

ANTI-TRUST TRIO TO COME TO HOUSE

Fight for Wider Exemption of Labor and Farmers' Organizations Expected.

DEBATE TO BE CURTAILED

Congress Can Hardly Adjourn Before August Unless Senate Decides to Postpone Action. Tolls Issue Near Climax.

WASHINGTON, May 18.—With debate in the Senate on repeal of the toll exemption clause of the Panama Canal act near the end, the House this week will take up what is considered the most important work of the session, consideration of the three so-called anti-trust bills, which, with the necessary appropriation bills, now make up the administration's legislative program.

Democratic leaders in the Senate aligned with the President for repeal of toll exemption expect to see the bill closed by Sunday, but the most optimistic House leaders do not believe the three trust measures can be passed in less than three weeks.

Rule Will Limit Debate.
The rule will be taken up by the House under a special rule which will be reported Tuesday. The rule will limit general debate to 40 hours, but there will be no limitation to debate under the "five-minute" rule and no limit to amendments which may be offered.

Aside from the fight expected on the broad principles laid down in each of the bills, there will be a bitter struggle on the part of the members favorable to labor and agricultural unions to exempt them from the operation of the Sherman anti-trust law. President Wilson is understood to have told House leaders interested in this legislation that he does not approve this exemption and there is little doubt that his desires will be met, but a strong effort will be made to incorporate an exemption amendment.

July Adjournment Less Probable.
Members of both houses greatly interested in preparing for adjournment by the middle of July, but unless Senate leaders decide not to press anti-trust legislation there seems to be little probability of adjournment before August at the earliest.

The fight over the repeal bill is expected to reach its climax during the present week. Five Senators have given notice of their intention to speak on the subject and several others probably will give notice within the next few days. Majority Leader Kern is hopeful that a vote may be taken by Monday. The administration, confident as its leaders may be that the repeal bill will carry, has not ceased its efforts. A statement was issued last night from headquarters of the Democratic National Committee declaring that in response to an inquiry by Senator Gore, 702 delegates to the Baltimore convention out of 867 heard from have registered opposition to the toll exemption plank of the Democratic platform. The statement says that 127 delegates stand for the toll exemption provision and that letters from 28 others are non-committal.

Another Caucus Considered.
Meantime there is talk of another caucus as soon as the trust bills are out of the way to discuss a rural credit bill, several conservation bills, and some other measures whose sponsors want an opportunity for their consideration before adjournment.

A further urgent deficiency bill, appropriating upwards of \$3,000,000 because of Army and Navy activities in Mexico, will be passed by the House. The sundry civil appropriation bill, the greatest of all the annual supply measures, will be reported for consideration after the anti-trust bills are passed.

New Bills Open at the Vaudeville Houses

Orpheum.
Foy for Joy and Joy for Foy. Joy for Orpheum audiences, too, with Foy headlining the corking good bill. It's altogether one of the sort of bills everybody comes away talking about in terms of praise, not singling out any one act and saying it is good and leaving the rest to the imagination, but bunting everything on the list under the general description of "jim dandy."

Naturally, Eddie Foy and his talented troupe captured the house and only the fact that the remainder of the bill had to go on and the janitors had to sweep out at midnight kept last night's audience from bringing the Foy's back on the stage a hundred times. They did respond to a dozen recalls, rushing family-like onto the stage, tumbling over each other in their joyous "Foyous" desire to please.

The setting for the Foy act is a railway station and Eddie, the inimitable wanderer, is the guide of the hobo traveler. A bit of Foyism in song and story and in comes the line of six little Foy's in stair-step fashion, warbling in their fresh young voices and breaking into dances to match.

Foy, senior, goes off stage to return with a parcel, a box, which he opens and deposits the littlest Foy of them all on the stage and adds him to the line. He is so tiny and is always just a little less on eye with the others, which sends the audience into peals of laughter.

All of the youngsters sing and one of the two girls has a lovely voice, soaring high and sweet. One is next to the oldest, does a correct imitation of his famous pa, and copies even the snarl and arm-akimbo atmosphere.

One girl and one boy do a snappy, quick-fire Texas tommy dance and the tiny lad leads them all in a "band" tryst.

In one of the encores the youngsters roll onto the stage, dragging their tiny Italian mother with them. Most of the seven look like her. The little girls particularly are beauties, with big, flashing black eyes, and only the next to the youngest is the pivot of the act, sings with his broad and enjoys keenly their melodious flings about "helping father with his act."

Marshall P. Wilder, the prince of entertainers, is shown first in a motion picture story of a miserly cobbler who is regenerated by the love of a little girl. Then the curtain rises and the real Mr. Wilder entertains with a flood of stories, every one of them with a laugh tucked somewhere in its lines. Mr. Wilder has a droll way of making his points. His laugh, a deep chuckle, is contagious and the applause that brought him back thrice was genuine and prompted by an appreciation of his story-telling artistry.

Harry B. Water, who visited Portland via the Orpheum about a year ago,

made great friends with his monologue and impressions of celebrities. His picture of Sam Bernard singing, one of Bert Williams in dance and song and another of H. Cooper Cliffe as "Nobody" in "Everywoman," were gems of realism.

Harry Paul, lithe and graceful, with Hazel Boyne, blonde and smilingly pretty, are two nimble dancers who go every other dancing team one better in gymnastic twirlings. They sing, too, and patter a bit, but their dancing is the big hit. Their act is a slice of musical comedy called "Courtship."

A pair of marvels in athletic endeavor is the Belloc brothers. The ease with which these men perform feats of Herculean strength and the unusual "hand stand" balancing fills the audience with amazement. On the order of the Belmont brothers, "wop" accordionists, are the Kelli brothers, who put everyone in good humor with their popular and rattletime melodies. Their finale was a demonstration of how various nations would play "Home, Sweet Home." This made a great hit.

The Kramers, a man and a maid, open the bill with a graceful and daring gymnastic exhibition that holds attention. The world's weekly events told in motion pictures completes the programme.

Empress.
JULIAN ROSE, a noted exponent of Hebrew wit in vaudeville, is the headline attraction at the Empress this week.

Mr. Rose does not caricature the Hebrew race, but acts in a gentle, kindly way, the part of an old Hebrew gentleman. His reminiscences of "Levin'sky at the wedding" is a charming bit of wit that keeps his audience laughing.

A new solution of the financial question is offered by Joe Maxwell's players in "Four of a Kind." Two of the books were roommates and didn't suspect each other until the two men and a policeman, or an appear-to-be one. The scene ends with the two men and a policeman, or an appear-to-be one.

Direct from Paris comes "The Two Romans and the Mad Doll." The act is a revelation of aerialism. Some of the most difficult and artistic of gymnastic acts are performed by this trio.

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One of the prettiest and most appreciated acts is that of Bert and Hazel Skatelle, the roller skate actors. The duo dance the tango with as much grace and grace as do dancers who are not handicapped by rollers on their feet.

Pictures of the Portland Ad Club on their recent trip to Oregon Agricultural College, at Corvallis, complete the week's bill.

NORWEGIANS LAY STONE

North Portland Lutherans Take One More Step.

With appropriate ceremonies, the cornerstone of the partially completed church of the Scandinavian Evangelical Lutheran Trinity congregation, located at Fortune and Lovely streets, in North Portland, was laid Sunday morning.

The members of the Lutheran Free Church joined with the Trinity congregation in the programme.

The principal sermon was preached by Rev. Gustav A. Larsen, of Seattle, assistant superintendent of the Lutheran church in the Pacific Coast. The subject was "Building the House on the Rock." He urged the congregation to have Christ always as the cornerstone of their lives.

Previous to the sermon scripture lessons were read by the four participating ministers. Rev. Gustav A. Larsen, Rev. H. O. Hendrickson, Conductor of the new church, Rev. J. A. Stavney, of the Lutheran Free Church, and Rev. Dittman Larsen.

A history of the church from its inception in May, 1908, was told by the Rev. Mr. Hendrickson, the present pastor. At first the congregation met in the home of its members, then in a lodge hall, then in the chapel of another church, and now its services are being held in the completed basement of the building. It still will be some months before the new edifice will be finished and dedicated.

Following the historical addresses the cornerstone was fitted with various publications and records being placed in the box. The Norwegian language was used throughout the programme. At the conclusion of the ceremonies, at 1 o'clock, a warm dinner was served by the ladies of the church.

NEWSBOYS NAME TICKET

Nate Casler Nominated for Junior Mayor After Fight.

At a lively meeting in the Newsboys' Home Saturday night the newsboys nominated their candidates for junior city officials. The boys made nominating speeches, just as the senators do at a political convention, and excitement ran high.

The nominations were: Nate Casler, president of the Newsboys' Club, for Mayor; Max Lewis, for Commissioner; Morris Rockaway, for Auditor, and A. Weinstein, for City Attorney.

The newsboys are anxious that the boys' clubs and schools of the city make their nominations as soon as possible, so that the election may be held at an early date.

"The junior police have done good work during the last year," said Dorr E. Keane last night, who, with Chief Clark and the junior mayor, make up the board of police commissioners. "They are to be used during the Rose Festival this year as messengers for the regular police."

JOHN D., JR., MADE TARGET

Thousands of Postcards, 'Thou Shalt Not Kill,' Mailed Here.

"Thou shalt not kill, even in Colorado," is the only message printed on several thousand postal cards mailed yesterday in Portland to John D. Rockefeller, Jr. The reverse side of the cards, on which the short, pointed sentence is written, is bordered in heavy black, without any name or sign by which to identify the sender.

Nearly all the cards were deposited in North End mail boxes, in many places the mail boxes being badly congested.

CIRCLE CITY ALMOST GONE

Flood From Yukon River Worst in History of Camp.

SEATTLE, Wash., May 18.—A special cable from Fairbanks, Alaska, says: "Reports from Circle City today say the flood caused by the breakup of the ice on the Yukon River Thursday was the worst in the history of the town. The town was almost wiped out, all the stores, Government buildings and dwellings near the waterfront being damaged by ice. No casualties have been reported."

PAPERS FAIL STOKES

Attempt Made to Show He Was Never Known as Stoll.

ACCUSER TO FACE SUIT

Man Denies Three New York Women Claimed Him as Husband and Tries to Prove He Was in Seattle at Time.

SAN FRANCISCO, May 18.—(Special.)—Frederick A. Stokes, accused of living under an assumed name to cover several episodes in the East, today essayed to prove by means of documents that evidence that he always had been known as Stokes—prior to July, 1907, as well as now. The documents in his possession failed him in this, however.

He explained it by saying that all his newspaper clippings and other documents up to the middle of 1907 were in New York City. Stokes also retained Daniel O'Connell as attorney and announced he would bring suit tomorrow against his accuser, Mrs. Wilhelmina Schacht, of Berkeley, for "blackmail, defamation of character and persecution." After that he said, he would bring the case to the attention of the grand jury.

All Allegations Denied.
In detail Stokes denied the allegations of Mrs. Schacht, made in connection with her suit against Stokes, her brother-in-law, for \$300 board and lodging bill. He said he had never gone to the home of Frederick F. Stoll, as Mrs. Schacht avers, and knew of no such man. It was in the attempt to prove this assertion on his part that he tried to produce evidence in the way of receipts, newspaper clippings, contracts or other documents which would show him to have been Frederick A. Stokes in July, 1907, the month in which his sister-in-law says he was involved in New York, under the name of Stoll, with three women, each of whom claimed him as her husband.

His contention that he had passed all 1907 in Seattle was proved only so far as his home at midnight June 27, 1907. The ceremony was performed by Rev. Edward Wallace Neill, of All Saints' Church.

Records Show Stoll's Marriage.
The New York records show that "Captain F. F. Stoll" was married to Miss Alma Earle, a San Francisco actress, at his home after midnight June 27, 1907. The ceremony was performed by Rev. Edward Wallace Neill, of All Saints' Church.

Stokes admitted that his wife was an actress and that her stage name was Alma Earle, says he married her in New York in the Fall of 1905, under his true name of Frederick A. Stokes. He said she was married under the name of Mattie E. Crowley.

HOPE TO BE BEHEADED

GERMAN FENCING MASTER ALSO MUST SERVE 15 YEARS.

Prison Sentence for Man Who Murdered Wife, Two Children and Father Is Only a Legal Formality.

BERLIN, May 11.—(Special.)—Karl Hopf, the Frankfurt fencing master, who murdered his first wife and his two children, and attempted to murder his mother and his second wife, was found guilty on both charges. He was sentenced to death for the murders and to 15 years' hard labor for the attempted murders.

The prison sentence of course is a pure formality, as Hopf will be beheaded. He took his sentence with amazing coolness.

Evidence given at the trial showed the presence of large quantities of arsenic in the bodies of Hopf's victims. It was also stated that when the police raided Hopf's house they found cultures of such deadly disease as typhus, cholera and glanders, which Hopf, who had some training as a chemist, explained by saying that he used them for experiments on dogs.

Suspicion was cast on Hopf by the deaths and mysterious illnesses of his relatives, all of whom were heavily insured in his favor. His first wife, who was insured for \$5000, died three years after her marriage. His second wife, who was insured for \$7500, left him after she had fallen ill of a mysterious disease from which her child died, and his third wife, who was insured for \$20,000, also left him after a mysterious illness.

The announcement of Hopf's sentence was received with cheers by a large crowd outside the Frankfurt law courts.

"MOTHER OF POOR" DIES

Mrs. Dorothea Bohlmann Fed and Clothed Hundreds Each Winter.

Mrs. Dorothea Eliza Augusta Bohlmann, 78 years old, the "little mother of the poor" of the district about the North Park blocks, died Sunday night of heart failure, at her home, 46 Ninth street, North.

Mrs. Bohlmann, wife of Henry C. Bohlmann, plumbing contractor, fed

and clothed hundreds of men during each winter, and often, her children say, as many as 65 or 70 poor and needy persons in a week applied at her home for aid with regard to food.

She achieved a reputation that brought strangers as well as persons who knew her to her door for help.

Mrs. Bohlmann was born in Hameln, Germany, July 10, 1835, and her maiden name was Von Der Luhe. She came to America in 1867, and on Christmas of that year was married to Henry Bohlmann in Portland. She lived in Portland continuously from that time. She is survived by her husband and four children.

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