

PRIME BUSINESS DAYS ARE REVIVED

Pioneer Navigators of Portland Trade Channels Are Merry at Lang Syne Feast.

DINERS TELL EXPERIENCES

"Clearing of Washington Street" One Speaker's Reminiscence—Another Recalls Losing Way Where First Street Is Now.

Memories of the days when Washington street was a mere trail through a wilderness, when first street was an exclusive residence district when ferry-boats crossed the river and when the only method of transportation to distant points was by steamers were recalled at the Multnomah Hotel last night when the "Lang Syne" society, composed of men who "lived or were in business in Portland before the year 1841," gathered for their first formal dinner.

The attendance and enthusiasm exceeded the most sanguine expectations of the newly-formed society's officers. Frank Dayton, secretary-treasurer of the organization, arranged most of the details for the meeting.

The dining-room at the Multnomah last night contained pictures of early-day scenes in Portland, loaned for the occasion by George H. Himes, of the Oregon Historical Society.

Friendship is Object. The object of the organization is to cement a friendship among the pioneer business residents to preserve memories of the early days.

J. K. Gill, president of the society, referred to many of those who sat about the tables at a banquet prominent in early-day affairs. He also played a "fiddle" solo.

Judge M. C. George, who said he has lived in Portland 40 years, was toastmaster.

"I am glad to see our old fellows get together," said Judge George. "Most of the time when I go to a banquet these days I have to be introduced to nearly every one present. Here tonight I can take every man by the hand and say that I know him."

Frank Dayton told of the purposes of the organization.

"Often and often, as I have looked back on my business life, I have felt," he said, "my thoughts have been filled with a flood of happy memories, and each time I have wished that these memories could live again and become real."

Birth of Idea Told. "So the idea came to me that the only way that this could be done would be by renewing as nearly as possible all the old friendships, and it seemed to me that an association formed with this idea in view would enable all of us to mingle together on the basis of an old and happy acquaintanceship."

Dr. Norris R. Cline was on the program for a song, which he sang.

Charles H. Dodd referred to many of the early-day business men, and the part they have taken in the development of Portland.

George M. Hyland told of "clearing Washington street" and other early-day achievements.

Thomas M. McCusker told a number of good stories—some of them at the expense of some of the men at the banquet. His account of a war of words engaged in with H. C. Campbell when McCusker was a freight agent for the Southern Pacific was much enjoyed, especially by Mr. Campbell.

J. H. Ames entertained with a good story.

John Gill sang a solo and had to respond to an encore.

"General" David M. Dunne, as he was called by the men, declared the meeting one of the "best" of words which he had ever attended in Portland, and proposed a monument to Frank Dayton—but not soon, he said.

First Street Wilderness. Frederick V. Holman also was in a story-telling mood.

He told how he got lost on one occasion in the woods which now are the corner of First and Washington streets.

H. B. Bartlett told how George Weldon once threatened to throw Ben Holladay, his employer, into the river.

Whitney Bolse reviewed briefly the advancement made by Portland since it came here.

Horace D. Ramedell called for a full measure of credit to "the girls" who shared the burdens and responsibilities of the pioneer days.

John W. Minto, who claimed the distinction of being the oldest native born Oregonian present, told of his experiences of the early days.

Judge W. M. Calk declared that it will be a long time before other names become as prominent and fixed in the public mind like those of the first in business when he came here in 1838.

LIKE ANIMATED PICTURE IS PETITE PRIMA DONNA

Bessie Abbott, Surrounded by Family of Artists—and One in Her Own Right—Puts O. K. on So-Called Artistic Temperament.

BY LEONE CASS BARR. Bessie Abbott, a petite prima donna, sister-in-law to Julian Story, famous as a portrait painter (and once as the husband of Emma Eames), and of quite some importance on her own account as a metropolitan opera star, is Bessie Abbott, visiting Portland in the guise of Maid Marian at the Hellig.

She was called on the petite prima donna yesterday by the artist friends of the Benson, who was entertaining Mrs. H. D. Green, whose niece, the Princess Somers, with a niece I couldn't possibly spell) and the Storys are life-long friends.

The Storys live in Rome most of the time and Mrs. Green has often visited her relatives there, and so it was into a conversation of soft blue Italian skies, sun-kissed hills, purpling vineyards and artistic reminiscences that I dropped.

Or shall we say ascended, since I had just come from hearing a spinster prattle about cupids?

My knowledge of Italy being confined to what I had gleaned from my geography several years ago, and a somewhat faint recollection of the understanding with a peanut vendor on the corner, the conversation just naturally switched itself into other channels.

Star is American-Born. First you must know that she is American born, and a Southerner of the fine old Virginia name of Picketts. The Abbott is a middle name and an ancestral family heirloom. The rather saccharine and somewhat effeminate name of Bessie she was given to make her rhyme with her twin sister Jessie.

They rhyme only in name, however, for Jessie is blonde as the fairest of Laura Jean Libbey's heroines and Bessie is pliant, dark and vivacious.

"Oh, it could have been much worse," she smiled radiantly. "For instance, there's Nell and Belle, or Annie and Ethel, or Cora and Dora." She rattled off down the alphabet. She rattled suggested Ola and Planola and we resurrected that old story of Kate and Ethel before we all finally agreed that after all it is rather distinctive to keep one's own little name in grand opera. She could have made it Bessalina.

Quite naturally the subject of artistic temperaments came up, suggested by the fact that Waldo Story, the prima donna's husband, does not like to see his name on anything but checks, or maybe the doorknob or in the telephone book. For nearly three years these two kept their marriage a secret, because Mr. Story could not see that the world had any business to be interested in his personal life. Only two years ago they announced it.

"Just think of all the good legitimate advertising he lets go to waste," I cried, thinking of the dozen actresses who would give their eyes teeth for such a chance to splash around in print.

"Well it's no pose with Mr. Story," replied his attractive wife. "He made a perfectly wonderful face of relief of me to be in the opera 'Ysobel' when I come along going into it, and he never even put his initials on the work."

"Such modesty in mere man is beyond me," I said.

"Does Mr. Story accompany you on tours," I asked.

"Yes, he is with me constantly when I work and when he goes to his studio who ever lived. That is a strong statement. It is a phsydopy. Who can tell in the long march of years? Besides it is impossible to hear all the world's great contraltos, sopranos, tenors, and to hear them sing, one after another, the same selection. It is safe to say that Clara Butt is the greatest native contralto of the English-speaking races.

It was announced that Clara Butt and her husband, Kenneth Rutherford, baritone, would appear in concert last night at the Armory, but fate ordained otherwise. Mr. Rutherford, who was suffering from the effects of a cold and he did not appear to the great disappointment of the audience that about half filled the auditorium. Madame Butt, however, sang a solo, and was assisted by William Murdoch, pianist, and Harold Craxton, piano accompanist.

Well, Madame Butt, as soon as she appeared, commanded attention, and I cried, "she is one of earth's great ones, and just as human as the rest of us, and as fond of singing tender songs of the home as the rest of us."

Madame Butt's most impressive numbers were "A Joyous Easter Hymn," "Abide With Me," "Largo" (Grand) and "The Voices of Children." Her encore were "The Little Silver Ring" (Chantade), "My Love" (Trovata), "The Little Maid" and "Annie Laurie," the latter in a style of singing, fine enunciation, motherly presence, and great good nature are admirable. Mr. Murdoch is a youthful pianist, but a talented one. Mr. Craxton played well. The audience was a trifle cold.

The concert was under the direction of Lois Steers-Wynn Coman, who announced Fritz Kreisler in concert March 12.

SALEM, Or., Feb. 20.—(Special.)—In announcing today that the Oregon Panama-Pacific Exposition Commission had assigned to his department the preparation and collecting of the school exhibit of the state for the exposition, Superintendent of Public Instruction Churchill said no effort or reasonable expense would be spared to place Oregon in the forefront of state exhibitors in the educational line. In fact, Mr. Churchill intimated that he believed the state had a chance of carrying off first honors and if it did not it would not be through a lack of effort and study on the part of the department.

Realizing that systematic work must be done in order to accomplish the best results, Mr. Churchill has appointed Superintendent of Public Instruction Churchill director of the work of preparing and gathering the exhibit. Mr. Carleton has had charge of the industrial school exhibits at the State Fair for a number of years and thoroughly understands the work to be done. The preliminary work has been started by Superintendent Churchill and Carleton will decide in a short time just how the exhibit will be presented.

"We were before the commission in Portland last Saturday," said Mr. Churchill, "and we were assured that we would be doing a fine job. It is our intention to have all the educational features of the state represented. The schools of the state will provide all the furniture for the Oregon building. It will be made by the pupils. We are planning to have the educational exhibit of the state in the Palace of Education, but it may be there will not be enough space for it there. But that event we shall have it in the Oregon building."

There are 123,000 school children in Oregon and there is no question that they will make a fine show at the exposition. We have just one year in which to prepare, collect and arrange the exhibit, which will give ample time to make the best showing."

Singing of Clara Butt Is Treat of Lifetime. Voice Is Wonder and Title of Greatest Contralto Is Not Inaccurately Given, Says Joseph M. Quentin.

RECALL CONTEST IS OPEN

Discharged Market Inspector and Contributor for the Oregon Journal Are in Charge.



Bessie Abbott, Who Sings "Maid Marian" in Robin Hood.

Headquarters of the Citizens' Recall Committee, the name under which the organization now circulating petitions for the recall of Mayor Albee and Commissioners Brewster and Dieck is working, have been established in room 427 of the Worcester building. This is the office of Albert D. Cridge, notary public and writer for the Oregon Journal, who, with Buck Keith, discharged market inspector, are the only ones in the movement whose names have been made public.

Mr. Cridge said yesterday that his notary public to attest the affidavits of petition circulators as to the signatures obtained. Other than that, he said, he is acting only in an advisory capacity. "I was asked to attend to the notarial part of the work," said Mr. Cridge. "At the time I knew I would be made a figurehead, but I am not in charge of the campaign."

Buck Keith Handles "Field." Buck Keith, a close friend and appointee of ex-Mayor Rushlight as market inspector, is handling the "field" and the practical work of the campaign. These circulators are getting 10 cents for each three names they obtain. Mr. Keith is said to have 20 of these paid circulators on the job. The assertion was made at the recall headquarters that eight volunteer circulators are also rusting names.

That 2000 signatures have been obtained since last Tuesday is asserted by Mr. Cridge. He said that efforts will be made to obtain 10,000 signatures. Though this is somewhat more than required by the constitutional provision which fixes the number of signatures at 1000, Mr. Keith is said to have 20 of these paid circulators on the job. The assertion was made at the recall headquarters that eight volunteer circulators are also rusting names.

Mr. Rushlight Does Not Know. "I do not know anything about it," he declared. "I am certainly not a recall candidate for Mayor, but there is nothing whatever to that story."

Mr. Rushlight said he has been asked by many persons to become a candidate in the recall contest. He is under consideration, but that gossip connecting him with the recall is false.

Some of the petition circulators have written to Sheriff Yankwich, lawyer, and Fred L. Olson, ex-Justice of the Peace, as being interested in the recall campaign. Both entered denials last night.

"I know nothing about the recall, and have refused to sign the petitions," declared Mr. Yankwich.

"I haven't a thing to do with it," asserted Mr. Olson. "I suppose the talk that I am in it was caused by the unauthorized use of my name in connection with a recall agitation a couple of months ago."

"That disgruntled city employes, especially the city of Astoria, have been reduced under the administrative code adopted some time ago by the City Commission, are backing the movement."

On the other hand, members of the police force indignantly deny that they have a hand in the recall. Chief Clark denies as emphatically that the men had contributed money to the cause. Many officers of the force did the same.

Reasons Are Set Out. The reasons assigned for the recall of Mayor Albee, as set out in the petitions, follow: (1) He has violated his oath of office and the city of Astoria by retaining his position as general manager of an insurance company since his election as Mayor of Portland. This amounts to using his official position to increase the business of his insurance company.

(2) He is unfit for office because he has been more crime and lost during the past six months under his administration than during any like period in the history of the city and this is wholly due to his weakness, inefficiency and wabbling in policies.

(3) His management of the city has been a failure and to the spirit of the civil service law.

(4) He has helped salary grabs by voting for ordinances with the emergency clause granting increased and back pay to favored subordinates.

Some of the same reasons are named by the Citizens' Recall Committee, Brewster and Dieck. The further assertions made that they have been supporters of the Mayor. Commissioner Dieck is also charged with being arbitrary and discourteous in his manner and treatment of the public.

W. S. Brennan, of Oregon City, candidate for Governor, passed on the recall petitions as an attorney for their backers.

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Discharged Market Inspector and Contributor for the Oregon Journal Are in Charge.

"Rajah" a New Stetson \$4 Fedora, telescope and diamond-shaped crown. Three-quarter bow. In navy blue and pearl. The fact that it is a "Stetson" is sufficient to recommend it to stylish men and young men.

Doobs & Co.'s Fifth Avenue Hats \$5 New Soft Hats, adapted to the Fedora and high-crown telescope shapes. Three-quarter and side bows. Plain and puggaree bands. Grays, blues and browns.

Light weight, flexible Derbies, with fall crowns and curl brims.

Bristol Derby and Soft Hats \$3 In the adopted shapes and shades. The best hats for the money.

New Spring styles in Knox and Warburton Hats now shown.

Buffon & Pendleton Morrison Street Opposite Postoffice

scarred-up face as a result of a collision with an automobile at Grand avenue and Hassalo street about 1:30 o'clock yesterday. Wolf, who is the second cook at the Oregon Hotel, was riding a motorcycle at the time of the accident. The car was driven by Percy Taylor, an East Side butcher.

ROTARY SESSION TODAY All Clubs of Northwest to Be Represented at Tacoma.

TACOMA, Wash., Feb. 20.—(Special.)—All the Rotary Clubs of the Northwest will be represented tomorrow in Tacoma for the annual convention which will open at 10 A. M. at the Commercial Club.

Approximately 270 Rotarians will attend the Seattle Hotel, Portland, and will contribute about 75, Spokane's delegation will total 50 and Victoria about 29 here who will come by boat.

Many important subjects will be discussed at the convention, which will begin its day on Monday at 8:30 o'clock at the Commercial Club.

The programs for addresses include: The Scope and Advantage of a Northwest Conference, by President George E. Harrison and Rev. Leslie Piddison, Vancouver club; "Rotary Ideals," Ralph H. Clarke, Tacoma club; "Rotary Extension," president Portland club; "How to Secure General Participation in Meetings," President W. C. Schupel, Spokane club; "Interdependence and Possibilities of Mutual Assistance Among Northwest Rotary Clubs," J. E. H. Rickaby, Victoria club; "Rotary in the Northwest and British Columbia," R. L. Skeel, Seattle club.

ROTARIANS OFF FOR TACOMA Portland Men to Urge C. V. Cooper for National Presidency. Fifty delegates from the Portland Rotary Club left last night to participate in the big Northwest "get-together" meeting of Rotary Club men at Tacoma.

C. V. Cooper, former president of the Portland club, is to be put up to the clubs of the Northwest as the candidate for the National presidency at the convention which will meet in Houston, Tex., August 11, and in return for support of Mr. Cooper's candidacy the Portland delegation will pledge its support in payment of bringing the next National convention to some city in the Northwest in 1915.

The Portland delegation was in two special cars and carried equipment for all manner of publicity stunts during the visit in Tacoma.

The committee in charge of the excursion was: Chairman, Fred Spoerl; spokesmen, C. V. Cooper; yell leader, W. F. Scott; pianist, M. A. Cummings; song leader, William Young; headquarters, L. A. Hamig; advertising the Rose Show, George L. Baker; signs, O. W. Kennedy; club relations, J. G. English; automobiles, F. C. Rice; treasurer, F. W. Patt; publicity, R. R. Boutledge; transportation, J. L. Wright; hotel accommodations, Dwight Edwards; badges, J. A. Coon; costumes, W. F. Roope; buttons, W. L. Whiting; and refreshments, Raymond and M. G. Winstock.

Efforts will be made to arrange for a meeting of the Northwest clubs in Portland during the coming Rose Festival.

BIG BROTHER MAKES TALK Originator Gives Advice on Way to Save Boys From Street. Ernest K. Coulter, originator of the "Big Brother" movement, lectured at the Lincoln High School last night. Among other things he said that "when a miserable outcast of a boy is invited to a gentleman's home or office and is treated as if he himself were a gentleman, he believes that he is on,

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Yesterday's Specials Continued Today

Fine Soaps and Sundries

50c Elcaya Creme.....33c 50c El Perfecto Veda Rose Rouge.....33c 50c Uardas Luxury, three for.....\$1.25 10c Physicians' and Surgeons' Soap.....7c Poudre de Riz (Plassard), special.....75c 25c Euthymol Tooth Paste.....15c Vallant's Lily of the Valley Toilet Water.....50c U-AR-DAS Bath of Benzoin.....25c 25c Sanitol Cold Cream.....19c

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This Brandt Automatic Stroppler will put and keep a barber's edge on your razor. Special.....\$1.18 "Sex-to" Blade Safety Razor, latest and best.....\$2 We Sharpen Old Razors and Blades Quick, Well and Cheap

Basement Buys PURE CONFECTIONS. Chocolate Dixie, 1/4 lb.....10c Candy Figs, 1/4 lb.....10c Salted Blanched Peanuts, 1/4 lb.....10c Cream Wafers, 1/4 lb.....10c Horehound Drops, 1-3 lb.....10c

Good Eats Libby's Pineapple, big slices big can.....25c Pints California Rippe Olives.....35c Heinz' Baked Beans, large size.....15c Heinz' Mustard Ketchup.....25c Cresca Stuffed Dates, pound jars.....50c Heinz' Grapefruit Marmalade.....30c

"Morse" Flower and Vegetable Seeds Fresh and True to Name A very complete assortment in 5c, 10c and 15c packets. Lawn Grass, NO weed seeds, the pound.....25c White Clover Seed, genuine, 1/2 pound.....25c

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Woodard, Clarke & Co. ALDER STREET, AT WEST PARK

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Piqua, Ohio.—"I would be very ungrateful if I failed to give Lydia E. Pinkham's Vegetable Compound the praise it deserves, for I have taken it at different times and it always relieved me when other medicines failed, and when I hear a woman complain I always recommend it. Last winter I was attacked with a severe case of organic weakness. I had backache, pains in my hips and over my kidneys, headache, dizziness, lassitude, had no energy, limbs ached and I was always tired. I was hardly able to do my housework. I had taken Lydia E. Pinkham's Vegetable Compound on one other occasion, and it had helped me so I took it again and it has built me up, until now I feel like a new woman. You have my hearty consent to use my name and testimonial in any way and I hope it will benefit suffering women." Mrs. ORPHA TURNER, 431 S. Wayne St., Piqua, Ohio.

Women who are suffering from those distressing ills peculiar to their sex should not doubt the ability of Lydia E. Pinkham's Vegetable Compound to restore their health.

If you want special advice write to Lydia E. Pinkham Medicine Co., (confidential) Lynn, Mass. Your letter will be opened, read and answered by a woman and held in strict confidence.

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DIMPLES and blackheads disappear, unsightly complexions become clean, clear, and velvety, and hair health and beauty are promoted by the regular use of Resinol Soap and an occasional application of Resinol Ointment. These soothing, healing preparations do their work easily, quickly and at little cost, when even the most expensive cosmetics and complicated "beauty treatments" fail.

Resinol Soap and Resinol Ointment. For trial size of each, write to Dept. 17-8, Resinol, Baltimore, Md.

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