

GOLDEN SPIKES TO THE SPOKANE CUT-OFF

Terminals Opened for Two Transcontinental Lines as Noise Is Set Off.

PORTLAND NOW NEARER

Trade Territory of Inland Empire Extended and Oregon Drawn Closer by Route Over Which First Train Has Passed.

SPOKANE, Wash. Sept. 15.—(Special.)—While bombs exploded, shouting thousands applauded, rain drizzled, the wind blew, 75 business men from Pendleton sent salves of pistol shots into the air, and as Spokane Falls rumbled 200 feet beneath the viaduct and grandstands, two golden spikes were driven at 11:50 today and Spokane found herself hooked to the world by two more transcontinental railway lines.

Under such conditions the Oregon-Washington Railroad & Navigation Company and the Chicago, Milwaukee & St. Paul formally entered into possession of the terminals and union depot facilities, which have been ten years in building and which cost \$12,000,000. Tonight the O.-W. R. & N. is sending a train over a new short cut to Portland and the Milwaukee is opening the shortest route between Spokane and Puget Sound.

Builders Drive Spikes.
J. D. Farrell, president of the O.-W. R. & N., H. S. Earling, vice president of the Milwaukee, and Robert E. Strahorn, builder of the new terminals, took turns in handling the hammers and driving home the spikes. At the banquet tonight the spikes were officially presented to Mr. Earling and Mr. Strahorn as souvenirs of the completion of this mighty engineering enterprise.

To Spokane the ceremonies marked the opening of a new and extensive trade area.
C. C. Coit, of the Union Meat Company, officially represented the City of Portland at the ceremony. In the name of Portland he congratulated the city and the men who could achieve such stupendous terminal projects during a period of business depression throughout the United States.

W. W. Cotton, chief counsel for the O.-W. R. & N., and John M. Scott, general passenger agent for the Southern Pacific, were other speakers from Oregon. It is probable that more railroad men gathered in Spokane today than ever attended any similar event in the Northwest. The unusual feat of great transportation companies voluntarily constructing and financing the railroads and tunnels through a relatively small Western city served to attract their attention.

Railroad Heads Present.
Among the distinguished men who participated in the golden spike celebration and who sat at the new Davenport tonight were: B. L. Winchell, vice president and director of traffic for the Union Pacific; E. A. Russell, Otis Elevator Company; H. S. Earling, vice president of the Milwaukee; Judge A. L. Flewelling, of the Milwaukee; W. H. Foster, general superintendent of the Milwaukee; J. D. Farrell, president; J. F. O'Brien, president and general manager; W. W. Cotton and Arthur Spencer, of the O.-W. R. & N.; Robert E. Strahorn, president of the Portland, Eugene & Eastern Railway; H. H. Griffith, president of the Portland Railway, Light & Power Company. Others from Portland were: James M. Scott, William McMurray, H. E. Lounsbury, M. J. Buckley, William M. Nelson, W. E. Bond, A. C. Jackson, A. C. Martin, C. L. Smith, Mark Woodruff, A. D. Charlton, H. H. Crozier, M. J. Costello and E. K. Garrison.

Pendleton Round-Up boosters, with little Miss Lulu Metlock as charming Miss Pendleton, threw their lariats around Spokane hearts when 56 of them descended upon the town without warning. The programme of the day evolved around the figure of Robert E. Strahorn, originator and finisher of the North Coast and now president of the Portland, Eugene & Eastern Railway at Portland.

WITHYCOMBE IS NAMED

REPUBLICAN NOMINEE ALMOST SURE TO CARRY BAKER COUNTY.

Eastern Oregon Republicans Solid Behind Booth and Many Democrats Are Not With Chamberlain.
BAKER, Or., Sept. 15.—(Special.)—Politics is just beginning to simmer in Baker County. Locally there seems to be more interest in county politics than in the state-wide event. It seems to be certain that Baker, though apparently Democratic, will give an overwhelming majority for Withycombe for Governor. The farmer vote will apparently all be with the Republican nominee and few either in the city or in the county can be found who voted against Dr. C. J. Smith in the primary campaign who can see any good reason for changing their opposition to the West Democratic nominee.

For United States Senator the only thing in the county which seems assured is that there will not be a large vote for William Hanley. He is regarded as a victor in no factor in the race and the Republicans are solid behind Senator Booth, while there are many Democrats who cannot indorse Senator Chamberlain's vote for the reduction of the tariff on wool.

Locally interest centers, as it did before the primaries, in the race for Sheriff. Jerry Fleetwood, the Republican nominee, is an old campaigner. Price Anderson, his Democratic opponent, has been doing almost no campaigning, but is waiting to make a whirlwind finish. He has a strong personal following, but Fleetwood has been working hard and has many out working for him.

The County Judgeship is already settled, ex-Judge Messick having the nomination of all three parties. Both nominees for County Commissioner are from the panhandle of the county and sectional rivalry, which was intense before the primaries, has been eliminated. There is some local interest in the race for State Senator between Frank B. Mitchell, Republican nominee, and W. A. Stray, Democrat. Both are attorneys. Both candidates have large personal followings and a close race is expected. For Representative, A. A. Smith, Democrat, an attorney, is expected to have a close race with D.

BLACK LEADS IN LEWIS

Judge 29 Ahead on Democratic Ticket for United States Senator.

CHEHALIS, Wash., Sept. 15.—(Special.)—The Lewis County official count for Judges and Democratic United States Senator gives Judge Black a majority of 29 here, a gain of 23 over previous figures. The figures for Senator on the Democratic ticket are: Black, 118 first-choice votes, 76 second; Turner, 92 first-choice, 72 second; Todd, 48 first-choice, 76 second; Cotterill, 65 first-choice, 57 second, and Dege, 16 first-choice and 47 second. For Democratic Congressman, Cass

EXPERIENCED DIRECTOR HAS CHARGE OF POLICE BENEFIT.



Claud Kelly.

Claud Kelly, director of the popular Keating & Flood Musical Comedy Company now at the Lyric Theatre, is one of the best in the country, judging from the audiences. Mr. Kelly was brought from the Eastern burlesque wheel by Keating & Flood and instructed to give the best production possible. Tomorrow, both afternoon and night, for the policemen's band concert, he will endeavor to outdo his previous efforts. An extra comedy aimed at the police will be interpolated throughout the performance with the able assistance of Sol Carter, the Hebrew comedian. The matinee will commence at 2:30 sharp and the evening performance at 7 o'clock.

received 129, Drury 129 and Hazard 82. For Supreme Judge Chadwick received 1249, Humphries 1135, Crow 1069, Mills 829, Holcomb 765, Pemberton 722, Gese 735 and Preble 542. Other official returns are not yet totaled.

Woodburn Sends Thief to Jail.

WOODBURN, Or., Sept. 15.—(Special.)—L. G. Spitzer was arraigned here today before Justice Hayes on the charge of larceny and was fined \$50 in default of which he was committed to jail. It is alleged that Spitzer stole a \$25 saddle from Harry Hartman at Mount Angel and sold it to J. H. Kinzer for \$10, after which he went to Portland, where he was caught.

His groving is being tried in Texas.

"Hold 'Em"

That Especially Applies to Hart Schaffner & Marx

HOLD these good clothes makes to the most exacting demands of high quality, late style and excellence of tailoring. You'll find that they easily pass your expectations.

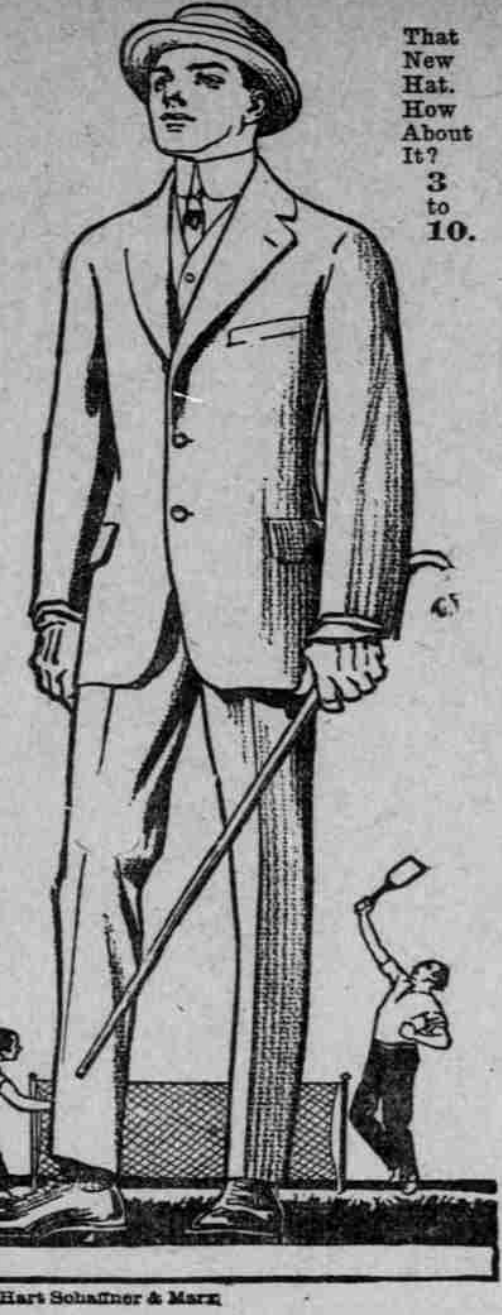
This young man here is wearing a semi-English model. A single-breasted coat, three-button, two-to-button style, with self-rolling collar. It's a popular style for Fall. You men who want extra "snap," try this one.

Suits \$18 to \$40

OVERCOATS—You'll want to see the new "Balmaccan," a coat for warmth or rain. We have them from \$15 to \$35.

Sam'l Rosenblatt & Co.

The Men's Shop for Quality and Service. Northwest Corner Third and Morrison.



That New Hat. How About It? 3 to 10.

FLAG FILM IS STIRRING

GLOBE AUDIENCES APPLAUD "THE STAR-SPANGLED BANNER"

Picture Shows Creation of National Anthem—Newsboys and City Wards Guests of Theater.
Truly a masterpiece of dramatic production which brought every good American out of his seat was "The Birth of the Star-Spangled Banner," shown at the Globe Theater Monday. Crowds of patriotic people filled the theater at every performance. At the noon show the Portland newsboys were guests of L. Lessor Cohen, manager and treasurer of the Globe, and at 3 o'clock 60 wards of the Boys' and Girls' Aid Society were entertained. In the evening the Daughters of the American Revolution (Multnomah Chapter) were present, the officers of the organization occupying boxes.

Miss Dorothy Lewis, whose voice, by reason of its sympathetic timbre, is fitted for big songs like "The Star-Spangled Banner," sung the grand old anthem at every showing of the picture, telling how the song was written. The audience in every instance was brought to its feet, and participated in the singing of the chorus. The picture itself is the collaborated work of the Edison Company and the Star-Spangled Banner centennial committee, and was made especially for their use in their memorial celebration and the dedication of the Francis Scott Key statue at Baltimore, Md., September 15. The pictures were shown over all the world, this week, the Globe being the only Portland theater having the exhibition. The children of the Aid Society were given another treat following their visit to the Globe. As guests of Sol Baum, manager of the Star Theater, they viewed the pictures in that theater and then rode to the Receiving Home, at 729 Irving street, through the courtesy of Franklin T. Griffith, of the Portland Railway, Light & Power Company.

Crackmen Enter Houlton Saloon.
HOULTON, Or., Sept. 15.—(Special.)—This city in the saloon of A. J. Kelley was dynamited early today,

evidently by expert crackmen, and the contents, amounting to \$65 in cash, were stolen. A roll of bills concealed in the waste paper basket beside the safe was not disturbed. No clue has been found as to their identity.

BANK FAILURE PROBED

Federal Grand Jury to Hear Charges Against Caldwell Officials.

BOISE, Idaho, Sept. 15.—(Special.)—A Federal grand jury went into session in this city today to consider evidence in the possession of the District Attorney against W. G. Simpson, S. D. Simpson and J. G. Long, officers of the American National Bank of Caldwell, alleged to be responsible for the failure of that institution a year ago. When the American National Bank failed the officials of Canyon County and the United States immediately made an investigation. This resulted in warrants for the arrest of the officers of the bank. The Simpsons were arrested in Texas and willingly returned to Idaho.

It Is Not the Price Only That Counts

Sift to the bottom any proposition which seemingly offers a piano or player piano at a price below its value and you will find that at the Soule Bros. Failure Piano Sale, 388 Morrison street, underneath the very skyrocket of advertising offering phenomenal price reduction, there is a future happiness to the purchaser. Why? Because the court of Multnomah County authorized this sale and at a price that enables Lucore, the wholesale piano man, to sell \$250 pianos at \$97.20, \$700 and \$850 player pianos for, some \$188, others at \$237 and \$287.

Grand pianos of old reliable makes, pianos that for years have been tried and found true; instruments that are used now and have been for many years by the majority of the music-loving people of Portland can now be secured at a price that would pay for an upright at any other time. They certainly quiver to see the price cut on reliable makes of pianos. They dislike very much to see their wholesale dealer, who they know it means a fatal blow to their continued high-priced plan. "Holler than their own dignity," doesn't mean when thinking piano purchasers investigate the greatest of all piano sales ever run in Portland, now going on at 388 Morrison street. As a comparison, the window of the front musical morgue. Start at the front door on Morrison street; the first piano that you see at that store is a low price in an instrument marked for \$125. A real piano man, however, if he has been polished and so far as the outside is concerned, you would think it is a new piano. Now when such a piano is being offered at \$125, when it cost \$250, the writer cannot see where the bargain for any pianos home can possibly lie. And piano-houses of this city for a long time. The reason is that it is very seldom you can get a piano customer in the store. Once in a great while one drops in. But the majority of the time it really is a typical morgue. People are not going to pay enormous prices when they can get the same quality at other stores, and how the high-priced houses do cry for "quality." And yet, if you would make an honest comparison you would find that other houses in Portland sell pianos of the same quality from \$150 to \$300 less, and maybe still less during special sales, as there are times when a dealer can buy pianos, thoroughly reliable instruments, when for some reason the manufacturer meets with adversity which forces him to throw his products on the market, even without profit, in some cases at less than what it cost him to make. The wholesale or piano houses who supply the musical morgues must sometimes also secure these great options the same as other houses do. But in their honest desire to get all they can, they never let the piano-buying public profit by a purchase they might make. No. Get the big prices all the time in the motto.

NOW, MR. PIANO BUYER, don't you own thinking just for a minute. Don't let this statement influence you; neither let a statement by any house, and then come to 388 Morrison street and judge for yourself. The Musical Morgue's statement of "nothing but cheap, shoddy pianos," they corrected, for they found that the public would not stand for it. Many a piano customer, however, made a statement by the press to make such statements, when, at 388 Morrison street, there are rows after rows of thoroughly reliable instruments, time-honored manufacturers' products; pianos that there is no question as to their reliability and the guarantee back of them is unquestionable.

For the convenience of those not being able to call during the day, our store at 388 Morrison street is open in the evening until 9 or 10 o'clock. An investigation you owe to yourself. G. E. Lucore, agent and creditors' representative Soule Bros. Sale ordered by the Court of Multnomah County.

either put up your hammer or put up your money. It is business with me. I will play it either way, for \$100 or \$1000, and you know you can't get your money back. If your statements are true and you are not trying to rob the public, if you are only securing a reasonable profit; if you can prove this to the judges, and I'll be perfectly reasonable to secure judges who are strictly disinterested people; if this is a fact, you get your money back and mine goes to charity.

Some of these piano dealers who are so afraid to run a special or reduced price sale; the truth of the matter is they don't dare to run one. They have too many commissions floating around the country with contracts; whenever a sale is made there is a commission of anywhere from \$100 to \$300 on a single piano sale to be paid. They cannot take a chance; they dare not to cut their price from the highest possible figure they can write.

Come to think of it, I bet that the majority of these Musical Morgue pianos are marked up in the dark, for any sane-thinking business man would certainly not have the nerve to put those enormous prices on the pianos that the Musical Morgue has on most of theirs. Musical Morgue is a good name. It's so realistic, I wonder who thought of it. It's been the common nickname for the high-priced piano-houses of this city for a long time. The reason is that it is very seldom you can get a piano customer in the store. Once in a great while one drops in. But the majority of the time it really is a typical morgue. People are not going to pay enormous prices when they can get the same quality at other stores, and how the high-priced houses do cry for "quality." And yet, if you would make an honest comparison you would find that other houses in Portland sell pianos of the same quality from \$150 to \$300 less, and maybe still less during special sales, as there are times when a dealer can buy pianos, thoroughly reliable instruments, when for some reason the manufacturer meets with adversity which forces him to throw his products on the market, even without profit, in some cases at less than what it cost him to make. The wholesale or piano houses who supply the musical morgues must sometimes also secure these great options the same as other houses do. But in their honest desire to get all they can, they never let the piano-buying public profit by a purchase they might make. No. Get the big prices all the time in the motto.

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Start the Victrola and you're ready to dance

☐ Dancing is delightful to the music of the Victrola. Everyone enjoys dancing to music of such splendid volume, such clearness and perfect rhythm.

☐ Get a Victrola today and invite your friends in to dance. We have all the best dance records---the Maurice Tango, the One Step, the Hesitation Waltz, the Castle Walk---and the Victrola plays as long as anyone wants to dance.

☐ Do not deprive yourself longer. Come in and select that Victrola and have it delivered at once.

☐ Victrolas \$15 to \$200 on the easiest terms.



All the newest One Steps, Hesitations, and Tangos---and the Victrola plays as long as any one wants to dance.

There are Victrolas and Victrolas in great variety of styles from \$10 to \$200---at all Victor dealers.

Victor Talking Machine Co. Camden, N. J.



Mr. and Mrs. Vernon Castle dancing the Half and Half

Mr. and Mrs. Vernon Castle, teachers and greatest exponents of the modern dances, use the Victor exclusively and superintend the making of their Victor Dance Records.

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