

## PRANKS AND WIT AND ADMEN AT EATS

Clubmen's Nonsense Chron-  
icled in Classic Terms and  
by Ancient Rules.

## FEAST SPOILED BY MUSIC

"Vode Ville" Stars France and Ca-  
vort, Staid Beaux Grow Childish  
and Good Spirit, Unfermented,  
Inundates Banquet Hall.

BY LEONE CASS BAER.

Following the set rule of the game of theatrical criticism handed down by the Medes and Persians, always providing that the Medes and Persians enjoyed stock, vode-ville and the legit, this review begins by baldly asserting that "the house was packed from pit to dome." All the boxes, loges, the balcony and peanut gallery was filled and a million late comers hung themselves on the chandeliers or draped themselves on each other's shoulders and decorated the doorways. For a complete list of "the doors present" see membership list of Portland Ad Club and then add the name of every other man you know.

Having disposed of rule one, we gallop now to rule two, which says the "reviewer must state the condition of the audience." Hardly a fair proceeding, but the usual "large and happy smiling faces" were in the majority and that spirit and good will stuff simply overflowed and spilled all over the place.

**Place and Reason Revealed.**  
The place? Well it can be put in here, or kept till the last line, but it was the Portland Hotel dining-room.

The reason? Letting the "Theatrical Managers" Association put something over in the name of entertainment. It was right in the midst of a perfectly nice meal, or to be absolutely correct, as the chandeliers were draped as anyone ever gets at a club luncheon, that loud and discordant wallowing of tortured strings instruments smote the air. Also came Peaceful Ad clubbers, prodding patiently at their food, suspended operations and rose to their feet to applaud as the guests under seven heavens than the regulation guests of honor, pranced into the room.

**George Baker Heads Mob.**  
Heading the long winding line of insurgents came George L. Baker, his generous proportions clad neatly and attractively in a time after the vintage of 1892. Two graceful straws dangled coquettishly from his lips, and a stubblefield set of whiskers worked amiably as he prattled merrily on his line of march about the room.

Right behind him followed the Heiny Band, playing dear old favorites like "After the Ball," "Two Little Girls in Blue" and "They're Shifting Grandpa's Grave to Dig the Sewer." In dignified and jaunty socialism, according to their respective mental outlooks on life, followed next the members of the "M. A. which is not 'Theatrical Managers' Association," (N. B.—The mechanics do the work.)

**Calvin Hellig a Flaky Sport.**  
Calvin Hellig was a flaky old sport, with pinkish mutton chops and a Gaby Deyley's wig and smile. Frank Coffinberry's attire would have made Diamond King's Brady eat all his fingernails in envy. Coffinberry was pronounced an intentional ass, wearing a tie, gloves and shirt stripes, and a silk tie topped him off just as froth adorns a good beer.

Nick Pieroz was a gray and devilish Frenchman. He was disgusted the least of all, and his only real consolation to the occasion was a set of little mustaches. William Thrift Pangle paraded his own ideas of the English as he sees them on the Hellig stage, and the principal pieces of his attire were a monocle and a pair of overgrown spats, gray of course. Milton Seaman was a caricature of Mr. Newbyed, without intention, assuming to be. Search warrants were out for J. A. Johnson but he was as elusive as by-gone days and sent "retreats."

**John Corday Loses the Prize.**  
John P. Corday would have taken the prize had there been one for his disguise. In picturesque and colorful tatters he was a smiling son of Italy, complete in detail, even to earrings and a soft gray monkey clambering about on top of his honest-to-goodness hand-a-de organ.

Everybody made speeches. Theatrical history in Portland was traced from the times of the first medicine man came through with an exhortation. We learned of the down-sittings and uprisings within the harmonious little band of "M. A."s. The audience with real glee to their friendly little recitals. They had arranged a programme to fill in the chinks of luncheon when someone wasn't speaking.

Ben Deely, from the Orpheum, singing a California song, struck 12 in the hearts of the Ad Club. We sang with him, and later, when Bill Pruitt, another Orpheum singer, made Deely's song a feature, with the busy little Ad Club Quartet, the audience close harmony stuff the audience simply yelled itself hoarse. The conventional peanut, with big as con-fidenced cheery notes, the Olivetti Troubadours troubadoured with effect, while Laurence Johnston and the inevitable dummy departed from the beaten track of ventriloquists and amused considerably. "A good time was had by all."

## CITY BANK IS HIGH BIDDER

\$360,000 Bond Issue Goes to the Portland Trust.

ST. HELENS, Or., April 2.—(Special.)—The \$360,000 Columbia County bond issue was sold to the Portland Trust & Savings Bank of Portland at this auction at a premium of \$5555.

Bids were opened at the County Court at 2 P. M. Ten bids for the full amount of the premium, had been received from some of the large financial firms of Chicago, New York and Cincinnati.

One bond for \$2000 worth at no premium; one for \$3000, worth at \$7.50 premium; and one offering a premium of one-eighth of 1 per cent for \$2000 worth, were received. There were three bids for smaller amounts.

The highest bid submitted was that of Sidney, Spitzer & Co., of Toledo, Ohio, at a premium of \$1516, but was rejected, as it was not made unconditionally.

The bid of the Portland Trust & Savings Bank, accompanied by its check of \$15,000, was entered by the manager of the bond department, C. W. Woody, unconditionally, at a premium of \$5555, and as the next

## VOICE OF RUFO

## HEAVENLY AGAIN

World's Greatest Baritone Is  
Resting for Appearance  
Here Tonight.

STAR SPEAKS NO ENGLISH  
Through an Interpreter the Famous  
Italian Tells of His Likes and  
Dislikes—Great Singer Is  
Like Overgrown Boy.

BY LEONE CASS BAER.  
Titta Ruffo, world's greatest baritone, was on his way to bury his nose deeply into the meshes of Italy's greatest dish, spaghetti, when I tramped tardily into the lobby of the Multnomah. Time, tide and temperament wait for no man, you know, and so I fully expected to find a suave and smiling manager, who would inform me that Titta Ruffo also did not wait for man—or lady women with questions to ask. But I believe I could have been another half-hour late and not have stretched the hem of my skirt with long strides, or have tried to save my shoes, and yet have been there in time for the appointment.

**Ruffo Amiable, After All.**  
For Titta Ruffo was as amiable. He smiled and bowed and exclaimed in Italian, quite as beamingly as if I were come to present him with a gold loving cup. He hunted out the reddest of red divans, with the aid of an interpreter, and we sat down to friendly converse. That is where we began and ended.

He immediately discovered that all the Italian I know is the names of two musical composers, a way to fix potatoes and "ciri-ciri-bini" when I doze with concerning. And all the American that Ruffo knew was "yes" and "no," which of themselves are excellent words in their places, but hardly enough to round out a whole conversation.

So we both signalled wildly for help, and the interpreter nobly responded. Naturally, the first thing I asked was if it really was a splash of temperament, as given out in San Francisco, or if it was a business that kept Titta Ruffo from singing in that city.

**He Puffs His Denial.**  
Ruffo expostulated, puffed like a pouter pigeon when he had the question put to him, and when finally his answer got to me I learned that only sickness ever keeps this artist from appearing.

**Temperament? Never!** A touch of bronchitis attacked the million-dollar throat on the trip from Los Angeles to San Francisco, and Ruffo stayed indoors and doctored it. I suppose he didn't put on onion plaster and rub his chest with turpentine and lard and put a red flannel rag 'round his neck, like men who have no golden notes inside their larynx, or wherever golden notes breed. I reckon Titta had a specialist and didn't get well any more quickly than by the other way.

That as it may, as George Monroe said, Ruffo was really ill. He clanked it by having the interpreter mention to me the sum of money, or sums of money, rather, that he lost by not singing. He did not write it down in his story. Such vast sums should only be spoken by kneeling.

**Magic Voice Is Well Again.**  
But Ruffo is well now and was, to steal a term from the musical critic, "in splendid singing voice" in Seattle last Monday night.

He came to Portland yesterday so he might have an unbroken day or rest before he sings tonight. He will see no one, and not talk, even to himself, all day today so that the marvelous big voice shall be fresh and fit tonight.

This is Ruffo's second season in America, and he says that next year when he returns he will have mastered at least a speaking knowledge of the English language. He goes home each summer to Italy to be with his wife and two babies, a girl and a boy of 4. He is like a great big boy himself.

**He Has Fastidious Habits.**  
He smokes neither does he drink. His chief liquid nourishment is milk and he dines, breakfasts and lunches in Italian restaurants wherever he can find them. His motto is "early to bed and late to arise." He is a big and strong and has twinkling, small, hazel eyes. He laughs easily and often says his great joy and relaxation is the motion picture. His vanity he told of frankly. He pulls out every gray hair he finds in his thick black locks. I reminded him of the old saying that two came for every one he pulled, and the interpreter said that Ruffo said "I should worry."

Well, that's just what makes gray hairs, isn't it?

## GRAND OPERA IS ON TONIGHT

Portland Will Hear World-Famous  
Stars Headed by Titta Ruffo.

Portland's season of grand opera begins tonight in the Orpheum with every indication of being the most brilliant ever seen in this city. The world-famous stars, headed by the celebrated Titta Ruffo, who appears in the opening bill tonight, and Mary Garden, who closes the engagement in her greatest role, "Tosca," Saturday night, the Chicago company comes to the city with a record of triumphs this year that stretch from Philadelphia to the Pacific Coast.

The repertoire is varied, the casts strong, and prices decidedly lower than last year when the company appeared here. From the music-lovers' standpoint, the appearance of Ruffo is probably the matter of greatest moment. He has been heralded as the world's greatest baritone, and tonight Portlanders will get an opportunity to hear the splendid voice in "Fidelio" and form its own judgment of Ruffo, who arrived in the city last night, declared that he was in fine voice and "positively" will sing.

From the operatic viewpoint, the two operas that are exciting the greatest interest are "Aida," the Saturday matinee, and "Carmen," the Sunday matinee. Wagnerian tenor, who created the role of Kundry in America, and Otto Marak, the celebrated German Wagnerian tenor, who was brought to America by the Chicago company especially to sing the title role.

"Parsifal" will be staged Friday night. The curtain will rise at 7

## 900 MEN RESUME WORK

Virginia Railroad Shops, Shut Down  
Since March 14, Active Again.

ROANOKE, Va., April 2.—Work was resumed yesterday in the general shops of the Norfolk & Western, 900 men being returned to work on reduced wages. The order affects shopmen throughout the system.

The Norfolk & Western shops had been closed since March 14, the shutdown being necessary, according to the general officers, to "get within the appropriation."

## C. W. Hohl Will Address League.

The Oregon Development League will hold a meeting tonight at the Creston Schoolhouse at 8 P. M. All persons interested in the betterment of the community are especially requested to attend. C. W. Hohl, candidate for County Commissioner, will speak and explain his platform in detail.

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## Goodyear Raincoat Co.

343 Washington Street.

For Men and Women  
Style, Quality and Value

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—SPECIAL—  
Until Saturday 10 P. M.  
Men's and women's Slippers at  
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Alterations free of charge.

Goodyear Raincoat Co.  
343 Washington St.  
First Door West of Broadway  
Open Sat. Night Till 10 P. M.

o'clock and at 8:30 a 25-minute intermission will be allowed to seat late-comers. Messrs. Vincent and Lister, the local managers, said yesterday that no person will be seated while an act is in progress. The remaining evening performances will begin at 8 o'clock promptly.

The concluding performance will be "Tosca," on Saturday night, with Mary Garden in the title role. When in Portland Tuesday Miss Garden declared she loved this role the best, while critics throughout the country this season have united in the statement that it is her greatest role.

The company, 254 strong, is scheduled to arrive in the city this morning aboard two special trains from Seattle, where it ended the season last night. From Portland the company will go east over the O-W. R. & N. The seat sale, which has been held at Sherman & Clay's, opens this morning at the Orpheum box office.

## LAW NOT HELD SOLUTION

Invention, Brains and General Development Will Meet Nation's Needs

TACOMA, Wash., April 2.—That the American merchant marine is returning to its former prestige at the rate of about 8 per cent a year was asserted today by Senator W. R. Sherman. William C. Redfield at a luncheon given in his honor at the Commercial Club today. Mr. Redfield had been urged by the O-W. R. & N. to his influence to have obnoxious shipping laws repealed, and in reply asserted that the need would best be met by American brains and gradual development, not by legislation.

In support of his statement, he cited a number of recent inventions which he believed would greatly aid in developing American shipping. He declared that American firms could build ships as cheaply as any nation, provided the vessels were built on a standardized plan. Sketching the growth of shipping on the Great Lakes the Secretary added:

"I don't think we will succeed on the ocean until our need in severe and our shipbuilding is highly specialized as it is on the lakes. Since 1910 there has been a 25 per cent increase in American shipbuilding, and it looks to me like a permanent growth with a gain of a little over 3 per cent per year."

Secretary Redfield arrived from Seattle shortly before noon on the steamer Kilauea and was welcomed by a delegation of local business men, headed by Governor Lister. Tonight he was the guest of honor at a banquet at the Commercial Club.

## HUERTA AVOWS HIS PURPOSE

Dictator in Message Says, If Necessary, Sacrifice Will Be Made.

MEXICO CITY, April 2.—"Before leaving these precincts, I must engrave upon your hearts, as it is my purpose, as I have said before to the National Congress, to achieve the peace of the country, and if to do so your sacrifice and blood shall be indispensable, you and I will know how to sacrifice ourselves. This is my purpose, or what is the same thing, my profession of political faith."

With this statement President Huerta ended his message to Congress, which convened tonight. The document otherwise was devoid of sensational statements or dramatic effect. Throughout the reading neither members nor those in the gallery interrupted with applause.

Just before closing his speech here, Huerta paused and surveyed the House, which he addressed as "my fellow citizens." He pointed his finger as he impressed upon the congress his "profession of political faith," then came cries of "Viva Huerta!" in a volume sufficient to make up for the lack of applause during the early part of his speech.

In his message President Huerta said he refrained from mention of international relations, although he commented with some bitterness on the discussions of the various governments

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Sign your name and address in ink, below, and present it at our store either April 2d, 17th, 24th or May 8th, 1914, and you will receive, ENTIRELY FREE, a fine large 25c L-V Dust Cloth treated with Liquid Veneer, providing you purchase on one of those dates one 50c bottle of Liquid Veneer. This coupon not good at any other time than the dates mentioned, as these are special bargain days authorized by the Liquid Veneer people, and they will not allow the L-V Dust Cloth to be given away at any other time neither before nor after.

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25c DANDERINE, 19c

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"Mary Garden" Famous Floral Extract  
Friday and Saturday, oz., Special .....98c  
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Our ready-to-use Paints make home decoration easy

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And a paint man who tells you how and why.

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\$2.25 val. now \$1.47  
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"MARIE"  
The Perfume Par Excellence.

J. B. L. Cascade  
Treatment for Constipation, complete with book .....\$10.00

THEATRICAL COLD CREAM, full lb. ....45c

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"WOOD-LARK" KIDNEY PLASTER...20c  
Stops the ache

Our Easter Window (Alder Street) Is Well Worthy a Trip

We are ready to open a monthly account with you. Our quick delivery and efficient phone service make a charge account helpful to our patrons.

Woodard, Clarke & Co.

ALDER AT WEST PARK

and the difficulties the Mexican government had encountered in obtaining money, owing to the "influence exercised by the strange attitude of a certain power toward Mexico."

Tax Opinion Rendered.

SALEM, Or., April 2.—(Special.)—

The State Desert Land Board was informed today by Attorney-General Crawford that when land is sold in the absence of an agreement as to who should pay the taxes due, if the property is covered prior to the issuance of warrants for collection the grantee pays the taxes, and if conveyed after

the issuance of warrants the grantor pays the taxes.

FEW FOLKS HAVE GRAY HAIR NOW

Druggist Says Ladies Are Using Recipe of Sage Tea and Sulphur.

Hair that loses its color and lustre, or when it turns gray, dull and lifeless, is caused by a lack of sulphur in the hair. Our grandmothers made up a mixture of Sage Tea and Sulphur to keep her locks dark and beautiful, and thousands of men and women value that even color, that beautiful shade of hair which is so attractive, use only this old-time recipe.

Nowadays we get this famous mixture by asking at any drug store for a bottle of "Wyeth's Sage and Sulphur Hair Remedy," which darkens the hair so naturally, so evenly that nobody can possibly tell it has been applied. Besides, it takes off dandruff, stops scalp itching and falling hair. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears; but what delights the ladies, says Wyeth's Sage and Sulphur is that, besides beautifully darkening the hair after a few applications, it also brings back the gloss and lustre and gives it an appearance of abundance.—Adv.

Plant Sweet Peas this week.

Routledge Seed & Floral Co.

169 Second Street, Near Morrison

City Tree and Plant Yard, Fourth and Madison

PLANT THEM NOW Hardy Perennial Flowering Plants

Such as Phlox, Delphinium, Coreopsis Campanula and 100 Other Kinds.

A good collection will give you beautiful flowers from early Spring to late Fall.

Of easiest cultivation and last from year to year, increasing in size and beauty.

We have the largest and only complete stock of grown plants in the city.

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