

WOMEN'S RIGHT DEMOCRATS DENIES

Appeal to Rap Party That Denied Franchise Made in Every Suffrage State.

WILSON STIRS UP WRATH

Chamberlain and Every Other Candidate Marked by Foes Who Promise Their Defeat, Says Mrs. Jessie H. Stubbs.

"The first thing I will do tomorrow morning will be to have a sign painted, then I'll hire headquarters and put it up, and the battle will be on." The speaker was Mrs. Jessie Hardy Stubbs, of Illinois. The sign she will have painted will bear the words, "Oregon Campaign Headquarters—Congressional Union for Woman Suffrage."

SUICIDE HELD SHOWN

LAWYER FOR MRS. DAWSON SAYS HE HAS FOUND EVIDENCE.

BAR MAKES MOVE

Machinery Starts to Test Judge Cleeton's Status.

DECISION IS DISCUSSED

Court to Refuse to Pass Upon Probate Case and Will Be Mauda-mused in Higher Tribunal.

Bar Advises Stop

Portland's Building Directory

Recall Forces Win Point

Rains Help Potato Crop

Family of Nine in Need

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

BID OF W. H. DEAN

Court Inquires Into Financial Standing of Bidder for Northwestern.

APPROVAL IS REQUESTED

Testimony Brought Out That White Salmon Man May Not Get Needed Money—Hearing Set in Unscrambling Merger.

Another step in the tedious task of "unscrambling the eggs" taken on Monday by the American Telephone and Telegraph Company, the alleged telephone trust, was begun in United States District Court yesterday before Judge Dean, when testimony was taken as to the financial character and affiliations of W. H. Dean, of White Salmon, Wash., who is a bidder for the stock and bonds of the Northwest Long Distance Telephone Company, and whose attorneys were asking the court to approve his bid.

WHOLESALE AND MANUFACTURERS

BAR MAKES MOVE

DECISION IS DISCUSSED

Court to Refuse to Pass Upon Probate Case and Will Be Mauda-mused in Higher Tribunal.

Bar Advises Stop

Portland's Building Directory

Recall Forces Win Point

Rains Help Potato Crop

Family of Nine in Need

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

Recall Forces Win Point

PORTLAND BUSINESS DIRECTORY

ABSTRACTS OF TITLE. PACIFIC SERVICE at reasonable prices. Pacific Title & Trust Co., 7 Ch. of Com. ACCORDION REPAIRING. K. STEPHAN—Reconditioning and recoloring. accordeons, side pipes, buttons, covers, goods sponsored; mail orders. 333 Alder, N. 9312.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

PORTLAND BUSINESS DIRECTORY

ABSTRACTS OF TITLE. PACIFIC SERVICE at reasonable prices. Pacific Title & Trust Co., 7 Ch. of Com. ACCORDION REPAIRING. K. STEPHAN—Reconditioning and recoloring. accordeons, side pipes, buttons, covers, goods sponsored; mail orders. 333 Alder, N. 9312.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

PORTLAND BUSINESS DIRECTORY

ABSTRACTS OF TITLE. PACIFIC SERVICE at reasonable prices. Pacific Title & Trust Co., 7 Ch. of Com. ACCORDION REPAIRING. K. STEPHAN—Reconditioning and recoloring. accordeons, side pipes, buttons, covers, goods sponsored; mail orders. 333 Alder, N. 9312.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

PORTLAND BUSINESS DIRECTORY

ABSTRACTS OF TITLE. PACIFIC SERVICE at reasonable prices. Pacific Title & Trust Co., 7 Ch. of Com. ACCORDION REPAIRING. K. STEPHAN—Reconditioning and recoloring. accordeons, side pipes, buttons, covers, goods sponsored; mail orders. 333 Alder, N. 9312.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

AGRICULTURAL IMPLEMENTS. R. M. WARD & CO., 221 1/2 Commercial ave. ARCHITECTURAL WIRE & IRON WORKS. Portland Wire & Iron Works, 24 and Columbia. AUTO AND BUGGY TOPS. DUBREUIL & CO., 200 22nd st.

AMUSEMENTS

HEILIG. BROADWAY. 17th Street. Main 1, A 1132. LAST TIME TODAY AND TONIGHT. ENTIRELY NEW SERIES 1914. PAUL J. RAINEY. AFRICAN HUNT. Second Expedition Motion Pictures. POPULAR ANY SEAT 25c. PRICES ANY TIME. AFTERNOONS, CHILDREN 15 to 10c.

4 NIGHTS TOMORROW. Bargain-Price Mat. Wed. THE TRAIL OF THE LONESOME PINE. ISABELLE FLOWERS and NEW YORK GALS. Eve, lower floor, \$1.50; balcony, \$1.00. 10c, 50c; gallery, 25c. Bargain-Price Mat. Today, 10c to 50c. 11c, 15c, 20c, 25c. SEAT SALE OPENS TODAY.

BAKER THEATER. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"

THEATRE. Main 2, A 330. Home of the Baker. Last time tonight, the intense and thrilling climax. "THE MASTER MIND." as played by Edmund Breese with great success. Full stars of the company. One of the strongest of modern plays. HAT CO. 115 1/2 St. Mat. 25c, 50c. Next week starting Sunday Matinee—"Stop, Thief!"