

LUNGS WIN-COTTON

Anyone Can Pass Any Law, Is Attorney's Assertion.

"WE JUST DON'T GET SORE"

Frame a Law Requiring a "No" Vote to Adopt and Quiescent Energy of State's Voters Will Make It a Law, Adds Speaker.

"Anybody with a reasonably good reputation can go out under the present system, and push over onto the people almost any kind of freak legislation and we haven't the resistant energy to keep them from doing it," said W. W. Cotton, counsel for the O. W. R. & N. Company, in his address before the Rotary Club, at its luncheon at the Multnomah Hotel yesterday.

His subject was "Resistant Energy or Acquiescing Without Thought in Some of the Public Measures that Have Been Adopted Without Due Consideration or Analysis."

"We are biting off too many things; we don't chew them enough and sometime our digestion is going to break down," he added.

"The great trouble with us is that we are not 'sore' enough. We may indulge in a little pessimistic talk, but on the whole we are no complainers. We submit to more freak legislation than any other people in the world. You can pass anything in Oregon. We acquiesce in everything, and so anyone with a good, strong voice, can go out and promote anything successfully."

Mr. Cotton asserted that the acquiescence of the Oregon people, through good-humor, to "anything that anyone wants to put over on them," is accompanied by a disinclination to do anything entirely through to its proper finish.

"No one has any resistant energy and so damnable little acrimony that we are rarely able to push anything clear through. I would like to see an organization started here that should be called a 'Knocker's Club,' and I would like to be a member of it."

"We waste more in this territory than it would take to make Italy rich, and we pay higher for everything than we get than any other city in this region, because we are well off and we haven't the energy to go so far when anyone puts something over on us."

Mr. Cotton asserted that the habit of the people of Oregon had come to be to vote "No" on every measure. They do not understand thoroughly, rather than to take the energy necessary to ascertain whether or not the measure is worthy.

"I believe that I could pass almost any sort of legislation in this state, simply by wording it so that a vote of 'No' against it would make it effective."

"When I come to think of it, I regard it as a great misfortune that I have never been 'licked' in all the 29 years I have been in this community, although I have frequently deserved it. It seems to be just a habit of ours not to get sore and to acquiesce in anything rather than to start a row."

In closing his talk, Mr. Cotton urged the club to take up one thing and be assured that it is a good thing and then push it through to a finish, instead of starting it with a big display and allowing the interest to dwindle until the finishing touch is never given.

COMEDIENNE IN "THE HONEYMOON EXPRESS," SOON AT HELIG, WHICH ROTARIANS HAVE CHARTERED FOR ONE NIGHT.



ADA LEWIS.

CLUB "BUYS" SHOW

Rotarians Charter Berth on "Honeymoon Express."

WESTERN GIRL IS STAR

Receipts From Performance on Night of May 4 Will Be Means of Sending Portland Delegation to Convention.

The "Honeymoon Express," which opens at the Helig May 3, is to be the medium of transporting the biggest delegation that the Rotary Club ever sent to the International Rotary Club convention in Houston, Tex., June 12-21. For the Rotary Club has "bought out" the second night production May 4, and will use the receipts from the show to pay the expenses of the delegation which it hopes to send to the international convention.

The Rotarians themselves "have got to go into the gallery," according to the ruling of the committee, and the seats downstairs will be sold to other patrons. All day today while the box office is open at the Helig a representative of the Rotary Club will be there to assist those who are making their seat purchases for "Rotary night."

No seats are held out at this time, and it will be strictly a case of "first come, first served" at the box office. The "Honeymoon Express" holds a record for prosperity at the New York Winter Garden. The "Passing Show of 1912" was its nearest rival for popularity, but the "Honeymoon Express" led it by six weeks, running for 30 weeks.

Ada Lewis, the comedienne in the "Honeymoon Express" Company, is a Western girl, born in San Francisco. She began her career as an actress in the old troupe playing at the Alcazar when she was a little girl. In spite of opposition from her family, she stayed in the "game" through all manner of adventures, climbing steadily until she has made herself an enviable place in the theatrical world.

PERSONAL MENTION.

John E. Cox, of Banks, is at the Oregon. Mrs. J. H. Scott, of Salem, is at the Seward. C. L. Pepper, of The Dalles, is at the Carlton. C. W. Holden, of Astoria, is at the Multnomah. Mr. and Mrs. H. Hodgson, of Prineville, is at the Carlton. F. E. Veness, of Winlock, Wash., is at the Imperial. Mrs. J. L. Zepperer, of St. Helens, is at the Imperial. J. C. Whittaker, of Bay City, Or., is at the Imperial. L. R. Stinson is registered at the Imperial from Salem. T. Warren Alden, of Washington, D. C., is at the Oregon. W. C. Knighton is registered at the Seward from Salem. W. A. Cadwell has taken an apartment at the Norton. Mr. and Mrs. E. Fruett, of Pendleton, is at the Washington. R. G. Locke, of Vancouver, B. C., is registered at the Carlton. Mr. and Mrs. C. Whitten, of Eugene, are at the Carlton. Mr. and Mrs. H. C. Ritchie, of Edmondson, are at the Benson. Mr. and Mrs. G. H. Weber, of Carlton, Or., are at the Washington. Del Howard and his San Francisco ball team are at the Seward. C. M. Wilson is registered at the Norton from Aberdeen, Wash. C. L. Phillips is registered at the Seward from The Dalles. H. B. Smith and A. W. Paragher, of Seattle, are at the Multnomah. Governor West was registered at the Seward yesterday from Salem. R. M. Ewing and W. B. Ewing, of Dallas, Or., are at the Benson. E. F. Hardin is registered at the Multnomah from North Yakima. Everett S. Dam and M. E. Dam are

STATE GETS TAXES

\$550,000 Payment From County Makes Over Half.

NO FUND HAS SHORTAGE

Treasurer Says There Will Be No Inconvenience in Any Department Because of Failure of People to Pay Levies.

Payment of \$550,000 made by County Treasurer Lewis yesterday to State Treasurer Kay more than completes the half payment of taxes due from Multnomah County May 1. Mr. Lewis said yesterday that his total payments to the state amount to \$805,000.

The large payment was made possible by \$1,087,460.14 turn-over and segregation of taxes. To date \$5,081,412.29 of this year's taxes have been turned over by Mr. Lewis as tax collector to himself as treasurer and segregated to the several funds, according to the tax levy made at the first of the year.

There is still approximately \$1,000,000 in Mr. Lewis' hands which will be segregated as fast as the clerical force can complete checking up the tax collections made prior to May 1.

"There is no shortage of funds in any department as a result of the ruling of Judge Cleeton making September the date of delinquency," said Mr. Lewis. "Without touching the county funds I have paid all I need pay to the state until the end of the fiscal year, and I don't anticipate that there will be any inconvenience in any department of city or county government, at least because of the failure of the people to pay their taxes."

APPOINTMENT IS GIVEN

The amounts distributed to the several funds in the course of the day follow:

State and county	\$ 268,848.98
County	48,832.56
Road	74,450.49
Library	15,412.62
Port of Portland	75,498.10
City of Portland	296,582.59
Other cities and towns	158,511.49
Other school districts	7,293.30
Total	\$1,087,460.14

MANAGERS 'SMELLA RAT'

UGLY HAT CHOSEN TO ESCAPE FEMININE ROLE CHARGE.

M. Seaman Accused of Trick in Preparing for 1914 Follies—Two Theater Men to Go to Milliner Today.

The theater managers of Portland, all but one, "smell a rat," Milton Seaman, of the Baker Theater, the Belasco of the Theater Managers' Association, was one of the greatest advocates of the plan for the managers to try on women's hats to select those best fitted for feminine roles.

Now comes Mr. Seaman smiling broadly under a narrow sky-blue cap selected from Dame Fashion's display and the managers are unanimous in declaring him to be a frigate.

John A. Johnson, manager of Pantheas, openly denounced Mr. Seaman in meeting yesterday, saying the manager purposely selected an ugly hat to bar him from playing a feminine role. The other managers concurred and

measured by the highest musical standard that it is possible to imagine, the famous Flonzaley quartet of instrumental artists delighted all who were lucky enough to hear them play in concert at the Helig Theater. The audience was largely a musical one and represented in it were many violinists. The Flonzaley Quartet won a positive ovation, the recalls being more than one dozen.

Those of us who have traveled have heard many a famous string quartet, and the ideals then formed have dwelt with exquisite pleasure in our recollections, but it is safe to say that the Flonzaley quartet reached the very pinnacle of public esteem and have no rivals. We can go no farther in searching for musical beauty in string music, because the Flonzaleys are masters of all others. Such beautiful ensemble work, such unanimity of tone, such agreement of motif, such wealth of sympathetic rendition must be heard to be believed.

The Flonzaleys consist of these artists: Adolfo Betti, first violin; Alfred Fochan, second violin; Ugo Ara, viola; and Ivan D'Arbaumian, cello. The story of their organization is familiar, how they were organized by a millionaire to play for him and his friends, how they traveled the world, how Flonzaley, in Switzerland, and how the fame of these Flonzaley concerts grew, until in obedience to a public demand, the quartet played in public, and the musicians' fame grew world-wide.

The Beethoven quartet in C minor they played with stately beauty and the Schubert and Boridine selections were grandly played. The encores were "Spherners" (Rubenstein), "Piano" (Haydn) and "Courant" (Russian). The "large" warm tone of the quartet was an added treat.

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End All That Eczema Misery

Stop All That Awful Itching and Burning Instantly by Using This Remarkable Skin Remedy — ZEMO.



Get a 25c Bottle Today and Prove It. ZEMO is really a new wonder—a clean, antiseptic liquid that is guaranteed to stop itching and that has proved itself over and over. Eczema simply cannot exist where this remarkable, scientific remedy is used, and it only costs you 25c to prove this to your own satisfaction.

Don't take anybody's word or it but see for yourself. Try a 25c bottle this very day and then decide. You're sure to find it just what you have waited for so long—a blessed instant relief. ZEMO is sold and guaranteed by druggists everywhere, and in Portland by Woodard, Isaac and Woodard, 241 Washington, and Skidmore Drug Co., 121 Third street.

HAWTHORNE FIGHT ENDS

SISTERS' AGREEMENT SETTLES LITIGATION OVER ESTATE.

Judge Cleeton Signs Order Directing Compliance With Terms Whereby Mrs. Collins Obtains Control.

By an agreement reached March 31 between Mrs. Catherine H. Collins and Mrs. Whitney L. Boise, daughters of Mrs. Rachel L. Hawthorne, the long contest for the control of the Hawthorne estate is ended. Circuit Judge Cleeton signed an order yesterday directing the executors of the estate to comply with the terms of the agreement made by the two sisters.

Entire control and possession of the Hawthorne estate, valued at between \$2,000,000 and \$2,500,000, passes to Mrs. Collins by the agreement, and Mrs. Collins in turn will deed half the property owned by the estate, which is incorporated, to Mrs. Boise. The petition for Judge Cleeton's approval of the agreement and settlement filed in probate court was signed by Fulton and Bowlerman, representing Mrs. Boise; Fenton & Fenton and Ben C. Dey, representing Dr. S. E. Joseph and L. A. Lewis, executors of the estate; S. T. Richardson, representing Mrs. Collins, and the Security Savings & Trust Company, holder of four shares of stock in the corporation, the balance of power, under the terms of Mrs. Hawthorne's will.

Suits begun by Mrs. Hawthorne during her lifetime to annul what she termed a conditional gift of 502 shares of the stock of the estate to Mrs. Collins, and a later contest of her mother's will, commenced by Mrs. Collins, were dismissed by the agreement of March 31, Attorney Fulton said. The fight for the control of the estate, which comprised large real estate holdings, commenced about six years ago.

GIRL PERISHES IN FIRE

FRIGHTENED CHILD CRAWLS UNDER BED AND SUFFOCATES.

Heroic Efforts to Reach Young Victim Fail, and Body Is Found Later Within Four Feet of Open Window.

Leonie Pruett, 15 years old, was suffocated to death about 3:30 o'clock yesterday morning when the two-story rooming-house run by her mother, Mrs. Maude Pruett, at 235 Twelfth street, caught fire, supposedly from a defective gas burner. Mrs. Pruett was awakened at the smoke and flames, rolled herself in quilts and sought refuge under a bed on the first floor of the house.

Mrs. Pruett was awakened by the flames and smoke, grasped her 10-year-old son and hurried to the street, believing that Leonie would follow her. The girl evidently did not try to make her escape. When the girl was found she was placed in a Red Cross ambulance and started to Good Samaritan Hospital. She was dead, however, before she reached the hospital, and probably before her body was found. The fire had hardly reached her only the sole of one foot being slightly burned.

The body was within four feet of an open window, to which firemen had placed a ladder, but which they were unable to enter because of the volume of smoke. The room itself was scarcely burned.

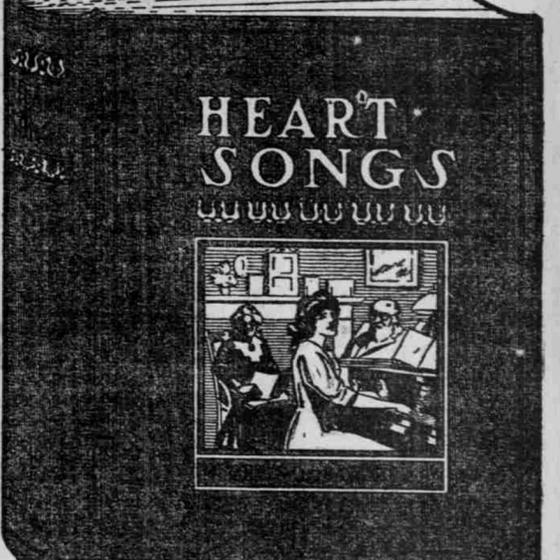
E. Whiting, a linotype operator of the Oregonian, made two heroic but unsuccessful attempts to rescue the girl by ascending the front stairway to the room where she was. He was driven back by flames and smoke.

The loss in the blaze was \$500, partly insured. Engines 1, 5, 15 and 23 and truck 1 answered the call.

HASSAM COMPANY WINS

JUDGMENT GIVEN AGAINST CONSOLIDATED CONTRACT COMPANY.

Over 400 Complete Songs with Words and Music. Over 500 Pages.



Greatly Reduced Size. Full Size, 7 x 9 1-2 inches.

You Don't Have to Know How to Sing to Enjoy Heart Songs

The words are as full of heart-thrills as the music. Only when the words match the music perfectly—as they do in "Heart Songs"—do you have the greatest songs in the world. That is why the songs in this book will last forever! That is why these songs, sung fifty years ago, are of imperishable memory.

The Oregonian's Munificent Offer of The Master Work of Song Music

To Its Readers—Has Created a Furore

No wonder the masses of the people are seizing the unusual opportunity now offered by this paper. They couldn't buy "Heart Songs" anywhere for less than \$2.50 in one volume. And to buy the sheet music would cost \$12.00—even if you could find it! But the great syndicate of papers in the United States and Canada now distributing this remarkable treasury of Song have made it possible for every family to own a copy. Ordinary methods of book-selling, but book-discounting for millions of newspaper readers. That is what it means to get "Heart Songs" for a few coupons and the cost of distribution. It is the *Ne Plus Ultra* of Song Books Everywhere.

Rome was not built in a day! Neither was "Heart Songs." Nor can any real song book, ever thrown together merely to make a "seller," approach this great song collection. Because this unique treasure of melody means the outpourings of thousands of hearts, garnered for years, winnowed, and put into one volume. That is why it is today *The Jewel of Song and Not Its Chaff.*

16 Full-page Beautiful Half-tone Portraits of the Greatest Singers Elaborate Dictionary of Musical Terms

Excels all other Song Books in completeness and accuracy. Arranged in low key for the whole family.

For Festivals, School and Church Concerts, and the Family

Many songs arranged for the first time for mixed voices.

Coupon, elsewhere in today's paper, explains terms

Consolidated company contended that the Hassam patents were invalid for want of invention or discovery, and that even were this not the case the Consolidated company, because a city ordinance requires that contracts be let to the lowest bidder, was entitled to use the Hassam process without being liable for patent infringement.

Judge Bean held that the granting of letters of patent is prima facie evidence of invention or discovery, and that the consolidated company had no more right to use the Hassam process than to use a certain specified kind of rock from someone's else quarry without paying for it.

Judge Bean ruled that the same decision and order shall apply in a similar suit against the Reliance Construction Company, which used the Hassam process for a street in Hood River.

Fire Threatens Seaside Mill. SEASIDE, Or., April 28.—(Special)—Fire in the adjoining block threatened the mill of the Prouty Lumber & Box Company for a time last evening when a large chicken-house belonging to Frank Campbell was burned to the ground.

It is satisfying to know that KOHL-NOOR pencils are always of the same uniform quality of lead and that they write smoothly. In 17 variations of lead; also Copying. Buy a box of your favorite lead.—Ad.

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ROSE FESTIVAL ASSOCIATION TOUR DE LUXE VOTING COUPON

THIS COUPON WILL COUNT FOR FIVE VOTES

For _____

Street _____

Good for five votes when properly filled out and sent to the Tour Manager (by mail or otherwise) Room 423 Morgan Building, on or before the above date.