

# RACING AUTO KILLS BOY ON SPEEDWAY

### Tragedy Occurs at Pits After Last Race in Rose City Track Meet Is Won.

## MAIN EVENT IS EXCITING

### Neck-and-Neck Struggle for 10 Laps Ends With Frantz Car Getting Lead Only to Lose It Again to Romano Special.

Just after the last automobile race had been won yesterday at the Rose City speedway and as every one was saying what a good thing it was no accident had occurred, a young boy, Walter McKay, was crushed between two machines in the pits, his thigh and groin badly torn and his leg broken in two places. He died at 6:30 o'clock at St. Vincent's Hospital.

The accident, in the opinion of almost every official present, was the result of an exceptionally foolish and reckless piece of driving on the part of H. P. Deebach driving car No. 11, though no one outside of assistants and mechanics is allowed in the pits at all and been in the broken rule in getting inside the palisading.

He had been warned at least once by another spectator, E. E. Burch, to get back on the right side of the fence and policemen constantly were walking through the pits keeping people back.

The Romano special, which won the last race, a 40-mile free-for-all, easily by four laps.

### Deebach Plans Brief Stop.

Parsons, in the Franz special, who had once wrested the lead from the Romano special, had been in the pits several laps through a succession of tire troubles and had just stopped at the pits to replace the left rear tire. Deebach in the Hudson, was then third and had figured that by only making a quick stop at the pits he could possibly creep up into second place.

The consequence was that he ran into the pits at a speed which at least appeared to be 20 miles an hour. The writer was standing there looking right down and his estimate of 20 miles was the lowest of any. Two or three said 30, and W. J. Clemens, the referee, put it at 25 as a maximum.

As the car entered, there was a hasty cry of "look out," and two boys practically dived off one of the machines that was standing there out of commission. McKay was standing on a box and in his hurry and confusion to get out of the way ran right behind the car that was standing still.

### Boy Is Caught.

He was caught between the front axle spring and the rear end of the stationary car.

Deebach said after the accident that he had to choose between knocking down a group of persons standing at the other end of the pits and the one or two at the other end.

Deebach's car, skidding, hit the fence hard, tearing off five yards of it and straightening up as a result of the impact. Spectators said that the wheels were locked when the car was skidding.

### Dr. Sam Slocum and Dr. Frank Wood

rushed over and gave assistance to the injured lad who was bleeding severely. His leg was broken three inches below the knee and between the knee and hip. There was a laceration of the flesh also around the hip.

### Driver Also Blames Brakes.

Deebach also said afterwards that his brakes would not hold, even though he had had them applied all the way down the straight.

McKay was the son of Mrs. Minnie Butts, 952 Hassalo street. He was 17 years old. He was born in North Dakota and had been in Portland since 1907. He was a student at the Portland Trades School, where he was in his second year.

### The boy is survived by his mother,

one brother, Edward McKay, and his step-father, Thomas Butts. The funeral will be held from the family residence. The body, which was taken to Finley's undertaking rooms, will be interred at Rose City cemetery. The boy's schoolmates will act as pallbearers.

### Apart from the accident, the racing

was an unqualified success. In the main event of the day there was a neck-and-neck struggle for 10 laps. The Romano jumped away with a long lead and Parsons, in the Frantz, who had said in the pits that all he wanted was to pass the Romano, was out to catch him. Jim got an awful lot of dust before he finally did catch Barnes with a wonderful bit of driving, after taking all sorts of chances on the curves. After passing him Parsons came down the straight with a broad grin on his face.

### His joy was short lived, however, for

he burst a tire within two laps and before the race was over had had all four go back on him. He had to drive 12 miles on a defective tire while the mechanics were fixing one of the others.

### Romano Runs Beautiful Race.

All the same, the Romano ran a beautiful race and certainly is more like the European racing cars for size of engines and high speed than any other in America.

The motorcycle race was a close one from the word go. Cogburn, on his Indian, with which he had beaten Simmons the day before, took the lead, only to be passed by Simmons, on the Excelsior. This lead Simmons kept right to the end, doing the 15 miles in the fast time of 17 minutes 23 seconds.

### Result and officials:

1. Exhibition motorcycle mile against track record of 43.5 seconds—Simmons, on Excelsior, failed. Time 43.5 seconds.

Event 2. 15-mile race for first two cars in each division—Romano, first; Frantz, second; Mercer, flagged, third. Time, 14 minutes 23.5 seconds.

### Event 3. open 15-mile race, for motorcycles—Simmons, on Excelsior, first;

Cogburn, on Indian, second; Brant, on Thor, third. Time, 15 minutes 23 seconds.

Event 4. 20-mile race, for cars in division—No race, only two entries.

Event 5. open 40-mile race (six started)—Romano, first; Frantz, second; Mercer, flagged, third. Time, 41 minutes 50.5 seconds.

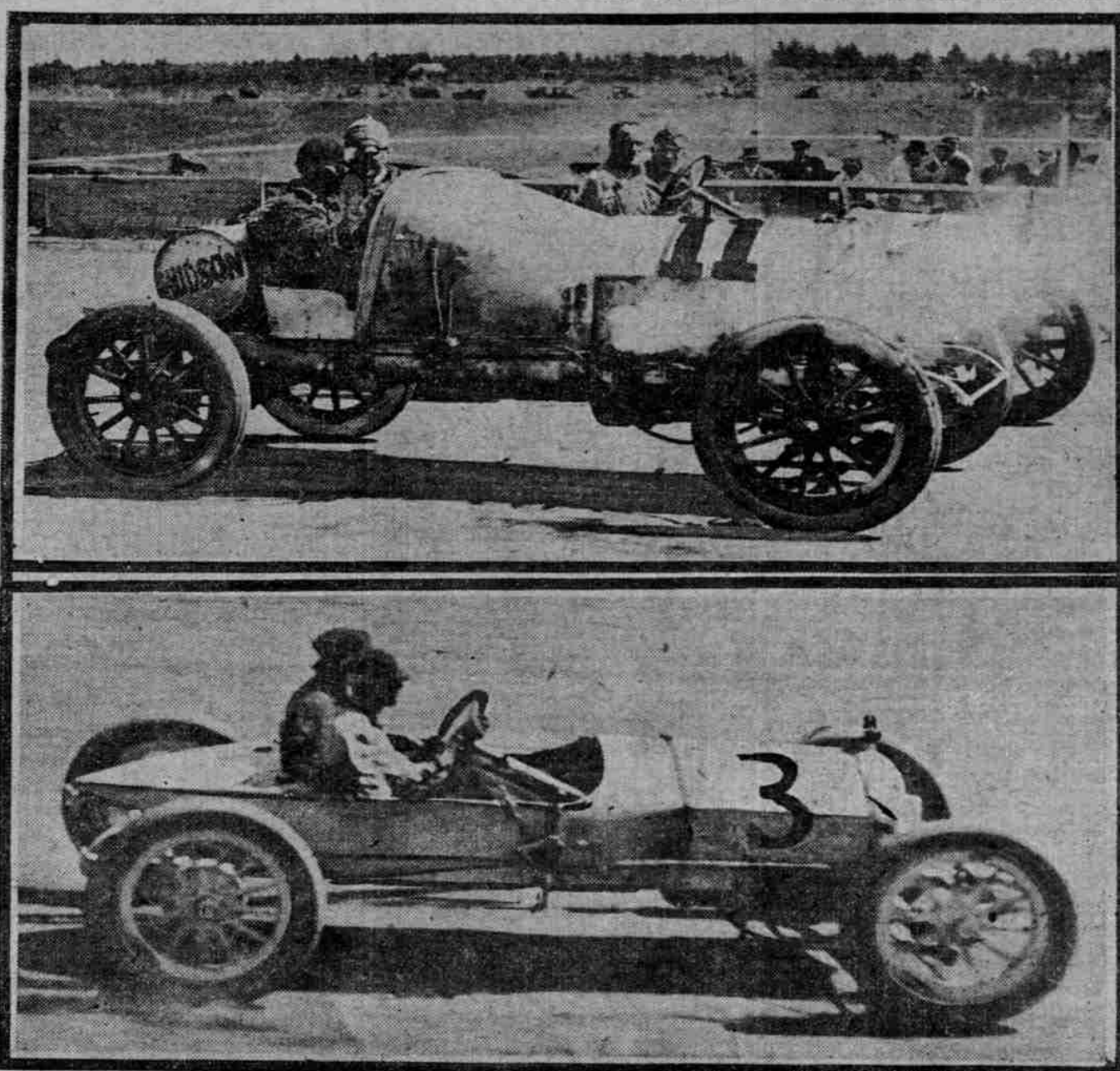
### Officials—Referee, W. J. Clemens;

three A representative, H. L. Keats; P. A. M. representative, E. C. Marks; judges, J. B. Teon, M. C. Dickinson and Walter M. Cook; starter, C. H. King; announcer, C. J. Cook; scorers, W. S. Dulmage, E. H. Mead; timekeepers, Frank E. Watkins, James E. Appleby and Walter Giffard.

### Domingo Minister Named.

SANTO DOMINGO, June 14.—President Bordas has appointed Eduardo Soler, ex-Minister of Finance, to be Domingo Minister at Washington, and Luis Galvan, a newspaper editor, as Secretary of Legation.

PICTURES TAKEN DURING AUTOMOBILE RACES HELD YESTERDAY AT ROSE CITY SPEEDWAY.



TOP—CAR 11, WITH DEEBACH AT WHEEL, WHICH HIT WALTER M'KAY. BOTTOM—CAR 3, THE SPEEDY LITTLE ROMANO SPECIAL, WHICH CARRIED OFF ALL HONORS. PERCY BARNES AT WHEEL.

## TRAVESTY BIG HIT

### "Wronged From the Start," at Orpheum, Brilliant Comedy.

### YANKEE TYPES LUDICROUS

### Other Features of Splendid Bill Include Madcap Doris Wilson, "Modern Dancing" Trio and Bird-Like Byrde Crowell.

### Everybody loves a travesty on one of the old established brands of entertainment. That is one reason why everybody rooks in silent glee while "Wronged From the Start" unfolds its mellow-dramatic happenings at the Orpheum.

### Everett Shinn, who has a reputation for brilliant comedy writing, has evolved many headline acts out of travesties on the dear old New England form of drama.

### All Yankee Characters There. In "Wronged From the Start" he has utilized all the traditional characters, the doddering old father and the questioning, potato-peeling mother who sits in the farm kitchen and wonders why son Jed does not return and pay the mortgage.

### The village "Boob" comes on with the inevitable line "Things ain't the same since Jed went away," and Myrtle, the beautiful headdress, who has been parted from Jed by the machinations of a ferociously-mustached villain, wanders in looking the traditional lines of her character.

### The plot has everything Bertha M. Clay ever thought of, and a lot besides. There's a scene at sea, with Myrtle defying the villain; there's a scene with Myrt and Jed clinging to a life buoy on one occasion hitting off the close enough to grab. All of this is effectively and ludicrously brightened by the lost scene of the small theater, where it is enacted.

### "The manager," so-spelled, is also the "orchestra" and his work is a riot. He chews tobacco, plays his violin off key for the curtain raising and gets all mixed up on the cues. When an automobile is announced he blithely beats out its arrival on horses' feet.

### Charles Withers plays this role and saturates it with quaint comedy, falling up and down his ladder to the left and on one occasion hitting off a gay rube "turkey-in-the-straw."

### Henry Lewis, big and buoyant as spirit comes second in the line of the big bill. Lewis has a prologue, delivered by Lewis, all about Lewis' act. Then he comes on and does all he can do. He sings in a dandy bithe tenor, dances, "poems," "eulogizes," recites, banters and then delivers an epilogue that is the final gem in laughing. Every minute he lives up to his sobriquet of "vaudeville cocktail."

### Looking-Glass Act Novel.

### Doris Wilson and her two pretty sisters smile and sing and prouette "Through a Looking-Glass." A huge frame in the back suggests a mirror and by turns, one of the two sisters acts as the reflection of the merry, madcap Doris.

### A ballroom act, introducing ultra modern dancing, is presented by the Gardiner trio, a man and two graceful, pretty girls. The man is a veritable wizard on his feet and off of them. Every move he makes tells a million stories.

### Byrde Frost Crowell lives up to her first name and could never be the second or the third. She has a bird-like voice, of amazing strength and liquid sweetness, and her top notes soar deliciously. Her selections, semi-classic, are excellent, in keeping with the quality of her voice.

### The two Flying Henrys offer the big thrill in the aerial dare-deviltry. One of them swings daringly half way across the auditorium, held by his toes to a rope which his mate holds.

### Paul Gordon closes the bill with a wire act that holds distinction in the "house" performance he gives, reeling, jumping, careering wildly and still maintaining his foothold on the slender wire.

### Marriage Service Ridiculed.

### PHILADELPHIA, June 14.—(Special.)—The marriage ceremony has outlived its usefulness and should be relegated to oblivion. This, in a nutshell, is the

## view of Dr. Anna Shaw, president of the National Woman Suffrage Association.

### Brides and bridegrooms of this June time, as well as other married folk, will no doubt appreciate some more of her views expressed in an interview on marriage contract.

### "The marriage service, for one thing, is a poll-parrot affair. The method, as used in reciting the pledge, is ridiculous, to say the least. There is no solemnity, dignity or character to that kind of a marriage.

### It has always been believed in making the ceremony fit the occasion. In other words, I have a different service for each marriage.

### As for the word 'obey,' I had only one girl who wanted to make such a crazy promise. In fact, she insisted on it. There was only one thing for me to do—I refused to marry her. She had to get another minister."

## FREE BOOKS ARE TOPIC

### SEVERAL MINISTERS OPPOSE ISSUE OF SCHOOL ELECTION TODAY.

### Plan Is Step in Direction of Undue Secular Influence, Says Rev. D. H. Trimble—Rev. J. H. Boyd Talks.

### The free textbook issue in the school election was the subject of numerous sermons in Portland churches yesterday. Most of the ministers expressed themselves as emphatically in opposition to the measure under the existing state law.

### Among those who preached on this subject were Rev. J. H. Boyd, of the First Presbyterian church, and Rev. D. H. Trimble, of the Centenary Methodist church.

### Dr. Trimble took for his theme, "To-morrow's School Election and the Issues That Hang Thereon."

### "The Rose Bud parade last week," he said, "was an object lesson in the importance of the ballot box."

### "No other responsibility imposed upon this community quite equals the care and culture of our 46,000 school children."

### "We are fortunate in having in Superintendent Alderman a scientific education and a man who is coming into national notice in psychological pedagogics. We look to him to carry our schools to an increasing point of perfection. It is always unfortunate, and particularly so now, that sectarian issues should be thrust into the educational domain."

### The free textbook law, as it was framed by the last Legislature, exposes Oregon to that menace and the issue is specifically raised by the placing of the question upon our ballot tomorrow.

### "To the building and equipping of schools by denominations and sects the citizen can take no exception, but when a large reward is offered for the directed into their coffers a principle of our constitution is infringed upon. This should be done if free textbooks were to be provided private schools as will be the case as the law now stands."

### "The provision of free textbooks in Portland, therefore, would be a step in the direction of undue sectarian influence leading to religious differences not pleasant to contemplate."

### "I am satisfied the electorate will see the danger of this move and overwhelmingly defeat the measure. And it will be due Oregon from the next Legislature to remove this danger by the repeal or amendment of the law so that only public schools may be provided for."

### "It is well at this time for all parties and beliefs concerned to recognize the principle of 'hands off' in church and sectarian influence upon the schools. Any move in this direction at any time or from any quarter is fraught with dynamite for the community. I am satisfied that it is not in the mind of any thinking churchman, no matter how zealous, to incur this danger."

### "While we want no sectarianism in the schools, be it remembered that we do not want infidelity or agnosticism either. This is a nation that by the very declarations of its constitution believes in God. He must not be eliminated from our schools, so far as moral and ethical teachings and influence are concerned."

### "The teaching and interpretation of the book must be left entirely to the home and that other extension of the home, the church. If I mistake not the temper of Portland, these principles care to be more and more mani-

## AERONAUT ON BILL

### G. Y. Morrison, Captain Berry's Aide, Empress Feature.

### Every Number Said to Be Worthy of Headline Billing and Result Declared to Bring Storms of Applause All Way Through.

## VILLAGE PLAY PLEAS

### There's a record-breaking bill at the Empress this week. Added to the splendid attraction billed, the enterprising management has secured George Y. Morrison, who will speak at every performance. He gives an interesting account of his experiences as aide to Captain Berry in the great balloon race that has been the all-absorbing topic of interest for the past few days.

### Morrison appears in his aeronaut's togs and tells graphically of the ascent, the encounter of the storm and the final landing. "Things happened all the time," concludes the young man who speaks as easily in public as an old stager. At the close of his talk the young balloonist threw pieces of the balloon to the audience for souvenirs. Morrison saved the appendix of the balloon, and exhibited it to the audience.

### Another great attraction is Ralph Gruman, a Portland boy, who presents a clever little act in which he has a boxing bout with Stanley McDonald.

### "More Shined Against Than Usual" is a burlesque that is good for hundreds of laughs at every performance. The stage setting is appropriate and the characters are well portrayed.

### "The encounter of the storm and the final landing," concludes the young man who speaks as easily in public as an old stager. At the close of his talk the young balloonist threw pieces of the balloon to the audience for souvenirs. Morrison saved the appendix of the balloon, and exhibited it to the audience.

### Another great attraction is Ralph Gruman, a Portland boy, who presents a clever little act in which he has a boxing bout with Stanley McDonald.

### "More Shined Against Than Usual" is a burlesque that is good for hundreds of laughs at every performance. The stage setting is appropriate and the characters are well portrayed.

### "The encounter of the storm and the final landing," concludes the young man who speaks as easily in public as an old stager. At the close of his talk the young balloonist threw pieces of the balloon to the audience for souvenirs. Morrison saved the appendix of the balloon, and exhibited it to the audience.

### Another great attraction is Ralph Gruman, a Portland boy, who presents a clever little act in which he has a boxing bout with Stanley McDonald.

### "More Shined Against Than Usual" is a burlesque that is good for hundreds of laughs at every performance. The stage setting is appropriate and the characters are well portrayed.

### "The encounter of the storm and the final landing," concludes the young man who speaks as easily in public as an old stager. At the close of his talk the young balloonist threw pieces of the balloon to the audience for souvenirs. Morrison saved the appendix of the balloon, and exhibited it to the audience.

### Another great attraction is Ralph Gruman, a Portland boy, who presents a clever little act in which he has a boxing bout with Stanley McDonald.

### "More Shined Against Than Usual" is a burlesque that is good for hundreds of laughs at every performance. The stage setting is appropriate and the characters are well portrayed.

### "The encounter of the storm and the final landing," concludes the young man who speaks as easily in public as an old stager. At the close of his talk the young balloonist threw pieces of the balloon to the audience for souvenirs. Morrison saved the appendix of the balloon, and exhibited it to the audience.

### Another great attraction is Ralph Gruman, a Portland boy, who presents a clever little act in which he has a boxing bout with Stanley McDonald.

### "More Shined Against Than Usual" is a burlesque that is good for hundreds of laughs at every performance. The stage setting is appropriate and the characters are well portrayed.

### "The encounter of the storm and the final landing," concludes the young man who speaks as easily in public as an old stager. At the close of his talk the young balloonist threw pieces of the balloon to the audience for souvenirs. Morrison saved the appendix of the balloon, and exhibited it to the audience.

### Another great attraction is Ralph Gruman, a Portland boy, who presents a clever little act in which he has a boxing bout with Stanley McDonald.

### "More Shined Against Than Usual" is a burlesque that is good for hundreds of laughs at every performance. The stage setting is appropriate and the characters are well portrayed.

### "The encounter of the storm and the final landing," concludes the young man who speaks as easily in public as an old stager. At the close of his talk the young balloonist threw pieces of the balloon to the audience for souvenirs. Morrison saved the appendix of the balloon, and exhibited it to the audience.

### Another great attraction is Ralph Gruman, a Portland boy, who presents a clever little act in which he has a boxing bout with Stanley McDonald.

### "More Shined Against Than Usual" is a burlesque that is good for hundreds of laughs at every performance. The stage setting is appropriate and the characters are well portrayed.

### "The encounter of the storm and the final landing," concludes the young man who speaks as easily in public as an old stager. At the close of his talk the young balloonist threw pieces of the balloon to the audience for souvenirs. Morrison saved the appendix of the balloon, and exhibited it to the audience.

### Another great attraction is Ralph Gruman, a Portland boy, who presents a clever little act in which he has a boxing bout with Stanley McDonald.

### "More Shined Against Than Usual" is a burlesque that is good for hundreds of laughs at every performance. The stage setting is appropriate and the characters are well portrayed.

### "The encounter of the storm and the final landing," concludes the young man who speaks as easily in public as an old stager. At the close of his talk the young balloonist threw pieces of the balloon to the audience for souvenirs. Morrison saved the appendix of the balloon, and exhibited it to the audience.

### Another great attraction is Ralph Gruman, a Portland boy, who presents a clever little act in which he has a boxing bout with Stanley McDonald.

# Old Building Now Vacated

## Wreckers to Begin Work at Once!

### For Convenience of Our Patrons

### WE HAVE ARRANGED AN

## ARCADE ENTRANCE

### ON FIFTH STREET

### Between Alder and Morrison Streets—and Two Other Temporary Entrances:

### 1--On Alder Street, Near Fifth Street

### 2--On Morrison St., Near Fifth Street

### Accommodation Desk--Basement, 6th-Street Building

## The Meier & Frank Store

### NOW OCCUPIES

## Two Entire Buildings!

### A--Sixth-St. Building (6th and Alder Sts.)

### B--Temporary Annex (5th and Alder Sts.)

### NOTE NEW LOCATIONS!

### Silks and Dress Goods—On Third Floor of Sixth Street Building

### Linens and Wash Dress Goods—Third Floor, Sixth Street Bldg.

### Linings, Sheetings, Domestics—Third Floor, Sixth Street Bldg.

### PATTERNS—On the Third Floor of Sixth Street Building

### Gloves—First Floor, Sixth Street Building, Arcade Entrance

### Ribbons, Neckwear, Handkerchiefs—First Floor, Sixth St. Bldg.

### Parasols; Women's, Children's Umbrellas—1st Flr. 6th St. Bldg.

### Hosiery, Veilings—On the First Floor of Sixth Street Building

### SIXTH STREET BUILDING

## Purchase Groceries Today at Special Prices

### CLEANING HELPS

### Gold Dust or Citrus Powder, package . . . . . 20c

### Lewis' Lye—Established brand, 3 cans . . . . . 25c

### "Cotton Boll" White Soap—Best made, 6 bars . . . . . 25c

### Household Ammonia—Superior quality, pt. bottle 9c

### Carpet Brooms—"Little Beauty" or "Little Lady"—each . . . . . 55c

### 20 LBS. PURE CANE SUGAR FOR \$1.00—Considering the advance in price of sugar, this is an exceptionally good offer—20 lbs. . . . . \$1.00

### Gold Medal Flour—Best Eastern brand, sack . . . . . \$1.85

### Fine Sugar-Cured Hams, lb. . . . . 18 1/2c

### Gelatin—Oxteam brand, 3 packages . . . . . 25c

### Ginger Ale—Cliequot Club—Case of 2 dozen bottles \$3.25

### Dozen bottles . . . . . \$1.65

### Durkee's Pepper—Full strength and weight, 1-lb. can 29c

### Imported String Beans—"La Forest" brand, dozen cans for \$2.75—can . . . . . 25c

### Golden Grape Juice—Ohio make, medium bottles . . . . . 18c

### Cabinet Coffee—Rich and fragrant, lb. . . . . 30c

### Oregon Crab—Fancy pack, dozen cans \$4.50—the can . . . . . 40c

### 60c Royal Banquet Ceylon Tea, lb. . . . . 49c

### Maine Corn—"Saco Valley" brand, doz. cans, \$1.40

### Can . . . . . 12 1/2c

### Stuffed Olives—Several varieties, No 12 bottle 25c

### Glover Leaf Butter—Satisfactory brand, roll . . . . . 57c



### EXPERIENCED GROCERY SALESPEOPLE TO RECEIVE PHONE ORDERS AFTER 8 A. M.

### —Pure Food Grocery, Basement, Sixth-St. Bldg.

## BANKERS ATTEND FUNERAL

### William Wood, of Lumbermen National Bank, Buried.

### The career of one of Portland's prominent young bankers was cut short by death Saturday night when William Wood, transit manager of the Lumbermen National Bank, succumbed to intestinal tuberculosis. Mr. Wood kept steadily to his work until 30 days ago, when he was compelled to take to his bed.

### William Wood was born in Glasgow, Scotland, and was 35 years old. When 17 years old he was apprenticed on a British sailing vessel and saw much of the world. Arriving at New York in 1898, he found employment in the office of the New York Central Railroad.

### Mr. Wood became affiliated with the Lumbermen National Bank four years ago. He is survived by his mother, Mrs. Elizabeth Wood, and a sister, Mrs. J. Milne, of Glasgow.

### Funeral services were held yesterday, employees of the bank attending the services in a body.

### Distance lends enchantment to the view, but it never lends money, where distance is wise.—Deseret News.

## CROWDS FLOCK TO OAKS

### BATHING PAVILION POPULAR AND PROBABLY 1000 TAKE DIP.

### Amusement Features Treated Impartially and New Open-Air Amphitheater Good Drawing Card.

### With the best possible weather conditions, the Oaks Amusement Park jumped into the recreation limelight yesterday afternoon.

### The sun proved an incentive to swimmers and would-be swimmers and from early in the afternoon the bathing pavilion and river about the Oaks was a heterogeneous mixture of wildly splashing, excitedly diving and placidly swimming and bathing folk.

### Women formed no small part of the bathers. The 480 new women's suits that Manager Kirke added to the pavilion stock and which reflect to a marked degree the late styles, were, if possible, an inducement.

### It is probable that more than 1000 persons took a dip, as at one time, the water was at work in their fields. Read the rest of the afternoon, there were 600

### suits checked out, which means that number in the water at once.

### The sudden change in the weather from the conditions the latter part of the week acted as a stimulus and every feature of the activities at the park went with a swinging rush of good-humored joviality. The crowds were impartial to all amusement features.

### Don Carlos' monkey circus diverted big crowds the whole day, the simian antics proving markedly amusing.

### The Rich Musical Comedy Company presented a new bill, "The Merry Widowers," in which were featured new songs and dances.

### Another diverting feature was the songs of the Hawaiian Troubadours.

### More than 20,000 persons had passed through the gates before dusk and the crowds were still coming. Inasmuch as the Sunday after Rose Festival week was expected to be dull, Manager Cordray said he was highly delighted.

### The new open-air amphitheater has proved a successful drawing card.

### Attempted Murder Charged.