

Society News

By Gertrude P. Corbett.



Mrs. George L. Baker



Mrs. John Manning

Patronesses of The Rose Festival Ball Tomorrow Night.

SOCIETY folk and royalty made merry yesterday at the luncheon given by the Royal Rosarians in honor of Queen Thelma and her 11 royal maids at the Hotel Portland. It was regal in every sense of the word, and the Queen and her suite were resplendent in their lovely robes and distinctive headdresses.

A surprise "stag" was given Friday evening for W. A. Spence at his new home, 1142 East Main street. Those participating in the event were Roy Ayer, Harold Magnus, Francis Bemfield, A. Boyd Williams and George Riddell. An elaborate luncheon was served, Mrs. Spence being assisted by Mrs. Maude Fenn and Mrs. Harold Magnus.



Mrs. P. J. Flynn

represented Oregon at the International Child Welfare Conference. Mrs. Myers reported on many of the interesting features of the schools at Gary, Ind., and Pittsburg, Mass. The reports of the convention were replete with helpful suggestions to the local workers.

Mrs. Charles Kamm will be hostess tomorrow afternoon at a small tea in honor of the Misses Marie and Louise Roberts, who are her house guests. The Misses Roberts are attractive girls, and popular in San Francisco. They are engaged to the Kamm boys, and will be the inspiration for much entertaining during their visit in this city.

Queen Thelma Hollingsworth, maids, Lina Osterholt, Helen Holbert, Anna Tierney, Alice Husby, Hazel Hoyt, Beulah Baringer, Estelle McCarr, Helena Fitzgerald, Leola Martin, Sadie Vignas and Mary McKinnon, chaperones. Mrs. David Campbell; Mayor and Mrs. H. H. Albee, Mr. and Mrs. C. C. Colt; Mr. and Mrs. George L. Baker, Mr. and Mrs. W. J. Hoffmann, Mr. and Mrs. C. Chapman, H. Pittcock, S. Dean Vincent, Hy Elera, Miss Nona Lawler, Lenore Yall Griffin, Mr. and Mrs. Henry Erben, Jr., Seattle; Mr. and Mrs. E. Loveland, R. H. Crozier, Frederick M. Hyskell, Mr. and Mrs. Frank McNeill, Miss Doris Skeel, Mrs. E. C. H. Moore, George M. Hyland, William McMurray, Mr. and Mrs. Frank C. Egan, Dr. E. A. Pierce, Mr. and Mrs. J. L. Bowman, Mr. and Mrs. J. P. Finley, Mr. Black, Mr. and Mrs. J. Fred Larson, Mrs. Knowles, Milwaukee, Wis.; Mrs. J. W. Reason, Boston; Mr. and Mrs. J. L. Shetterly, Jr.; Mrs. George V. Duttie, Mr. and Mrs. C. Bortzmeier, Dr. W. Coman, George Tille, Cornelius, T. J. Swivel, M. Monte Atkinson, W. E. Pearson, Mr. and Mrs. James R. Patterson, Mr. and Mrs. J. McCormick, Mrs. E. A. Ferrey, Dr. and Mrs. W. C. Shearer, Mrs. Gertrude Corbett, Mr. and Mrs. C. P. Berg, Charles Rosenberg, Evanston, Ill.; Guy W. Tolbot, C. H. Mayor, Richard Hyskell, Lloyd Jaeger, Allen Hoffmann, Mr. and Mrs. A. H. Averill, Mr. and Mrs. L. R. Alderman, W. E. Coman, George F. Rogers, Salem; T. C. Smith, Salem; Dr. T. L. Perkins, Mrs. Frank E. Smith, J. E. Verlein, Mrs. Thompson Corbett, The Dalles; Mrs. S. A. Johnson, The Dalles; Miss Edith Kilgore, T. J. Hixon, Mrs. Quisley, L. B. Lewis, C. H. Henny, Mrs. E. L. Aldrich, Miss Elizabeth Nielson, Mrs. F. J. Seuffer, Mr. and Mrs. H. J. Blasing, T. M. Knapp, Miss A. Knapp, C. H. Moore, F. E. Axtell, M. Mosenhahn, and Mrs. R. G. Morrow, G. W. Klesler, M. E. Smead.

A pretty home wedding was solemnized last night at 1131 Missouri avenue, when Miss Abbie Forney became the bride of Basil Bert. Rev. W. P. Kerr officiated, and following the ceremony a reception was held. The bride was attended by her sister, Miss Georgia Forney. Dayne Bert was best man for his brother.

Women's Clubs

By Edith Knight Holmes.

MRS. MATTIE SLEETH, a member of the Women's Christian Temperance Union of Portland, will be one of the principal speakers at the Oregon yearly meeting of the Society of Friends to be held in Newberg, beginning today. Mrs. Sleeth will speak on Friday. The Pacific College commencement exercises will take place in Wood-Mar Hall this morning. Interesting sessions are planned for tomorrow and for every morning, afternoon and evening for a week.

The entertainment committee includes Thomas Rood, Harlan Smith, Charles O. Whitely, Simon J. Madson, Ella Mason, Myrtle Gause, Belle Gilbert, Charles Ellis, Newberg; Prescott Beals, S. D. Williams, Greenleaf, Idaho; Lucy G. Newby, Salem; J. C. Hodson, clerk; Newberg; Marguerite P. Ellis, reading clerk, Salem; Anna W. Benson, recording clerk, Newberg.

Mrs. Henry Robertson falling and two children, Billie and Marjorie, are passing the month of June at the John Latta cottage in Gearhart. Mr. Robertson passed the week-end with his family.

Oregon Congress of Mothers

OPEN HOUSE with a welcome to all members from outside the city and to any mothers desiring the use of a room, is the order of the day at the Parents' Educational Bureau, 651 Court-land street. The Oregon Association will dispense hospitality during the Rose Festival. Visitors will be welcomed.

Mrs. Hattie Wilson, president of the Central Woman's Christian Temperance Union, will be at the headquarters in the Dekum building, Third street between Morrison and Alder streets, today from 2:30 to 4 o'clock. Visitors in the city are invited to visit the rooms.

Hospitality will be dispensed in the Swiss Hall, Third and Jefferson streets, this afternoon after the parade. The Women's Liberal League of Oregon will be hostesses. All women are welcome.

The four organizations to be benefited by the Rose Festival ball are said to be of the most deserving type. The People's Institute conducts social settlement work on Burnside street, in South Portland and in Albina. It has organized mothers' clubs, sewing schools, boys' clubs and various organizations for girls. Under the guidance of the workers of the institute a great

amount of good is accomplished. Free dispensaries and gymnasiums conducted by the institute have been among its most effectual adjuncts.

The Catholic Woman's League does charitable work and is particularly helpful to women and young girls. The organization stands ever ready to help and never asks the race or creed of those whom it assists.

The Recreation League encourages healthful out-of-door sports among the children. Playgrounds are advocated in place of the streets. Many splendid plans for the community in general are being considered by this body of earnest workers.

The Visiting Nurse Association carries comfort and skilled attention to the homes of the poor and needy who are stricken with illness. It requires a large amount of money to provide nurses, provisions, clothes, medicine and other necessities, but the association has done a remarkable work unostentatiously. The approach of the "visiting nurse" has meant untold blessing to many a household.

The College Equal Suffrage League (non-partisan) will meet on Monday night, June 15, in room 317, Mendall building. Active and associate members are urged to attend. The election of officers, the adoption of definite working plans and the changing of the constitution will be part of the evening's work. The organization is a remnant of the late suffrage campaign and will work for National suffrage.

Divorced Life

By Helen Hessong Fueselle.

Copyright—The Adams Newspaper Service. **Children of the Stage.** MARIAN'S night at the Vaudeville, with the ingenuities of the fruit in the form of a manuscript entitled "Children of the Stage." The story was simple in plot, but loaded with details of real life. It flowed spontaneously from her pen. She let it rest overnight, and the next morning attacked the manuscript ruthlessly for revisions. By noon she had rewritten it from start to finish and started hopefully for the office of Gilley, editor of the Cheering Hour Magazine.

Gilley read her latest effort with apparent interest, and Marian waited breathlessly for his comments. "I think you've done it this time," said Gilley after awhile. "You've got some real stuff in here."

"Then you'll take it?" demanded Marian, with the eagerness of a repeatedly repulsed contributor.

Gilley quirmed. Sweeping retrenchment orders had been issued by the owners of the struggling magazine. Times were bad and advertising support meager. But Gilley gazed into the blue pools of Marian's wistful eyes and was conquered by the quiet spell of her person.

"Wait a minute," he replied, pulling himself together, and manuscript in hand, started for the inner office of Shurtleff, his chief. To Marian's anxious ears came unintelligible bits of sentences as the two men conferred.

"He wants to see you," said Gilley reappearing and conducting Marian into the presence of a dapper-looking, clean-cut fellow of 35, who had made a handsome little fortune in the mail order business in the West, with which he had invaded New York for a fling at the hazardous game of magazine publishing. Gilley introduced the two and retired.

"Sit down, Miss Winthrop," said the founder of the Cheering Hour. "Gilley tells me that you've turned out a corking piece of work here. You've struck us at a bad time, but Gilley says we'll make a big mistake if we don't buy it. My policy has always been to encourage young writers whenever possible. If you can see your way clear to letting us have this story for \$15 we'll be glad to do business with you."

Fifteen dollars! Looked at Marian as \$1500 in her particular financial plight, and she accepted the other's offer with alacrity. In two minutes she had written her check for a check for the amount, and she took it with the feeling of genuine authorship.

"I haven't read your story," continued the magazine man, "but what Gilley says goes. That old horse knows fiction from A to Z, and I'll gamble on his judgment. You've got no time to let him see some more of your work." He glanced at his watch. "Two o'clock! Great Scott! Time I get to dollars for a bite to eat. Will you join me?"

"I've had my luncheon, thank you." "Well, come along and have a sip of tea. I can help you frame up some ideas for stories."

Marian remembered having read somewhere that famous author did most of their business with publishers at luncheon in busy New York, and so with the ecstatic feeling of a true invitation, she accepted Shurtleff's invitation, and they left the office together. As they crossed the outer room, passing Gilley's desk, the latter's eyes followed them with a glint of concern. Gilley knew Shurtleff well enough to resent the younger man's swiftly materializing attentions to the new contributor. He knew facts about his superior that would make him feel anything but easy on seeing Miss Winthrop go out with him.

"Perhaps that's the better way with the two had disappeared, for a sweet, fine young woman like that to be thrown in with him."

Little Discussions of Love and Marriage

BY BARBARA BOYD.

Contest of Married Life That Cut. "If there is anything I detest," said the Old Maid, with more than usual vim, "it is the hollow forms, whitened sepulchres, so to speak." "But the inside of the Cup is an old story, now," observed the Young Married Woman. "You are rather late in reading it."



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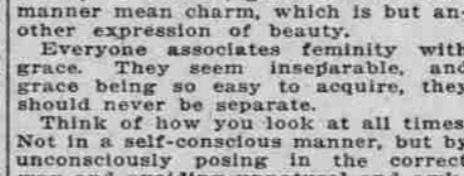
these things that must have cut like a knife, they got up and went out. And the exquisite courtesy with which he helped her into her wrap and stood aside to let her pass must, to any one not knowing what had just been happening, have seemed a picture of husbandly devotion.

"Perhaps he was sorry for what he did," ventured the Young Married Woman.

"Not a bit of it," scoffed the Old Maid. "The look in his eyes told it was a case of the letter of the law and not of the spirit. His courtesy was all hollow form. It was a matter of doing what was expected of him so that in the eyes of the world he could play the part of a gentleman, when in reality he was a brute. If I had been his wife I would have had far more respect for him—if I could have had any respect at all—if he had stalked ahead of me and paid no attention to me as he went. Or they'll say they are sorry. And then do the thing right over again. Some people seem to think the act of confession entirely absolves them. But to me true courtesy comes from the heart. When it is a mere form, put on as one puts on a coat, I'd rather not have it. If a man is a boor at heart, he'd rather be honestly a boor at all times, than to put on a cloak of fine manners and play the part of a pretended gentleman."

"I think I would," sighed the Young Married Woman. "But men are not that way."

"I know you aren't," cynically agreed the Old Maid. "So that the world thinks well of them, most of them don't care what their family thinks."



"I would prefer grace to beauty," said a dancer told me recently. She had just completed the 100th performance of a musical comedy in which her dance was the most beautiful number.

The truth is that beauty is grace and grace is beauty. Grace of carriage means beauty of form, grace of expression (there is such a thing) means beauty of feature, grace of voice and manner mean charm, which is but another expression of beauty.

Everyone associates femininity with grace. They seem inseparable, and grace being so easy to acquire, they should never be separate.

Think of how you look at all times. Not in a self-conscious manner, but by unconsciously posing in the correct way and avoiding unnatural and awkward positions. Balance your body as it was meant to be balanced, and don't try to shake the earth every time you stop.

Dancing, by the way, can make you unusually graceful or unusually awkward. I have known many who could dance the ballroom dances well, but who were positively awkward, yet I have never known a stage dancer to be ungraceful in carriage. The reason is that the latter style of dancing requires every muscle to respond to the harmony of the dance, and to fall into play at the sound of the music.

Ballroom dances are planned by those who are dressed in stiff, formal clothes; and must, therefore, be limited to the things one can do in a dress suit or tight corsets.

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