THEATER MANAGERS' FAVORITES See the Showmen Tonight at the Heilig Theater in The Two Orphans



THE THEATERS BANK WITH US

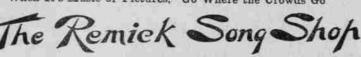
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Dan Flood, Lyric Theater

FOLLIES DAY HERE

Theater Managers to Make Merry at Heilig Tonight.

SHOWMEN PARADE AT NOON

Ten Vaudeville Acts From Orpheum, Empress and Pantages Programmed With "The Two Orphans" -- 50-Piece Orchestra.

Portland's greatest day in theaterdom has arrived. The 1914 Follies, featuring "The Two Orphans," played by the theater managers themselves, will be staged at the Heilig Theater tonight. Ten stellar vaudeville acts selected from the Orpheum, Empress and Pantages will precede the showmen's display of 'acting," and unique entertainment devised by "Bill" Pangle will be engineered on the lower floor and in the balcony of the Heilig. The Little German Band has been engaged to play outside the theater, and one "screaming" number of the Follies programme will be that played by the "Hungry Seven" in the orchestra pit. Stellar vaudeville acts—the best the

Orpheum and Empress and Pantages have to offer—will appear, going to the Heilig on the jump after completing their regular acts on Broadway. Empress and Pantages artists will return to their respective theaters from the Follies to appear in the second Empress and Pantages shows. Taxicabs will rush the vaudevillists from Broadway to the Heilig and back that the Follies and the regular vaudeville shows may proceed without a hitch. Every artist on the boards this week at the Or-pheum, Empress and Pantages has vol-unteered to participate in the Follies, and the three vaudeville theaters will send entertainers to the Heilig until the time for staging "The Two Or-

The doors of the Heilig will open at 7:30 o'clock, and the front-of-the-house revels under the direction of "Bill" Pangle will begin immediately. Pangle's "stunts" will be carried on in the bal-cony as wer as on the lower floor. The great show will begin promptly at 8:29 clock after the orchestra of 50 pieces delights with a lively overture.

High noon today is the time set for the managers' parade. Each manager will ride in a labeled taxicab, a policeman sitting beside him; a band of 125 pieces will lead the pageant; a platoon of police will be in line, and fully 100 theater attaches will march. The parade will traverse the entire downtown district. Broadway particularly, Narly district, Broadway particularly. Nearly all the vaudeville artists who are to take part in the Follies will be in line.

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There was no fight over shoes in costuming for

"The Two Orphans"

They all wanted

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"Best on Earth"

and got them at

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John F. Cordray, of The Oaks, Who Owns a \$1350 Chickering Artigraphic,

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Jack Johnson, George Baker,

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They'll all tell you that the first piano they ever bought for their respective theaters came from Eilers Music House.

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Though F. P. YOUNG



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He provided

Geo. L. Baker John A. Johnson and Frank Coffinberry

with their hosiery, gloves. corsets and finery for their feminine roles in the "Two Orphans."

They were evidently looking for the best for their money, because twenty-five-cent silk lisle stockings were shown George and he decided the sixty-five-cent ones suited him better. A two-forty-eight front lace corset pleased Coffinberry better than one for a dollar and a half. They were assured satisfaction in their purchases or

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