

PLAY REVIEWS JOY

"Trail of Lonesome Pine" at Hellig Brings Back Story.

MISS LOWE'S WORK GOOD

Others in Cast Play Capably and Presentation Strikes Joyous Note in Its Impressive Scenic Embellishment.

Table listing cast members for 'The Trail of the Lonesome Pine', including June, Isabelle Lowe, John Hale, etc.

By LEONE CASS BAER. Those of us who read with affectionate interest John Fox's Junior's novel, "The Trail of the Lonesome Pine," and found their hearts steeped to the brimful measure with sunshine and gentle sadness, as they went with June along the rough trail to the lonely, gaunt old pine that stood sentinel at the entrance to Lonesome Cove, were lost again in joyous bewilderment when once more they struck the trail hewed out for them by Eugene Walters, in his dramatized form of the book, which came to the Hellig last night for a four nights' run.

Last season Eugene Walters presented the beautiful and talented Mrs. Walters, who is Charlotte Walker, in the role of June for the first time on the coast, following the play's New York presentation. At the same time he sent another company touring through the Middle States, down into that part of the South not included in Miss Walker's tour, and at its head he placed a young and lovely girl, Isabelle Lowe, who is entirely new to the city.

Miss Lowe, who is entirely new to the city, and a right good accounting, or to quote her line in the play, "a right smart showin'," she makes of the difficult role.

Best in Story Called for Play. It is easy to sit calmly down and read with our own good or bad interpretation the written lines of an author. John Fox makes his characters human and gives his people of the Virginia mountains a simple and rugged, but beautiful in the quaint philosophy they breathe.

Eugene Walters has called the best bits from the bravest chapters and woven them into a beautiful play. We are introduced to the story of the most thrilling bits from the story and woven them into a beautiful play. We are introduced to the story of the most thrilling bits from the story and woven them into a beautiful play.

Feud and the battle of brother against brother mix into the romance, and told in its play form, this part of the story affords a truer interpretation of the primitive life of the Virginia hills than one could possibly conjure from the story on the printed page.

Isabelle Lowe invests the role of June with a rare deep sympathy and a youth that adds much to the romantic element. Eugene Walters, in his methods, but purposeful, is John Hale. Jack Pendleton, a Los Angeles actor, gives a highly natural portrayal of the part of Bob Berkeley. John Kemble, as Uncle Billy, who couldn't think without scratching his sparse locks, and Eva Benton as, as does also Margaret Abbott, in the role of Loretty, and Paul Schwager, as Dave, two primitive mountaineers whose "bawling" is delightful.

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POPULAR BARITONE WHO IS APPEARING AT SUNSET THEATRE.



MATT DENNIS.

FILMS ALL STELLAR

"The Plum Tree," Story of Treachery, Is at Majestic.

JACK LONDON AT PEOPLES

Columbia Thrills With "The Final Verdict"—"Trey o' Hearts" Is Star Feature and Globe and Sunset Have Great Shows.

Francis X. Bushman, the "typical American hero," and Beverly Bayne, the delightful pretty girl who plays opposite him, are at the Majestic Theater.

Feud and the battle of brother against brother mix into the romance, and told in its play form, this part of the story affords a truer interpretation of the primitive life of the Virginia hills than one could possibly conjure from the story on the printed page.

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BAKER GETS SOGGLES

"Stop Thief" Rollicking Comedy, Well Presented.

LOVE AND FUN ARE MIXED

Interesting Situations Emphasized by Clever Work of All Players, Especially Charles Hilton and Cora Belle Bonnie.

Table listing cast members for 'Stop Thief', including Jack Doogan, Robert Gleckler, William Charles Hilton, etc.

"Stop, Thief," a farce of swift action, thoroughly refreshed capacity houses at the Baker Theater yesterday afternoon and last night. As Baker patrons or years' standing left the playhouse the words "best ever" dropped from the lips of many.

The plot, with all its by-plots, is hung around a fashionable wedding in which the rugged and infatuated trans-Atlantic steamer are depicted, and a two-part Vitagraph, "The Reward of Thrift," which is designed to show how a skilled workman can live well and yet get ahead.

There are two dramas. A mystery by L. J. Vance, "Sheep's Clothing," in which the rugged and infatuated trans-Atlantic steamer are depicted, and a two-part Vitagraph, "The Reward of Thrift," which is designed to show how a skilled workman can live well and yet get ahead.

The rough little mining camp with its half barbaric manners, the bitterness of the long Arctic winter, the pathless forests, the trailless snows, the stolid dog teams, the crude miners, all that go to make for realism in motion pictures are shown in the film.

The "Burning Daylight," wades waist deep in icy waters, and tramps for miles with his breath freezing as it comes from his nostrils. Beautiful, and holds intense interest throughout, the photography making the far North scenes startlingly realistic.

Charles Hilton, as William Carr, the absent minded innocent, was positively "the lion" of the show. Behind an old-fashioned pair of glasses and scamped about the stage as he was being covered by eyes from every direction.

Cora Belle Bonnie played Nell, the deceptive maid, so neatly and inoffensively that she seemed a heroine, and the audience liked every move she made. Her partner in crime, Jack Doogan, interpreted by Robert Gleckler, was a clever impersonation of a rascally robber who had the experience to know how to solve every crisis as it came and the nerve to put his solution across without flinching.

The Keystone farce, "The Baggage Smasher," is brimful of split-splitting situations and laughable antics. The feature, a three-reel Pathe film called "The Lion's Den," which shows the inside workings of the giant Pathe plant in France, the hero's escape left on the desert.

The Thalhouser players offer "The Emperor's Spy," a drama of diplomatic life in which the Emperor of Germany sends a beautiful woman to this country to obtain plans of fortifications of American forts. She succeeds, but falls in love with the young officer from whom she has stolen the charts and maps. The heart interest is most enjoyable.

Swinging many hundreds of feet above the pavement, Alan Law and Judith Trine escape from the hotel by the use of a huge iron crane in the seventh installment of "Trey o' Hearts," which is Romantic.

The Universal Weekly has interesting war scenes, and shows Portland's boy Mayor and his secretary in Los Angeles in their recent trip to the south.

When all the money due the Visiting Nurse Association is collected it will be used to defray the design of Monday which will have netted \$1000.

Richards to make up the lost time. They sold newspapers along the route of travel to earn their living and to pay for repairs to the much-overworked and creaking automobile. Finally, as the pocketbook had become almost empty, the automobile became more balky. At Seattle the negotiator of the trails made its final grunt and experts pronounced it "dead" so far as further use was concerned.

The youthful trail-blazers left the automobile "comerly" with heavy hearts. The attention of one of them was attracted to a new seven-passenger automobile standing on Cherry Street. Scout, the Stearman, "Ain't that a fine machine," admiringly spoke one.

"See, I wish we owned it. Then we could grab this trip and win that \$10,000 wager," said the other. It is useless to dwell further on the dialogue at this time, but the ultimate result was that Letts and Richards drove out of Seattle in a seven-passenger automobile alleged to be owned by R. Chambers, 901 Hoge building, Seattle.

When the boys arrived in Portland yesterday they were accosted by Detectives LaSalle and Abbott. Victims of the \$10,000 disappeared on the gray walls of a lonesome cell in the Municipal Jail where the two travelers were locked up yesterday to await an officer from Seattle.

To plan for woman's day at the State Fair a large number of representative women met Saturday in the headquarters of the Oregon Congress of Mothers in the Health and Welfare exhibition in the Yeon building. Mrs. Arlstone Fells presided.

Among the organizations represented, members of which number more than 15,000, were the Oregon Federation of Women's Clubs, the Oregon Congress of Mothers, the Oregon Woman's League, the Parent-Teacher Association of West Portland, Woman's Christian Temperance Union, the Woman's Work committee of the State Grange and the Corriente Club.

It was decided to have several 10-minute talks, beginning at 11 o'clock the morning of Tuesday, September 29. There will be speakers from the Congress of Mothers, the Federation of Women's Clubs, the State Grange and the Women's Christian Temperance Union. In the afternoon a reception will be held.

The better babies tests, conducted at the welfare exhibit have just closed and have been most successful. Each child was examined carefully and by skilled specialists. Separate booths were arranged so that the greatest privacy and discipline were maintained, and the educational bureau and mothers whose babies showed any tendency to weakness or ill health. Mothers were asked to bring their babies to the educational bureau for a second inspection in six months' time, so that the improvement could be noted and further advice given.

"We want to encourage the mothers of low-score babies to come and get the benefits of expert advice," said the director of the close of the show. "Our organization is banded together to help humanity. The mothers who have delicate babies should feel that the education bureau is ready to assist in making those same babies strong and healthy."

A movement has been started to erect a small building near Columbia Grange Hall, on the road leading to the Columbia Highway, in which will be placed the exhibits of the county fair in Greaham, which will be saved as far as possible and used for exhibition purposes.

The Columbia Grange will support the plan every way it can, said Mr. Rasmussen. He said that a number of enterprising Portland men are back of the plan to erect the building. Rasmussen pointed out that this building will be located close to the road, and that thousands of tourists who will pass there could stop a few minutes and see the exhibits.

The Government has officially recognized "the epic drama of the West." Uncle Sam will stand aside politely and let his business wait until the Pendleton Round-Up is over.

Deputy United States Marshal Fuller took 40 subpoenas to Pendleton, summoning members of the police force and many Umatilla Indians to appear before the United States grand jury in Portland at week end.

He began work in the Round-Up city Saturday morning, and by noon District Attorney Reames had received many telegrams, one from Chief of Police Carney and another from Major Swartzlander, superintendent of the reservation, asking that they and their men and the Indians be not compelled to be in Portland at a time when Pendleton, to them, will be the center of the universe.

Assistant United States Attorney Johnson accordingly altered the schedule of cases that will be taken up by the grand jury, so that no case requiring witnesses from Pendleton will be considered until after the 1914 Round-Up is over.

The career of Walter Le Mar Talbot, president of the Fidelity Mutual Life Insurance Company, of Philadelphia, who was entertained in Portland Saturday, has risen from office boy to president in 33 years. He was 11 years old when he started work.



Opening Display OF Fall Fashions BEGINS TODAY AT Meier & Frank's Surpassing in Beauty Every Previous Showing SEE SIXTH-STREET WINDOW!

Table listing grocery items and prices: Grilled Mushrooms, Fish Flakes, Kippered Herring, etc.

Meier & Frank Co. THE QUALITY STORE OF PORTLAND Fifth, Sixth, Morrison, Alder Sts.

Commercial Club at luncheon Saturday and was taken for an automobile trip about the city later.

Vancouver Masons Hosts. VANCOUVER, Wash., Sept. 20.—(Special.)—Forty Masons of Portland, Lodge No. 46, came to Vancouver to-night and were guests of Washington Lodge, No. 4. Secret work was put on, addresses were made by speakers for both lodges and a banquet was served in the banquet hall at a late hour. The visiting Masons returned to Portland on a late ferry.

SAYS AKOZ PRACTICALLY CURED HIS RHEUMATISM IN FEW WEEKS. J. W. Brock of Astoria, Oregon, With Big Boost for Great Mineral Remedy.

Crippled up with rheumatism, J. W. Brock of Astoria, Oregon, a well-known carpenter, was hardly able to follow his trade until he took Akoz, the wonderful California medicinal mineral. Three weeks of the treatment stopped the pains and enabled him to resume his work. He says in a letter to the Natura Company of San Francisco: "I had muscular rheumatism for ten years. My legs and arms were affected as well as the chest. I endured great pains, especially when I breathed. I used other medicines but never got the results I have obtained from Akoz. My rheumatism was so bad that it was hardly possible for me to work. I took Akoz three weeks and the pains left me in a few days. I now breathe freely without suffering. I go to my work with zest. Can't say enough for Akoz. It has saved my life as I could when I was a young fellow. Not only has my rheumatism been practically cured by the three weeks I have taken Akoz, but my whole constitution has been helped. I will take the internal treatment a little longer as advised to get the cause of the trouble out of my system. I am with Akoz at every swing of the hammer." Akoz has given similar relief to thousands of cases of rheumatism, stomach trouble, diabetes, Bright's disease, ulcers, piles, eczema, skin diseases and other ailments. For sale at all leading druggists, where further information may be had regarding this advertisement.



J. W. BROCK.

\$10,000 WINNING FADES

DUES OUT TO CAPTURE BIG WAGER REPOSE IN CELL

When Car Driven From Cleveland Breaks Down in Seattle Method of Replacing It Questioned.

Ten thousand dollars is a large fortune in the eyes of two 13-year-old Cleveland, Ohio, young men and it was theirs to win a wager amounting to that figure for their sponsor, a member of the Cleveland Elks, that led the two boys to a jail cell in Portland yesterday.

Floyd Letts, an Ohio farmer boy, and Carl Richards, a Cleveland chauffeur, were the two winners who were taken from Cleveland May 24, on a wager of \$10,000 made by members of the Cleveland Elks, that the two young men could not drive an automobile from the Ohio city to Seattle, San Francisco and return before January 1, 1914, leaving behind a less "funny" and without borrowing, begging or stealing while en route.

Letts, Richards and a third young man, Clifford Hughes, composed the automobile party selected for the trip which left Cleveland.