

FRENCH MINISTERS TELL OF SCANDAL

Public Prosecutor Says He Continued Swindler's Trial at Premier's Order.

MONIS BLAMES CAILLAUX

Incident Declared of So Little Importance It Was Forgotten Until Recently—Royalist Riot at Editor's Funeral.

PARIS, March 20.—The Parliamentary scandal over the escape of Henri Rochette, so-called "King of Swindlers," was brought to a crisis today, when Victor Fabre, public prosecutor, testified before a committee of the Chamber of Deputies.

Mr. Fabre continued: "When I was being examined by this committee in 1912, I was asked whether intervention from above had prompted me to request a postponement of the Rochette trial. Availing myself of the secrecy permitted to officials, I replied 'No.' I did not consider it within my powers to make known my interview with the Premier.

Document Given to M. Brand. "When afterward M. Brand, as Minister, asked me to explain, I gave him the document which previously had been in my personal portfolio. He had no right to make public what was consigned to him as Minister. Every sentence in it, however, is true."

M. Monis, the ex-Premier, was called. He narrated that after his ministry fell he was in a long time. On recovering he read allusions in the newspapers to some documents written by Victor Fabre. He added: "So little significance had this Rochette incident for me that I never mentioned it to M. Caillaux. I completely forgot it until it came to my attention recently.

Authenticity of Declaration Denied. "This so-called official declaration by Victor Fabre is not really official. It is a document prepared by him to cover himself. I never received it nor ever knew anything by it. I saw, by the way it is constructed that it was prepared after the things had happened."

Questioned by the President, Jean Jaures, as to his conversation with M. Caillaux, M. Monis replied that M. Caillaux had considered it unwise for Rochette's trial to come on immediately, because Rochette's lawyer intended to go into transactions which would have been injurious to public finance at the time.

Joseph Caillaux, ex-Minister of Finance, was then called and M. Jaures asked him: "Under what condition did you intervene to cause a postponement of the Rochette trial?"

Version of Postponement Given. M. Caillaux replied: "Two days after the Monis cabinet was formed, a managing director of the newspaper *Faquet* called and asked me to see him. He told me that he was opposed to the postponement of the Rochette affair and if it had been requested by Rochette's lawyer, I understood that it was a matter for Rochette's lawyer to take up with the Premier or the Minister of Justice. A few days later, Rochette's lawyer came to see me and said that he was prepared to undertake the severe exertions necessary for Rochette's defense until he had become a traitor. He then asked me to transmit his desire to M. Monis.

"I asked M. Monis on behalf of Maurice Bernard, the lawyer of Rochette, if he would consent to be opposed to delay of the Rochette trial. M. Monis said he would have occasion to talk with M. Fabre about it. I mentioned that M. Bernard would be able during the case by his handling of share issues connected with the Rochette promotions to cause a certain emotion on the Bourse.

Subject Becomes Gossipy. "M. Monis and I were gossipy about the subject again. Several months afterward, Louis Barthou said to me that the members were gossiping in the halls of the Chamber and saying that M. Monis had exerted pressure on the public prosecutor to procure a delay of the Rochette trial. I emphasized my surprise. On November, 1911, M. Fabre was in my office and I asked what had taken place between him and Monis. I told him that stories were going about.

"He said M. Monis had asked if there were any objections to the postponement of the Rochette trial. M. Fabre had replied that there were none for him personally, but public opinion had to be considered. Upon this, M. Monis had said, 'It is a matter of no importance. I take the responsibility.'"

Royalists Are Riotous. The funeral of the lauded editor of *Figaro*, was held today. The services themselves were not disturbed but the Royalists were riotous along the line of march of the funeral procession. One man was shot for crying: "Caillaux the assassin."

Most of the notable literary and dramatic personages in Paris either were in the little church of Saint Francis de Sales for the funeral service, or followed the hearse to the cemetery.

Ex-President Loubet and ex-Premiers Briand and Barthou were among the 9000 persons who went to the place of interment.

The route through which the cortege passed was thronged, the spectators standing bareheaded in the intermittent rain.

VILLA INVESTS TORREON

(Continued From First Page.) the wheels at times almost hub-deep in the sand. In emergency branches of the tough mesquite bush and soap weed were matted under the wheels, sturdy pious put hands to the spokes, there were streams of profanity addressed to mules in a language said to be in this respect the most adequate in the world. Then the columns would proceed.

Marchers' Eyes Bloodshot. The lips of the few foreigners in the army were cracked and swollen from the heat and alkali sand, but the Mexicans, trained to such conditions, covered their mouths with folds of their blankets and fared better. All eyes were bloodshot.

In this way, amid all the suffering which the harshest waste of the arid land in Mexico can furnish the outskirts of Torreon were reached.

There was no opposition and General Villa was reached by General Villalva south of Juarez. The federales contented themselves with leveling all possible obstacles except bullets in

WILSON UNBOSOMS HIMSELF IN CHRONICS

his way. There were occasional exchange of shots between outposts, but nothing that assumed even the dignity of a skirmish. Villa Volcano of Energy. General Villa was everywhere, for now that the eve of battle is at hand he is a fury of energy, now grabbing the halter of a refractory mule, now criticizing the lashings of a pack saddle, or snapping orders at a lesser leader. He went from point to point in his private car, attached to a light engine, and wherever he alighted his horse, saddled and bridled, was instantly awaiting.

"Torreon will be mine in a week," he exclaimed, jubilantly. "Never had a revolutionary army in Mexico had



Miss Felice Lyne, Said to Be the Youngest Prima Donna Who Made Her American Grand Opera Debut in Boston Last Night.

better men. Every preparation has been made and we cannot fail." It is no figure of speech to say that the light of battle burned in the rebel leader's eyes. They are extraordinarily wide set, so that when he looks at a visitor at close range they seem almost to cross and their dark depths, almost glowing, seem actually to flame in moments of excitement.

His subordinates rarely ever argue with him, and in such moments never. It is a danger signal—one which the Scotchman Benton is said to have failed to heed.

Possible Successor Chosen. General Felipe Angeles, chief of the artillery corps, was named second in command to take full charge in the event of the death or incapacitation of Villa. Angeles is a member of General Carranza's Cabinet and was detailed at Villa's urgent request to participate in the battle. He is a veteran expert of the big-gun arm of the service and many an artillery officer in the enemy's ranks at Torreon received his schooling from him. His loyalty to Madero's memory has endeared him to the rank and file of the troops.

General Aguirre Benavides was placed in command of the disposition of the troops, although Angeles himself selected the position for his aide.

MERE GIRL OPERA STAR

YOUNGEST PRIMA DONNA MAKES AMERICAN DEBUT.

Miss Felice Lyne, Not Yet 25 Years Old, Niece of Dr. and Mrs. F. E. Moore, of Portland, Scores.

BOSTON, Mass., March 20.—(Special.)—After having captured music lovers and critics of other leading nations of the world, during a 40,000-mile tour, Miss Felice Lyne, niece of Dr. and Mrs. F. E. Moore, of Portland, Or., appeared for the first time in the United States, her native land, in grand opera here tonight and scored an instantaneous success. Miss Lyne is said to be the youngest American prima donna in the world. She is not yet 25 years old.

Before a fashionable audience Miss Lyne sang Gilda in "Rigoletto" and she had not been on the stage five minutes until her convincing vocal art and fascinating personality had won the audience. Gilda is her favored role, and she fairly radiated in "The production was given by the Boston Grand Opera Company and the cast included other grand opera singers of fame.

Miss Lyne's American debut had been made the occasion for considerable interest in music circles. The fact that Miss Lyne is a Kansas City, Mo., girl, and a graduate of the Central High School of that place, had been announced, together with the fact that she took up her musical training under the famous Mme. Marchesi, who trained Melba. D'Aubigne and Jean de Reszke also aided in her finishing work. As the star of the Boston Company she was the only one of the organization to make the 40,000-mile tour through the Old World and Canada before appearing in her native land. This had aroused more than passing interest. Her performance more than met expectations.

Miss Lyne is a high coloratura soprano of magnetic charm and rich voice. She is as well an actress,

Desire to Be Plain Human Being Confessed in Unusual Informal Address.

'BLESSED INTERVALS' COME

President Confesses Resort to Detective Stories to Forget Official Character—Scenes Abroad, However, Preferred.

(Continued From First Page.) the emotion of the thing is so great that I suppose I must have some kind of a mask to conceal it, or really feel sometimes as if I were masquerading when I catch a picture of myself in some printed description. In between things that I have to do as a public officer, I never think of myself as the President of the United States, because I never had any sense of being identified with that office.

Feeling of Aloofness Returns. "I feel like a person appointed for a certain length of time to administer that office, and I feel just as much outside of it at this moment as I did before. I was elected so that I could do the thing for the Government of the United States; but he could understand that some part of his fellow citizens had told him to go and run a certain part of it the best he knew how. That would not make him the Government itself or the thing itself. It would just make him responsible for running it the best he knew how. The machine is so much greater than himself, the office is so much greater than himself; the office is so much greater than he can ever be, and the most he can do is to look grave enough and self-possessed enough to seem to fill it.

Certain Precedents Uncomfortable. "For example, take matters of this sort: I will not say whether it is wise or unwise or another that certain precedents have been established that in certain companies the President must leave the room first, and people must get up and stand. They must not sit down if he is standing up. It is an uncomfortable thing to have to think of all the other people every time I get up and sit down and all that sort of thing. So that when I get guests in my own house and the public is shut out I adjourn being President and take leave to be a gentleman. If they draw back and insist upon my doing something first, I firmly decline.

There are blessed intervals when I forget by one means or another that I am the President of the United States. One means by which I forget is to get a rattling good detective story, get after some imaginary offender, and chase him all over—preferably any continent but this. Because the various parts of this continent are becoming so awfully suggestive in connection with offices and many other things which stir reminiscences have 'sickled them over with a pale cast of thought. There are post-offices to which I would not think of mailing a letter, which I can't think of without trembling with the knowledge of the heartburnings of the country as there was in connection with getting somebody installed as postmaster.

Personal Conducting Falls. "Now if I were free, I would come not infrequently up to these rooms. You know I never visit Washington but a few times and but a very few hours until I came last year and I never expect to see the inside of the public buildings in Washington until my term is over. The minute I turn up anywhere I am personally conducted to beat the band. The curator and the assistants are all around me, and when blooming official turns up and they show me so much attention that I don't see the building. I would have to say, 'stand aside and let me see what you are showing me.' Some day after I am through with this office I am going to come back to Washington and see it. In the meantime I am in the same category as the National Museum, the Monument, the Smithsonian Institution or the Congressional Library, and everything that is connected with it. I am regarded as a National exhibit who an exhibition appearance to assume—apparently I can assume other appearances that do not mean my term is over. I would like to have it pointed out, so that I could practice it before a looking-glass and see if I could not look like the monument. Being regarded as a National exhibit would be much simpler than being shaken hands with by the whole United States.

Crowd Just 'Jolly Lot.' "And yet even that is interesting to me, simply by like human beings. It is a pretty poor crowd that does not interest you. I think they would have to be all members of that class that devotes itself to 'expense regardless of pleasure' in order to be entirely uninteresting. The look some like to spend their time trying to look so much alike—and relieve themselves of all responsibility of thought, that they are very monotonous. Indeed, whereas a crowd picked up off the street is just a jolly lot—a job lot of real human beings, pulsating with life, with all sorts of emotions and feelings, it would be a great pleasure if I could be unobserved and unattended I could be knocked around as I have been accustomed to being knocked around all my life; if I could resort to any delightful quarter, to any place in Washington that I chose. I have sometimes thought of going to some costumes—some theatrical costumers—and buying an assortment of beards, rouge and coloring and all the known means of disguising myself. If it were not against the law, you see, as a scrupulous as President against breaking the law, and disguising one's self is against the law, but if I could disguise myself and get caught I would go out, be a free American citizen once more and have a jolly time. I might then meet some of your gentlemen and actually tell you what I really thought."

The President talked informally. He wore a sack suit and stood with his hands in his pockets as he talked. He was in a happy mood and his remarks were constantly punctuated with laughter and applause.

Mr. Wilson is a member of the Press Club, having been elected as an author long before he became President.

Members of the Cabinet, Speaker Clark and many officials also were guests of the newspaper men.

Manitoba Town Burned. WINNIPEG, Man., March 20.—The business section of Dumore, Man., on the Canadian Northern Railroad, 144 miles southwest of here, was wiped out by fire today. The town hall, International Harvester Company's warehouse and 10 stores were destroyed. The loss is \$150,000.

HAMILTON BOY HIDDEN

STRANGE MEN FOLLOW MRS. JENSEN AND SON ON RELEASE.

Mother Flees, Feinting Mother-in-Law Has Plot to Regain Possession. Damage Suit Threatened.

TACOMA, Wash., March 20.—(Special.)—Trailing Mrs. Jensen to 3307 South C street, the home of her brother-in-law, after she had been released by Superior Judge Clifford on a writ of habeas corpus, two strange men, believed by her to be private detectives from Portland, Thursday night attempted to kidnap Gilbert Hamilton, 8-year-old son of Mrs. Pearl Hamilton Jensen.

Mrs. Jensen, with her child, fled and are now in hiding with friends somewhere in the city. With the assistance of several friends who were instrumental in obtaining her release from the city jail where she was held on a charge of kidnaping her boy, Mrs. Jensen concealed her son.

After the child had been carefully hidden, two of Mrs. Jensen's friends left the house and met the two strangers. Police headquarters were notified and Detective Thompson sent out, but he could find no trace of the strangers. Mrs. Jensen immediately conferred with her attorneys, Frank Carroll and A. O. Burmeister, ex-Deputy Prosecuting Attorney.

The attorneys advised her to keep Gilbert hidden until her financial condition is such that she can move to some more secluded place.

Attorneys said today that a suit for damages would be instituted by Mrs. Jensen against the mother-in-law, Mrs. Eva Hamilton, of Portland, at once.

PENDLETON MEN GUILTY

TOTAL OF \$1600 PAID IN FINES BY GAMBLERS.

Son of Mayor Matlock Pays Out Largest Amount, His Penalty Being \$250; All But \$300 Paid.

PENDLETON, Or., March 20.—(Special.)—An aggregate of \$1600 was paid today as the result of judgments returned by the grand jury against gamblers and those who permitted games in their places of business.

Nine men appeared before Circuit Judge Phelps and were assessed from \$150 to \$250 each.

Wesley N. Matlock, son of Mayor Matlock, was fined the largest amount, his penalty being \$250. John Estes was fined \$200; John Butler and Pat McDevitt, partners in a bowling alley, \$150 each. David G. Smith, indicted for permitting gambling in his place of business and for perjury, was given until Monday to plead. The others all entered pleas of guilty. All but \$300 of the fines was paid.

PROPOSED COUNTY NAMED

Suslaw Is Chosen by Meeting of Delegates at Mapleton.

FLORENCE, Or., March 19.—(Special.)—A meeting of delegates from the different parts of the district was held at Mapleton today, to decide on the nomenclature of a new county which is proposed to form from the western end of Lane County. About 35 delegates attended. They represented Florence, Glenada, Clarno, North Fork, Mapleton, Indian Creek, Blashley and Alpha.

R. S. Huston, of Florence, was elected chairman, and C. E. Harwood, of Glenada, secretary of the meeting. The

ALBANY PLANS FOR MEMORIAL DAY

ALBANY, Or., March 20.—(Special.)

The union Memorial day services in this city this year will be held in the First Baptist Church and will be conducted by Rev. Elbert H. Hicks, pastor of the church. This is the arrangement which was made today by McPherson Post, Grand Army of the Republic, of this city. The services will be held at the First Methodist Church of Albany, will be in charge of the services at Riverside Cemetery on Decoration day.

MINNEAPOLIS, March 20.—It would be better to leave the present anti-trust statute unchanged than to risk losing the advantages gained through years of judicial interpretation, in the opinion of William H. Taft, as expressed in his closing lecture before the law school of the University of Minnesota today. He advocated the enforcement of the present law and would add thereto wherever found necessary, but asserted that its advantages might be lost to the business

STRENGTHEN YOUR LUNGS IS TIMELY ADVICE

when consumption claims over 350 daily in the United States. Neglected colds, overwork, confining duties and chronic disorders exert the weakening influence which allows tubercular germs the mastery.

The greatest treatment that science affords is courage, rest, sunshine and Scott's Emulsion.

Scott's Emulsion contains pure cod liver oil to clarify and enrich the blood, strengthen the lungs, rebuild wasted tissue and fortify the resistive forces to throw off disease germs.

Strengthen YOUR lungs with Scott's Emulsion—it's benefits are too important to neglect.

Physicians everywhere proclaim its worth and warn against alcoholic substitutes.

PORTLAND TRUST COMPANY GETS BONDS

LA GRANDE, Or., March 20.—(Special.)—The Portland Trust & Savings Company were the successful bidders last night for the \$47,332.61 worth of improvement bonds on Spring avenue and Second street, also the West Side area. The street is to be widened four feet for the bonds. The Warren Construction Company offered par and secured interest for a part of the bonds.

MISS EDNA WILLIAMS DIES

CLARKSTON, Wash., March 20.—(Special.)—Miss Edna Williams, eldest daughter of A. B. Williams, a prominent mining man of the Snake River district, died today at her home here from pulmonary tuberculosis after a prolonged illness. She was 24 years old.

POS-LAM STOPS ALL ITCHING INSTANTLY

No more itching when Poslam is used. Nothing but soothing, grateful comfort as it controls and heals Eczema, Acne, Rash, Pimples or any eruptions of the skin.

No need to scratch—no discomfort during the day or to keep you from sleeping.

Constantly see and feel the results of its wonderful healing work. Whether your skin trouble is serious or slight, try it today.

Your druggist sells Poslam. For free sample, write to Emergency Laboratories, 32 West 25th St., New York.

Poslam Soap will do more to benefit your skin than you ever thought a soap could do. New Toilet Size 15 Cents.—Adv.

Sir Gilbert Parker's Great New Novel

"You Never Know Your Luck" Published Complete in the April Munsey

WHEN this novel goes into book form after it has appeared in The Munsey, it will cost you \$1.50; in Munsey's Magazine it will cost you 15 cents, and in The Munsey you get it first.

Sir Gilbert Parker is unquestionably one of the first novelists of the day, and one of the most popular. His books, at \$1.50 a copy, sell up into the hundreds of thousands—some of them as much as 400,000.

With so tremendous a sale at \$1.50, what ought the sale to be at only 15 cents? Four million copies, I should say, but as the edition of Munsey's Magazine for April is limited to 500,000 copies, there will be, on this theory, 3,500,000 disappointed persons.

If, therefore, you want to make sure of this new Parker novel at a cost of 15 cents, you would do well to get busy with your newsdealer before his supply of the April Munsey is exhausted.

MUNSEY

with a full book-length novel published complete each issue, has hit a new high place in magazine making. I have been studying for a dozen or fifteen years to find a way to give the public brand-new, high-grade books at a price not to exceed 25 cents a copy. I have just now solved the problem through publishing them in my magazine—not serial publication, but as complete as if actually in book form. And in The Munsey they are printed on fine book paper, from large, clear type, and are profusely illustrated.

The Munsey is jam full of good stuff. Its complete novel covers only one side of it. The other side is rich in illustrations, worth-while articles, short fiction and other material—a magazine practically double the size of the average magazine.

On all news-stands, 15 cents a copy; \$1.50 a year.

FRANK A. MUNSEY, NEW YORK

Taft Opposed to Risk

TRUST LAW ADVANTAGES NOT TO BE SACRIFICED LIGHTLY. Ex-President Fears Business World Would Lose by Repeat of That Which Has Stood Test.

MINNEAPOLIS, March 20.—It would be better to leave the present anti-trust statute unchanged than to risk losing the advantages gained through years of judicial interpretation, in the opinion of William H. Taft, as expressed in his closing lecture before the law school of the University of Minnesota today. He advocated the enforcement of the present law and would add thereto wherever found necessary, but asserted that its advantages might be lost to the business

Mr. Taft emphasized his conviction that trades unions and farmers should not be exempt from the operation of the anti-trust act. He said he hoped such action never would be taken, because it would be class legislation, establishing a privilege for a class that is supposed to be powerful enough in votes without any real occasion for the distinction.

Comic Opera Favorite Dies

MILFORD, Mass., March 20.—Marie Janson, a comic opera favorite 25 years ago, died here, aged 85. She was known off the stage as Hattie Johnson.

Advertisement for Scott's Emulsion, featuring an illustration of a man carrying a large fish on his back. Text: 'Strengthen Your Lungs Is Timely Advice'.

Advertisement for 'Heart Songs' featuring musical notation and a coupon. Text: 'HEART SONGS COUPON PRESENTED BY THIS PAPER TO YOU'.

Advertisement for 'The Oregonian' featuring a coupon and musical notation. Text: 'HOW TO GET IT ALMOST FREE'.