

The Oregonian

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PORTLAND, SATURDAY, APRIL 18, 1914.

THE CASE OF POSTAL PHONES.

The case in favor of Government ownership of telephone and telegraph systems was put to the House of Representatives about as strongly as it can be by Representative Lewis...

THE RIGHT BRAND OF ECONOMY.

In this discussion of the appropriations of the last Legislature, Mr. McArthur collated certain facts that are interesting and undeniable. The sum of them is that nearly one-fifth, or about \$1,000,000, of the total appropriated was for expenses...

THE FIRE DEMON.

Every day we read of some fresh sacrifice of human beings to the fire demon. Yesterday it was seven persons in a hotel. Today it is nine in a tenement. Tomorrow it may be a throng of little children at school...

A WILLIAMS FAMILY AFFAIR.

Vehement assertions that Controller of the Currency Williams did not use his position on the Federal reserve bank organization committee to capture the hidden stream set apart by the hospitable Brazilians...

VAIDAMAN AND THE NEGROES.

Senator Vardaman and some of his Southern colleagues waste a great deal of precious time in the bad cause of degrading the negroes. Their theory is that our colored brethren are not human beings, but somewhat highly-developed anthropoids...

BRITAIN AS A BIG MONEY LEADER.

In a recent number of London Everyman, L. G. Chiozza Money, member of Parliament, discusses Britain as the money leader of the world. He sets out that the 46,000,000 inhabitants are owned by less than a quarter of a million people...

THE TORTOISE-SHELL CAT.

The tortoise-shell cat. She sits on the mat. As gay as a sunflower she. In orange and black you see her blink. And her waistcoat's white, and her nose is pink. And her eyes are green of the sea.

Richmond and the telephone conversation were strictly a Williams family affair. Mr. Williams' father, brothers, brother-in-law and all his friends and neighbors looked to him to do his best for "the old town."

THE ALASKA SWEETSTAKES.

In the few crannies of Christendom where civilization has not bared the lap of ease and luxury there are still to be seen occasionally those splendid struggles with rugged nature in which man must use the most primitive methods...

PROSPERITY FOR THE FARMERS OF THE PACIFIC NORTHWEST.

Prosperity for the farmers of the Pacific Northwest is foretold in the monthly bulletin of the Merchants' National Bank of Portland. The crop this year should be the largest in the history of the three states...

LOCATION OF BRIDGE APPROACH.

Equitable Franchise Conditions for Bridge Users Urged by Mr. Hyland. PORTLAND, April 17.—(To the Editor.)—I regret to note that Mr. Moores fails to see the bridge approach situation in its true relation to the public good...

THE MONTESSORI METHOD.

"Lady Bug, Lady Bug" is a nursery rhyme. Your house is on fire. Your children will burn! "I can't interfere." That point Montessori makes perfectly clear.

THE DAWDLE-BUG.

Did you ever hear the Dawdle-bug? It lives in a place that is warm and snug. I never files around, but creeps and crawls. And on the sofa or hammock sprawls.

MOODS OF GENIEVIEVE.

In a series of 12 sketches the inner feminine soul is laid quite bare. It is a story of moods, and the first sketch deals with Genieville's vanity mood.

EXIT THE AGE LIMIT.

Women, at least modern women, are no longer passe at 30, says Rita Reese. Breezy Suzanne. Ellis Parker Butler's delightful new character tackles international relations and war in the second article of this refreshing series.

PHOTOGRAPHING MUSIC.

Impossible? Not at all. It has been done and the results will prove far-reaching in the world of music. Digging the Canal. Another article by Theodore Roosevelt on the Panama Canal.

WITH THE CONFEDERATES.

Portland veteran of the Confederate army recounts the fight at Chickamauga. Character Pen Pointers. Another page of hand-drawn analyses by Edith Macomber Hall. Crazy Mountain School. The story of what an isolated little country school did. A whole page of illustrated matter for the little ones.

Chicago, April 16.—A New Orleans letter of the 5th says a brilliant fight took place at Salsusola recently between the Twenty-third and Twenty-fourth New York Cavalry and the Fifty-seventh Alabama rebel cavalry...

TOPICAL VERSE.

The Veteran's Last Song. I am standing on the summit of a century of years. That hath measured the life of our Nation. And I see adown the mountain a flood of blood and tears.

HALF A CENTURY AGO.

(From The Oregonian of April 18, 1864.) Cairo, April 14.—The Platte Valley from Memphis reports the surrender of Fort Pillow to Union troops commanded by Forrest. The rebels took one fort and turned its heavy guns on Fort Pillow, pouring death and destruction into our ranks.

DEES MOINES, IA., APRIL 14.—THE EMIGRATION WESTWARD IS INCREASING DAILY.

On Saturday we were shown a series of township maps for Multnomah County, recently copied from the official maps of the United States Land Office by G. W. Burrage, County Surveyor.

THE STEAMER COWITZ, CAPTAIN OLSON, HAS BEEN CHARTERED BY THE MONTICELLO & COWITZ LANDING STEAMBOAT COMPANY.

Yesterday a swish on a horse with a clothman seated astride behind him rode leisurely through the north end of the city, with the air of being monarch of all he surveyed.

JULIA DEAN VISITS TO THE CITY TONIGHT.

The performance will consist of "The Belle of the Faubourg" and "The Honymoon."

SPECIAL FEATURES FOR THE OREGONIAN TOMORROW.

Unlocking Alaska. A detailed study of America's greatest storehouse and how the Government railway system will unlock it. Princess Luisa's Marriage. In her own story of her life the Princess tells of her romantic wedding, with all its regal appointments.

EVELYN THAW'S STORY.

In an interview she tells of her work to bring up her son and forget the past. Oregon at the Fair. A full page, in colors, on the superb showing Oregon will make next year at the Panama-Pacific Exposition.

QUEEN ELEANORE.

the Bulgarian sovereign, who will be in our midst shortly, is the fairy queen of the wounded soldiers. The story of her life is a romantic one. The Tiger Decides. A thrilling short story of love and adventure by Frank Conly. Complete Sunday.

THE CHURCHES.

What do they need to strengthen their appeal? The question is discussed by a number of eminent thinkers. Moods of Genieville. In a series of 12 sketches the inner feminine soul is laid quite bare. It is a story of moods, and the first sketch deals with Genieville's vanity mood.

Did you ever hear the Dawdle-bug? It lives in a place that is warm and snug. I never files around, but creeps and crawls. And on the sofa or hammock sprawls. Listen! You'll hear its lazy hum: "In a minute I'll come! In a minute I'll come!"

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ABOUT BILLIE BURKE.

People in the Limelight. An Ethel and Jimmy Tale. Graphic New Snapshots. Everything New in Fandom. Letters from the People. W. A. Brady's Reminiscences. Many Other Features. Order Today of Your Newsdealer.

THE WALSH.

An imaginary scene of the Walsh, which seldom stays long where it's placed. But ambles and skips gracefully or to take them under penalty of being discharged. Notices on this effect will be placed in every room.

NO MORE TIPS IN THIS HOTEL.

St. Johns Cor. New York Hotel. Old Southern, in St. Louis, to Reopen Under That System. St. Johns Cor. New York Hotel. Old Southern, in St. Louis, to Reopen Under That System.

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