WOMAN LIVES IN BLIZZARD 9HOURS

Victim Found Unconscious in Attitude of Prayer in Lee of Friendly Corn Crib.

TWO RESCUE PARTIES FAIL

New Jersey Man Has to Leave Wife to Go for Assistance When Both Are Nearly Overcome and Great Hardship Endured.

HOPEWELL, N. J., April 7.—((Special.)—Lewis Savage, who keeps the country crossroads store at Mount Rose, three miles southeast of Hopewell, met his wife at the Hopewell station at 7 o'clock on Sunday night on her return from Trenton. He placed her in his sleigh and they started through the storm for home. As they proceeded they found the country roads almost impassable because of the drifted snow. After a hard hour's fight and proceeding only two miles, they were compelled to abandon the sleigh, which could not be pulled through the drifts. They then began a struggle for life through the raging storm and in darkness so dense they could hardly see.

After staggering on horseback half a mile in the gale through snowdrifts Mrs. Savage became so weak she could proceed no further. Her husband was also so exhausted he could not hold her on the back of the horse, which was constantly falling in the snow. Seeing that their only hope was for him to leave his wife and go in search of help, Mr. Savage wrapped her in his overcoat and placed her on the sheltered side of an isolated corncrib which stood near the road. Fighting his way on through the blizzard, he succeeded in reaching Mount Rose, so exhausted taht he could hardly tell his story.

Relatives and neighbors, led by Edgar Savage, his nephew, started out to rescue the woman, but they had to struggle in the face of the blizzard and were unable to proceed more than a few hundred yards. They came back to the store and telephoned to F. L. Blackwell, a liveryman, at Hopewell, asking that a rescue party be sent out.

Mr. Blackwell organized a party of five, which started out at 10 o'clock and was able to proceed less than a mile, when its members became exhausted and had to take refuge in St. Michael's Orphan Home. Two were so weak they stayed there the rest of the night. The other three returned to Hopewell, where they arrived at 1 A. M.

The telephone wire was down and Mr. Blackwell found it impossible to inform Mr. Savage of the impossibility of rescuing his wife.

When day broke a party of 14 started from Hopewell for the spot where Mrs. Savage had been left, but her husband and his neighbors, who also started at daybreak, had arrived first at the isolated crib.

They found Mrs. Savage unconscious on her knees in a praying attitude. They carried her to her home, where at the end of three hours she revived sufficiently to tell the story of her lonely fight against death. She said that after her husband left she grew strong enough to regain her feet and during the long hours, in order to keep from freezing, moved slowly up and down the sheltered side of the corncrib.

Just as daylight came she felt herself grow dizzy and, believing death near, she knelt by the little building and prayed until she became unconscious. About an hour later her husband and his rescue party arrived.

Mrs. Savage's hands and feet were frozen, but it is expected that she will recover.

SHYLOCK NO JEW BABBI

SHAKESPEARE BORN 300 YEARS AFTER HEBREW QUIT ENGLAND.

Bard of Avon Took Cue, Says Dr. Wise, from Story of a Venetian Christian. Two Creeds Should Join, He Says.

CHICAGO, April 9.—Before the Sunday Evening Club in Orchestra hall Dr. Stephen S. Wise, rabbi of the Free Synagogue of New York, denied that Shylock in Shakespeare's "Merchant of Venice" was a type of the Jew. He defended Beilis and all Jews against the charge of ritual murder.

The rabbi called for a truce of a thousand years between Jew and Christian. He referred sarcastically to the Jews in New York who had become Christians. He said the most of them had identified themselves with a Fifth avenue church, known in the language of the streets as "St. Paul's, preferred," because of the source of its income.

Dr. Wise praised Christianity, because it made Judaism known to the nations of the world, when it otherwise might have remained obscure. He accepted the statement of Jesus that the two greatest commendments in the word are "Thou shalt love the Lord, thy God, with all thy heart, mind and strength and thy neighbor as thyself," and said these commandments express his creed and are a common ground on which Jews and Christians both can stand.

Clifford W. Barnes, president of the club, introduced the speaker as not only a rabbi but the son of a rabbi and the highest type of a Jew.

"There is one misunderstanding that I want to clear up," Dr. Wise said. "Contrary to popular notions, the Jew is not vindictive. The misunderstanding has arisen because Christians cannot forget the character of Shylock. It is probable that Shakespeare never saw a Jew, for the Jews were banished from England 300 years before Shakespeare's birth and were not allowed to return until 40 years after his death.

"The story about Shylock is historically incorrect, for it was founded on a story of which a Venetian Christian was the hero, who not only demanded the pound of flesh but secured it.

"Now, do you think that because this Venetian Christian was described as committing this horrible crime I would be justified in attributing to Christians the character of bloodthirstiness?

"Dr. Joseph Parker, the great London preacher, exclaimed concerning the Turkish ruler, who has massacred Armenian Christians, 'God damn the Sultan of Turkey.' The Czar of Russia has committed every crime against Jews that the Sultan of Turkey ever committed against Christians, and yet my only prayer would be, 'God move on the heart of the Czar of Russia to lead him to do better things. God forgive the Czar of Russia for the wrongs that he has done.'

"The churches cannot come together on creeds, but they can on fundamentals. Christian and Jew alike can stand together as men, as Americans, and as fellow battlers for the right."

YOUNG STAR AND HER PET DOG, ALSO MEMBER OF COMEDY CAST.

PEGGY O'NEIL, WHO IS AT HEILIG THEATER IN "PEG O' MY HEART."

BALL GAME THRILLS

"The Girl and the Pennant" Pleases Theater Crowd.

CONTEST EXCITING ONE

Baker Stage Is Turned Into Diamond Where Company Members Give Realistic Exhibition That Captivates Audience.

"THE GIRL AND THE PENNANT."

A Comedy of Youth, Baseball and Romance.

CAST.

Copley Reeves	Louis Leon Hall
Punch Reeves	Edward Woodruff
Henry Welland	Thomas H. Walsh
John Bohannan	William Lloyd
Skeets Marvin	Walter B. Gilbert
Pitman	Raymond Wells
Chief Wayne	Kenneth Stuart
Sam	James A. Bliss
McCracken	Walter Kelly
Al Warren	William Nolte
A colored fan	Charles Trojan
Tom McNish	James Sheehy
Joe Allen	Milton Herman
Tim Murphy	Clarence Hendricks
Josh Biggers	Carl Rochet
Harry Doyle	David Cooper
Cy Cobb	Fred Johnson
Fred Terkle	Bob Colvin
Hans Flagner	Ralph Lewis
Otto Knafe	Howard James
Cozy Jolan	Carleton Allard
Charlie Kennedy	Moe Sax
Johnnie German	Ronald Neff
Mona Fitzgerald	Dorothy Shoemaker
Alice Tilton	Mary Edgett Baker
Miss Squibbs	Grace Lord
Florence	Nancy Duncan
Maid	Zella Sallie
Jewel Brite	Florence Thompson
Mildred James	Elsie Mitchell
Elizabeth Donnell	Bessie Burkhard
Kathe Quanze	Marie Shartell

BY LEONE CASS BAER.

George L. Baker lifts one over the right field fence for a homer this week. He turns the historic Baker stage into a diamond, touches the players with fairy wands and changes them into baseball players, and fans, with lovely Dorothy Shoemaker as a "manageress" and leaves the Baker patrons to sit on the bleachers and be enthusiastic fans. The two audiences yesterday fairly howled and all pounded each other's backs during the excitement.

It was a big game, too—with considerable plotting and counter plotting back of it.

Rida Johnson Young, who understands romance and stage technique and the whys and wherefores of all the needful elements of play making, dug out the plot for "The Girl and the Pennant." Christy Mathewson supplied its dialogue with a liberal sprinkling of baseball terms and fan philosophy. Everybody in baseballdom is "among those present" in the story.

The first act takes place in the training quarters in Texas. A fascinating young woman owns the Eagles, an heritage from her father. She is a novice in the business and an unscrupulous manager takes advantage of her ignorance to tide over his own sinking fortune. An opposing owner, Welland, of the Hornets, makes a compact with the Eagles' manager to throw the season's pennant to the Hornets.

Then the hero steps in, although none of us realize just how much of a hero he is until the final counting. "Cop" Reeves and his younger brother "Punch," a ne'er-do-well, but the star pitcher of the Eagles vie with each other for the manageress' hand. Cop steps down in favor of Punch, and when later the opposing side gets Punch intoxicated so he can't play, it is Cop who saves the day and wins the game and the pennant. And since the girl goes with the pennant there is a satisfactory ending to all the complications.

Dorothy Shoemaker plays the role as the girl. She puts gay little touches of comedy into it, and a dash of spirit.

Louis Leon Hall is Cop—a "hero" role which he plays naturally and with a zest peculiarly his own.

Edward C. Woodruff makes a fascinating devil out of "Punch," and Mary Edgett Baker as a souvenir-collecting fiend, displays youthful joy and complete understanding of the gay little character.

Thomas Walsh, character actor, makes a ten-strike in his study of Welland, "the opposition." His chuckle is worth the price of admission.

Walter Gilbert as "Skeets," a third baseman who succumbs to the charms of the souvenir collector, Raymond Wells as an old pitcher and Kenneth Stuart as an Indian catcher, score heavily.

A lot of real comedy is brought into the happenings by the role of Miss Squibbs, a chaperone, played by Grace Ford. Her comprehensive smile—and her learning of the "game" is a delight. William Lloyd as a manager, William Nolte as a reporter, and James Bliss as a dusky trainer, complete the list of principals in the cast.

FORTUNE GOES TO WIFEY

ST. LOUIS HUSBAND OF SHOWGIRL SAYS $65,000 IS SPENT.

Sponse's Suit Contested—Answer Declaring Hotel Rejected Woman Because of Conduct.

ST. LOUIS, April 8.—Stating that he spent most of an inheritance of $65,000 upon his wife, Mrs. Dorothy Dale Howard, whom he married December 15, Richard J. Howard, member of a wealthy St. Louis family, has filed an answer in the Circuit Court to Mrs. Howard's separate maintenance suit.

Howard denies his wife's allegation that he has an income of several thousand dollars a month, and states all of the inheritance is spent. Howard states that when Mrs. Howard, who was formerly Dorothy Dale, a showgirl, met him in London, some time before the marriage, she believed him to immensely wealthy and pretended to have great love for him.

"Thereby," reads the petition, "she procured an influence over him and induced him to spend large sums."

When the Howards arrived in St. Louis January 10, the petition states, Howard discovered he had overdrawn his account and spent nearly all his money on his wife.

Howard denies he drove his wife from the Windermere Hotel, as she alleged in her maintenance suit. Howard avers she was excluded by the hotel management and because of smoking cigarettes and drinking with men in cafes. Howard asserts his wife expressed dissatisfaction with St. Louis and insisted they return to New York.

Mrs. Howard filed suit for $500 a month separate maintenance on January 26. She alleged she was informed Howard still has about $42,000 of his $65,000 inheritance, and that he has an income of several hundred dollars a month from business interests.

Howard later replied with a suit for divorce in which he alleged his wife associated with men unknown to him and drank in cafes with them. The petition is 14 pages long and chronicled the alleged doings of Mrs. Howard in sequential order from the marriage day to the separation, January 15.

Howard is living with his mother at 5150 Waterman avenue. His wife is now in vaudeville.

Corn Pudding.

One cup corn, two cups milk, two eggs, one teaspoonful sugar, one tablespoonful butter, one-half teaspoonful salt. After these ingredients have been thoroughly mixed, pour into a well-buttered pudding baking dish and bake until a rich golden brown. It should be stirred up from the bottom a couple of times to be certain that it is cooked through.

MYTHS AT ORPHEUM

Allegorical Theme Is Pretty Frame for Odd Feature.

RIPPLING WATERS THRILL

Bill Pronounced One of Best That Has Ever Appeared at Local Playhouse—Mad Magician as "Dippy" as His Name.

"Neptune's Garden of Living Statues," or "The Enchanted Pool," is the unique headline attraction at the Orpheum this week. The production is full of entirely new features. It is elaborately and expensively staged and introduces spectacular effects, mythological themes, fascinating dancing, pantomime, diving and singing specialties. Added to these attractions, there is incidental music that completes the charm.

There are 22 members in the clever company presenting this beautiful number. The scene depicts a picturesque garden, centered by a large pool, into which plays a sparkling fountain. Around the edge of the water are statues apparently of marble. Dancers appear, Beryl and Don Martinez. These are interrupted by Rodo, who attempts to steal the charm that will affect the statues. In a scuffle Rodo is thrown into the pool. A cry from Martinez brings life to the statues and they seek the water, plunging beneath its surface, and, at the close of the act are brought out from the depths of the pool, attired in different costumes from those in which they disappear. Meantime the plot is unwound and several beautiful features are introduced as a finale. One of the nymphs is carried up high above the water with her head downward, and, at the signal, she drops straight into the water. Never has an act at a local vaudeville house contained more or greater attractions. The Nereids, the spirit of Amphitrite and old Neptune himself, are among the many in the cast. Florence Townsend, Carlo Casetta, Lillian Lestora, Charles Griffin, Ida Kohler and others are in the company.

The Moneta Five, three women and two men, all gifted musicians, who can sing entrancingly and play every imaginable wind and stringed instrument, win storms of applause.

Van Horn is billed as "the dippy mad magician" and that's putting it very mildly. The audience just roared and howled with laughter at this mad, merry, clever fellow yesterday. He would scare away the blues from indigo.

Charles Nevins and Ada Gordon, in "The Type and the Typewriter," make a big hit. Their's is a cheerful, bright act.

Rosa Crouch and George Welch prove their right to their title, "That Lively Pair." Rosa can dance like a fairy and George is a comedian and entertainer of the best kind.

Introducing the triple Maxixe and other new dances, Johnny Small and the Two Small Sisters win the approval of the theatergoers.

A cute little dog, well trained and of unusual intelligence, captures the hearts of the kiddies and the grown-ups, too. He ends up by getting into his wee trundle bed.

Motion pictures and music round out the excellent bill, which will continue to attract for the remainder of the week.

Dick Bernard, the Headliner at Empress, Is Funny

As the "Animal Stuffer," He Sets Pace for a Rollicking Quartet of Laugh-Makers—Bill Is Crowded.

Empress.

DICK BERNARD is heading the Empress bill this week. Who is Dick Bernard? He is the brother of Sam Bernard, the well-known comedian, and is appearing in the funniest of funny domestic comedies, "The Animal Stuffer." He takes the part of Max Heinrich, a German, with a lovely daughter and a friend who plays cards.

The daughter has a sweetheart, of course, and the friend a "face that would make lemonade if he looked into a glass of water."

Miss Eleanor Parker takes the part of Kate, the daughter, while W. U. Black impersonates James Smith, the friend, whose son is Eleanor's sweetheart, Paul Smith. Bart Du Pree takes the part of Paul. The little vehicle bubbles over with laughter and the company received hearty applause in yesterday's performances.

The four quaint Q's are worthy of their name. The men sing, dance and make comedy in the most clever and refreshing way. The foppish little Englishman makes a hit with his cane, figuratively and practically speaking. He almost disrobes the red-haired Frenchman and robs the Scotch laddie of hat and hair.

The most extraordinary feature shown at the Empress for some time is Orville Stamm, the boy whose feats of strength are phenomenal. This youthful prodigy balances a man and a piano on his chest while he sings. He lifts a horse weighing 1500 pounds and plays a violin with a 65-pound dog fastened to his wrist.

He gives an exhibition of the different exercises for the body. Among them are exercises for the development of every muscle in the body, including somersaults and odd twistings of the body. The boy's muscular development is marvelous.

Thornton and Corlew, in "A Vacation Episode," score a hit with their clever talk and singing. Miss Corlew is a pretty and charming young woman, while Thornton is an equally handsome and pleasing young man. They are neatly and coolly attired in "honest" vacation clothes and their work is as clever as their clothes and personalities.

Will Morris, the "bum," who does funny stunts on his bicycle, concludes the bill. Morris' facial expressions are almost as good as his work and everybody, including babies, doubled up with laughter.

Three reels of motion pictures, "One Hour of Youth," "A Fatal Dress Suit" and "Shorty's Sacrifice," are run between the shows.

PERSONAL MENTION.

J. M. Tinte, of Astoria, is at the Carlton.

M. Wygant, of Newport, is at the Imperial.

Frank Sloan, of Stanfield, is at the Imperial.

H. W. Drew, of Tillamook, is at the Imperial.

A. C. Woodcock, of Eugene, is at the Imperial.

Oscar Rentzsch, of Astoria, is at the Imperial.

George H. Randle, of Lebanon, and S. A. Randle, of Palouse, Wash., are at the Multnomah.

C. G. Bogue, of Stockton, Cal., is at the Oregon.

George Eggers, is at the Oregon, from Seattle.

W. H. Mahen, of Tillamook, is at the Washington.

C. B. Collins, of McMinnville, is at the Imperial.

F. R. Ritchie, of Aberdeen, Wash., is at the Carlton.

Frank M. Moore, of Eugene, is at the Washington.

W. J. Ford is registered at the Oregon from Monroe.

A. T. Gould, of Lethbridge, Alberta, is at the Oregon.

Mr. and Mrs. C. C. Carter, of Eugene, are at the Benson.

Herbert J. Flagg, of Hillsboro, is registered at the Washington.

A. G. Kahnm registered yesterday at the Benson from North Yakima.

Mr. and Mrs. George Sommers, of Camas, Wash., are at the Carlton.

J. R. Hareman, of The Dalles, registered yesterday at the Washington.

Mr. and Mrs. G. I. Putnam registered yesterday at the Nortonia from Salem.

Thomas A. McBride, Chief Justice of the State Supreme Court, is at the Imperial.

Mr. and Mrs. M. M. Fullerton, are registered at the Multnomah, from Cape Horn, Wash.

L. H. McMahan, candidate for the Progressive party nomination for Governor, is at the Imperial.

W. G. Davidson, Frank P. Hogan and Mrs. J. F. Clarke and two children, of Spokane, are at the Multnomah.

Peggy O'Neil, star of the "Peg o' My Heart" company, and her manager, H. W. McCoy, are registered at the Benson, from New York.

Captain G. S. Tiffany and Mrs. Tiffany are registered at the Benson, from San Francisco, where Captain Tiffany is stationed as an officer of the United States Army.

Colonel George B. Davis, of the United States Army, was registered yesterday at the Multnomah. He was on his way to Fort George, near Seattle, where he will have charge of the purchasing of supplies for the post.

CHICAGO, April 12.—(Special.)—Arrivals from Portland, Or., at the Congress hotel are: Mrs. J. H. Cook, J. T. Langley.

NEW PASTOR IS HEARD

REV. H. M. HALL SUCCEEDS DR. REAGOR AT FIRST CHRISTIAN.

Conception of Eternal Life Is Topic and Minister Declares Heaven Can Be Had on Earth.

With his Easter sermon yesterday at the First Christian Church, the Rev. H. M. Hall began his service as pastor of that church, succeeding the Rev. W. F. Reagor, who was obliged to discontinue his work for a time owing to failing health.

"The Christian Conception of Eternal Life" was the subject of his sermon.

"We are met today to celebrate the greatest fact in the world's history," said the Rev. Mr. Hall. "Great because of its eternal significance to the human race. Two words inseparably connected are in our minds—resurrection and immortality; the one bid us look backward to the open tomb, the other points us forward to our destiny; but that which is of far greater importance is the fact that both unite to make the present life richer and more abundant. On these themes two voices have spoken throughout all time and have forced audience in the human heart and mind.

"Each year with the Springtime comes the voice of nature, with its ever-recurring message of life in death, and is repeatedly calling us to contemplation of immortality.

"The voice of reason likewise bids us consider the universal desire and expectation that life is endless. From saint to savage, men have refused to accept death as final.

"Jesus spoke with authority when he said: 'I am the resurrection and the life,' and the assertion that life is endless is proved by his own victory over death.

"What is the content of the Christian conception of eternal life? Is it merely a selfish desire to save one's own soul or a hope to go to Heaven after death? No; there is something vastly more to the Christian conception of eternal life. Many times we have heard the resurrection spoken of as a far-off distant event, transcendent in glory, miraculous and strange. For the present life this has furnished a hope which has been very precious to some, but it is a hope merely and pertains to distant ages only. This was the Jewish idea, but we find a more spiritual conception in the New Testament. Paul and Jesus always used the present tense.

"In the thought of the master eternal life means three things—(1) responsibility for noble enterprise; (2) friendship with the truest and noblest of the race; (3) constant and eternal growth in the divine life. These are the essence of heaven, and such a heaven we can have in the present world."

Had Her Doubts.

(Washington Star.)

"Confucius was a great and wise man," said Maude.

"Maybe he was," replied Maymie. "But I've attended a lot of Chautauqua lectures and he was never one of the speakers."

Congress, Seattle for San Francisco, 59 miles soutr of Cape Mendocino.

NON-CATHOLICS ARE INVITED

A special invitation is extended to non-Catholics to either call in person or to write us. We have so many articles suitable for gift purposes, particularly to Catholics, that little trouble is experienced in selecting an appropriate remembrance. The next time you want to send a gift to your Catholic friend let us help you choose. We guarantee satisfaction.

Catholic Book and Church Supply Co.
489-491 Washington Street.

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TEMPORARY ANNEX

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KODAK FILMS DEVELOPED FREE!
All Kodak Films brought to our temporary Kodak Store (Failing Building) today will be developed FREE. (This does not include printing).

Today's Grocery Specials OFFER STRICTEST ECONOMY!

BEST EASTERN HARD WHEAT FLOUR—Washburn-Crosby's Gold Medal brand. Special on Monday, the sack $1.85
California Artichokes—Hickmott's brand, 2 or 6 in can ..... 29¢
Royal Banquet Olive Oil—medium sized bottle ..... 39¢
Large Ripe Olives—new California pack. Pint can ..... 40¢
Barlie Duc—imported preserves in honey. Glass ..... 15¢
Cross & Blackwell's Curry Powder. Bottle ..... 10¢
La Forest String Beans—imported. Doz., $2.75—can, 25¢
Fancy Fruits—Peaches or Apricots. No. 2½ cans, Doz., $2.25 Can ..... 20¢
Imported Alphabets—for soups. No. 1 package ..... 15¢
Imported Lentils—German style. 3 lbs. ..... 25¢
Imported Pickles—Gherkins or mixed. ½-pint jar ..... 20¢
"Luxury" Apple Butter. Quart jar ..... 35¢
Sauer Kraut—latest pack. No. 2½ can ..... 10¢
Pure Vanilla—full strength. 4-oz. bottle 45¢—2-oz., 25¢
Royal Banquet Corn—Doz. cans ..... $1.40—can, 12½¢
Dependable Tea—fresh and pure. Put up in air-tight packages. 1-lb. ..... 50¢—½ lb., 25¢

Telephone Orders Taken Any Time After 8 A. M. by Competent Grocery Salespeople.
—Meier & Frank's—Pure Food Grocery, Basement.

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The General says:

"There are real guarantees, also talk imitations"

There are a lot of guarantees offered on roofings. Most of them are by irresponsible people, or merely conversational guarantees. It's a very important thing in a guarantee that there should be responsibility, and that it should be in writing.

Certain-teed

Quality Cert-ified Roofing Durability Guaran-teed

Since we have been giving a regular written guarantee on Certain-teed Roofing, one class of competitors has been saying that their roofing "will generally last twenty years, or longer." They don't guarantee it, however, at all. It's very easy to talk, talk, talk and say any number of years in such talk, but responsible concerns must know all about their roofing if they do any more than talk—they must know their roofings really do last when they sign a printed guarantee of plain requirements that the roofing shall make good. Of course, the irresponsible type—those who are likely to go out of business soon—can sign anything. It's very important that the buyer should not be caught in such a trifling manner.

Another very important thing is these talk guarantees are offered on the cheapest goods the manufacturers make; not being real guarantees, there is no risk. They say nothing about their highest priced brands and qualities—just offer the cheapest thing they have—offer a talk guarantee on cheap goods equal to the real guarantee given on Certain-teed Roofing. It's funny how many people they catch on such things!

When you buy a piece of roofing you should know—and know in writing—that it is the best quality—best brand goods made by that manufacturer. Remember—make him put this in writing, that it is his best in every way, and then have the guarantee in writing and properly signed, too.

It pays to be careful in buying goods where the quality cannot be judged by the sample—where everything must depend upon the standing and ability of the manufacturers to make good over a long period of years in the future.

Certain-teed Roofing is sold at a reasonable price everywhere by dealers who believe in giving unsurpassed quality at a fair profit.

The amount of Certain-teed Roofing required for an average roof, say ten squares, will cost less than $5 over the cheap mail order grade. This small initial cost is saved many times in the fifteen years' wear which is covered by the manufacturer's guarantee.

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