Society News
By Gertrude P. Corbett.

THE first annual Oregon state conference, Daughters of the American Revolution, to be held on Wednesday at the Hotel Multnomah, will attract to Portland visitors from all parts of the state. Delegations from the new chapters at Eugene and Albany will be welcomed by the Multnomah and Willamette Chapter members of this city.

Lewis and Clark Chapter was organized a few days ago at the home of Mrs. Mae Beadle Frink, Eugene, and it gives promise of being a spendid chapter.

The officers elected included: Mrs. Mae Beadle Frink, regent; Mrs. Mildred D. Lewis-Russel, vice-regent; Miss M. Ruth Guppy, corresponding secretary; Mrs. Maude Harriman Leonard, recording secretary; Mrs. Ray Woodruff Jenkins, registrar; Miss Bertha Frances Comings, treasurer.

Board of directors: Miss Kathryn Deuel Duryea, Mrs. Emma Goltra Wilkins and Miss Susan Dinsmore.

Delegates: Mrs. Mae B. Frink and Mrs. F. M. Wilkins. Alternates: Mrs. Frank Jenkins and Mrs. Mabel Holmes Parsons.

Organizing members: Mrs. Fred G. Frink (Mae Beadle), Mrs. Ralph R. Russell (Mildred D. Lewis), Miss M. Ruth Guppy, Mrs. George F. Leonard (Maude Harriman), Mrs. Frank Jenkins (Ray Woodruff), Miss Bertha Frances Comings, Miss Ellen Beadle Frink, Miss Charlotte Choate, Miss Jessie Sherwood Smith, Mrs. J. K. Pratt (Adele Hayes), Miss Susan Dinsmore, Mrs. F. M. Wilkins (Emma Goltra), Mrs. Mabel Holmes Parsons, Mrs. M. J. Duryea (Kathryn Deuel).

Linn Chapter, Albany, Or., which was organized February 3, is officered by Mrs. Ben E. Tracy, regent; Mrs. F. H. Geselbrach, vice-regent; Miss Katherine Allen, secretary; Miss Ella Mead, treasurer; Mrs. Willard Marks, registrar; Miss Alice Allen, Mrs. Rockey Mason and Miss Alice Chase, board of management.

The members are: Miss Alice Allen, Miss Katherine Allen, Miss Ada Marion Anderson, Mrs. John H. Bell, Mrs. Fanny Chase, Miss Alice Chase, Miss Fanny Chase, Mrs. F. H. Geselbrach, Miss Ella Mead, Miss Willard Marks, Mrs. Rockey Mason, Miss Floretta Nutting, Mrs. John Mason, Mrs. Levi E. Tracy and Mrs. J. Thatcher Wentworth.

* * *

Mrs. Frank R. Johnson entertained at her lovely home, Baird's Dale, three days of last week, giving a series of luncheons and bridge parties. The first one took place on Tuesday and the others followed on Thursday and Friday.

These delightful affairs were planned in honor of Mrs. Charles R. Baird. Mrs. William C. Seachrest assisted the hostess and at each affair covers were laid for 26 guests.

The guest winning high score at each table received a handsome box filled with French bon bons.

* * *

Mrs. Herbert B. Moore presided at a pretty luncheon at her apartments, 997 East Nineteenth street North on Wednesday. The guests were: Mrs. Andrew Anderson, Mrs. Oluf Ackerson, Mrs. Charles Blum, Mrs. Sig Berven, Mrs. Frederick Clodius, Mrs. Jack Hewitt, Mrs. Neils Pearson, Miss Julia Clodius, Miss Elsie Clodius, Miss Clara Moore.

* * *

At their delightful home, 71 Trinity Place, Mr. and Mrs. H. P. Keller celebrated their 20th wedding anniversary Friday. In honor of the pleasurable occasion the following guests were present: Mr. and Mrs. Peter Marsden, Mrs. Stephen Sanford, Roseburg; Mr. and Mrs. George T. Moore, Major and Mrs. J. P. Kennedy, Mr. and Mrs. Clyde L. Keller, Mr. and Mrs. J. W. Bowie, Mr. and Mrs. George Earl Jarvis, Mr. and Mrs. Albert Roth, Mr. and Mrs. E. P. Keller, Mr. and Mrs. C. W. Bowie, Jr., Mr. and Mrs. Charles Keller, Mrs. Ruth Williams, Mr. and Mrs. Thurlow, the Misses Marguerite Moore, Genevieve Keller, Freida Pubols, Dorothy Ayers, Samuel R. Maffet and Harry Laufman.

* * *

In honor of the 19th birthday of her son, Chester, Mrs. B. F. Jones entertained a number of young people at her South Portland home Friday night.

A large part of the time was devoted to dancing the hesitation waltz, tango, one-step and other dances. A late supper was served.

An elaborate decorative scheme of yellow was carried out throughout, masses of gorgeous daffodils forming the motif.

Among the guests were: Misses Virginia Taft, Gene Geisler, Gladys Harbke, Leora Steinsforth and Eleanor Jones; Harry Gevurtz, Jack Montag, Karl von Kleff, Preston Gillette, Miles Perry and Robert Campbell.

* * *

Mrs. Fred A. Geil entertained Friday with five tables of 500 at her home, 1039 East Thirteenth street, North. The party was given complimenting Mrs. M. Miles, of Detroit, Mich. Those present were: Mrs. M. Miles, Mrs. Kent Kibbs, Mrs. E. J. Jorgenson, Mrs. William Brundell, Mrs. Spinney, Miss Lena Spinney, Mrs. E. Hunter, Mrs. G. Benjamin Reeves, Mrs. H. P. Peters, Mrs. Royden R. Coster, Mrs. L. M. Kennedy, Mrs. Jack McDonald, Mrs. Everett Jackson, Mrs. C. A. Howland, Mrs. Frank Fowler, Mrs. George Jorgenson, Mrs. Hansen, Mrs. Benson, Mrs. E. Frye and Mrs. Fred A. Geil.

* * *

A pleasant event of the past week was the semi-monthly dance given by Knights of Gladness, Wednesday night, at the Royal Academy Hall. The hesitation waltz and one-step were danced. The committee was: Sam W. Raker, Ray Landon, Frank A. Tarrant, C. N. Ackerson and A. Chenowith.

* * *

A silver tea given at the home of Mrs. Samuel P. Lockwood on Friday between the hours of 3 and 5 was attended by a large number of guests. The party was a benefit for the Missionary Society of the Westminster Presbyterian Church. The charming hospitality of the hostess and the excellent musical programme added to the success of the afternoon. Among the artists who contributed to the programme were: Mrs. Cornelia Barker Carse, Mrs. James L. Gault, Mrs. Clinton C. Childs, Mrs. James W. Morris, Dr. Clement B. Shaw and Mrs. W. F. Elliot.

OREGON STATE CONFERENCE, DAUGHTERS OF THE AMERICAN REVOLUTION, TO MEET IN PORTLAND WEDNESDAY.

MRS. MAE BEADLE FRINK, REGENT OF LEWIS AND CLARK CHAPTER, D. A. R., AND HER DAUGHTER, MISS ELLA HELEN, AND TWO YOUNGER CHILDREN.

Little Discussions of Love and Marriage
By Barbara Boyd.

The Real Self as a Matrimonial Partner.

"SEEMS to me if people would be their real selves, it would make for happiness in marriage," observed the Bachelor Girl.

"I don't know," objected the Bachelor. "People are too much their real selves now. If they would be less selfish and discourteous and inconsiderate, there would be less friction on the matrimonial journey."

"You think then, do you," laughed the Bachelor Girl, "that when people are selfish and impolite they are showing their real selves?"

"Well," reluctantly admitted the Bachelor, "aren't married people continually being told in press and pulpit to continue, after marriage, the same little courtesies that they snowed before marriage; and to be as considerate of each other after the knot is tied as they were before, and more to that effect?"

"But does that argue that the after-marriage individual is the real self any more than the pre-marriage one? I dont' think so. And, anyway, on all counts, I argue for the real self being shown. I still think it is shown before marriage. But admitting, for the sake of argument, that some people do, for the time being, evolve a false personality, that they deceive and sham and counterfeit and pretend to be something they are not, what does it amount to? Only disillusionment and unhappiness. And nothing is gained. So that this course seems scarcely worth while. You may win, or think you win, another's love by false pretenses. But you don't hold it. And if that is what you are after, you lose out. But what I am contending for is that people should be their real true selves before marriage, after marriage, and all the time."

"Heaven forbid!" exclaimed the Bachelor, pessimistically.

"But," persisted the Bachelor Girl, "what is a person's true self?"

"I am afraid most of us would hate to take a look into our consciousness and honestly admit what we see there."

"That's just what he should do," energetically responded the Bachelor Girl. "We should see just what is there and label it, and sort, and put it in its proper place. And do you think that any one of us, when we got right down in earnest to the matter, would admit that the real self is evil? We may see evil in ourselves. Every one of us would see evil in one form or another. But don't we, when we are really genuinely honest and earnest with ourselves, believe that this evil is to be overcome, put down, thrown out? Then it is not our real self. For we do not want this evil to be, but our real self wants to be. So you see, after all, our real self isn't evil. The evil self is only a fictitious self, something superimposed. And so, you see, if we are all our real selves, and the whole of our real selves, I think we would be very nice people. I enjoy imagining what the world would be like, if every one was his real self, this good self with all the evil thrown out. I like to imagine what the homes that I know would be like with the husband and wife and children letting their real selves be the only persons there. How jolly and pleasant and kind and loving they would all be! And the more of his real self a person will let develop and blossom out, the less and less the evil in him will become. Evil can't remain in the presence of good. It simply fades. So it seems to me that the process of reforming one's self isn't such a difficult matter after all. It is simply letting the good that is in one have a chance. And I think if some husbands and wives whom I know would do this, there would be a lot more harmony in their homes. If they would let the love and kindliness and thoughtfulness and unselfishness that now are pining away and dwindling, blossom out, how different at once the atmosphere of their homes would be, and how much happier!"

"I wonder what my true self would be like?" hinted the Bachelor, fishing for a compliment.

But the Bachelor Girl refused to "rise" to the bait.

Divorced Life
By Helen Hessong Fuessle.

(Copyright—The Adams Newspaper Service.)

"WELL," exclaimed McDonald, as he wrung Marian's hand, "I'm mighty glad to see you! You haven't changed a bit."

He hurried with her to the waiting taxicab, which began its flight toward the theater. He recounted in rapid sentences how he was establishing himself in the practice of law in Cincinnati, and the conversation trailed off into trvial, impersonal channels. The voice and presence of her escort thrilled the young woman. From the point of view of womanhood, she was now able to define more clearly the power of this man's personality than she had even been able to do as a coed. He had magnetism. It flowed from his being into hers in potent invisible waves.

"I hear you've had trouble," he said softly, as the vehicle drew near the theater. "I'm deeply sorry."

"Thank you," she answered, hardly knowing what to say. A moment later an usher was directing them to their seats, close to the already assembling orchestra.

The play was one of men and women, rather than of plot. It was one of those modern, vital dramas, with its conclusive portrayal of the causes of friction which so often invades the American home. Marian followed the clear, bold depiction of the play's theme with absorbed attention. In more than one respect it was the counterpart of some of her own experiences as a wife.

Among the characters was a lawyer, a man of striking and commanding personality. The gripping third act was dominated by this player. To Marian, he hammered home an impressive idealization of the profession of the law; she began to behold visions of stretched-out vistas of glorious possibilities for the future of the young man at her side. Had Bert brought her here for a purpose? Had he known what the subtle mental reaction would be? Had he divined that this play would send significant longings bounding through her mind? Her vanity and egotism conspired to convince her that her reflections contained elements of the truth. The inborn characteristic of her sex rose into triumphant sway. The gray years of her marital mistake fell away like shells. She had youth, beauty and power over men. She would make a fresh beginning. From bitter experience she had learned wisdom. She longed for the final fall of the curtain, for a chance to converse with this man who had popped up out of the past.

She had no misgivings about the manner in which to conduct the campaign she was rapidly outlining. She depended upon her cleverness to guide her over shoals. Why shouldn't she rise superior to the years that had fled, and start life anew? With the scissors which chance had thrust into her hands she meant to sever the knotted string of errors that bound her to the past, and weave a firm and golden cord for the future. She would outgeneral the forces of circumstance and win. She was eager to be up and doing.

"I hear you've had trouble," he said softly, "I'm deeply sorry."

"Come," said McDonald at the close of the performance. "I know of a corking restaurant where we can have a bite to eat, and a chat."

"Good," replied his companion. "It will be just like old days."

(To be continued tomorrow.)

Doris Blake's Advice
By Doris Blake.

She Wants a Sweetheart.

"Dear Miss Blake: I am a young lady of 25 and wish your advice regarding a certain young man one year my senior, whom I think very much of. Have known him ever since childroon, but have not seen him during the last six years, which time he has adapted himself as a very prominent lawyer, with offices in another city. Of late I seem to be constantly thinking of him, but don't know whether it is love or not. Now, there are many things I admire in him. One is that he is very kind and thoughtful of his mother, which I think he will be to a wife if he ever marries. Also I am a very good friend of his family. Please advise me how I could win him as a sweetheart without making bold advances or running after him, for I feel sure if a courtship started a romance would result. BROWN EYES."

You do not love the young man and you have no way of knowing that he is not fond of some other girl. Stop thinking about him. If he were at all interested in you he could easily surmount the difficulties of distance. The fact that you have known him since childhood is no assurance that you are romantically suited to each other.

He Kisses Her.

"Dear Miss Blake: I am a young lady of 18 and have been going with a young man of my own age for about a year. About a month or so ago we discovered that we cared for each other a great deal, and whenever we are alone he kisses me. Now, I have no one to advise me as to whether this is wrong or not, and as I do not want to do anything that wouldn't be perfectly proper, I wish you would advise me in regard to the matter. Of course, it is understood between us that we will get married in a few years, as soon as he will be able to support a wife properly. I am very anxious to hear from you as he will call on me again in a day or two and I want to know how to act. UNCERTAIN."

It is wrong for him to kiss you. He tells you now that you will be married in a few years, but if you allow him such privileges before you are engaged you will have no opportunity of being engaged to him. There is nothing that makes men lose their interest so quickly as a granting of such privileges. Enjoy each other's company if you can, but do not allow him to caress you.

He Writes Sentimentally.

"Dear Miss Blake: I met a young man last Winter who persists in corresponding in a sentimental maner. Although I value his friendship highly and do not wish to discontinue the correspondence, yet I do not care for him in that way. Will you please advise me regarding what I may write to convince him I feel only friendly toward him without hurting his feelings? NOT SILLY."

I canot understand the young man's writing to you sentimentally if you give him no encouragement. Can't you write him a frank letter and tell him that you do not love him and that it embarrasses you to have him write you sentimentally? If you write sincerely I am sure that he will not be hurt.

Economical Housekeeping
By Jane Eddington.

Seed Catalogue Food Lessons.

THE "get together" idea in the feeding business is a growing one. Government, growers, grocers and even the growling dyspeptics are forming a new alliance and together subscribing themselves, "yours for health." Whatever is of vital interest to one branch of the food business is now recognized as vital to the others, and all are vital to the consumer. The consumer ought to know under what conditions his food is produced and marketed. Presently he will have to know.

The school children are now being taught how to grow, cook and can vegetables, so that they are getting a sense of unity in food matters. Hundreds of thousands of feet in vacant city lots are being utilized in many cities by children and old people, and often by workmen in their after hours, in which to grow good food for themselves.

It is wonderful to see the great colonies of such plats around German cities with tiny huts for tools, each lot, though it be no more than 15 feet square, fenced in.

It is claimed that in a lot in the neighborhood of about 25x40 feet a man can raise sufficient vegetables and green things to feed a family of six or seven people.

Home-made hotbeds are inexpensive, and by the middle of February there may be in them sprouting seeds of cabbage, cauliflower, celery, eggplant, pepper, tomato, lettuce and cucumber.

The seedmen's new catalogues were out the last of January, and this was none too early for the eager gardeners. To sit in a sunshiny window and read a seed catalogue on a cold February day is a great luxury. The pictures make our mouths water and the descriptions make us long to handle a hoe; the prices appeal to our economic judgment and the names to our poetical souls.

Our most ambitious and progressive growers are challenging our curiosity nearly every week of the year nowadays, and fairly forcing us to a new interest in the wonderful improvements that are being made in the most common vegetables as well as inviting our attention to new ones.

It is claimed that the improvements in some of our vegetable foods are as 1000 to 1. These improvements mean gains in flavor, fineness, size, beauty as well as in commercial qualities.

The seedsman does not forget to mention, with other details, that a plant or its fruit has "distinctive, high eating qualities." He multiplies adjectives to this effect sometimes, as when he describes celery as "crisp, tender, brittle, very sweet, and of delicious nutty flavor." Buyers who are ignorant of the signs of quality in vegetables should study the seed catalogues. He or she will find that—

Deep color in carrots is associated with quality.

A finely netted skin in the case of a potato is a sure sign of quality. The flesh should be fine grained and the eyes shallow, making peeling easy and waste slight.

The small ribbed cabbages with leaves fine veined are of the better quality.

The vegetable marrow should be eaten half grown. (It is not worth while to buy the specimens to be found in the markets now, and few of the gourd family can be recommended for Winter use, especially those which ought to be eaten green.)

The seed catalogue has a few recipes and many hints about cooking:

The kohlrabi is stripped and cooked like turnips and has a sweeter and finer flavor.

The fine and dainty teltow turnip, which is such a novelty to most American Winter visitors in Germany, where it is a favorite table luxury, can be raised in our gardens. "In flavor it surpasses all others, being milder and more sugary, while the flesh is almost floury."

Salsify, "when cooked, is a really delicious vegetable, surpassing in richness and flavor both carrots and parsnips. It acquires a decided oyster flavor after a good frosting. Salsify is boiled like parsnips or carrots and served either with or without cream gravy. Or after half boiling can be grated and made into flattened balls and fried like oysters." Scorzonera or black salsify is by many people considered better than the white.

Stage Chat and Gossip
By Leone Cass Baer

"HELP Wanted," Oliver Morosco's production of Jack Lait's drama, with Henry Kolker in the Principal part, has begun the eighth week of its engagement at the Cort Theater, Chicago. The business for this attraction has been almost capacity throughout its run, and is steadily increasing. The Kolker company will undoubtedly remain at the Cort, Chicago, well into the Summer.

* * *

Willis P. Sweatnam's career as a star was shortt. He opened in Newburgh a month ago and closed in Baltimore three weeks later. The play, "Old Reliable," did not have enough backbone to warrant Henry W. Savage continuing it in its present shape.

Sweatnam was the "culiud" porter in "Excuse Me" at the Heilig on both of its visits here.

How to Transfer.

Place a sheet of impression carbon paper between your fabric and the newspaper design, the latter on top.

With a sharp pencil or a glass-pointed pen go over the outline. The design will be transferred to the material and will last until worked.

* * *

The Parents Educational Bureau hereafter will have its headquarters in room 551 in the Courthouse. Mrs. Samuel Connell will be in attendance every day from 10 A. M. until 5 P. M. The regular baby tests will be held each Wednesday.

* * *

The outdoor girl will appreciate the added fullness of skirts in outing suits. The English influence is strongly reflected from the tips of the flat-heeled walking boot to the plain felt hat and negligee collars held by soft four-in-hands.

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STOP AND THINK!

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$45.15

with interest at 4 per cent, and you won't really know how the money was saved.

There are other classes in our Christmas Savings Club, starting with 25 cents, 50 cents or $1.00, which we will be pleased to explain upon application.

Christmas Savings Clubs such as we are conducting are very popular throughout the East.

In several cities 100 or more members of a congregation have joined and used their combined savings as a fund at Christmas towards paying the church debts. 100 accounts in class 5 would aggregate $4515.50, plus interest.

Societies, churches, Sunday schools, charity and other organizations have joined to save money for a specific purpose.

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It all lies in the care she bestows upon herself and in keeping at bay those dread ills peculiar to her sex. The flashing eye, the elastic step and the clear complexion never accompany organic troubles. The distressed expression, lassitude, headaches and mental depression are only the tell-tale symptoms. Women so troubled should take Lydia E. Pinkham's Vegetable Compound, that simple remedy made from roots and herbs and restore their health to a normal condition.—Adv.

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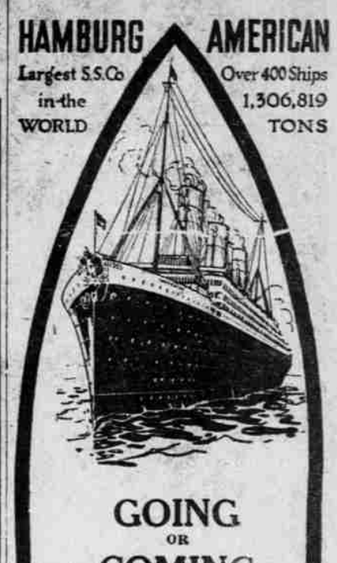

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