

Those of us who read with affectionate interest John Fox Junior's "The Trail of the Lonesome Pine," and found their hearts steeped to the brimful measure with sunshine and gentle sadness, as they went with June along the rough trail to the lonely. gaunt old pine that stood sentinel at the entrance to Lonesome Cove, were lost again in joyous bewilderment when once more they struck the trail hewed out for them by Eugene Walters, his dramatized form of the book, which came to the Heilig last night for a four nights' run.

Last season Eugene Walters presented the beautiful and talented Mrs. Walters, who is Charlotte Walker, in the role of June for a tour of this Coast, following the play's New York presentation. At the same time he sent another company touring through the Middle States, down into that part of the South not included in Miss Walker's tour, and at its head he placed a young and lovely girl, Isabelic Lowe. This year, while Miss Walker tries out a new play of her husband's making the responsibility for the success of June is left entirely to little Miss Lowe. And a right good accounting, or to quote her line in the play, "a right smart showin'," she makes of the difficult role.

Best in Story Culled for Play.

It is easy to sit calmly down and read with our own good or bad interpretation the written lines of an author. John Fox makes his characters human and the lines he gives his people of the Virginian mountains are simple and rugged, but beautiful in the quaint philosophy they breathe. Eugene Walter has culled the best lines, the bravest characters, the most thrilling bits from the story and woven them into a beautiful play. We are introduced to June, and to John Hale, who means so much in her poor little life, at the very rise of the curtain. They meet in the shadow of the whispering tall old pine, Nature's motif of a forest melody, a thought that slips gently through the play in vibration responple of the Virginian mountains

omanifood and her unconscious w of Jack sweeps onward with the fresh-ness of a breeze from one of June's own lovely blue mountains.

Feud Mixes in Story.

the story affords a truer interpreta-tion of the primitiveness of the folk of the Virginia hills than one could pays the penalty of death for treachpossibly conjure from the story on the ery.

printed page.

Another drama of unusual strength is the struggle of a young man against

with a rare deep sympathy and a youth that adds much to the romantic element. John Davidson, quiet in his methods but purposeful, is John Hale. Jack Pendle-A comedy that is full of complicapurposeful, is John Hale. Jack Pendleton, a Los Angeles actor, gives a highly natural portrayal of the part of Bob Berkeley. John Rennie, as Uncle Billy, who couldn't think without scratching his sparse locks, and Eva Benton as his wife, Ole Hun, afforded comedy, as does also marguerite Abbatt in the role does also marguerite Abbott, in the role of Loretty, and Paul Schwager, as Dave, INDIAN PLAY AT COLUMBIA two primitive mountaineers bantering" is delightful.

Noah Beery, as Judd Tolliver, and Adrian Morgan, as Cal Heaton, both big roles, play capably with attention par-ticularly to the difficult vernacular of

The Trail of the Lonesome Pine strikes a joyous note of coloring in its

The play ends Wednesday night. There will be a matinee that day.

Ralph Ackley Called Robber by Judge McGinn, Flees Court.

after cross-fire from the bench and from attorneys questioning him, Ralph Ackley, one of the defendants in a sult for the return of land traded, it was charged, through fraudulent representations, fled from the witness stand Saturday and hurriedly left the courtroom. The case was that of George C. Held against J. B. Kennedy

and Mr. Ackley.
"You are in a mighty poor business,"
declared Judge McGinn to Mr. Ackley. You are nothing more than an ordin

ary robber."
"That's enough for me; good-night,"
exclaimed the witness, and fled.

CAPTAIN JOHNSTON DIES

Veteran of Two Wars, Nearly 100

Years of Age, Passes at Poor Farm.

Captain Thomas Johnston, veteran of the Civil and Mexican wars, nearly 100 years of age, died at the County Farm Friday and the funeral services will the Civil and Mexican wars, hearly 100 years of age, died at the County Farm Friday and the funeral services will be conducted tomorrow afternoon from Dunning's chapel, 414 East Alder street. Services will be under the auspices of the Grand Army of the Republic posts and interment will be made in the Grand Army Cemetery. Rev. C. E. Cline will officiate. All members of the Grand Army of the Republic are invited to attend the funeral.

Captain Johnston Mad Hved at the County Farm for the past 14 years, from choice largely, as he had access to the Soldiers' Home. He has no relatives in Oregon as far as known. He would have been 100 years of age in November.

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POPULAR BARITONE WHO IS APPEARING AT SUNSET



FILMS ALL STELLAR

"The Plum Tree," Story of Treachery, Is at Majestic.

JACK LONDON AT PEOPLES

Columbia Thrills With "The Final Verdict"-"Trey o' Hearts" Is Star Feature and Globe and Sunset Have Great Shows.

Francis X. Bushman, the "typical American hero," and Beverly Bayne, the through the play in vibration responsive to its pretty story.

Barefooted, untutored saved in the lore of the birds and flowers of her woodland home, June foreshadows the great miracle of the dawn of love and womenlived and bern woodland home.

Feud Mixes in Stery.

Foud and the battle of brother against brother mix into the romance, and told in its play form, this part of enmity of the constitutionalists, and

'The Final Verdict," Western Tale,

Has Many Thrills. Raoul Walsh, Francelia Billington and Eagle Eye, young Indian chief, make "The Final Verdict," a two-act Majestic drama which opened yesterday impressive scenic embellishment, and a play that is distinctly Western. It author and artist have charmingly interwoven their conception of action and scene. of how a young man revenges the death

The play ends Wednesday night.

There will be a matinee that day.

DEFENDANT IS SCARED OUT

DEFENDANT IS SCARED OUT

Of his sister, who has been robbed and left on the desert.

The Thanhouser players offer "The Emperor's Spy," a drama of diplomatic life in which the Emperor of Germany sends a beautiful woman to this country to obtain plans of fortifications of American forts. She succeeds, but falls in love with the young officer from whom she has stolen the charts and

maps. The heart interest is most en-joyable. Charles Chaplin and "Fatty" Arbuckle, Keystone favorites, make everybody laugh in a clever farce entitled "The Rounders."

In the Mutual Weekly there are many entertaining and instructive features, including a number of late war pictures. This bill runs until Wednesday.

AERIAL THRILLER AT STAR seventh Installment of "Trey

"That's enough to sxclaimed the witness, and fled.

The plaintiff had traded a house and let in Portland for 32 acres of land near Woodburn said to have little above the pavement, Alan Law and Judith Trine escape from the hotel by the use of a huge iron crane in the asked and \$1000 damages Judge Mc-Ginn ordered that the litigants trade at the Star Theater this week. Complications galore arise in this serial, when Judith's accomplice falls in love when Judith's accomplice falls in love with her, and she in love with the man who was to have been her victim. The excitement of this picture is intense. King Baggot, one of the best-known

ed the Globe Theater yesterday. The the house a pigeon blood ruby ring, weekly of the Hearst-Selig combine a valuable diamond sunburst, steel contains better features than seen for stocks and wedding presents by the some time: A complete review of the old-time county fair at Salem, N. H., on all present. the parachute jumper, the tight-rope walker, a most daring equestrienne act, society horses at Newport, com-prehensive views of the workings of the great canal and war scenes of real

There are two dramas. A mystery by L. J. Vance, "Sheep's Clothing," in which the rogues who infest the trans-Atlantic steamers are depicted, and a two-part Vitagraph, "The Reward of Thrift," which is designed to show how a skilled workman can live well and yet get ahead. In contrast, is shows the injudicious man and how he might lose out. Woven through is a timely and dramatic story of much in-

selected.

The story is woven about a man, the victim of his own desire for wealth, who is trapped by his rival and serves a long term in the story is the story is the story is the story in the story is the story in the story stolid dog teams, the crude miners, all that go to make for realism in motion pictures are shown in the film.

"Burning Daylight' waist deep in icy waters, and tramps for miles with his breath freezing as it comes from his nostrils.

The picture is vivid, beautiful, and holds intense interest throughout, the photography making the Far North scenes startlingly restirile.

scenes startlingly realistic. BARITONE IS AT SUNSET

Matt Dennis, Popular Singer, Wins Great Applause.

The most pleasing feature of the show at the Sunset Theater is the baritone singing of Matt Dennis. Mr. Dennis' voice is remarkable for its sweetness and carrying qualities. His "When You and I Were Young" and "I'm Afraid, Pretty Maid, I'm Afraid" were encored to the echo, and the negro lullaby, "Don't You Cry, My Honey," was popular. Starting Wednesday he will sing "Haunts of the Witches," "Come to Me" and "I Want to Linger."

Me" and "I Want to Linger."

The Keystone farce, "The Baggage Smasher," is brimful of side-splitting situations and laughable antics. The feature, a three-reel Pathe film called "In the Lion's Den." which shows the "In the Lion's Den," which shows the inside workings of the giant Pathe plant in France, the hero's escape from the lions' den, furnishes a great

The Northwest Local pictures the hop industry of Oregon. War pictures are shown principally in the Pathe Weekly.

LYRIC COMEDY MAKES HIT

Home Talent Chorus Provides Screen for Funny Production.

Lyric, every smiling one of 'em tickled to death to be "on the stage," provides a dainty screen against which Manager Flood has projected one of the fun-niest, completest, wholesomest musical comedies that has rasped the ribs of a Portland audience in the proverbial

"many a day."

"The Casey Twins" is the title, and what was anticipated of a piece bearing such a fun-promising caption was evidenced by a full house last night—a house that rocked and roared with merriment as one absurd situation crowded another. There was little handclapping. Everyone was too busy

laughing.
An Irishman with a Hebrew wife, a when Judith's accomplice falls in love with her, and she in love with the man who was to have been her victim. The excitement of this picture is intense.

King Baggot, one of the best-known portrayers of character, appears in "The Man Who Was Misunderstood," the half pathetic story of an old man robbed of his happiness in youth who tells his story to a child. The picture is original in visualization, and gives Baggot a chance to display his wide range of emotions.

"The Dear Hunter" is a comedy which is more or less "educational." The play is full of real humor.

The Universal Weekly has interesting war scenes, and shows Portland's boy Mayor and his secretary in Los Angeles in their recent trip to the south.

GLOBE AUDIENCES PLEASED

An Irishman with a Hebrew wife, a Hebrew with an Irish wife, the two families living opposite each other on a goat-infested alley, provide the setting in which the Casey twins unwind their destiny. Everybody is fooled at his or her own game, and the well-worked-out plot explodes with a bang when a mock marriage of Nora, one of the twins, to the young tenor, Joe Hunter, turns out to be the real thing.

Claud Kelly, as Jerry Casey, is a real-thing Trishman: Solly Carter, as Levi Cohen, accomplished true drollity. I. M. Hasty, a censustaker, done by Gene Gorman; Madeline Rowe, as Mrs. Cohen, and Gwyneth Dorsey, as Mrs. Cohen, and Gwyneth Cohe

"Stop Thief" Rollicking Comedy, Well Presented.

LOVE AND FUN ARE MIXED

Interesting Situations Emphasized by Clever Work of All Players, Especially Charles Halton and Cora Belle Bonnie.

	CAST:
J	ack Doogan Robert Glockler
3	William CarCharles Halton
3	lames Cluney Harry L. Fraser
I	or. Willougnby William H Powell
J	amisonJohn Adams
c	hergyman
à	los. Thompson Walter Gilbert
8	Sergeant of Police Brandon Evans
I	Police Officer O'Malley C. U. Wilson
F	olice Officer Chancey G. Dorman
F	olico Officer Casey Scotte Brebuer
c	hauffeur Charles Trojan
2	Vell Miss Cora Belle Bonnie
	Mrs. Carr Miss Florence Roberts
J	Joan Carr Miss Mary Edgett Baker
2	indge Carr Miss Helen Travers
	Caroline Carr Miss Janet Young

"Stop, Thief," a farce of swift action, thoroughly refreshed capacity houses at the Baker Theater yesterday afternoon and last night. As Baker patrons of years' standing left the playhouse the words "best ever" drop-

The plot, with all its by-plots, is hung around a fashionable wedding ceremony in the home of William Carr.
The maid who is engaged to serve the bride is the pal of a crook she is to wed as soon as they make their last "haul." Soon after the maid gets into

Goods Carefully Planted.

It happened that William Carr was James Cluney, the bridegroom, once had an uncle who was a kleptomaniac. By "planting" stolen articles on one or the other of these susceptible subjects just as they were about to be discovered, Neil and later Jack Doogan, her partner thief, managed to convince both Absent-Minded Carr and Kleptomaniac Cluney, and many of the wedding attendants as well, that they were ding attendants as well, that they were responsible for the wholesale thievery that was going on.

The members of the Carr family tell Union. In the afternoon a reception will be held.

The better bables tests, conducted at the welfare exhibit have just closed and have been most successful. Each child was examined carefully and by skilled specialists. Separate booths were arranged so that the greatest privacy and discipline were maintained. Advice was given freely to the mothers whose bables showed any tendency to weakness or ill health. 1000 per cent absent minded, and that Union. In the afternoon a reception James Cluney, the bridegroom, once had an uncle who was a kleptomaniac. The better bables tests, conducted at

is shows the injudicious man and now he might lose out. Woven through is a timely and dramatic story of much interest. This bill will run until Wednesday.

LONDON STORY AT PEOPLES

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"Burning Daylight," Story of Far North, Most Realistic.

"Hi, you, get out. You're burning daylight!" Thus does Elam Harnish announce himself as he pops out of his aleeping bag in one of Jack London's famous stories of the North, "Burning Daylight," which began yesterday at the Peoples Theater and which runs for one week. The play is forceful and realistic.

The rough little mining camp with its half barbaric manners, the bitterness of the long Arctic Winter, the pathless foresis, the trailless snows the entires as now, a the pathless foresis, the trailless snows the content of the pathless foresis, the trailless snows the pathless foresis, the trailless snows the content of the pathless foresis, the trailless snows the pathless foresis, the trailless snows the content of the carr family tell the was going on.

The members of the Carr family tell the wholesale thievery had two spoing on.

The members of the Carr family tell the was played detective where their walked to bring their bables back to the educational bureau the bables back to the dobles back to the object to a second inspection in six months' that was going on.

We want to encurage the mothers of low-score bables to come and get the bouse is suddenly closed on a searching process.

Following the arrest of the real the bouse is suddenly closed on a searching process.

Following the arrest of the

Love Mixed in Comedy. Being foiled at last, Nell and Jack assure Mr. Carr and Mr. Cluney that they are not weak characters in spite of their insistent confessions and playing the "sympathy gag" to the limit and are allowed to go "scot free."

As the final curtain falls, three lov-

ing pairs,—the wedding principals, the crooks and Dr. Willoughby and Joan Carr, who had been successful in making love while the plot was progress-

ing,—were married.

Charles Halton, as William Carr, the absent minded innocent, was positively "killing," as he batted his eyes behind an old-fashioned pair of glasses and scampered about the stage as he was being covered by eyes from every

Cora Belle Bonnie played Nell, the deceptive maid, so neatly and inoffensively that she seemed a heroine, and the audience liked every move she made. Her partner in crime, Jack Doogan, interpreted by Robert Gleck-ler, was a clever impersonation of a fearless robber who had the experience to know how to solve every crisis as it came and the nerve to put his solu-tion across without flinching.

Harry L. Fraser was realistic as the trembling brodegroom who believed himself to be a kleptomaniac, and William H. Powell, as Dr. Willoughby, his close friend, played true blue in trying to shield him from the numerous "guilty acts."

Walter Gilbert, "the best detective in the State of Rhode Island," had a get-up and presence that won giggles whenever he was on the stage.

Mary Edgett Baker was stunning as Joan Carr, and coquettishly made love to Dr. Willoughby. Florence Roberts, as Mrs. Carr, the old lady who was always getting into trouble because of the loss of her ear trumpet, and every other member of the cast, were enjoy-

DUET OUT TO CAPTURE BIG WAGER REPOSE IN CELL.

Car Driven From Cleveland Breaks Down in Seattle Method of Replacing It Questioned.

Ten thousand dollars is a large for-tune in the eyes of two 18-year-old Cleveland, Ohio, young men and it was Pendleton, to them, will be the center Ten thousand dollars is a large forambition to win a wager amounting to that figure for their sponsor, a mem-ber of the Cleveland Elks, that led the two boys to a jail cell in Portland

Floyd Leitz, an Ohio farmer boy, and ing witnesses from Pendleton will be ari Richards, a Cleveland chauffeur. Carl Richards, a Cleveland chauffeur, are the two young men who started from Cleveland May 24, on a wager of \$10,000 made by members of the Cleve-land Elks' Lodge, that two young men could not drive an automobile from the

Richards to make up the lost time. They sold newspapers along the route of travel to earn their living and to pay for repairs to the much-overworked and creaking automobile. Finally, as their pockethooks had become almost empty, the automobile became more balky. At Seattle the negotiator of the trails made its final grunt and experts pronounced it "dead" so far as further use was concerned.

The youthful trail-blasers left the automobile "cemetery" with heavy hearts. The attention of one of them was attracted to a new seven-passen-

was attracted to a new seven-passen-ger automobile standing on Cherry street, in the Sound city. "Ain't that a fine machine," admir-

"Ain't that a fine machine," admiringly spoke one.

"Gee, I wish we owned it, then we could finish this trip and win that \$10,000 wager," said the other.

It is useless to dwell further on the dialogue at that time, but the ultimate result was that Leitz and Richards drove out of Seattle in a seven-passenger automobile alleged to be owned by A. R. Chambers, 901 Hoge building, Seattle,

When the boys arrived in Portland

When the boys arrived in Portland yesterday they were accosted by Detectives LaSalle and Abbott. Visions of the \$10,000 disappeared on the gray walls of a lonesome cell in the Municipal Jail, where the two travelers were locked up yesterday to await an officer from Seattle.

VOMAN'S DAY PLANS UP

GATHERING AT WELFARE EXHIBIT OUTLINES PAIR PROGRAMME.

etter Babies Tests Conducted at Affair Close and Mothers of Low-Score Children Get Advice.

Fair a large number of representative women met Saturday in the headquarters of the Oregon Congress of Mothers in the Health and Welfare exhibition in the Yeon building. Mrs. Aristene

in the Yeon building. Mrs. Aristene Feits presided.

Among the organizations represented, members of which number more than 16,000, were the Oregon Federation of Women's Clubs, the Oregon Congress of Mothers, the Catholic Woman's League, the Parent-Teacher Association of West Portland, Woman's Christian Temperance Union, the Woman's Work committee of the State Grange and the Corriente Club.

It was decided to have several 10-

It was decided to have several 10-minute talks, beginning at 11 o'clock the morning of Tuesday, September 29. There will be speakers from the Congress of Mothers, the Federation of Women's Clubs, the State Grange and the Women's Christian Temperance

BUILDING MAY BE ERECTED ON ROAD NEAR COLUMBIA HIGHWAY.

Put in Permanent Exhibit so Tour-

A movement has been started to erect small building near Columbia Grange Hall, on the road leading to the Columbia Highway, in which will be placed grains, grasses, vegetables and fruits of all kinds for inspection of

Grange, is highly in favor of the erec-tion of the building, and is doing all he can to promote the movement. Mr. Rasmussen said that the plan is to erect the building near the road and mostly of glass so the exhibits can be seen to best advantage. Columbia Grange exhibit, now at the county fair in Greeham, will be saved as far as possible and used for exhibition purposes. The grange has a large assortment of the grange has a large has a large assortment of the grange has a large has

fine grains and grasses grown east of Sandy River, which will be saved for the exhibit when the building is erected. Columbia Grange will support the plan in every way it can, said Mr. Ras-mussen. He said that a number of enterprising Portland men are back of the plan to erect the building. Mr. Rasmussen pointed out that this building will be located close to the road, and that thousands of tourists who will pass there could stop a few minutes and see

Federal Subpenas Halted Until

Pendleton's Fete Is Over.

The Government has officially recognized "the epic drama of the West."
Uncle Sam will stand aside politely and let his business wait until the Pendleton Round-Up is over.

Deputy United States Marshai Fuller took 40 subpenas to Pendleton, summoning members of the police force and many Umatilla Indians to appear before the United States grand jury in Portland next week.

Portland next week. Portland next week.

He began work in the Round-Up city
Saturday morning, and by noon District Attorney Reames had received
many telegrams, one from Chief of Police Carney and another from Major Swartzlander, superintendent of the reservation, asking that they and their

of the universe.

Assistant United States Attorney
Johnson accordingly altered the schedule of cases that will be taken up by
the grand jury, so that no case requir-

BUSINESS RISE IS SHOWN ten



Opening Display

Fall Fashions

BEGINS TODAY AT Meier & Frank's

Surpassing in Beauty Every Previous Showing

SEE SIXTH-STREET WINDOW!

SIXTH STREET BUILDING.

Fancy Groceries a Feature at Meier & Frank's

Including delicacies favored by dining-car service. Grilled Mushrooms-Royal Champignons, popular on dining ears Pickled Onions—Cross & Blackwell's, ½-pint bottles.......

Pickled Walnuts—Cross & Blackwell's, ½-pint bottles....... Imported Pickles—Gherkins or mixed, pints 39¢, ½ pints...
Tarragon Vinegar—Cross & Blackwell's, pint bottles...... German Lentils-Imported style, pound..... STAPLE GROCERIES Holly Milk-Case \$3.59, dozen 90¢, can..... Victor Flour—Best for bread and pastry, sack. \$1.35
Solid Tomatoes—Latest pack. No. 2½ cans, each. 10c
Olive Oil—Royal Banquet, medium bottles. 35c

EXPERIENCED CROCERY TELEPHONE SALESPEOPLE

Naphtha Soap-Victor grade. 7 bars for

WILL TAKE YOUR ORDERS FROM 8 A. M. -Pure Food Grocery, Basement-Sixth-St. Bldg.



Commercial Club at luncheon Satur- | night and were guests of Washington day and was taken for an automobile Lodge, No. 4. Secret work was put trip about the city later.

Vancouver Masons Hosts. VANCOUVER, Wash., Sept. 20 .-

on, addresses were made by speakers for both lodges and a banquet was served in the banquet hall at a late hour. The visiting Masons returned to Portland on a late ferry.

Lodge, No. 46, came to Vancouver to-

SAYS AKOZ PRACTICALLY CURED HIS RHEUMATISM IN FEW WEEKS

J. W. Brock of Astoria Out With Big Boost for Great Mineral Remedy.

Crippled up with rheumatism, J. W. Brock, of Astoria, Oregon, a well-known carpenter, was hardly able to follow his trade until he took Akoz, the wonderful California medicinal mineral. Three weeks of the treat-ment stopped the pains and enabled him to resume his work. He says in a letter to the Natura Company of San

in visualization, and gives Baggot a chance to display his wide range of "Claud Kelly, as Jerry Casey, is a could not drive an automobile from the could not drive an automobi years. My legs and arms wer

