

THEATER MANAGERS' FAVORITES

See the Showmen Tonight at the Heilig Theater in The Two Orphans



Frank Coffinberry, Orpheum Theater

THE THEATERS BANK WITH US

WHY DON'T YOU?

LUMBERMENS NATIONAL BANK

Resources \$7,000,000

Fifth and Stark Streets, Portland, Or.

FOLLIES DAY HERE

Theater Managers to Make Merry at Heilig Tonight.

SHOWMEN PARADE AT NOON

Ten Vaudeville Acts From Orpheum, Empress and Pantages Programmed With "The Two Orphans"—50-Piece Orchestra.

Portland's greatest day in theaterdom has arrived. The 1914 Follies, featuring "The Two Orphans," played by the theater managers themselves, will be staged at the Heilig Theater tonight. Ten stellar vaudeville acts selected from the Orpheum, Empress and Pantages will precede the showmen's display of "acting," and unique entertainment devised by "Bill" Pangle will be engineered on the lower floor and in the balcony of the Heilig. The Little German Band has been engaged to play outside the theater, and one "screaming" number of the Follies programme will be that played by the "Hungry Seven" in the orchestra pit.

Stellar vaudeville acts—the best the Orpheum and Empress and Pantages have to offer—will appear, going to the Heilig on the jump after completing their regular acts on Broadway. Empress and Pantages artists will return to their respective theaters from the Follies to appear in the second Empress and Pantages shows. Taxicabs will rush the vaudevillians from Broadway to the Heilig and back that the Follies and the regular vaudeville shows may proceed without a hitch. Every artist on the boards this week at the Orpheum, Empress and Pantages has volunteered to participate in the Follies, and the three vaudeville theaters will send entertainers to the Heilig until the time for staging "The Two Orphans."

The doors of the Heilig will open at 7:30 o'clock, and the front-of-the-house revels under the direction of "Bill" Pangle will begin immediately. Pangle's "stunts" will be carried on in the balcony as well as on the lower floor. The great show will begin promptly at 8:20 o'clock after the orchestra of 50 pieces delights with a lively overture.

High noon today is the time set for the managers' parade. Each manager will ride in a labeled taxicab, a policeman sitting beside him; a band of 125 pieces will lead the pageant; a platoon of police will be in line, and fully 100 theater attaches will march. The parade will traverse the entire downtown district, Broadway particularly. Nearly all the vaudeville artists who are to take part in the Follies will be in line.

All the World's a Stage Men and Women Merely Players



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ELEVATOR UP, PRICES DOWN

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MEN'S SUITS At \$14.75 and \$18.75

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We are the first to have a very catchy March War Song,
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These Seven Hits for \$1.00

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Best in the City

Belle Mead Sweets
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Store Open from 8 A. M. to 8 P. M., Saturday to 10



Dan Flood, Lyric Theater



Frank Coffinberry
Orpheum Theater

Shoo! said the Theater Managers !!

There was no fight over shoes in costuming for

"The Two Orphans"

They all wanted

Hanan Shoes

"Best on Earth"

and got them at

Rosenthal's

129 Tenth Street, Between Washington and Alder



John F. Cordray, of The Oaks,
Who Owns a \$1350 Chickering Artigraphic.

It's Really Some Record

YOU ASK

- Nick Pierong, Dan Flood,
- Jack Johnson, George Baker,
- Even Patriarch Cordray and Dignified Cal Heilig

They'll all tell you that the first piano they ever bought for their respective theaters came from Eilers Music House.

That every piano they ever bought since then came from Eilers Music House, and that chances are if ever they have occasion to buy any more, they will buy from Eilers Music House.

Wonder why these men are all so unanimous on this question of piano buying?

These men all know intrinsic value and quickly recognize whenever they are getting the utmost of it for the smallest expenditure.

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P. S.—J. F. Cordray, in his beautiful East Side home, is the proud possessor of a \$1350 Chickering Artigraphic Piano, an instrument that reproduces by means of a tiny electric motor, all of the great playing of all the great master pianists. Supplied by Eilers Music House, of course. Come in and hear one; it's wonderful!



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Mingle with them at the dainty, exclusive Confectionery and Tea Room.

The Cat 'n Fiddle

On Broadway—Theater Row

- Fresh Fruit Fountain Menu
- French Ice Cream and Fancy Ices
- Extensive Luncheons—a la carte
- Daily Fresh Candies Salted Nuts

Enlarged seating capacity
Perfect ventilation by new Electric Fan System

Join the Crowd!

After the 1914 Follies at the Heilig Tonight
"The Two Orphans" Company, and The Multitude Will Go to

Portland Hotel Grill

Where Theater Managers Dine.



H. W. "NICK" PIERONG
Empress Theater

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Though F. P. YOUNG

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He provided
Geo. L. Baker
John A. Johnson and
Frank Coffinberry

with their hosiery, gloves, corsets and finery for their feminine roles in the "Two Orphans."

They were evidently looking for the best for their money, because twenty-five-cent silk lisle stockings were shown George and he decided the sixty-five-cent ones suited him better. A two-forty-eight front lace corset pleased Coffinberry better than one for a dollar and a half. They were assured satisfaction in their purchases or their money back.



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