

The Oregonian

Entered at Portland, Oregon, Postoffice as second-class matter, June 15, 1888. Acceptance for mailing at special rate of postage provided for in Act of October 3, 1911, authorized on April 17, 1914. Postage paid at Portland, Oregon.

Portland, Friday, April 17, 1914.

PORTLAND'S PRIMACY PROVED.

The poll of National banks as to preference for location of Federal Reserve banks, as shown by the organization committee, shows Portland to be far in the lead among cities of the Pacific Northwest, especially when the votes of Oregon, Washington and Idaho alone are considered.

Table with 10 columns: City, Oregon, Idaho, Washington, Total. Lists cities like San Francisco, Portland, Seattle, etc.

THE THREE CONTESTANTS FOR A RESERVE BANK IN THIS SECTION WERE PORTLAND, SEATTLE AND SPOKANE.

Study of the above table will show that Portland received more votes than the other two cities combined, namely, seventy-five against forty for Seattle and twenty-six for Spokane.

Limitation of the total number of reserve banks and the lack of reserve banks in this section combined to prevent location of a reserve bank in the Pacific Northwest, but the effort to secure one has brought about a "showdown" which proves Portland to be far in the lead as the financial center of the section.

SYSTEMATIC WATER DEVELOPMENT.

A decided step in advance was made by the Columbia and Snake River Waterways Convention when it took the broad ground that all the resources of the Columbia and Snake river basins should be developed together.

RUSSIA INCITES JAPAN.

An example of how an offense on one nation affects our relations with another, which is in no way concerned, is to be found in an article in the Moscow Vremya, the semi-official organ of the Russian government, which has been translated by the Literary Digest.

THE GROWTH OF THE BRITISH EMPIRE.

The growth of the British Empire is seen to have rendered necessary that the Imperial Parliament shall be relieved of the burden of legislating for the internal affairs of any of the empire's component parts.

THE RUSSIAN ORGAN SAYS THE UNITED STATES STOPPED THE IMMIGRATION OF JAPANESE AND CONTINUED THAT OF THE OTHERS.

Until recent days Mexico was open to the latter, whether the stream of Japanese immigration had been turned. With the completion of the Panama Canal, Mexico will fall under the shadow of the United States, and will cease to be an independent political existence.

THE JAPANESE ARE REMINDED OF THEIR OWN SUPPOSED WRONGS AT THE HANDS OF AMERICANS.

The Japanese are reminded of their own supposed wrongs at the hands of Americans. They are told that they are "ranked among the lower races"; that "the Western states, in which there have remained Japanese colonists, have been heaping upon them humiliating disabilities."

THE VOTERS' JUDGMENT OF THE ADMINISTRATION.

The voters' judgment of the Administration. The Democrat was defeated and hence, according to his own spokesmen, the President is insulted, his Administration condemned and his state dishonored.

HUERTA'S BACK-DOWN.

Huerta's back-down, provided he actually firsts the stipulated state, is not really the cause of felicitation that Secretary Bryan and other peace-at-any-price officials make of it. The fundamentals of the trouble in Mexico will be quite unchanged except, perhaps, for an added touch of anti-American sentiment.

LESS THEORY; MORE RETRENCHMENT.

Of all the musty theories on governmental economy perhaps the mustiest is the one that new sources of tax revenue will cause a reduction of the general tax levy. Yet here it bobs up again, pungent with the mold of old-fashioned inefficiency, in the Pendleton-East Oregonian.

A SENSIBLE GRAND JURY.

We think the Gold Beach grand jury showed extraordinary good sense in the way it handled two "accidental" shooting cases at its April session. In both instances hunters "mistook men for deer," and the persons whose eyesight was so lamentably defective were indicted for manslaughter.

GERMAN INVESTIGATORS HAVE FOUND THAT RADIUM ACTS POWERFULLY ON DORMANT PLANTS.

German investigators have found that radium acts powerfully on dormant plants. After a few hours' exposure to the emanation illac buds sprang into vigorous growth at the end of November, a time when they are ready for their winter sleep.

CRUEL MISTREATMENT OF CHILD.

Trifling offense which brought harsh usage to little girl described. An incident which happened in one of our residences yesterday, and witnessed by a member of the public, has aroused my sympathy to such an extent that I cannot refrain from bringing it to the attention of the public.

OTHERWISE ARMY OF UNDESIRABLES ONLY INCREASES ITS RANKS, SAYS E. F. RILEY.

Otherwise Army of Undesirables Only Increases Its Ranks, Says E. F. Riley. Registration is the arming of oneself to fight in the battle of ballots in defense of the government against the I. W. W., the Socialists, the single taxers, and those who think the world owes them a living.

USE FAMILIAR HYMNS ON SUNDAY.

Use Familiar Hymns on Sunday. The All May Lift Their Voices in Praise, is Suggestion. I should like to make a suggestion with regard to "Go-to-Church Sunday" and "It is this: That hymns chosen for congregational singing be those with which the majority of persons have been familiar since childhood.

PAUSE IN COLLEGE ROUTINE.

Pause in College Routine. Baltimore American. Jones—How is your boy getting on at Smith? Smith—All right. Jones—What's he studying? Smith—Geography. I guess. He wanted to learn the town.

BETTER LEGISLATORS THE NEED.

Better Legislators the Need. Reforms in Lawmaking Are Also Suggested by L. S. Smith. MARSFIELD, Or., April 14.—(To the Editor)—The plan of Portland in urging 12 of her leading citizens to stand for the nomination of State Representatives on a platform of economy and efficiency, should be adopted by every county in Oregon.

That too many laws are enacted and too much money appropriated by the Legislature is a fact of the most important nature. Since many of the bills are of such a nature that they would not employ a bank cashier or a manager for a store, factory or farm, who had no knowledge of that particular branch of work, but the people frequently have to be educated by the Legislature on the requirements of the various laws.

PLANS FOR THE AUDITORIUM.

Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLAINS SEEN IN BLUE SKY LAW.

Plains Seen in Blue Sky Law. Plaintiff in Action to Test "Undesirable Features" Outlines Position. PORTLAND, April 16.—(To the Editor)—Will you kindly favor me with space to reply to the statements of the Corporation Commissioner, published in the Journal. Being one of the plaintiffs in the action to test the undesirable features of the blue sky law, I feel that the remarks are too sweeping to go unnoticed.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

PLANS FOR THE AUDITORIUM.

Plans for the Auditorium. Better No Building Than an Unsatisfactory One, Says Architect. PORTLAND, April 14.—(To the Editor)—Your editorial on the Auditorium in "The Oregonian" is a welcome, though tardy, recognition of the justice of the claim of those protesting against the award in the competition was unfair—who have been suspected of "unworthy motives" in making their objections known.

Twenty-five Years Ago

From The Oregonian of April 17, 1889. Astoria, April 16.—The British ships Percy Cross and Hornby Castle sailed for Queenstown this afternoon. Captain Gray, of the former, and Captain Smith, of the latter, each made a wager of \$500 that his vessel would reach the destination first.

Baker City, April 16.—Wahauer Bros. have just completed the purchase of 100 feet square of N. D. Wisdom at D. L. Moomaw and plans are being made for the erection of a four-story hotel.

Albany, Or., April 16.—Dr. G. W. Maston, of this city, has been appointed resident surgeon for the Southern Pacific Company.

Washington, April 16.—Senator Dolph and Representative Hermann have presented to the Land Commissioner a petition from residents of Lake County, Or., asking to have the litigation against George Hemery and John M. Russell for cutting timber on Government land dismissed.

Washington, April 16.—General Frank Sigel has resigned as pension agent at New York.

Benjamin Stark, of New London, Conn., for whom Stark street was named, arrived here yesterday.

John Maguire, formerly manager of the New Market Theatre, but now in charge of the Montana theatrical circuit, arrived yesterday.

As Mr. Smally, a night operator in the Western Union office, was on his way home yesterday morning, he discovered a fire in the building at Holladay avenue, East Portland. The blaze was quickly extinguished.

William Kerns says a party of his friends came over the Barlow road last week and found it in good condition.

Joe Ben Lane has sold his 40-acre tract at North Beach to Donald Macleay, Dr. North Beach, George B. Marade, D. F. Sherman, Herbert Bradley and others for \$10,000. The purchasers intend to erect cottages for their own use.

Last night Rev. Mr. Snodgrass, the new pastor of the East Portland Baptist Church, and his family were given a cordial welcome by the members. W. B. Hall called the meeting to order. Rev. George Hill offered prayer, the East Portland Club sang, Rev. Gordon made an address of welcome. Rev. Mr. Bateman, of Mount Tabor, and Rev. Mr. Le Roy, of Astoria, made addresses and Miss Grace Davis sang.

A concert was given at Masonic Hall last evening by the Mendelssohn Quintet Club.

In the absence of the president, Mrs. R. W. Emmons, Mrs. C. F. Paxton presided at the annual meeting of the Portland Free Kindergarten Association last night.

The Diplomatic Servant. The caller—I want to see your master about a bill. The diplomatic servant—He left for the country last night. The caller—You don't want to pay him. The diplomatic servant—(Sighs)—But he returned this morning.

Episode of Home, Sweet Home. "Are you and papa doin' to stay at home dis evening?" asked the child of its mother. "Yes, dear," her mother replied. "The little one looked thoughtful for a moment and then lisped: "What ith the matter?"

In The Sunday Oregonian UNLOCKING ALASKA

A detailed study of America's greatest storehouse and how the Government railway system will unlock it occupies a full page, illustrated with new photographs of important and picturesque points.

Oregon at the Fair

A full page, in colors, on the superb showing Oregon will make next year at the Panama-Pacific Exposition.

Queen Eleonore, the Bulgarian sovereign, who will be in our midst shortly, is the fairy queen of the world's soldiers. The story of her life is a romantic one.

The Tiger Decides

A thrilling short story of love and adventure by Frank Conroy. Complete Sunday.

The Churches

What do they need to strengthen their appeal? The question is discussed by a number of eminent thinkers.

Moods of Genevieve

In a series of 12 sketches the inner feminine soul is laid quite bare. It is a story of maid and the first sketch deals with Genevieve's vanity mood.

Exit the Age Limit

Women, at least modern women, are no longer passe at 30, says Rita Reese.

Breezy Suzanne

Ellis Parker Butler's delightfully new character tackles international relations and war in the second article of this refreshing series.

Photographing Music

Impossible? Not at all. It has been done and the results will prove far-reaching in the world of music.